



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

HERITAGE STUDIES

6081/1

PAPER 1 Structured

NOVEMBER 2023 SESSION

3 hours

Additional materials:
Answer paper

TIME 3 hours

INSTRUCTIONS TO CANDIDATES

Answer any **four** questions.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You are reminded of the need for good English and clear presentation in your answers.

This paper consists of 9 questions.

Each question in this paper carries 25 marks.

This question paper consists of 3 printed pages and 1 blank page.

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[Turn over



Answer any four questions on the separate answer paper provided.

- 1 (a) Identify any **three** monumental architecture in Africa that portray African heritage. [3]
- (b) Using specific examples discuss any four attributes that characterise one's Africanness. [14]
- (c) Justify the measures that have been taken to promote ethnocentrism in Zimbabwe. [8]
- 2 (a) Mention any **three** roles of songs during the liberation struggle in Zimbabwe. *moral boosting* [3]
- (b) Assess the impact of land alienation on indigenous institutions in Zimbabwe during the colonial period. [14]
- (c) To what extent was the loss of land a major cause of the second Chimurenga in Zimbabwe? [8]
- 3/ (a) Identify any **three** types of socialisation. *Primary secondary tertiary* [3]
- (b) Examine the role of the school in developing social skills and knowledge. [14]
- (c) To what extent is peer pressure a major setback in developing social skills and knowledge? [8]
- 4/ (a) Give any **three** ways that were used by pre-colonial indigenous leaders to enforce constitutionalism. *- Dare
- fines
- punishment* [3]
- (b) Assess any **four** differences between pre-colonial and post-colonial African constitutionalism. [14]
- (c) How effective was the pre-colonial constitution in solving conflicts during the pre-colonial era in Africa? *To a greater extent* [8]
- 5 (a) Identify any **three** elements of culture. *however. language, institution and values* [3]
- (b) Assess any **four** scientific values of heritage in Zimbabwe. *medicine* [14]
- (c) Justify the effectiveness of the methods that can be taken to promote the scientific values of heritage in Zimbabwe. [8]

- 6 (a) Name any **three** endangered animal species in Zimbabwe. *elephant* [3]
- (b) Assess the effectiveness of indigenous knowledge systems in the conservation of natural heritage in contemporary Zimbabwe. [14]
- (c) Evaluate the contemporary ways which can be adopted to conserve natural heritage in Zimbabwe. [8]
- 7 (a) Identify any **three** challenges facing cultural and creative industries in Zimbabwe. *= governmental support
markets
lack of funds* [3]
- (b) Justify how the cultural and creative industries can become a critical player in the government's efforts to achieve an upper middle class economy in Zimbabwe. *governmental
policy
legislation* [14]
- (c) Critically evaluate strategies that can be taken by the youths in your area to promote cultural and creative industries. *awareness campaigns
education for funds
looking for funds
advocating their goals* [8]
- 8 (a) Identify any **three** stakeholders from the public and private sectors that work towards the promotion of cultural and creative industries (CCIs) in Zimbabwe. [3]
- (b) Justify the reasons why the Zimbabwean government is advocating for the expansion of cultural and creative industries. [14]
- (c) Evaluate the measures that can be taken to generate income through cultural and creative industries in Zimbabwe. [8]
- 9 (a) Give **three** advantages of digitalising cultural heritage. [3]
- (b) Examine the challenges of storing cultural heritage in digital form. [14]
- (c) Justify the strategies that can be taken to preserve digital heritage in Zimbabwe. [8]
- 10 (a) Give any **three** terms that can be used to mean the same as indigenous knowledge systems. *or synonymous* [3]
- (b) Discuss the role of indigenous knowledge systems in preserving Zimbabwe's cultural heritage. [14]
- (c) To what extent is the use of indigenous knowledge systems important in the preservation of cultural heritage? [8]