Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Programme Outline

Detailed Curriculum and Scheme of Examination

for

4-Year U.G. Programme

(Bachelor of Arts)

in

English

Under 5-Year BA-MA Scheme

offered by

University School of Humanities and Social Sciences
GGSIP University, Dwarka

GURU GOBIND SINGH
INDRAPRASTHA
UNIVERSITY

Guru Gobind Singh Indraprastha University
Sector 16C, Dwarka, Delhi – 110078 (India)
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1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Vision of the School

To foster integrative inquiry, research and creative professional activities, by uniting faculty and students in acquiring and applying knowledge in clinical, community and professional settings.

Mission of the School

USHSS offers intellectually stimulating courses/programmes that reflect the inter-related nature of the individual disciplines as well as the world around us. To this effect, it offers a number of courses to professional students that enhance their understanding of the society and culture in which they live, and enable them to obtain skills that can lead to successful and enriching careers. They are exposed to humanities and social sciences contexts with a view to equip them with holistic values implicit in technological and professional options; to appreciate their social surroundings; and to communicate effectively.

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

PART- I

Introduction to 4-Year UG Programme in English under 5-Year UG-PG Scheme

This part of the document describes the curriculum of the Bachelor of Arts in English, under 5-year UG-PG Scheme, offered at the University School of Humanities and Social Sciences at GGSIP University Dwarka Campus and affiliated institutions of the University.

In the event of any difficulty in implementing, and / or interpretation of any clause of the document, the same may be brought to the notice of Dean, . The decision of the Dean, University School of Humanities and Social Sciences shall be final and implemented to resolve the issue. The same shall be put up in the subsequent meeting of the Board of Studies of the University School of Humanities and Social Sciences for its approval. If the decision of the Board of Studies_of the University School of Humanities and Social Sciences is at variance with the decision taken earlier by the Dean of the School, the decision of the Board shall be effective from the date of the approval by the Board of Studies. In the interim period (between the approval of the Dean, of the School and the Board of Studies approval), the decision already taken by the Dean of the school shall stand.

The **intake** in the programme shall be **60** with the addition of supernumerary seats as per the policy of the university.

During the programme, any seat falling vacant at any stage as per multiple exit-entry policy shall be filled as per University rules.

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Programme Outcomes

PO 1 (Knowledge): The programme will provide students with an opportunity to study literature written in English, literature in English translation and interdisciplinary courses in literary studies. The students shall attain knowledge about English Literature, American Literature, Indian Literature in English, Indian Literature in Translation, European Literature, African Literature and Latin American Literature, Literature and Cinema, Theatre and other allied arts, and English language and grammar, Foreign Languages and Modern Indian Languages.

PO 2 (Understanding): The programme shall develop critical understanding of the students for literary studies. The students shall also develop an inter-disciplinary understanding of literature, society, history and other art forms. By including Workshops and Training in the curriculum, the programme includes experiential components in its scheme.

PO 3 (Synthesis): The programme envisions to synthesise classroom lectures with seminars, discussions, summer trainings and workshops to hone critical thinking abilities of the students, ensure their holistic development, and impart value-based education to the students.

PO 4 (Application): The programme intends to prepare students for jobs in the field of academia, publishing industry, and other such areas. The programme focuses on developing leadership qualities among students, while developing their areas of specialization, academic writing skills and presentational skills to understand literature and other art forms in terms of aesthetics, their function in the society.

Abbreviation:

APC: Academic Programme Committee comprising of all faculty of the school and as defined in the implementation rules.

BoS: Board of Study of the School, USHSS

USHSS: University School of Humanities and Social Sciences

L: Number of Lecture hours per week

T/P: Number of Tutorials / Practical Hours per week

C: Number of credits assigned to a course

COE: Controller of Examinations

SGPA/CGPA: Semester/Cumulative Grade Point Average.

UES: University Examination System

NUES: No end-term examination shall be held. The evaluation shall be done as per the scheme of examinations as described in the scheme of study.

DSC: Discipline Specific Course

FC: Foundation Course

MSC: Minor Stream Course

IDC: Inter-disciplinary Course

SEC: Skill Enhancement Course

AEC: Ability Enhancement Course

VAC: Value Addition Course

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Definitions, Eligibility, and Duration of the Programme

1. The UG programme shall be 4-year long followed by 1-year PG Programme under 5-year UG-PG Scheme, as per NEP 2020.
2. Each student shall be given his/her Academic Credit Account under the Academic Bank of Credits (ABC) scheme.
3. The USHSS will offer degree in B.A. with Major and Minor, as per UGC guidelines.
4. The UG programme will have multiple entry and exit policy:
   a. **Undergraduate Certificate** will be awarded in the discipline of study after earning at least **44 credits** (including mandatory 4 credits from summer workshop/internship/vocational courses) in one year i.e. two semesters.
   b. **Undergraduate Diploma** will be awarded in the discipline of study after earning at least **86 credits** (including mandatory 4 credits from summer workshop/internship/vocational courses) in two years i.e., four semesters.
   c. **B.A.** will be awarded after 3 years i.e., 6 semesters, earning at least**134 credits**.
   d. **B.A. (Hons.)** will be awarded after 4 years i.e., 8 semesters, earning minimum **178 credits**.
   e. **B.A. (Hons. with Research)** will be awarded after 4 years i.e., 8 semesters, earning at least **178 credits**, which includes a research project/dissertation in the 4th year of study.
   f. A student can earn **186 credits** in 4 years. However, the degree in B.A. (Hons.) and B.A. (Hons. with Research) will be awarded after earning the minimum 178 credits.

Semester/Credits:

- An academic year is divided into two semesters.
- A semester comprises 90 working days.
- Asummer term is for eight weeks during summer vacation. Internship/apprenticeship/work-based vocational education and training can be carried out during the summer term, especially by students who wish to exit after two semesters or four semesters of study. Regular courses may also be offered during the summer on a fast-track mode to enable students to do additional courses or complete backlogs in coursework. The HEIs can decide on the courses to be offered in the summer term depending on the availability of faculty and the number of students.

Major and Minor Disciplines:

Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits through 21 Discipline Specific Core Courses i.e., 84credits in the major discipline, 2 Discipline Specific Seminars i.e., 4 credits, and also write a research dissertation carrying 12 credits or should earn equal number of credits from Discipline Specific Core Courses. (84+4+12=100 credits)

Minor Stream helps a student to gain a broader understanding beyond the major discipline. A student should secure 32 credits from a discipline through the Minor Stream Courses to be awarded Minor in the concerned discipline. For example, if a student pursuing an English major obtains a minimum of 32 credits from History/ Economics/Sociology or any other discipline will be awarded a BA degree in English with a Minor in the concerned discipline.

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Minor Specialization helps a student to gain a basic understanding beyond the major discipline. Any student who earns minimum 12 or more credits from a set of courses other than DSC that belong to a particular field shall obtain a minor specialization in the concerned field. A set of Minor Specializations under 4-year BA programme in English is given at the end of the document.

Awarding UG Certificate, UG Diploma, and Degrees

UG Certificate: Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate, including one vocational course/workshop/internship of 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

UG Diploma: Students who opt to exit after completion of the second year and have secured 86 credits, including one vocational course/workshop/internship of 4 credits during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.

3-year UG Degree: Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, securing 134 credits and satisfying the minimum credit requirements as given in the table.

4-year UG Degree (Honours): A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with minimum 178 credits and have satisfied the minimum credit requirements.

4-year UG Degree (Honours with Research): Students who secure 75% marks and/or above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the University/College. The research project/dissertation will be in the major discipline. Those students who secure 178 credits, including 12 credits from a research project/dissertation, will be awarded UG Degree (Honours with Research).

UG Degree Programmes with Single Major: A student has to secure a minimum of 100credits from the major discipline in 4years of UG programme for the awarded of a single major in the concerned discipline.

UG Degree Programmes with Double Major: A student earning 100 credits from two disciplines with at least 48 credits from one discipline will be awarded a Double Major.

UG Degree Programmes with Major and Minor: A student has to secure a minimum of 100 credits from the major discipline and 32 from the Minor discipline in 4-year UG degree to be awarded a UG degree with Major and Minor.

***Note**: Subject to availability of faculty and infrastructure.

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Eligibility for the UG Programme

Senior Secondary School Leaving Certificate or Higher Secondary (12thGrade) with minimum 50% marks in 10+2 and 5% percent relaxation to students from SC/ST category. Certificate obtained after successful completion of Grade 12 or equivalent stage of education corresponding to Level-4.

Duration of the Programme

I. If a student wants to exit after the completion of the first or second year, the student will be given a UG Certificate or UG Diploma, respectively, provided they secure the prescribed number of credits. Students who exit with a UG certificate or UG diploma are permitted to re-enter within three years and complete the degree programme.

II. The duration of the UG programme is 4 years or 8 semesters. Students who desire to undergo a 3-year UG Programme will be allowed to exit after completion of the 3rd year.

III. Students may be permitted to take a break from the study during the period of study but the total duration for completing the programme **shall not exceed 7 years.**

Scheme of Examination

1. The student shall be evaluated for each paper on the basis of continuous internal and external evaluations respectively.
2. **Internal** evaluation for each paper shall be for **40 marks** as detailed below:

Minor Exams (Written Test)	:	20 marks
Assignments/Presentations	:	10 marks
End Semester Viva	:	10 marks
TOTAL	**:**	**40 marks**

3. Unless otherwise stated, **External** evaluation for courses under UES scheme shall be based on End-term Examination carrying **60marks**. There will be five questions, one from each unit, with internal choice. Each question will carry 12 marks.
4. Minimum credit requirement is given at the end of the document.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Outline for Four-Year BA (English)under 5-Year BA-MA Scheme

Semester I														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory											
Discipline Specific Core (DSC)	617101	BAENG101	British Poetry (Chaucer to Pope)	100	40	40	16	MAND	3	1	4	**4**	UES	Compulsory
Foundation Course (FC)	617103	BAENG103	Introduction to Literary Studies	100	40	40	16	MAND	3	1	4	**4**	UES	Compulsory
Inter-disciplinary Courses Choose from a discipline different from Major **(IDC)**	617121	BAENG121	**Any One from the Basket** i. Introduction to Gender Studies	100	40	40	16	MAND	2	1	3	**3**	UES	Elective
	--	--	ii. Any IDC offered by the USS iii. MOOCs											
Skill Enhancement Course (SEC)			**Choose Any One**					**MAND**						**Elective**
	617105	BAENG105	i. Communication Skills	100	40	40	16	MAND	2	1	3	**3**	NUES	
	--	--	ii. Any SE Course from other USS											
Ability Enhancement Course (AEC)			**Choose Any One**					**MAND**						**Elective**
	617107	BAENG107	i. English Language and Grammar –I	100	40	40	16	MAND	02	0	02	**2**	UES	Elective
	617109	BAENG109	ii. Punjabi – I	100	40	40	16							
	617111	BAENG111	iii. French - I	100	40	40	16							
	617113	BAENG113	iv. German - I	100	40	40	16							
	617115	BAENG115	v. Japanese-I	100	40	40	16							
	617117	BAENG117	vi. Spanish - I	100	40	40	16							
	617123	BAENG 123	vii. Hindi –I	100	40	40	16							
Value AdditionCourse (VAC)			**Choose Any One**					**MAND**						**Elective**
	617119	BAENG119	i. Introduction to Indian Philosophy	100	40	40	16	MAND	4	-	4	**4**	NUES	Elective
			ii. Any VA Course from other USS											
	Total								**16**	**4**	**20**	**20**		

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

***NUES: Non-University Examination Scheme.**

The evaluation shall be in NUES mode through assignments/presentations by the concerned teacher. Marks shall be given out of 100.

Group	Code	Course Title	L	P	Credits
		NSS / NCC / Cultural Clubs / Technical Society / Technical Club*	-	-	

*NUES: Comprehensive evaluation of students by the concerned coordinator of NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs, out of 100 to be done as per the evaluation schemes worked out by these activity societies and organizations. The coordinators shall be responsible for the evaluation of the same. These activities shall start from the 1st semester and the evaluation shall be done at the end of the 6th semester for students admitted in the first semester. Students will be required to continue with one of the above-mentioned clubs for three years. Students admitted in the 2nd year (3rd semester) as lateral entry shall undergo training or participate in the activities for 3 years.

Semester II														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory											
Discipline Specific Core (DSC)	617102	BAENG102	British Drama (16th to 18th Century)	**100**	**40**	**40**	**16**	MAND	3	1	4	**4**	UES	Compulsory
Foundation Course (FC)	617104	BANG104	Introduction to Film Studies	**100**	**40**	**40**	16	MAND	3	1	4	**4**	UES	Compulsory
			Choose Any One					**MAND**						**Elective**
Inter-disciplinary Courses Choose from a discipline different from Major **(IDC)**	617106	BAENG106	i. Non-Verbal Communication	**100**	**40**	**40**	16	MAND	2	1	3	**3**	UES	Elective
	617108	BAECO108	ii. Introduction to Economics	**100**	**40**	**40**	16							
			i. Any IDC offered by other USS ii. MOOCs											
			Choose Any One					**MAND**						**Elective**
Skill Enhancement Course (SEC)	617110	BAENG110	i. Writings Skills	**100**	**40**	**40**	16	MAND	2	1	3	**3**	UES	Elective
			ii. Any other SEC offered other USS											
			Choose Any One					**MAND**						**Elective**
Ability Enhancement Course (AEC	617112	BAENG112	i. English Language and Grammar-II	**100**	**40**	**40**	16	MAND	2	0	2	**2**	UES	Elective
	617114	BAENG114	ii. Punjabi-II	**100**	**40**	**40**	16							
	617116	BAENG116	iii. French-II	**100**	**40**	**40**	16							
	617118	BAENG118	iv. German-II	**100**	**40**	**40**	16							
	617120	BAENG120	v. Japanese-II	**100**	**40**	**40**	16							
	617122	BAENG122	vi. Spanish -II	**100**	**40**	**40**	16							
	617126	BAENG 126	vii. Hindi –II											
Value Addition Course (VAC)	617124	BAENG124	Environmental Ethics	**100**	**40**	**40**	16	**MAND**	4	-	4	**4**	NUES	Compulsory
	Total								**16**	**4**	**20**	**20**		

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

***NUES: Non-University Examination Scheme.**

The evaluation shall be in NUES mode through assignments/presentations by the concerned teacher. Marks shall be given out of 100.

NOTE: For those who wish to exit after 2 Semesters i.e., 1 year; or for those who wish to earn extra credits.

Group	Code	Course Title	L	P	Credits
Extra-curricular		Summer Training/ Workshop/ Internship**	-	-	4

* **It is mandatory for a student to undertake at least a two-week long Summer Training or Internship or Workshop who wishes to exit after 2 semesters to earn Certificate after successful completion of one year.**

Semester III														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory					**MAND**						
DSC	617201	BAENG201	English Essays and Short Stories	**100**	**40**	**40**	16	MAND	3	1	4	**12**	UES	Compulsory
DSC	617203	BAENG203	19th Century British Novel	**100**	**40**	**40**	16	MAND	3	1	4		UES	Compulsory
DSC	617205	BAENG205	Romantic and Victorian Poetry	**100**	**40**	**40**	16	MAND	3	1	4		UES	Compulsory
Minor Stream Course (MSC)			**Choose Any One**					**MAND**				**4**		**Elective**
	617207	BAENG207	i. Literature and History	**100**	**40**	**40**	16	MAND	3	1	4		UES	Elective
	617209	BAENG209	ii. Literature and Society	**100**	**40**	**40**	16		3	1	4		UES	
			iii. MOOCs											
IDC			**Choose Any One**					**MAND**				**3**		**Elective**
	617211	BAENG211	i. Popular Fiction	**100**	**40**	**40**	16	MAND	2	1	3		UES	Elective
			ii. Any other IDC offered by other USS iii. MOOCs											
SEC			**Choose Any One**					**MAND**				**3**		**Elective**
	617213	BAENG213	i. Translation: Theory and Practice	**100**	**40**	**40**	16	MAND	2	1	3		UES	Elective
	617229	BAENG229	ii. Content Writing for Media	**100**	**40**	**40**	16	MAND	2	1	3		UES	Elective
			iii. Any other SEC offered by University School of Studies											
AEC			**Choose Any One**					**Droppable**				**2**	UES	**Elective**
	617215	BAENG215	i. English Language and Grammar-III	**100**	**40**	**40**	16	Droppable	2	0	2			Elective
	617217	BAENG217	ii. Punjabi-III	**100**	**40**	**40**	16							
	617219	BAENG219	iii. French-III	**100**	**40**	**40**	16							
	617221	BAENG221	iv. German-III	**100**	**40**	**40**	16							
	617223	BAENG223	v. Japanese-III	**100**	**40**	**40**	16							
	617225	BAENG225	vi. Spanish-III											
	617227	BAENG 227	vii. Hindi –III											
Total									**18**	**6**	**24**	**24**		

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV														
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Total Credits	Mode of Examination	Compulsory / Elective
			Theory					**MAND**						
DSC	617202	BAENG202	Indian Writings in English	**100**	**40**	**40**	16	MAND	3	1	4	**12**	UES	Compulsory
DSC	617204	BAENG204	American Novel-I	**100**	**40**	**40**	16	MAND	3	1	4		UES	Compulsory
DSC	617206	BAENG206	American Drama	**100**	**40**	**40**	16	MAND	3	1	4		UES	Compulsory
			Choose Any Two					**MAND**						**Elective**
MSC	617208	BAENG208	i. Women's Writings	**100**	**40**	**40**	16	MAND	3	1	4	**8**	UES	Elective
	617210	BAENG210	ii. Literature and Caste	**100**	**40**	**40**	16		3	1	4			
	617212	BAENG212	iii. Literature and Race	**100**	**40**	**40**	16		3	1	4			
			iv. MOOCs											
			Choose Any One					**Droppable**						**Elective**
AEC	617216	BAENG216	i. English Language and Grammar-IV	**100**	**40**	**40**	16	Droppable	**2**	**0**	**2**	**2**	UES	Elective
	617218	BAENG218	ii. Punjabi-IV	**100**	**40**	**40**	16							
	617220	BAENG220	iii. French-IV	**100**	**40**	**40**	16							
	617222	BAENG222	iv. German-IV	**100**	**40**	**40**	16							
	617224	BAENG224	v. Japanese –IV	**100**	**40**	**40**	16							
	617226	BAENG226	vi. Spanish - IV	**100**	**40**	**40**	16							
	617228	BAENG 228	vii. Hindi –IV											
	Total								**17**	**5**	**22**	**22**		

NOTE: For those who wish to exit after 4 Semesters i.e., 2 years; or for those who wish to earn extra credits.

Group	Course ID	Course Code	Course Title	L	P	Credits
Extra-curricular	-	-	Workshop/Summer Training/ Internship	-	-	4

* **It is mandatory for a student to undertake minimum a two-week long Summer Training or Internship or Workshop who wishes to exit after 4 semesters to earn Diploma after successful completion of two years.**

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester V														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory					**MAND**						
DSC	617301	BAENG301	Twentieth-Century British Poetry	100	40	40	16	MAND	3	1	4	**16**	UES	Compulsory
	617303	BAENG303	Twentieth-Century British Drama	100	40	40	16	MAND	3	1	4		UES	Compulsory
	617305	BAENG305	Literary Criticism (Aristotle to T. S. Eliot)	100	40	40	16	MAND	3	1	4		UES	Compulsory
	617307	BAENG307	Partition Writings	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC (Seminar)	617351	BAEENG351	Seminar	100	40	40	16	MAND	-	2	2	**2**	NUES	Compulsory
			Choose Any One					**MAND**						**Elective**
MSC	617309	BAENG309	i. War Literature	100	40	40	16	MAND	3	1	4	4	UES	Elective
	617311	BAENG311	ii. Writings of the South Asian Diaspora	100	40	40	16							
	617313	BAENG313	iii. Classical Drama	100	40	40	16							
			iv. MOOCs											
Total									**15**	**7**	**22**	**22**		

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Semester VI														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory					**MAND**						
DSC	617302	BAENG302	Indian Literature in English Translation-I	100	40	40	16	MAND	3	1	4	**16**	UES	Compulsory
DSC	617304	BAENG304	Shakespearean Drama-I	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617306	BAENG306	American Poetry	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617308	BAENG308	African Literature in English	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC (Seminar)	617352	BAENG352	Seminar	100	40	40	16	MAND	-	-	2	**2**	NUES	Compulsory
			Choose Any One					**MAND**						**Elective**
MSC	617310	BAENG310	i. Literature and Gender	100	40	40	16	MAND	3	1	4	4	UES	Elective
	617312	BAENG312	ii. Cultural Studies	100	40	40	16							
	617314	BAENG314	iii. Theatre: Text and Performance	100	40	40	16							
			iv. MOOCs											
	Total								**15**	**7**	**22**	**22**		

Group	Code	Course	L	P	Credits
Statutory		NSS / NCC / Cultural Clubs / Technical Society / Technical Club/Music/Fine Arts*			2

***NOTE:**

i. Comprehensive evaluation of the students to be done by the concerned coordinator of NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs/Music/Fine Arts. Student shall be given marks out of 100 as per the evaluation schemes worked out by these activity societies, organizations. The co-ordinators shall be responsible for the evaluation of the same. These activities shall start from the 1st semester and the evaluation shall be conducted at the end of the 6th semester for students admitted in the first semester.

ii.

Group	Code	Course	L	P	Credits
-	-	Happiness Course to be offered by USLA	-	-	2

iii. It is optional for all students to do a course on Happiness. A student may take the course anytime from semester 1 to semester 6.

iv. Those who wish to exit after the successful completion of 6 Semesters i.e., 3 years shall be awarded UG degree in English.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VII														
Course Groups	**Course ID**	**Course Code**	**Course Title**	**Max Marks**	**Pass Marks**	**Internal Marks**	**Internal Pass Marks**	**M/D**	**L**	**T/P**	**Credits**	**Total Credits**	**Mode of Examination**	**Compulsory / Elective**
			Theory Papers					**MAND**						
DSC	617401	BAENG401	Twentieth-Century Literary Theory	100	40	40	16	MAND	3	1	4	12	UES	Compulsory
DSC	617403	BAENG403	Twentieth-Century British Novel	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617405	BAENG405	Shakespearean Drama-II	100	40	40	16	MAND	3	1	4		UES	Compulsory
MSC			**Choose Any Two**					**MAND**						**Elective**
	617407	BAENG407	i. Literature and Cinema	100	40	40	16	MAND	3	1	4	8	UES	Elective
	617409	BAENG409	ii. Science Fiction	100	40	40	16		3	1	4		UES	Elective
	617411	BAENG411	iii. Gender as Performance	100	40	40	16		3	1	4		UES	Elective
	617413	BAENG 413	iv. Narratives of Life	100	40	40	16		3	1	4		UES	Elective
	Total								**15**	**5**	**20**	**20**		

i. Those students who have secured 75% marks and/or above in the first six semesters and wish to undertake research at the UG level will submit a research proposal for evaluation at the beginning of the 7th semester. The research proposal shall be evaluated by the SRC of the School.

ii. Those students who secure less than 75% marks in the first six semesters shall do the UG degree (Hons.) through Scheme B.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VIII														
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Total Credits	Mode of Examination	Compulsory / Elective
			Theory Papers											
Scheme (A)														
								MAND						
DSC	617402	BAENG402	Research Methodology& Academic Writing	100	40	40	16	MAND	3	1	4	20	UES	Compulsory
DSC (Dissertation)	617404	BAENG404	Dissertation*	100	40	40	16	MAND	-	-	12		NUES	Compulsory
DSC	617406	BAENG406	American Novel-II	100	40	40	16	MAND	3	1	4		UES	Compulsory
Scheme (B)														
								MAND						
DSC	617406	BAENG406	American Novel-II	100	40	40	16	MAND	3	1	4	20	UES	Compulsory
DSC	617408	BAENG408	European Fiction	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617410	BAENG410	Post-War British Fiction	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617412	BAENG412	Literature of Protest	100	40	40	16	MAND	3	1	4		UES	Compulsory
DSC	617414	BAENG414	Indian Literature in English Translation-II	100	40	40	16	MAND	3	1	4		UES	Compulsory
MSC			**Choose Any One**					**MAND**						**Elective**
	617416	BAENG 416	European Drama	100	40	40	16	MAND	3	1	4	4	UES	Elective
	617418	BAENG 418	Bhakti and Sufi Poetry	100	40	40	16							
	Total								**21**	**3**	**24**	**24**		

***Note:** For guidance purposes in dissertation and Viva-Voce (BAECO412) the faculty will be allocated one hour per student to the maximum of six hours per week.

Minor Specializations:

Any student who opts for two courses from the list of combinations given below and also writes a dissertation in the concerned field will be awarded Minor Specialization in the following fields of studies:

- **Cultural Studies:** Cultural Studies, Science Fiction, and Dissertation
- **Performance Studies**: Theatre: Text and Performance, Gender as Performance, and Dissertation
- **Film Studies**: Introduction to Film Studies, Literature and Cinema, and Dissertation
- **Literature and History**: War Literature, Partition Writings, Literature and History, and Dissertation
- **Gender Studies**: Literature and Gender, Gender as Performance, and Dissertation

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Implementation Rules:

1. The examinations, attendance criteria to appear in examinations, promotion, and award of the degree shall be governed by the Ordinance 11 of the University.

2. Multiple entry and exit policy, credit distribution for different levels and award of certificate, diploma and UG degrees under the 5-year BA-MA Scheme shall be as according to the table given below:

Credit Summary of the UG Programme in English at USHSS

Table -1: *Distribution of Credits:*

Semester	Discipline Specific Course (DSC)	Foundation Course (FS)		Inter-disciplinary Courses (IDC)	Skill Enhancement Course (SEC)	Ability Enhancement Course (AEC)	Value Addition Course (VAC)	Dissertation/ Project	Statutory	Total Credits Offered
Sem 1	4	4		3	3	2	4	-------	------	20
Sem 2	4	4		3	3	2	4	-------	------	20
			Credits after one year = 40 *Students exiting the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline /Subject provided they* ***secure additional 4 credits*** *through work-based vocational courses offered during the summer term or internship /workshops/apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.*							
Semester	**Discipline Specific Course (DSC)**		**Minor Stream Course (MSC)**	**Inter-disciplinary Courses (IDC)**	**Skill Enhancement Course (SEC)**	**Ability Enhancement Course (AEC)**	**Value Added Course**	**Dissertation**	**Statutory**	**Total Credits**
Sem 3	12		4	3	3	2	-------	-------	------	24
Sem 4	12		8	------	------	2	-------	-------	------	22
			Credits after two years 86 + 8 (extra credits) =94 *Students exiting the programme after earning* ***at least 86 credits out of 94*** *will be awarded the UG Diploma in the relevant Discipline /Subject provided they secure* ***additional 4 credit*** *through skill-based vocational courses offered during the first year or the second year summer term.* *It is mandatory for all students to undertake at least one summer training/internship during four semesters of UG programme.*							
Sem 5	18		4	-------	----------	--------	--------	-------	------	22
Sem 6	18		4	-------	----------	-------	-------	-------	2+2*	26
			Credits after three years= 142 ***Students will be awarded UG Degree in the relevant Discipline /Subject upon securing 134 credits*** *Students may also opt for **Happiness Course** carrying **2 credits** any time during first six semesters of the UG programme. Students will be given **2 credits** for participating in **NCC/NSS/Clubs under DSW.**							
Sem 7	12		8	-------	-------	-------	-------	-------	------	20
Sem 8 A	8		4	-------	-------	-------	-------	12	--	24
Sem 8 B	20		4	--	--	--	--	--	--	24
Credits after four years			**Credits after four years** = 186 *Students, who undertake a research project in the relevant Discipline /Subject and secure the minimum* ***178 credits*** *out of 186 in the 4th year of the UG Programme, shall be awarded BA (Hons. with Research)* *Students, who do not undertake a research dissertation in the 4th year of the UG Programme and earn the minimum 178 credits, shall be awarded UG Degree (Hons)*							
								Total		186
								Minimum Credits Required		178

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Scheme A (WithDissertation)

S.No.	Category of Course	Minimum Credit Requirement	Credits Offered at USHSS	Minimum Credit Requirement	Credits Offered at USHSS
		3-yearUG		4-YearUG	
1.	Major (Core)	68	68	88	88
2.	Minor Stream	20	20	32	32
3.	Foundation Course	08	08	08	08
4.	Interdisciplinary Courses	09	09	09	09
5.	Skill Enhancement Courses (SEC)	09	09	09	09
6.	Ability Enhancement Courses(AEC)	04	08	04	08
7.	Value Addition Courses	08	08	08	08
8.	Summer Internship	04	08	04	08
9.	Statutory Course(NCC/NSS/Clubs)	02	02	02	02
10.	Happiness Course	02	02	02	02
11.	Research Project/Dissertation	-	-	12	12
	Total	**134**	**142**	**178**	**186**

Scheme B (Without Dissertation)

S.No.	Category of Course	Minimum Credit Requirement	Credits Offered at USHSS	Minimum Credit Requirement	Credits Offered at USHSS
		3-yearUG		4-YearUG	
1.	Major (Core)	68	68	100	100
2.	Minor Stream	20	20	32	32
3.	Foundation Course	08	08	08	08
4.	Interdisciplinary Courses	09	09	09	09
5.	Skill Enhancement Courses(SEC)	09	09	09	09
6.	Ability Enhancement Courses(AEC)	04	08	04	08
7.	Value Addition Courses	08	08	08	08
8.	Summer Internship	04	08	04	08
9.	Statutory Course (NCC/NSS/Clubs)	02	02	02	02
10.	Course on Happiness	02	02	02	02
	Total	**134**	**142**	**178**	**186**

Total Credits of UG Programme in English = 186
Minimum Credits required to earn the UG Degree = 178
Credits for Major = 100
Credits for Minor = 32

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Semester I

4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: British Poetry (Chaucer to Pope)
Course Code: BAENG101
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To study, understand, and appreciate poetry as a literary form; to equip students with critical acumen to understand the aesthetic, social and cultural dimensions of English poetry.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have better knowledge about the growth of poetry, its various forms, and its literary value;
CO2 (Understanding): gain an understanding of the social and cultural significance of English poetry;
CO3 (Research): have a better understanding of poetry to carry out research;
CO4 (Life Long Learning): have the ability to determine the various cultural and moral values associated with the texts and apply them in their life.

Course Content:

Unit I	**Geoffrey Chaucer**: "Prologue" to *The Canterbury Tales* (Lines1-42),
Unit II	**William Shakespeare**: "Shall I Compare Thee to a Summer's Day"(18), "Let Me Not to the Marriage of True Minds" (116),"Love is Too Young to Know What Conscience Is" (151) **John Donne**: "The Sun Rising,""The Good Morrow,""The Canonization," "Death, Be Not Proud," "The Ecstasy,""Batter My Heart, Three-Person'd God"
Unit III	**John Milton**: "On His Blindness,""On His Twenty-Third Birthday,""Of Man's First Disobedience"(*Paradise Lost* Book-I, Part2, Lines1-26)
Unit IV	**John Dryden**: "Mac Flecknoe," "Alexander's Feast" **Alexander Pope**: *The Rape of the Lock* (Canto-III)

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Recommended Readings:

1. Abrams, M. H., and Geoffrey, Galt Harpham. *A Glossary of Literary Terms.* Cengage Learning India, 2015.
2. Chambers, E. K. *The Oxford Book of Sixteenth Century Verse.* Clarendon Press, 1932
3. Cheney, Patrick. *Reading Sixteenth-Century Poetry.* Wiley-Blackwell, 2011.
4. Cookson, George. *Fifteen Poets.* Oxford U.P., 2010.
5. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* Penguin, 2000.
6. Glancy, Ruth. *Thematic Guide to British Poetry.* Greenwood Press, 2002.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on Literary Terms based on the prescribed poems. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the prescribed poems/poets; or else, it can have two sub-sections on Reference to the Context testing students' understanding of the text.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.
5. Essay-type questions will carry 12 marks and Reference to the Context will carry 6 marks each.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Foundation Course

Nature of the Course: FC **Mode of Exam: UES**
Course Title: Introduction to Literary Studies
Course Code: BAENG103
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To prepare the foundation for the study of literature; to help students understand basic methods of literary studies; to introduce them to forms of English literature

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): gain knowledge of the basic forms of literature and literary devices;
CO2 (Understanding): have an understanding of all basic forms of literature –Poetry, Drama, Novel, and major literary movements;
CO3 (Research): have the capability to prepare himself/herself to carry out the analysis of literary texts;
CO4 (Synthesis): have the capability to use the knowledge of literary studies while studying different courses of the programme.

Course Content:

Unit I **a.** What is Literature; Functions of Literature; Literature and Society; Literature and Author; Literature and Reader;
b. Poetic Forms; Diction; Figurative Language; Rhythm; Blank Verse; Free Verse; Poetic Devices - Personification; Metaphor; Simile; Paradox; Metonymy; Synecdoche

Unit II **a.** Novel; Types of Novel; Story; Plot Construction; Characterization; Point of View;
b. Types of Drama; Plot and Action; Characters; Soliloquy, Monologue and Aside; Dialogue; Stage Direction

Unit III A brief introduction to basic approaches to study literature – Sociological, Historical, Biographical Criticism, and Psychological Criticism

Unit IV Introduction to Classicism, Renaissance, Romanticism, Realism, Naturalism, Modernism

Note: The concerned teacher will propose a list of works for teaching the course before the commencement of the semester. The list would be duly approved by the APC.

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Works for Reference:

William Shakespeare: Sonnet 18
John Milton: "On His Twenty-Third Birthday"
William Wordsworth: "Upon Westminster Bridge"
P.B. Shelley: "England 1819", "Song to the Men of England"
Robert Bridges: "Nightingales"

Chekhov, Anton: "The Lament"
Joyce, James: "Eveline"
Munro, H.H. (Saki): "The Storyteller"
Hemingway, Ernest: *The Old Man and the Sea*
Sophocles: *Oedipus Rex*

Recommended Readings:

1. Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage India Private Limited, 2015.
2. Boulton, Marjorie. *The Anatomy of the Drama* (Routledge Revivals). Taylor & Francis, 2014.
3. ---. *The Anatomy of the Literary Studies* (Routledge Revivals). Taylor & Francis, 2014.
4. ---. *The Anatomy of the Novel* (Routledge Revivals). Taylor & Francis, 2014.
5. ---. *The Anatomy of the Poetry* (Routledge Revivals). Taylor & Francis, 2014.
6. Forster, E.M. *Aspects of the Novel*. Penguin, 1927.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on Literary Terms. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the concepts; or else, it can have two sub-sections of short answer type questions.
4. In questions no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Inter-Disciplinary Course

Nature of the Course: IDC **Mode of Exam: UES**
Course Title: Introduction to Gender Studies
Course Code: BAENG121
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To enhance the sensitivity of the students towards issues relating to gender; to help students gain an appreciation for literature and films that foreground gender debates.

Course Outcomes (COs):
CO1 (Knowledge): Students will get an introduction to various aspects of gender studies such as femininity and masculinity.
CO2 (Understanding): Students will understand how gender issues intersect with other forms of oppression and play out in various forms of literature and media.
CO3 (Communication): Students will be able to critically analyse literature and films in the context of gender.

Course Content

Unit I: Essays

Simone de Beauvoir: "Introduction" to *The Second Sex*
R. W. Connell: "The Science of Masculinity," Chapter 1 from *Masculinities*

Unit II: Poetry

Maya Angelou: "Caged Bird", "Phenomenal Woman"
Sylvia Plath: "The Voice of Empowerment", "The Colossus"
Kamala (Das) Suraiya: "An Introduction", "The Old Playhouse"

Unit III: Fiction

Mohammed Hanif: *Our Lady of Alice Bhatti*

Unit IV: Films

Aniruddha Roy Chowdhury: *Pink*
Theodore Melfi: *Hidden Figures*

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Suggested Readings:

1. Chakravarti, Uma. "Caste, Class and Gender: The Historical Roots of Brahmanical Patriarchy." *Gendering Caste through a Feminist Lens*, Sage, 2018, pp. 36-62.
2. Chandra Talpade Mohanty – "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *Feminist Review*, no. 30, 1988, pp. 61-88.
3. Crenshaw, Kimberlé W. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum*, no. 1, 1989, pp. 139-167.
4. hooks, bell. "Feminist Manhood." *The Will to Change: Men, Masculinity, and Love*, Atria Books, 2004, pp. 107-124.
5. Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." *Signs*, vol. 5, no. 4, 1980, pp. 631-660.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on theoretical concepts and short questions based on prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the concepts; or else, it can have two sub-sections of short answer type questions.
4. In questions no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Skill Enhancement Course

Nature of the Course: SEC **Mode of Exam: NUES**
Course Title: Communication Skills
Course Code: BAENG105
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To enhance oral and written communicative competence of the students; to enable them to communicate effectively in a professional context.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have the knowledge of language and communication skills;
CO2 (Understanding): have an understanding of language and its usage;
CO3 (Research): be able to use language skills to write their research papers effectively;
CO4 (Life Long Learning): enable students to improve communication skills to enhance their academic and professional career.

Course Content:

Unit I: Basic Concepts in Communication- Communication: Meaning and Nature; Context of Communication; Channels of Communication: Formal and Informal; Verbal and Non-verbal Communication (Paralanguage, Kinesics), Barriers to Communication; Guidelines for Effective Communication.

Unit II: Speaking Skills - Elementary Phonetics; Speech Mechanism; Description of Speech Sounds, Phoneme, Syllable, Word Accent, Connected Speech; Phonetic Transcription.

Unit III: Listening Skills - Hearing and Listening; Essentials of Good Listening; Presentation Skills; Group Discussion Skills; Interview Skills

Unit IV: Oral Communication - Activities, Classroom Presentations, Group Discussions, Mock Interviews.

Note: More focus should be given to practical side of communication skills than theory. Students will be evaluated on the basis of their performance in the classroom activities and a practical examination at the end of the semester. The panel of practical examiners will be notified by the Dean.

Recommended Readings:

1. Fiske, John. *Introduction to Communication*. Routledge, 2011.
2. Lewis, Hedwig. *Body Language: A Guide for Professionals.* Response Books, 1998.
3. Maison, Margaret. *Examine Your English.* Orient Longman, 1965.
4. Morris, Desmond. *The Naked Ape.* RHUK, 1967.
5. Sides, Charles H. *How to Write and Present Technical Information.* Cambridge U.P., 1992.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: English Language and Grammar - I

Course Code: BAENG107
Credits: 2 (L2) **Total Marks: 100 (40 + 60)**

Course Objectives:
To impart knowledge about the English language, and its grammar to improve students' writing skills; to work on students' errors.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have an understanding of English language and grammar;
CO2 (Understanding): possess the knowledge of various aspects of the English language and grammar;
CO3 (Communication): help students improve their linguistic ability, speaking skills and writing skills.

Course Content:

Unit I: Subject and Predicate; Parts of Speech - Noun; Pronoun; Verb - Transitive, Intransitive; Adverb; Adjective

Unit II: Preposition; Conjunction; Interjection; Antonyms, Synonym, Homophones

Unit III: Idioms; One-word substitution

Unit IV: Assignments and Activities based on the topics covered in the above Units

Recommended Readings:
1. Murphy, Raymond. *Intermediate English Grammar.* Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar.* OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition.* Blackie ELT Books, 1935.

Examination Scheme:

Internal Evaluation
1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation
1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar items taught in the course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**

Course Title: Punjabi – I

(Punjabi Bhasha Da MudhlaPadhar)

(ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਮੁਢਲਾ ਪੱਧਰ)

Course Code: BAENG109

Credits: 2 (L2) **Total Marks: 100 (40 + 60)**

Course Objectives:

To introduce students to the basics of the Punjabi language, alphabets, word formation, and meaning; to give them reading and speaking skills in Punjabi.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have the knowledge of Punjabi language and Gurmukhi script;

CO2 (Understanding): understand the basics of Punjabi language

CO3 (Communication): be able to express himself/herself in oral and written form in Punjabi;

Course Content:

Unit-I ਲਿਪੀਬੋਧ (Lipi Bodh)

ਗੁਰਮੁਖੀ ਲਿਪੀ ਨਾਲ ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ Gurmukhi Lipinaal Mudhli Jaan - Pachhaan; ਪੈਂਤੀ ਅੱਖਰੀ ਅਤੇ ਪੈਰ-ਬਿੰਦੀ ਵਾਲੇ ਵਰਨਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਸੁੰਦ ਰਲਿਖਾਈ ਦਾ ਅਭਿਆਸ PaintiAkhri ate Pair-bindi vale varnada Ucharan ate Sunder Likhai da Abhiyaas; ਲਗਾਂ-ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਖਰਾਂ ਦੀ ਵਰਤੋਂ Lagan-Matravan ate Lgakhran di Varton

Unit-II ਸ਼ਬਦਬੋਧ (Shabad Bodh)

ਬਿਨਾ ਲਗ ਵਾਲੇ, ਇਕ ਲਗ ਵਾਲੇ, ਦੋ ਲਗ ਅਤੇ ਦੋ ਤੋਂ ਵੱਧ ਲਗ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ Binan Lag Vale, Ik Lag Vale, Do Lag Vale ate Do ton vadh lag Vale Shabadan da Ucharan ate Likhan Abhiyaas; ਲਿੰਗ ਅਤੇ ਵਚਨ ਦੀ ਵਰਤੋਂ Ling ate Vachan di Varton; ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ ਦੀ ਵਰਤੋਂ Agetar ate Pichhetar di Varton.

Unit III ਅਰਥਬੋਧ (Arth Bodh)

ਸਮੇਂ, ਦਿਨਾਂ, ਦੇਸੀ ਮਹੀਨਿਆਂ, ਰੁੱਤਾਂ, ਦਿਸ਼ਾਵਾਂ, ਗਿਣਤੀ, ਜਾਨਵਰਾਂ, ਪੰਛੀਆਂ, ਕੀੜੇ-ਮਕੌੜੇ, ਸਰੀਰਦੇਅੰਗਾਂ, ਸਬਜ਼ੀਆਂ, ਫਲਾਂ ਨਾਲ ਸਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ Samey, Dinan, Desi Mahinian, Ruttan, Dishaavan, Ginti, Janavran, Panchhian, Keerhe-Makaurhe, Sareer de Angaan,Sabziaan, Phalaannaal Sambandhat Shabdaavlida Ucharan ate likhan Abhiyaas ਘਰ ਦੇ ਕੰਮ-ਧੰਦੇ, ਰਸੋਈ ਦਾ ਸਮਾਨ, ਪਹਿਰਾਵੇ,ਖਾਣ-ਪੀਣ, ਲੋਕ-ਕਿੱਤਿਆਂ, ਖੇਤੀ-ਬਾੜੀ, ਤਿੱਥਾਂ-ਤਿਉਹਾਰਾਂ, ਖਤਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ Ghar de Kamm-Dhande, Rasoi da Samaan, Pehraave, Khaan-Peen, Lok Kittean, Kheti-Barhi, Tithaan-Teoharan, Darakhtaannaal Sambandhat Shabdaavli da Ucharan ate likhan Abhiyaas; ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ, ਵਿਰੋਧ ਸ਼ਬਦ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ ਅਤੇ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ Samanarthak Shabad, Virodharthak Shabad, Bahuarthak Shabad ate Bahute Shabdan di than ik Shabad da Ucharan ate likhan Abhiyaas

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Unit IVਵਾਕਬੋਧ (VaakBodh)

ਸਧਾਰਨ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਨਾਂਹਵਾਚਕਵਾਕ ਦੀ ਪਛਾਣ ਅਤੇ ਲਿਖਣ ਦਾ ਅਭਿਆਸ Sadharan Vaak, PrashanVaachak Vaak ate Nahn Vaachak Vaak di Pachhaan ate Likhan da Abhiyaas; ਆਮ ਬੋਲ-ਚਾਲ, ਦਫ਼ਤਰੀਕੰਮ-ਕਾਜ, ਖ਼ਰੀਦੋ-ਫ਼ਰੋਖਤ ਨਾਲ ਸਬੰਧਤ ਸੰਵਾਦ ਦਾ ਵਾਕ ਲਿਖਣ ਅਭਿਆਸ
Aam Bol-chal, Daftri Kamm-kaaj, Kharido-Pharokhatnaal Sambandhat Sanvaad da Vaak Likhan Abhiyaas; ਸ਼ੁੱਧ ਵਾਕ ਲਿਖਣ ਦਾ ਅਭਿਆਸ ShudhVaak Likhan da Abhiyaas

Essential Readings:

1. **Adhunik Punjabi Viakaran ate lekhrachna** (2019), Punjab School Sikkhia Board, Sahibzada Ajeet Singh Nagar.
2. **Punjabi Path Pustak-4** (Dooji Bhasha) (2020), Punjab SchoolSikkhia Board, SahibzadaAjeet Singh Nagar.
3. Teja, Charnjit Singh (Eds.) (2017),**Pehli Kitab,** Sann Santali Publication, Amritsar.

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran.* Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali.* New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha.* Punjabi University, 2004.
4. Singh,Harkirat and Giani Lal Singh. *Punjabi Viakaran,* Punjab State University Text Book Board, Chandigarh.
5. Singh, Harkirat. *Punjabi Baare.* Punjabi University, 1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited, 1947.

Internet Resources:

- http://www.learnpunjabi.org/pr.aspx

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: French - I
Course Code: BAENG111
Credits: 2 (L2) **Total Marks: 100 (40 + 60)**

Course Objectives:
This course is designed for those who want to learn part-time French as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): know the basic grammar and sounds of the French language;
CO2 (Understanding): understand the basics of the French language with respect to their listening skills;
CO3 (Communication): be able to express themselves in oral and written form in French.

Course Content:

Unit I French Communicative Grammar-I

Les objets de la vie quotidienne, Où est le professeur?, Comment est le professeur? Introduction to French; Les salutations; Le Nom et le pluriel des noms ; L'Alphabet Vocabulaire (Unit 1-5 , book 1)

Unit- IIFrench Communicative Grammar-I

La matière, Les parties du corps ; Les nationalités; Singular/Plural; Verb Conjugation; Sentence Form- Form negative/interrogative; adjectives (Unit 6-9, book 1)

Unit- III Listening

Listening practice and exercises pertaining to Unit 1 & Unit 2 in Communicative Grammar and Written Comprehension

Unit- IV Listening

Listening practice and exercises pertaining to Unit 3 & Unit 4 in Communicative Grammar and Written Comprehension

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Prescribed Books:

G. Mauger, cours de Langue et de Civilisation Françaises 1 & 2, Goyal Publishers & Distributors Ltd. Apprenons Le Français Methode de francais -01 & 02.
Mahitha Ranjit& Monica Singh Alliance Francaise de Delhi, New Saraswati House (India) Ptv. Ltd. French visual phrase book, ***D K French visual phrase book.***

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises1 & 2*, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02.* Alliance Francaise de Delhi, New Saraswati House (India) Ptv. Ltd.,2019.
3. French visual phrase book, *D K French visual phrase book.* D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d'Excercises 1 (Le Nouve lExpaces Cahier d'Excercises*). Hachette, 1995.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar items taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: German - I
Course Code: BAENG113
Credits: 2 (L2) **Total Marks: 100 (40 + 60)**

Course Objectives:
This course is designed for those who want to learn part-time German as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;
CO2 (Knowledge): know the German alphabet and the basics of the German language;
CO3 (Communication): be able to introduce themselves and others as well as ask simple questions, for instance, where they live, whom they know, their family and work, how to place an order for food in a restaurant, seek information at a railway station, etc. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I	Guten Tag, Freunde
Unit II	Kollegen und ich
Unit- III	In der Stadt
Unit- IV	Assignments, Practice Sessions

Recommended Readings:

1. Durell, M. Kartin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al.*Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films, etc suitable for beginners.

Examination Scheme:

Internal Evaluation
1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation
1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

test their understanding of grammar taught in this course.

Semester I

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Hindi -I
Course Code: BAENG123
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about Hindi language, Literature and improve students' writing skills; to work on students' errors

Course Outcomes (COs):
CO1(Understanding): To develop understanding of Hindi language and literature
CO2 (Knowledge): To impart knowledge about various aspects of Hindi language and grammar and various parts of language
CO3 (Communication): To help students improve their speaking and writing skills

Course Content

Unit I:

(i) हिन्दी भाषा : व्युत्पत्ति और क्षेत्र

(ii) हिन्दी साहित्य का इतिहास : सामान्य परिचय

(i) आदिकाल

(ii) भक्तिकाल

(iii) रीतिकाल

Unit II: नाटक

अंधेर नगरी – भारतेन्दु हरिश्चन्द्र

Unit III: कहानियाँ

कफन – प्रेमचंद
पाजेब – जैनेन्द्र कुमार
सिक्का बदल गया – कृष्णा सोबती

Unit IV: मध्यकालीन काव्य

कबीर
पोथीपढ़ि-पढ़िजगमुवा, पंडितभयानकोइ।
एकैआखरप्रेमका, पढ़ैसोपंडितहोइ॥

सुखियासबसंसारहै, खाएअरुसोवै।
दुखियादासकबीरहै, जागैअरुरोवै॥

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मीरां

हेरीमैंतोप्रेमदिवानी, मेरादरदनजानेकोय।
सूलीऊपरसेजहमारी, किसबिधसोनाहोय।गगनमंडलपरसेजपियाकी, किसबिधमिलनाहोय॥
घायलकीगतिघायलजानै, किजिनलागीहोय।जौहरीकीगतिजौहरीजाने, किजिनलागीहोय॥
दरदकीमारीबनबनडोलूँवैदमिल्योनहींकोय।मीरांकीप्रभुपीरमिटैजबवैदसांवलयाहोय॥

घनानन्द

अतिसूधोसनेहकोमारगहैजहाँनेकुसयानपबाँकनहीं।
तहाँसाँचेचलैंतजिआपनपौझझकेंकपटीजेनिसांकनहीं।
घनआनंदप्यारेसुजानसुनौयहाँएकतेंदूसरोआँकनहीं।
तुमकौनधौंपाटीपढ़ेहौकहौमनलेहुपैदेहुछटांकनहीं॥

Recommended Readings

(1) हिन्दी साहित्य का सरल इतिहास – विश्वनाथ त्रिपाठी
(2) कहानी नयी कहानी – नामवर सिंह
(3) कबीर ग्रंथावली – श्यामसुंदर दास
(4) मीरां पद संचयन – माधव हाड़ा
(5) सनेह को मारग – इमरै बंघा

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar items taught in this course.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Value Addition Course (VAC)

Nature of the Course: VAC **Mode of Exam: NUES**

Course Title: Introduction to Indian Philosophy

Course Code: BAENG119

Credits: 4 (L4) **Total Marks: 100 (40 + 60)**

Course Objectives:

To introduce students to the Indian tradition of thought through discussion on various concepts, theories and texts of Indigenous schools of philosophy

Course Outcomes (COs): After the completion of the programme, students will have

CO 1 (Knowledge): an overview of the development of the Indian tradition of thought;

CO 2 (Understanding): an awareness of various schools of philosophy/*Darshan* in India;

CO 3 (Life Long Learning): the motivation to learn more about the heritage, and to generate the possibility of engaging with the discipline at a higher level;

CO4 (Research): the capability to engage with Indian philosophy and its relevance in contemporary times.

Course Content:

Unit I: Development of Indian Philosophical System (Darshan); Nyaya and Vaisheshik

Unit II: Sankhya and Yoga

Unit III: Mimansha and Vedanta

Unit IV: Charvak, Jain and Bauddha

Recommended Readings:

1. Dasgupta, Surendranath. *A History of Indian Philosophy Vol 1.* Motilal Banarsidas, 2015.
2. Mohanty, J. N. *Classical Indian Philosophy*. Roman and Littlefield Publishers, 2000.
3. Radhakrishnan; *Indian Philosophy, Vol. I.* George Allen and Unwin Ltd., 1923.
4. Radhakrishnan; *Indian Philosophy, Vol. II.* The Macmillan Company, 1923.
5. Sharma, Chandradhar. *Indian Philosophy: A Critical Survey*. Barnes and Noble, 1962.
6. Sinha, Jadunath. *Introduction to Indian Philosophy*. Lakshmi Narain Agarwal Educational Publishers, 1949.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students understanding of the concepts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Semester II

4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester II

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: British Drama (16th to 18th Century)
Course Code: BAENG102
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To study, understand, and appreciate drama as a literary form and to equip students with critical acumen to understand and appreciate social, cultural, and aesthetic dimensions of English drama.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): know the growth, and development of English drama in the said period;
CO2 (Understanding): have an understanding of the social and cultural significance of English drama in the said period;
CO3 (Research): have an understanding of various features of English drama to research while emphasizing its relevance in contemporary times.
CO4 (Life Long Learning): gain an understanding of English drama and apply its cultural and moral values in their professional and personal lives.

Course Content:

Unit I: **Christopher Marlowe**: *Doctor Faustus*

Unit II: **William Shakespeare**: *A Midsummer Night's Dream*

Unit III: **John Webster**: *The Duchess of Malfi*

Unit IV: **William Congreve**: *The Way of the World*

Recommended Readings:

1. Bartels, E.C. *Critical Essays on Christopher Marlowe.* G K Hall, 1997.
2. Herford C. H., & P. and E. Simpson editors. *Complete Critical Edition:* Oxford UP, 1963.
3. Perry, H. *The Comic Spirit in Restoration Drama: Studies in the Comedy of Etherege, Wycherley, Congreve, Vanbrugh and Farquhar.* Kessinger, 2010.
4. Sanger, Keith. *The Language of Drama.* Routledge, 2000.
5. Trussler, Simon, editors. *The Faber Pocket Guide to Elizabethan and Jacobean Drama.* Faber, 2006.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on Literary Terms based on the prescribed plays. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts; or else, it can have two sub-sections on Reference to the Context testing students' understanding of the text.
4. From question no. 2 to 5, there will be one question from each unit with internal choice.
5. Essay-type questions will carry 12 marks each and Reference to the Context will carry 6 marks each.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Foundation Course

Nature of the Course: FC **Mode of Exam: UES**
Course Title: Introduction to Film Studies
Course Code: BAENG104
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims at introducing students to the basics of film studies as a discipline and to impart tools of film analysis. The course will give students an understanding of the language of cinema, narration in cinema, film genres, film aesthetics, and the relationship between films and society through world and Indian cinema.

Course Outcomes (COs): After the completion of the course, the students will

CO1 (Knowledge): have the tools of film analysis; know various aesthetic movements in the history of cinema; narrative styles and different kinds of cinemas produced in India;
CO2 (Understanding): understand films as artistic and cultural texts;
CO3 (Analysis): be able to analyse films in their social, cultural, and historical context;
CO4 (Research): be acquainted with new areas of research in the field of film studies.

Course Content:

Unit- I:	**Vittorio De Sica**: *Bicycle Thieves* **Francis Ford Coppola**: *The Godfather-I*
Unit-II:	**Alfred Hitchcock**: *Psycho* **Sergio Leone**: *The Good, the Bad and the Ugly*
Unit-III:	**Raj Kapoor**: *Awara* **Prakash Mehra**: *Zanjeer*
Unit-IV:	**Satyajit Ray**: *Pather Panchali* **Shyam Benegal**: *Manthan*

Pedagogy: The course will begin with focusing on the origin of cinema, and the language of cinema: Mise-en-Scene, Montage, Sound; and Film Genres. Introduction to other concepts of film studies such as major movements, Film Genres, and Auteur Theory will be discussed while discussing various films prescribed in the course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Recommended Viewing:

1. Vittorio De Sica: *The Shoeshine*
2. Sergei Eisenstein: *Battleship Potemkin*
3. Ingmar Bergman: *The Seventh Seal*
4. Truffaut: *The 400 Blows*
5. Robert Wiene: *The Cabinet of Dr Caligary*
6. Alfred Hitchcock: *The Rear Window*
7. Adoor Gopala Krishnan: *Swayamvaram*
8. Mrinal Sen: *BhuvanShome*
9. Ritwik Ghatak: *Meghe Dhake Tara*
10. Bimal Roy: *Do Bigha Zameen*
11. B. R. Chopra: *Naya Daur*
12. K. Asif: *Mughal-e-Azam*

Recommended Readings:

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film Art*. Peter Lang, 2006.
2. Bordwell, David. *Narration in the Fictional Film*. Routledge, 1985.
3. Bordwell, David. *Poetic of Cinema*. Routledge, 2007.
4. Braudy, Leo and Marshal Cohen. *Film Theory and Criticism*. OUP, 1998.
5. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Orient Blackswan, 2009.
6. Metz, Christian. *Film Language: A Semiotics of the Cinema*. University of Chicago Press, 1991.
7. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. OUP, 2007.
8. Nicholas, Bill, editor. *Movies and Methods - Vol. I and II*. Seagull, 1993.
9. Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on Film Terms based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Inter-Disciplinary Course (IDC)

Nature of the Course: IDC **Mode of Exam: UES**
Course Title: Non-Verbal Communication
Course Code: BAENG106
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To critically initiate learners into various dimensions of non-verbal and oral communication; to study body, space, paintings, rituals, and architecture as non-verbal texts, and understand and analyse their cultural, ideological and social implications.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): know different kinds of non-verbal communications;
CO2 (Understanding): understand various dimensions of non-verbal communication beyond body language;
CO3 (Analysis): be able to understand and interpret the communicative potential of body, architecture and paintings as non-verbal texts.

Course Content:

Unit I: Concept and Scope of Non-Verbal Communication; Definitions and Principles, Domains of Non-Verbal Communication

Unit II: Body as a Non-Verbal Text: Body Language, Facial Expressions, Gestures, Postures, Gait, Clothing

Unit III: Space as Non-Verbal Text: Space and Culture: Gender, Religion, Rituals, Festivals & Ceremonies; Space and Architecture: History & Narratives (Mohanjodaro, Machu-Pichu, Sophia Hagia, Cestine Chapel, Pyramids, Angkor Vat, Statue of Liberty, Sanchi Stupa, Golden Temple, Ajanta/Ellora, Qutub Minar, Humanyun's Tomb, Sikandara and Taj Mahal; Kumbhalgarh Fort, Hampi, Golkunda, Lutyens Delhi as case studies); Socio-political Spaces; Painting as Non-Verbal Text

Unit IV: Assignments, Case Studies

Recommended Readings:

1. Barthes, Roland. *Mythologies*. Farrar, Straus and Giroux, 1972.
2. Brusasco, Paolo. *The Archeology of Verbal and Nonverbal Meaning: Mesopotamian Domestic Architecture and Its Textual Dimension*. Archaeo Press, 2007.
3. Hinde, Robert A., editor. *Non-Verbal Communication*. Cambridge UP, 1972.
4. Jiang, Xioming. *Types of Non-Verbal Communication*. Intech Open, 2021.
5. Kress, Gunther and Theo van Leeuwen. *Reading Images*. Routledge, 2006.
6. Rapport, Amos. *The Meaning of the Built Environment: A Nonverbal Communication Approach*. The University of Arizona Press, 1990.
7. Wharton, Tim. *Pragmatics and Non-verbal Communication.* Cambridge UP, 2009.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Inter-Disciplinary Course (IDC)

Nature of the Course: IDC **Mode of Exam: UES**
Course Title: Introduction to Economics
Course Code: BAECO108
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims to introduce the students to the basic concepts of economics and its applications.

Course Outcomes(COs): After the completion of the programme, students will
CO1 (Knowledge): know the basic concepts of economics;
CO2 (Understanding): be able to understand the application of basic concepts in relation to the real world;
CO3 (Analysing): be able to comprehend the various economic parameters and policies;
CO4 (Research): be able to write short-term assignments and seminar papers on economic concepts and applications.

Course Content:

Unit I: Introduction - Positive and Normative Economics; Problem of Scarcity; Production Possibility Frontier; Role of Government; Adam Smith; Income Distribution; Karl Marx; Accumulation and Distribution; Keynes; Employment

Unit II: Introduction to Microeconomics - Demand and Supply; Law of Demand; Law of Supply; Market Equilibrium; Price Elasticity of Demand; Consumer Equilibrium; Introduction to Market Structures; Perfect Competition; Monopoly; Oligopoly

Unit III: Introduction to Macroeconomics - Circular flow of Income; Gross Domestic Product; Definition and Calculation; Introduction to Monetary; Fiscal Policy

Unit IV: Case Studies/Short Projects/Assignment applying the theoretical concept taught in the class

Recommended Readings:

1. Barber, William J. *A History of Economic Thought.* Wesleyan University Press, 1967.
2. Case, Karl E. and Ray C. Fair. *Principles of Economics*, Pearson Education Inc., 2003.
3. Lipsey, Richard G. and Alec K. Chrystal. *Principles of Economics*. Oxford University Press, 2020.
4. Stiglitz, Joseph E. and Carl E. Walsh. *Principles of Economics*, W.W. Norton & Company, 2006.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Skill Enhancement Course (SEC)

Nature of the Course: SEC
Course Title: Writing Skills
Course Code: BAENG110
Credits: 3(L 2, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:
To develop students' understanding of the English language, to enhance their writing skills, and to enable them to express themselves effectively in the written form

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): possess the knowledge of the basics of the English grammar, different kinds of writing and their nuances;
CO2 (Understanding): be able to understand various aspects of the English language, correct usage of words and construction of sentences, and other grammatical aspects;
CO3 (Communication): be able to use English as a medium of expression to write academic and non-academic documents;
CO4 (Research): be able to use writing skills to write their research document(s) using correct English and express themselves effectively.

Course Content:

Unit I: **Basic Grammar:** (Verb, Tense, Sentence Structure), Common Errors, Usage of Words, Composition

Unit II: **Professional Writing:** Newspaper, Newsletter and Magazine Writing, Articles, Editorials, Web and Content Writing

Unit III: **Academic Writing:** Descriptive Essays, Critical Essays, Summarizing and Paraphrasing, Formatting

Unit IV: **Assignments, Practice**

Note: The concerned teacher should focus more on practical exercises while teaching this paper than theory. Students should be given an opportunity to write more.

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2. To be effective from August, 2024.

Recommended Readings:

1. Cornbleet, Sandra and Ronald Carter. *The Language of Speech and Writing*. Routledge, 2001.
2. Kane, Thomas S. *The Oxford Essential Guide to Writing*. Berkley Books, 2000.
3. King, Stephen. *On Writing*: *A Memoir of the Craft*. Hodder Paperback, 2000.
4. Pinker, Steven. *The Sense Style: The Thinking Person's Guide in the 21st Century*. Penguin, 2015.
5. Swales, John M. and Christine B Feaks, editors. *Academic Writing for Graduate Students: Essential Tasks and Skills*. The University of Michigan Press, 1994.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students' understanding of the concepts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: English Language and Grammar-II
Course Code: BAENG112
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Objectives: To impart knowledge about the English language, grammar and improve students' writing skills; to work on students' errors

Course Outcomes(COs): After the completion of the programme, students will possess

CO1 (Knowledge): an understanding of the English language and grammar;
CO2 (Understanding): knowledge about various aspects of the English language and grammar and various parts of language;
CO3 (Communication): good writing skills to write all kinds of documents including research papers and theses.

Course Content:

Unit I:	**Tenses:** Present, Past, Future; Common Errors
Unit II:	**Modals:** Gerunds; Participles; Infinitives
Unit III:	**Narration:** Direct, Indirect; Voice: Active, Passive
Unit IV:	Assignments and Activities based on the topics covered in the above Units

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar.* Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition.* Blackie ELT Books, 1935.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Punjabi–II
Course Code: BAENG114
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the basics of the Punjabi language and to develop writing skills of the students.

Course Outcomes(COs): After the completion of the programme, students will
CO1 (Knowledge): have the knowledge of basics of the Punjabi language, and various aspects of grammar;
CO2 (Understanding): gain an understanding of the Punjabi language, its grammar, and writing skills;
CO3 (Communication): have the capability to express themselves in oral and written form;
CO4 (Research): be enabled to read the Punjabi language so that they can read literature written in Punjabi for research purposes.

Course Content:

UNIT 1 ਸ਼ਬਦ ਸਿੱਖਿਆ (Shabad Sikhia) ਲਿੰਗ ਅਤੇ ਵਚਨ ਦੀ ਵਰਤੋਂ **Ling ate Vachan di Varton (Gender &Numbers);**ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ ਦੀ ਵਰਤੋਂ **Agetarate Pichetar di Varton (Prefix & Suffix); ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ Shudh-Ashudh Shabad di Pachhan**

Unit II ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ (Shabad Shrenian) ਨਾਂਵ, ਪੜਨਾਂਵ ਅਤੇ ਵਿਸ਼ੇਸ਼ਣਨਾ ਲਜਾਣ-ਪਛਾਣ Naav, Parhnaavate Visheshannaal Jaan-Pachhaan (Noun, Pronoun & Adjective); ਕਿਰਿਆ, ਕਿਰਿਆ-ਵਿਸ਼ੇਸ਼ਣਨਾ ਲਜਾਣ-ਪਛਾਣ Kirya, Kirya-Visheshannaal Jaan-Pachhaan (Verb & Adverb); ਸੰਬੰਧਕ ਅਤੇ ਯੋਜਕ ਨਾਲ ਜਾਣ-ਪਛਾਣ Sambandhak ate Yojaknaal Jaan-Pachhaan (Conjunction & Preposition)

Unit III ਸੰਵਾਦ ਲੇਖਣ ਅਤੇ ਸੰਵਾਦ ਉਚਾਰਨ ਦਾ ਅਭਿਆਸ (400 ਸ਼ਬਦਾਂਵਿਚ) Samvaad Lekhanate Samvaad Ucharan da Abhiyas; ਦੋਸਤਾਂ, ਰਿਸ਼ਤੇਦਾਰਾਂ ਜਾਂ ਗੁਆਂਢੀਆਂ ਨਾਲ ਸੰਵਾਦ Dostan, Rishtedaran Jan Guwandhiyan Naal Samvaad ਦੁਕਾਨਦਾਰ, ਬੱਸ ਕੰਡਕਟਰ ਜਾਂ ਆਟੋ-ਚਾਲਕ ਨਾਲ ਸੰਵਾਦ Dukaandar, Bus Conductor Jan Auto-Chaalak Naal Samvaad ਬੱਸਸਟੈਂਡ,ਰੇਲਵੇਸਟੇਸ਼ਨ ਜਾਂ ਹਵਾਈ ਅੱਡੇ'ਤੇ ਸੰਵਾਦ Bus Stand, Railway Station Jan Hawai Adde te Samvaad

UNIT IV ਰਚਨਾਤਮਕ ਅਭਿਆਸ **(Rachnatamak Abhiyas)** ਅੱਖੀਂ ਡਿੱਠੇ ਕਿਸੇ ਦ੍ਰਿਸ਼ ਦਾ ਬਿਆਨ Akhein Dekhe Kise Drish da biyaan ਕਿਸੇ ਦੋਸਤ, ਮਿੱਤਰ ਜਾਂ ਰਿਸ਼ਤੇਦਾਰ ਨੂੰ ਚਿੱਠੀ ਪੱਤਰ Kise Dost, Mittar ja Rishtedaar nu Chithi Pattar ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹਾਂ ਦੀ ਵਰਤੋਂ Vishram Chihan di Varton (Punctuation)

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Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran.* Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali.* New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha.* Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran,* Punjab State University Text Book Board, Chandigarh.
5. Singh , Harkirat. *Punjabi Baare.* Punjabi University,1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited,1947.

Internet Resources: http://www.learnpunjabi.org/pr.aspx

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: French - II
Course Code: BAENG116
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:

This course is designed for those who want to learn part-time French as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have the knowledge of basic grammar and sound of the French language
CO2 (Understanding): be able to understand the basics of the French language and improve their speaking skills;
CO3 (Communication): will be able to converse in French in day-to-day situations.

Course Content:

Unit I: French Text Comprehension and Written Expression-I - Les objets de la vie quotidienne, Où est le professeur?, Comment est le professeur? Writing Expression and comprehension pertaining to Unit 1 in Communicative Grammar;

Unit II: L'heure La temps, Writing Expression and comprehension pertaining to Unit 2 and Unit 3 in Communicative Grammar

Unit III: Oral Expression (French)-I Pertaining to Unit 1 & Unit 2 in Communicative Grammar and Written Comprehension

Unit IV Pertaining to Unit 3 & Unit 4 in Communicative Grammar and Written Comprehension

Prescribed Books:

1. **G. Mauger, cours de Langue et de Civilisation Françaises 1 & 2, Goyal Publishers&Distributors Ltd.** Apprenons Le Français Methode de francais ---01 & 02;
2. Mahitha Ranjit & Monica Singh Alliance Francaise de Delhi, New Saraswati House(India) Ptv. Ltd.
3. French visual phrase book, ***D K French visual phrase book.***

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2. To be effective from August, 2024.

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises1 & 2*, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02.* Alliance Francaise de Delhi, New Saraswati House(India) Ptv. Ltd., 2019.
3. French visual phrase book, *D K French visual phrase book.* D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d' Excercises 1 (Le Nouvel Expaces Cahier d' Excercises*). Hachette, 1995.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: German- II
Course Code: BAENG118
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: This course is designed for those who want to learn part-time German as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes: After the completion of the programme, students

CO1 (Understanding): will be able to understand and use familiar, everyday expressions and simple sentences in German;

CO2 (Knowledge): will know the alphabets and basics of the German language;

CO3 (Communication):will be able to introduce themselves and others as well as ask simple questions, for instance, where they live, whom they know, their family and work, how to place an order for food in a restaurant, seek information at a railway station, etc. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I:	Guten Appetit
Unit-II:	Tag für Tag
Unit- III:	Zeit mit Freunden
Unit- IV:	Assignments, Practice Sessions

Recommended Readings:

1. Durell, M. Kartin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**

Course Title: Hindi- II
Course Code: BAENG126
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about Hindi language, literature and improve students' writing skills; to work on students' errors

Course Outcomes:
CO1: To develop understanding of Hindi language and literature
CO2: To impart knowledge about various aspects of Hindi language and literature and various parts of language
CO3: To help students improve their writing skill

Course Contents

Unit I:

हिन्दी : राष्ट्रभाषा, राजभाषा और संपर्क भाषा

(i) हिन्दी साहित्य का इतिहास : सामान्य परिचय

(ii) आधुनिककाल(अद्यतन)

Unit II : उपन्यास
आपका बंटी – मन्नू भण्डारी

Unit III : कहानियाँ
चीफ की दावत – भीष्म साहनी
जंगल जातकम – काशीनाथ सिंह
पार्टीशन – स्वयं प्रकाश

Unit IV : आधुनिक कविता
वह तोड़ती पत्थर – निराला
मुझे कदम कदम पर – मुक्तिबोध
शहर में रात – केदारनाथ सिंह

Recommended Readings

(1) हिन्दी साहित्य का सरल इतिहास – विश्वनाथ त्रिपाठी
(2) हिन्दी राष्ट्रभाषा से राजभाषा तक – विमलेश कान्ति वर्मा
(3) मन्नू भण्डारी:सृजन के शिखर – सुधा अरोड़ा
(4) कहानी का लोकतंत्र – पल्लव
(5) आधुनिक हिन्दी कविता का इतिहास – नंदकिशोर नवल
(6) हिन्दी कहानी वाया आलोचना – नीरज खरे

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Questions No. 1 to 4 will carry 12marks in total. Each question will have short notes on all the topics covered during the course. Each shot note will carry 06 marks.
3. Question No. 5 will either be essay-type questions testing students understanding of the concepts or else, it can have two sub-sections of short answer type questions.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Value Addition Course

Nature of the Course: VAC **Mode of Exam: NUES**

Course Title: Environmental Ethics

Course Code: BAENG124

Credits: 4 **Total Marks: 100 (40 + 60)**

Course Objectives:

To enhance the sensibility and sensitivity of the students towards the interfaces between environmental ethics and human values through literary texts.

Course Outcomes (COs): After the completion of the programme, students

CO1 (Knowledge): will be introduced to environmental issues and imparted environmental consciousness;

CO2 (Understanding): will understand the causes of environmental crisis;

CO3 (Life Long Learning): will be able to use the knowledge to preserve the environment;

CO4 (Research): will be able to use ideas to work in the areas of Environmental Studies, Eco-criticism and other allied areas.

Course Content:

Unit I: **(Travel Writing)**
Amritlal Vegad: *River of Beauty*

Unit II: **(Novella)**
Ernest Callenbach: *Ecotopia*

Unit III: **(Poetry)**
William Wordsworth: "Nutting"
D.H. Lawrence: "Snake"
Nissim Ezekiel: "Night of the Scorpion"
Ted Hughes: "Thrushes"
Robert Frost: "Stopping by Woods" on a Snowing Evening

Unit IV: **(Films)**
Steven Soderbergh: *Erin Brockovich* (2000)
Nila Madhab Panda: *Kadvi Hawa* (2017)

Recommended Readings:

1. Gardiner, Stephen M. and Allen Thompson, editors. *The Oxford Handbook of Environmental Ethics*. Oxford U.P., 2015.
2. Guha, Ramachandra, editors. *The Illustrated Lives in the Wilderness: Three Classic Indian Autobiographies*. OUP, 2009.
3. Prasad, Leela. *Ethics in Everyday Hindu Life.* Permanent Black, 2007.
4. Shiva, Vandana. *Water Wars*. North Atlantic Books, 2016.
5. Singh, J.S., and et al. *Ecology, Environment and Resource Conservation.* Anamaya Publishers, 2006.

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Semester III
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: English Essays and Short Stories
Course Code: BAENG201
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to representative essays and short stories as literary genres; to enable students to understand short stories in their respective cultural and historical context.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have the knowledge about the representative essay writers and short story writers;
CO2 (Understanding): gain a critical understanding of ideas given in the prescribed essays and short stories;
CO3 (Communication): be able to discuss and deliberate on the literary, social, and cultural value of essays and stories;
CO4 (Research): be able to use their understanding in different research projects.

Course Content

Unit I: **Essays**
Jonathan Swift: "A Modest Proposal"
Joseph Addison: "Meditations in Westminster Abbey"
Richard Steele: "Jack Lizard"
Charles Lamb: "The Superannuated Man"
William Hazlitt: "On Going a Journey"

Unit II: **British and American Short Story**
Oscar Wilde: "The Happy Prince," "The Nightingale and the Rose,"
O. Henry: "Witches' Loaves," "The Gift of the Magi"
W. Somerset Maugham: "Rain," "Flotsam and Jetsam"

Unit III: **European and Latin American Short Story**
Guy de Maupassant: "The Necklace," "The Horla"
Anton Chekhov: "The Bet," "Misery"
J.L. Borges: "The Aleph," "Death and the Compass"

Unit IV: **Indian Short Story and Novella**
S.H. Manto: "Toba Tek Singh," "Kali Salwar"
Ruskin Bond: *A Flight of Pigeons*

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Recommended Readings:

1. Blaisdell, Bob, editor. *Great English Essays: From Bacon to Chesterton.* Dover Publications, 2005.
2. Williams, W. E., editor. *A Book of English Essays*. Penguin, 1943.
3. Gross,Jonh J. *The New Oxford Book of English Prose*. OUP, 1998.
4. Goyet, Florence. *The Classic Short Story, 1870-1925: Theory of a Genre.* Open Book Publishers, 2014.
5. Lohafer, Susan. *Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story*. Johns Hopkins University Press, 2003.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: 19th Century British Novel
Course Code: BAENG203
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the major trajectories of the early British Novel; to enable them to critically understand and interrogate the nineteenth-century British novel as a literary genre, and to discuss the novel as a historical, cultural, and ideological narrative.

Course Outcomes:
(COs): After the completion of the course, students will
CO1 (Knowledge): have the knowledge of different forms of the English novel and its growth in the given period;
CO2 (Understanding): understand the social, cultural and aesthetic value of the English novel and understand the English society as represented in these novels;
CO3 (Communication): be able to discuss critically and deliberate on the social, cultural, and aesthetic of the prescribed novels;
CO4 (Research): be equipped with the tools of analysis and critical thinking to prepare the foundation for future research projects.

Course Content:

Unit-I: **Henry Fielding**: *Joseph Andrews*

Unit-II: **Jane Austen**: *Emma*

Unit-III: **Emily Bronte**: *Wuthering Heights*

Unit-IV: **Charles Dickens**: *Hard Times*

Pedagogy: Pedagogy should be geared to fulfil the Course Objectives.

- Classroom lectures should focus on detailed textual study of the prescribed novels. Before taking up the prescribed novels for discussion, students should be first introduced to the historical and cultural context in detail. Along with detailed textual analysis, the changing form and aesthetics of English novel to be discussed.
- Seminars, discussions, and written assignments should be used to work on students' writing skills and critical thinking skills.

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Recommended Readings:

1. Allen, Walter. *The English Novel.* Penguin, 1958.
2. Blamires, Harry. *A Short History of English Literature*. Routledge, 2003.
3. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2005.
4. Forster, E.M. *Aspects of the Novel*. Penguin, 1970.
5. Leavis, F.R. *The Great Tradition*. New York University Press, 1963.
6. Watt, Ian. *The Rise of the Novel*. Chatto and Windus, Ltd., 1957
7. Widdowson, Peter. *Literature*. Routledge, 2004.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Questions no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Romantic and Victorian Poetry
Course Code: BAENG205
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To understand philosophical, historical, and aesthetic dimensions of Romantic and Victorian poetry; to help students understand nineteenth-century British society through poetry.

Course Outcomes (COs): After the completion of the programme, students will
CO1 (Knowledge): have critical insight into the changing social, cultural, and philosophical trends of the age; and understand poetry in relation to its social and cultural background;
CO2 (Understanding): understand cultural, philosophical, and aesthetic debates in Romantic and Victorian poetry;
CO3 (Communication): be able to discuss various dimensions of English poetry and discuss its social, philosophical, and aesthetic value;
CO4 (Research): have a foundation for detailed textual and critical analysis of literature, which will help them in future research.

Course Content:

Unit- I: **William Blake**: "London," "The Chimney Sweeper," "The Tyger"
William Wordsworth: "Daffodils," "Intimations of Immortality," "Lines Composed a Few Miles above Tintern Abbey," "Rainbow", "The Lucy Poems"

Unit-II: **S. T. Coleridge**: "The Rime of the Ancient Mariner," "Kubla Khan"
P. B. Shelley: "To a Skylark," "Ode to the West Wind"

Unit-III: **John Keats**: "Bright Star," "La Belle Dame Sans Merci," "The Nightingale," "Ode on a Grecian Urn," "To Autumn"
G. G. Byron: "She Walks in Beauty," "Darkness"

Unit-IV: **Robert Browning**: "The Last Ride Together," "My Last Duchess"
Mathew Arnold: "Dover Beach," "The Scholar Gypsy," "On Shakespeare"

Recommended Readings:

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
2. Bowra, C.M. *The Romantic Imagination*. OUP, 1961.
3. Cookson, George. *Fifteen Poets*. OUP: 2010.
4. Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 2010.
5. Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon, 1994.
6. Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. OUP, 2008

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2. To be effective from August, 2024.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes on Literary Terms based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts; or else, it can have two sub-sections on Reference to the Context testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.
5. Essay-type questions will carry 12 marks each and Reference to the Context will carry 6 marks each.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Literature and History
Course Code: BAENG207
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course will help students understand the relationship between fiction and history. It will touch upon issues of history and fiction, representation of history in fiction, and how literature contributes to the understanding of history.

Course Outcomes: After the completion of the programme, students will
CO1 (Knowledge): know about literary works on historical moments and personalities and understand the role literature plays in giving readers the historical consciousness;
CO2 (Understanding): understand the relationship between history and literary representations, and the alternative perspective literature provides to history;
CO3 (Communication): be able to discuss critically the historical period/event or personality with reference to literature written on the subject.
CO4 (Research): The course will help students explore the relationship between literary studies and historiography for research.

Course Content:

Unit- I: **Charles Dickens:** *A Tale of Two Cities*

Unit- II: **Ngugi wa Thiong'o:** *Weep Not, Child*

Unit- III: **Shamsur Rahman Faruqi:** *The Mirror of Beauty*

Unit- IV: **Stephen Crane:** *Red Badge of Courage*

Pedagogy: Pedagogy should be geared to fulfil the Course Objectives.

- This course will be taught to help students understand relationship between literature and history, with reference to the books mentioned in the Recommended Readings. The teacher will discuss historical essays and other important historical works to enlighten students about the period.
- More than focusing on form and aesthetics of the novel, the teacher will focus on what different aspect of the history of the period is highlighted in the work or how the author establishes a connection between the past and the present through his or her creative writing.
- Classroom lectures, seminars, assignments and screening of historical films may also be used by the teacher.

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2. To be effective from August, 2024.

Recommended Readings:

1. Auerbach, Eric. *Mimesis: The Representation of Reality in Western Literature.* Trans. Willard Trask. Princeton University Press, 2003.
2. Caruth, Cathy. *Literature in the Ashes of History*. John Hopkins University, 2013.
3. Eagleton, Terry. *Marxism and Literary Criticism*. Routledge, 2006.
4. Hayden, White. *The Content of the Form: Narrative Discourse and Historical Representation*. The John Hopkins University Press, 1990.
5. Witherington, Ben. *History, Literature and Society in the Book of Acts.* Cambridge UP, 1996.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Literature and Society
Course Code: BAENG209
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims to give a sociological understanding of literature; the course will focus on various issues in societies across the world. Students will learn how social issues are articulated in literature in different parts of the world to have a deeper understanding of social problems through literature.

Course Outcomes: After the completion of the course, students will
CO1 (Knowledge): know about issues of class, caste, and gender in different societies across the world;
CO2 (Understanding): understand the relationship between literature and society;
CO3 (Communication): be able to discuss and deliberate on literature as a medium to understand social issues and representations of society in literature;
CO4 (Research): understand the relationship between literature and society better, which would help them for research in future.

Course Content:

Unit- I	**Katherine Mansfield:**	"The Doll's House", "The Garden Party"
	Anton Chekhov:	"The Lament", "The Requiem"
	Saadat Hasan Manto:	"Mombatti Ke Aansoo", "Kali Shalwar", "Jhumke"
Unit- II	**Ivan Turgenev :**	*Fathers and Sons*
Unit- III	**George Eliot :**	*Silas Marner*
Unit- IV	**Rajinder Singh Bedi :**	*Ek Chadar Maili Si*

Pedagogy: Pedagogy should be geared to fulfil the Course Objectives.

- This course should be taught to help students understand social issues as represented in literature focusing on social structures and the way human societies operate across the world.
- Detailed textual analysis will lead to a deeper and critical understanding of the society as represented in the given text. Teacher may cross-refer to other works to give a holistic understanding of society in a particular time period.
- Seminars, discussions, assignments and screening of documentary/feature films may be used to supplement regular teaching.

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Recommended Readings:

1. Annas, Pamela J., and Robert C. Rosen. *Literature and Society: Fiction, Poetry, Drama and Nonfiction*. Prentice Hall, 2007.
2. Eagleton, Terry. *Marxism and Literary Criticism*. Routledge, 2006.
3. Glicksberg, Charles I. *Literature and Society*. The Hague, 1972.
4. Milner, Andrew. *Literature, Culture and Society*. Routledge, 2016.
5. Trilling, Lionel. *The Liberal Imagination: Essays on Literature and Society*. Secker and Warburg, 1955.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Interdisciplinary Course

Nature of the Course: IDC **Mode of Exam: UES**
Course Title: Popular Fiction
Course Code: BAENG211
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to popular culture, different forms of popular fiction, and theoretical discourses and debates surrounding popular fiction and their relevance in society.

Course Outcomes: After the completion of the course, students will
CO1 (Knowledge): know about different genres of popular fiction and their forms;
CO2 (Understanding): understand the relationship between popular fiction and society and relevance of popular fiction in society;
CO3 (Communication): be able to discuss popular fiction in relation to society and history;
CO4 (Research): understand popular fiction and cultural studies better, which would help them explore new areas of research.

Course Content:

Unit- I: **Arthur Conan Doyle:** *Sherlock Holmes - The Hound of the Baskervilles*

Unit-II: **J K Rowling:** *Harry Potter*

Unit-III: **Nicholas Sparks:** *The Notebook*

Unit- IV: **Agatha Christie:** *Murder on the Orient Express*

Recommended Readings:

1. Ashley, Bob. *The Study of Popular Fiction*. University of Pennsylvania Press, 1989.
2. Fiske, John. *Understanding Popular Culture.* Routledge, 2010.
3. Glover, David and Scott McCracken, editors. *The Cambridge Companion to Popular Fiction*. Cambridge UP, 2012.
4. Nash,Walter. *Language in Popular Culture*. Routledge, 2021.
5. Srivastava, Prem Kumari and Mona Sinha. *Indian Popular Fiction: New Genres, Novel Spaces.* Routledge, India.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Skill Enhancement Course

Nature of the Course: SEC **Mode of Exam: UES**
Course Title: Translation- Theory and Practice
Course Code: BAENG213
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To impart skills of literary translation among students; to introduce students to the theory of translation;

Course Outcomes: After finishing the course, students will

CO1 (Knowledge): know about different approaches to translation and their methods;
CO2 (Understanding): gain an understanding of the nuances of translation, its challenges, gains and losses;
CO3 (Communication): be able to translate and discuss concepts and problems of translation;
CO4 (Research): be able use the insights of translation studies for research at a later stage.

Course Content:

Unit- I: A brief history of translation in India, Understanding the basic concepts, Types of Translation, Problems of Translations, Loss and Gain

Unit- II: Sujit Mukherjee: "Translation as New Writing"
Gayatri Chakravorty Spivak: "Translation as Culture"
Harish Trivedi: "The Politics of Post-Colonial Translation"

Unit-III: Case Study of Translations*

Unit- IV: Assignments based on Translation

***NOTE:** The teacher will decide the content of the Unit- III. However, the concerned teacher will be required to share the content with the APC of the School before the commencement of the Semester.

Pedagogy:
This course should be taught to instil translation skills among students. The focus will be more on the practical side of translation than the theoretical. Students should be given hands-on experience of translation through assignments on a regular basis. Classroom lectures, practice sessions, and comparison of different translations of one text. If required, the teacher may also organize short-term workshops on translation for the benefit of the students.

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2. To be effective from August, 2024.

Recommended Readings:

1. Bassnett, Susan. *Translation Studies*. Routledge, 2002.
2. Mukherjee, Sujit. *Translation as Discovery*. Orient Longman, 2006.
3. Newmark, Peter. *A Textbook of Translation*. Prentice Hall, 1998.
4. Valdeon, Roberto A. *Contemporary Approaches to Translation Theory and Practice*. Routledge, 2019.
5. Venuti, Lawrence. *The Translation Studies Reader*. Routledge, 2021.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Skill Enhancement Course

Nature of the Course: SEC **Mode of Exam: UES**
Course Title: Content Writing for Media
Course Code: BAENG229
Credits: 3 (L 2, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
This course aims to introduce second-year undergraduate students to the basics of content creation, including writing for blogs, commentary, editorials, and understanding copyright issues. It will provide the practical skills and knowledge necessary for producing effective and ethical content across various media platforms.

Course Outcomes:
1. **CO1 (Knowledge):** Students will know different forms of content writing and knowledge of fundamentals of content writing
2. **CO2 (Understanding):** Students will gain an understanding of the nuances of content writing for media its challenges
3. **CO3 (Communication):** Students willbe able to write for media and develop skills for writing engaging and informative blogs, commentary, and editorials.

Course Content:

Unit 1: Fundamentals of Content Writing

Introduction to Content Writing
- Definition and importance of content writing in the digital age
- Overview of different content forms: blogs, commentary, editorials, and more

Basics of Effective Writing
- Elements of good writing: clarity, coherence, and conciseness
- Writing for different audiences and purposes

Writing Practice and Exercises
- Short writing assignments to practise basic writing skills
- Peer review and feedback sessions

Unit 2: Understanding Copyright and Ethics

Basics of Copyright Law
- Definition and purpose of copyright
- Key concepts: intellectual property, fair use, and public domain

Copyright in Content Creation
- How to legally use and cite sources
- Understanding plagiarism and how to avoid it

Ethical Considerations in Writing
- Ethical issues in content creation and journalism

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- Case studies on copyright infringement and ethical dilemmas

Unit 3: Writing for Different Media

Blogging
- Introduction to blogging platforms and tools
- Tips for writing engaging blog posts and building an audience

Commentary and Opinion Writing
- Difference between news reporting and commentary
- Techniques for writing persuasive and insightful opinion pieces

Editorial Writing
- Structure and style of editorials
- Writing editorials on current issues and presenting balanced viewpoints

Evaluation Methods:
- Written assignments and blog posts
- Group discussions and peer reviews
- Quizzes on copyright and ethics
- Participation in class activities and writing workshops

Recommended Readings:

1. Carey, J. W. *Communication as Culture: Essays on Media and Society*. Routledge, 1998.
2. Nelson J. L. *Imagined Audiences: How Journalists Perceive and Pursue the Public*, OUP, 2021.
3. Raman, Usha. *Writing for the Media*. OUP, 2009.
4. Thompson Rick. *Writing for Broadcast Journalists (Media Skills)*. Routledge, 2004.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: English Language and Grammar – III
Course Code: BAENG215
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about the English language and grammar to improve students' writing skills.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know the various aspects of the English language;
CO2 (Understanding): have an understanding of the English language and grammar;
CO3 (Communication): improve their writing skills.

Course Content:

Unit I:	Phrases: Noun Phrase, Adjective Phrase, Adverb Phrase,
Unit II:	Clauses: Noun Clause, Adjective Clause, Adverb Clause
Unit III:	Simple Sentences; Complex Sentences; Compound Sentences; Transformation of Sentences
Unit IV:	Assignments and Activities based on the topics covered in the above units

Pedagogy:

- The teacher will focus more on practicing than discussing grammar in the classroom. Understanding of the nuances of grammar should be developed through exercises.
- Besides, the teacher may also use video clips or any other audio-visual material to compliment regular classroom teaching.

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar.* Cambridge University Press, 1999.
2. Thomson, A. J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition.* Blackie ELT Books, 1935.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Punjabi - III
Course Code: BAENG217
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the advanced stage of the Punjabi language, to enable students to read and appreciate literature written in Punjabi.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): gain the knowledge of the Punjabi language and;
CO2 (Understanding): understand the basics of the Punjabi language and various forms of Punjabi literature;
CO3 (Communication): be able to express themselves in oral and written form in Punjabi.

Course Content:

Unit I: Modern Punjabi Poetry Adhunik Punjabi Kaav

Prof. Mohan Singh: Ambi da Boota, Koi aaya Sade Vehre
Shiv Kumar: Rukh, Ki Puchhde ho Haal Fakiran da
Sukhwinder Amrit: Barhi hi Naram Patti han, Ni Fullan Vargiyo Kurhiyo

Unit II: Modern Punjabi Kahani(Aadhunik Punjabi Kahani)

- Nanak Singh: Bhua
- Kulwant Singh Virk: Khabbal
- Dalip Kaur Tiwana: Rabb te Ruttan

Unit III: ਵਾਕ ਵਟਾਂਦਰਾ (Vaak Vatnadrate Muhavare)

- ਸਧਾਰਨ ਵਾਕ ਤੋਂ ਪ੍ਰਸ਼ਨਵਾਚਕ ਅਤੇ ਆਗਿਆਵਾਚਕ ਵਿਚ ਵਾਕ ਵਟਾਂਦਰਾ

SadharanVaak ton PrashanVachak ate Aagiavachakvich Vaak Vatandra

- ਇਕਵਚਨ ਵਾਕ ਤੋਂ ਬਹੁਵਚਨ ਵਿਚ ਵਾਕ ਵਟਾਂਦਰਾ

Ikvachan ton Bhuvachanvich Vaak Vatandra

- Muhavare: (Idioms)

Unit IV: ਰਚਨਾਤਮਕ ਅਭਿਆਸ (Rachnatmak Abhiyaas)

- ਇਸ਼ਤਿਹਾਰ ਲੇਖਣ

Ishtihar Lekhan

- ਚਿੱਠੀ ਅਤੇ ਬਿਨੈ-ਪੱਤਰ ਲੇਖਣ (ਨਿੱਜੀ, ਸਰਕਾਰੀਅਤੇਵਪਾਰਕ)

Chitthi ate Binae-Pattar Lekhan (Nijji, Sarkaari ate Vapaarak)

- ਪੈਰ੍ਹਾ ਰਚਨਾ

Para Rachna (Paragraph)

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Pedagogy:

- The teacher will focus more on practicising than discussing grammar and writing skills in the classroom.
- Understanding of the nuances of grammar should be developed through exercises. The teacher should design exercises in a manner to cover different aspects of Punjabi grammar.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran.* Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali.* New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha.* Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran,* Punjab State University Text Book Board, Chandigarh.
5. Singh, Harkirat. *Punjabi Baare.* Punjabi University,1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited,1947.

INTERNET RESOURCES:

- http://www.learnpunjabi.org/pr.aspx

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: French- III
Course Code: BAENG219
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:

This course is designed for those who want to learn part-time French as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know the basic grammar and sounds of the French language;
CO2 (Understanding): understand the basics of the French language and develop their speaking skills in French;
CO3 (Communication): be able to converse in French in day-to-day situations.

Course Content:

Unit- I: L'heure La temps
Les Pays, Les Nombres
Les adjectifs possessifs: Les verbes en- er (1er groupe) au présent ; Quelle heure est-il/À quelle heure? Expressions de temps ; Le verbe sortir au présent (Unit 10-12 book 1)

Unit- II: Décrire La maison Décrire La Famili
parler de famille - Les verbes en- er au présent; Les verbes en- ir au présent ; Les verbes en- re au présent ; Quelques Prépositions de localisation (1)
La salon la salle à manger la cuisine - Les mois de l'année ; Quelques Prépositions de; localisation (suite) ; Le verbe être au présent et au passé Unit (15-17, Book 2)

Unit- III: Les saisons, les mesures- L'âge
Décrire La maison Décrire La Familie
Writing Expression and comprehension pertaining to Unit 4 and Unit 5 in Communicative Grammar

Unit- IV: La salon la salle à manger la cuisine
Writing Expression and comprehension pertaining to Unit 6 in Communicative Grammar

Pedagogy:

- Focus would be more on practicising than discussing grammar in the classroom.
- Understanding of the language should be developed through exercises.
- The teacher should design exercises in a manner to cover prescribed aspects of the French language.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises1 & 2*, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02.* Alliance Francaise de Delhi, New Saraswati House (India) Ptv. Ltd., 2019.
3. French visual phrase book, *D K French visual phrase book.* D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d' Excercises 1 (Le Nouvel Expaces Cahier d' Excercises*). Hachette, 1995.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: German- III
Course Code: BAENG221
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: This course is designed for those who want to learn part-time German as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes(COs): After the completion of the course, students will
CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;
CO2 (Knowledge): know German alphabet and the basics of the German language;
CO3 (Communication): be able to introduce themselves and others as well as ask simple questions in German. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content:

Unit- I: Kontake

U nit-II: Meine Wohnung

Unit- III: Alles Arbeit

Unit-IV: Assignments and Practice Sessions

Pedagogy:
- Focus would be more on practice than discussing grammar in the classroom.
- Understanding of the language should be developed through exercises.
- The teacher should design exercises in a manner to cover prescribed aspects of the German language.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

Recommended Readings:
1. Durell, M. Kartin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films etc. suitable for beginners.

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2. To be effective from August, 2024.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Hindi - III
Course Code: BAENG227
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about Hindi Language, Literature and improve students' writing skills; to work on students' errors

Course Outcomes: After the completion of the course, the students will
CO1: develop understanding of Hindi language and literature
CO2: know various aspects of Hindi language and literature and various parts of language
CO3: be able to improve their writing skill

Unit I: कार्यालयी हिन्दी
(i) प्रेस विज्ञप्ति, प्रतिवेदन
(ii) आवेदन पत्र, कार्यालयी पत्र, निजी पत्र
(iii) पल्लवन और संक्षेपण

Unit II: आत्मकथा
जूठन (भाग – 1) - ओमप्रकाश वाल्मीकि

Unit III: निबंध
सच्ची वीरता – सरदार पूर्ण सिंह
अशोक के फूल – हजारीप्रसाद द्विवेदी
आवारा भीड़ के खतरे – हरिशंकर परसाई

Unit IV: आधुनिक कविता
कलगी बाजरे की – अज्ञेय
रामदास – रघुवीर सहाय
बच्चे काम पर जा रहे हैं –राजेश जोशी

Recommended Readings:
(1) दूसरी परंपरा की खोज –नामवर सिंह
(2) कथा शिखर : हरिशंकर परसाई –विजय गुप्त
(3) भारतीय साहित्य के निर्माता : रघुवीर सहाय –पंकज चतुर्वेदी
(4) भारतीय साहित्य के निर्माता : अज्ञेय –कृष्णदत्त पालीवाल
(5) आधुनिक हिन्दी कविता का इतिहास – नंदकिशोर नवल
(6) हिन्दी साहित्य का सरल इतिहास – विश्वनाथ त्रिपाठी

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2. To be effective from August, 2024.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Questions No. 1 to 4 will carry 12 marks in total. Each question will have short notes on all the topics covered during the course. Each shot note will carry 06 marks.
3. Question No. 5 will be essay-type questions testing students' understanding of the concepts; or else, it can have two sub-sections of short answer type questions.

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2. To be effective from August, 2024.

Semester IV
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Indian Writings in English
Course Code: BAENG202
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to different shades of Indian English poetry, fiction, and drama; to enable students to approach, analyze and critique a given text from a critical perspective.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know about the representative Indian writers of English and their concerns;
CO2 (Understanding): understand the changing form of Indian writings in English;
CO3 (Communication): be able to discuss, analyse, and critique Indian writings in English;
CO4 (Research): be able to explore the intricacies of poetry, fiction and drama and apply the same in research.

Course Content:

Unit- I: **Nissim Ezekiel:** "The Worm", "Portrait" (from *The Third*), "Poet, Lover, Birdwatcher", "Night of the Scorpion", "Goodbye Party for Miss Pushpa T.S." (from Nissim Ezekiel; Collected Poems, OUP).

Jayanta Mahapatra: "The Exile", "The Door", "Again One Day"

A.K. Ramanujan: "A River", "Love Poem for a Wife- I", "Obituary", "Small Scale Reflections on a Great House"

Keki N. Daruwalla: "Boat-ride Along the Ganga", "Vignette I" (*Crossing Rivers*), "The Mistress" (*the Keeper of the Dead)*, "Meusault" (*Night River*)

Kamala (Das) Suraiyya:"An Introduction", "A Relationship", "The Doubt", "The Old Playhouse", "Mortal Love"

Mamang Dai: "Remembrance", "No Dreams", "Sky Song", "Small Ttown and the River"

Unit- II: **Mahesh Dattani:** *Dance Like a Man*

Unit- III: **R. K. Narayan:** *The Guide*

Unit- IV: **Anita Desai:** *In Custody*

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2. To be effective from August, 2024.

Recommended Readings:

1. Dattani, Mahesh. *Final Solutions and Other Plays*. Manas, 1994
2. Ezekiel, Nissim. *Collected Poems*: 1952-1988. OUP, 1989.
3. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. OUP, 2009.
4. Mehrotra, Arvind Krishan, editor. *Indian Literature in English*. Permanent Black,2008.
5. Anjalia, Alka. *History of Indian Novel in English*. CUP, 2016.
6. Gopal, Priyamvada. *The Indian English Novel. Nation, History and Narration.* OUP, 2009.
7. Mukherjee, Meenakshi. *Twice Born Fiction: Themes and Techniques of Indian Novel*. Pencraft, 2001.
8. Ramakrishnan, E.V., editor. *Narrating India: The Novel in Search of the Nation*. Sahitya Akademi, 2005.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students understanding of the prescribed texts; or else, it can have two sub-sections on Reference to the Context testing students' understanding of the text.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.
5. Essay-type questions will carry 12 marks each and Reference to the Context will carry 6 marks each.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: American Novel-I
Course Code: BAENG204
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims to help students understand, appreciate, and critique the characteristic features of American novels.

Course Outcomes:
CO1 (Knowledge): Students will gain comprehensive knowledge of the relationships between moments in American history, colonialism, and culture and their representation in American novels.
CO2 (Understanding): Through the close reading of the selected novels, students will be able to understand the dominant themes and concerns of American society reflected in the genre of the novel.
CO3 (Communication): Students will be able to articulate multiple facets of American novels and how historical and socio-cultural changes in America have shaped them.
CO4 (Research): Students will develop a critical understanding of individual and society, ways and motifs of resilience, and nuances of faith and religion in American novels which will help them in their future research.

Course Content:

Unit- I: **Nathaniel Hawthorne**: *The Scarlet Letter*

Unit-II: **Mark Twain**: *The Adventures of Huckleberry Finn*

Unit-III: **John Steinbeck**: *The Grapes of Wrath*

Unit-IV: **William Faulkner**: *Absalom, Absalom!*

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2. To be effective from August, 2024.

Recommended Readings:

1. Alberti, John, editor. *The Heath Anthology of American Literature*. Houghton Miffiin Company, 2006.
2. Baym, Mina, editor. *The Norton Anthology of American Literature*,7th ed., W.W. Norton & Co., 2007.
3. Ford, Boris, editor. *The New Pelican Guide to English Literature, Vol 9-American Literature*. Penguin Books, 1988.
4. Gates, Henry Louis Jr., and Valerie A. Smith, editors. *The Norton Anthology of African American*
   Literature. W. W. Norton, 2014.
5. Graham, Maryemma. *The Cambridge Companion to the African-American Novel.* Cambridge University Press, 2004.
6. Gray, Richard, editor. *A History of American Literature.* Wiley Blackwell, 2012.
7. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel.* Princeton UP, 1961.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester IV

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: American Drama
Course Code: BAENG206
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims to help students understand, appreciate, and critique the characteristic features of fundamental texts of American Drama.

Course Outcomes:
CO1 (Knowledge): Students will gain comprehensive knowledge of American drama viz-a-viz American literature, its history and significance.
CO2 (Understanding): Through close reading of the selected dramas, students will be able to understand the dominant themes and concerns of American society reflected in the dramas.
CO3 (Communication): Students will be able to deliberate on the dramatic form and how historical and socio-cultural changes in America have evolved it.
CO4 (Research): Students will develop a critical understanding of the realistic characters, settings, and struggles of everyday life depicted in American Drama which will help them in their future research.

Course Content:

Unit- I: **Eugene O'Neill:** *The Hairy Ape*

Unit-II: **Tennessee Williams:** *The Glass Menagerie*

Unit-III: **Arthur Miller:** *Death of a Salesman*

Unit-IV: **August Wilson:** *Ma Rainey's Black Bottom*

Recommended Readings:

1. Alberti, John, editor. *The Heath Anthology of American Literature*. Houghton Miffiin Company, 2006.
2. Baym, Mina, editor. *The Norton Anthology of American Literature* 7th ed., W.W. Norton & Co., 2007.
3. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*, 3 vols, CUP, 1982/84/85.
4. Gates, Henry Louis Jr., and Valerie A. Smith, editors. *The Norton Anthology of African American Literature*. W. W. Norton, 2014.
5. Gray, Richard, editor. *A History of American Literature*. Wiley Blackwell, 2012.
6. Krasner, David. *A Companion to Twentieth-Century American Drama*. Blackwell Publishing, 2005.

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2. To be effective from August, 2024.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Women's Writings
Course Code: BAENG208
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To help students understand and appreciate the historical development of women's writing and the social, political, and cultural conditions out of which women's writing emerges at the intersections of gender, sexuality, race, and class.

Course Outcomes:
CO1 (Knowledge): Students will acquire comprehensive knowledge of women's writing in social, political, and cultural conditions; the issues of women's writing across nationalities and in situations of conflict.
CO2 (Understanding): Students will be able to understand the oeuvre of women's writing that is varied and complex and celebrate the plurality of experience.
CO3 (Communication): Students will be able to articulate their understanding of multiple facets of women's writing.
CO4 (Research):Students will be able to develop a critical understanding of the political empowerment of women; processes of resistance in their writings, and tracing women's writings from historical to contemporary times which will further help them in their future research.

Course Content

Unit I

Elizabeth Barrett Browning: "How Do I Love Thee?," "Aurora Leigh, Book V, lines 1-447, "The Cry of the Children"
Sylvia Plath: "Daddy," "Lady Lazarus," "Soliloquy of a Solipsist"
Maya Angelou: "Still I Rise," "Phenomenal Woman," "Caged Bird"
Tara Patel: "Woman", "Of Dreams, Gods and Goddesses", "Single Woman", "Mother"

Unit II

Charlotte Perkins Gilman: "The Yellow Wall-Paper"
Kate Chopin: "The Storm"
Zora Neale Hurston: "Sweat"
Ismat Chugtai: "Gainda", "Homemaker"

Unit III

Doris Lessing: *The Grass is Singing*

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2. To be effective from August, 2024.

Unit IV

Krishna Sobti: *Mitro Marjani*

Recommended Readings:

1. Andall, Jacqueline. *Gender, Migration and Domestic Service*: *The Politics of Black Women in Italy*. Ashgate, 2000.
2. Jain, Devaki, and Pam Rajput, editors. *Narratives from the Women's Studies Family: Recreating Knowledge*. Sage Publications, 2003.
3. Jain, Jasbir, editor. *Women in Patriarchy: Cross-Cultural Readings*. Rawat Publications, 2005.
4. Jeffery, Patricia. *Frogs in a Well: Indian Women in Purdah*. 1979. Manohar, 2000.
5. Malla, Khullar, editor. *Writing in Women's Studies: A Reader*. Zubaan Publications, 2005.
6. Raj, Maithreyi Krishna. *Women Studies in India: Some Perspectives*. Popular Prakasham, 1986.
7. Sharma, Ursula M. "Women and Their Affines: The Veil as a Symbol of Separation." *Man*, vol. 13, no. 2, 1978, pp. 218–33. *JSTOR*, https://doi.org/10.2307/2800246. Accessed 28 June 2023.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Literature and Caste
Course Code: BAENG210
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:

The course will help students understand how caste operates in different parts of India. The issue of caste in different layers of Indian society will be discussed. The course focuses on developing an understanding of Indian society through the lens of caste.

Course Outcomes (COs): After the completion of the course, students
CO1 (Knowledge): know the caste system in India and how it operates;
CO2 (Understanding): will understand how human behavior in Indian society is influenced by the caste one belongs to;
CO3 (Communication): will be able to discuss caste and literature critically;
CO4 (Research): will be able to carry out research in the field of caste and literature.

Course Content

Unit-I: **Premchand**: "Deliverance," "The Shroud," "Thakur's Well (Thakur Ka Kuan)"
Krishan Chander: "Bhagat Raam," "Mahalaskhmi Ka Pul"
Mahasweta Devi: "Rudali"
Namdeo Dhasal: "Man You Should Explode," "Hunger"
Omprakash Valmiki: "My Ancestors," "What Would You Do?" "The Thakur's Well," "They were Hungry"
Lal Singh Dil: "The Sutlej Breeze," "My Country," "Civilization," "Girls Picking Fruit" (from *Poet of the Revolution: The Memoirs and Poems of Lal Singh Dil* Translated by Nirupama Dutt), "To Sant Ram Udasi and Other Poets of My Tradition" (From *Lal Singh Dil: Selected Poems* Translated by T C Ghai)

Unit-II: **U.R. Ananthamurthy**: *Samskara*

Unit-III: **Gurdial Singh**: *The Last Flicker* (*Marhi Da Diva*)

Unit-IV: **Sharankumar Limbale:** *The Outcaste* (*Akkarmashi*)

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2. To be effective from August, 2024.

Recommended Readings:

1. Dutt Nirupama. *Poet of the Revolution: The Memoirs and Poems of Lal Singh Dil*. Penguin Viking, 2012.
2. Ghai, T.C. *Lal Singh Dil: Selected Poems*. L G Publishers, 2017.
3. Premchand, Munshi. 'The Aim of Literature', Presidential Speech given at the First Progressive Writers' Conference, Lucknow, 9 April 1936 (Translated by Francesca Orsini) in The Oxford India Premchand.
4. Limbale, Sharankumar. "Dalit Literature and Aesthetics" in *Towards an Aesthetics of Dalit Literature* translated by Alok Mukherjee, Orient Black Swan, 2004.
5. Ambedkar, B. R. *Annihilation of Caste*. Prabhat, 1936.
6. Gupta, Dipankar. *Interrogating Caste: Understanding Hierarchy and Difference in Indian Society*. Penguin, 2000.
7. Kumar, Raj. *Dalit Literature and Criticism*. Orient Black Swan, 2019.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester IV

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Literature and Race
Course Code: BAENG212
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The objective of the course is to familiarise students with the concept of race and ethnicity in its multiple global contexts. The course also intends to impart a deeper understanding of how novel as a literary form negotiates with concepts like race, identity, and ethnicity.

Course Outcomes (COs):
CO1 (Knowledge): Students will gain a thorough knowledge of concepts like race and identity in literary and cultural contexts.
CO2 (Understanding): Students will be able to understand the representation of race in various literary forms like poetry, novel and drama.
CO3 (Communication): Students will be able to articulate their understanding of multiple facets of race and identity.
CO4 (Research): Students will develop a critical understanding of the concept of identity as defined by race, which will help them in their future research.

Course Content

Unit-I:	**Maya Angelou:** "Caged Bird", "Still I Rise"; **Derek Walcott:** "The Sea is History", "A Far Cry from Africa"; **Margaret Walker:** "For My People", "For Malcom X"; **Leopold Senghor:** "Black Woman", "To New York"; Countee Cullen's "Heritage", "Incident" **Rita Dove**: "Rosa", "Demeter's Prayer to Hades", "Canary"
Unit-II:	**Chimamanda Ngozi Adichie**: *Americanah*
Unit-III:	**Jean Rhys**: *Wide Sargasso Sea*
Unit-IV:	**Aimé Césaire**: *A Tempest*

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2. To be effective from August, 2024.

Recommended Readings:

1. Bucknor, Michael A., and Alison Donnell. *The Routledge Companion to Anglophone Caribbean Literature (Routledge Literature Companions)*. Routledge, 2011.
2. Du Bois, W. E. B. *The Souls of Black Folk (Thrift Editions)*. Dover Publications Inc., 2000.
3. Gates, Henry Louis. *The Norton Anthology of African American Literature*.W W Norton & Co Inc, 2014.
4. Graham, Maryemma. *The Cambridge Companion to the African American Novel (Cambridge Companions to Literature)*. Cambridge University Press, 2004.
5. Stone, John, and et al. *The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism*. Wiley, 2020.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no. 1 will have 4 short notes based on the prescribed texts. Students will be required to attempt any 3. Each short note will carry 4 marks.
3. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed texts.
4. In question no. 2 to 5, there will be one question from each unit with internal choice.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester IV

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: English Language and Grammar - IV
Course Code: BAENG216
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:
To impart knowledge about the English language and grammar, to improve students' writing skills.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): possess the knowledge of various aspects of English language and various parts of language;
CO2 (Understanding): have the understanding of English language and the prescribed components of English grammar;
CO3 (Communication): have better writing skills.

Course Content:

Unit I:	Descriptive Writing, Expository Writing, Narrative Writing
Unit II:	Report Writing, Paragraph Writing, Essay Writing
Unit III:	Academic Writing
Unit IV:	Assignments and Activities based on the topics covered in the above units

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar.* Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar.* OUP, 1986.
3. Wren, P.C.& Martin. *English Grammar & Composition.* Blackie ELT Books, 1935.

Examination Scheme:

Internal Evaluation
1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation
1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Punjabi - IV
Course Code: BAENG218
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to different forms of the Punjabi language and literature, to acquaint students with different forms of literary expressions in Punjabi literature, and to help them understand the language better through translation.

Course Outcomes (COs): After successful completion of the course, students will
CO1 (Knowledge): understand Punjabi poetry, prose, and have the translation skills;
CO2 (Understanding): gain a knowledge of the Punjabi language through translation, and they will be able to appreciate different forms of Punjabi literature;
CO3 (Communication): be able to express themselves in oral and written form in Punjabi;
CO4 (Research): be able to read and write Punjabi language so that they can read literature written in Punjabi for research purposes.

Course Content

Unit I: **Madhkali Punjabi Kaav**

Guru Nanak Dev: Kurh Raja Kurh Parja

Bulle Shah: Bhulla Ki Jana Main Kaun

Waris Shah: Heer Akhdi JogiyaJhooth Bole

Unit II: **ਪੰਜਾਬੀ ਵਾਰਤਕ (Punjabi Vartak)**
ਘਰ ਦਾ ਪਿਆਰ - ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ
Gharda Pyar-Prin.Teja Singh
ਇਕ ਮਿੱਠੀ ਯਾਦ – ਬਲਰਾਜ ਸਾਹਨੀ
Ikk Mitthi Yaad-Balraj Sahni
ਨਿਰਾਸ਼ ਹੋਣਾ ਮਨਾ ਹੈ – ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ
Nirashhona Mana Hai- Narinder Singh Kapoor

Unit III :
ਹਿੰਦੀ / ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿਚ ਵਾਕਾਂ ਦਾ ਅਨੁਵਾਦ
Hindi/Angreziton Punjabivich Vaakanda Anuvaad
Akhan: Arthte Vaakan Vich Vaarton (Proverb)
G-Lipi-CA
Punjabi Typing: Fonts te G-Lipi-CA di Varton

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Unit IV: ਰਚਨਾਤਮਕ ਅਭਿਆਸ (Rachnatmak Abhiyaas)

1. ਲੇਖ ਰਚਨਾ
Lekh Rachna (Essay Writing)
2. ਚਿੱਠੀ ਅਤੇ ਸ਼ਿਕਾਇਤੀ – ਪੱਤਰ ਲੇਖਣ
Chithite Shikayati Pattar
Chitthi ate Binae-PattarLekhan (Nijji, Sarkaari ate Vapaarak)
3. ਸੰਖੇ ਪਰਚਨਾ
Sankhep Rachna (Precis)

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran.* Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali.* New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha.* Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran,* Punjab State University Text Book Board, Chandigarh,1999.
5. Singh, Harkirat. *Punjabi Baare.* Punjabi University,1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited,1947.

INTERNET RESOURCES:

- http://www.learnpunjabi.org/pr.aspx

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: French- IV
Course Code: BAENG220
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:

This course is designed for those who want to learn part-time French as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs):
After the completion of the course, students will have
CO1 (Knowledge): the knowledge of the basics of grammar and sounds of the French language;
CO2 (Understanding): an understanding of the French language and focus on their speaking skills.
CO3 (Communication): be able to converse in French in day- to-day situations.

Course Content

Unit- I:

French Communicative Grammar- I
Les chambres, la salle de bains Les repas
Les Professions
Les adjectifs indéfinis
Le verbe aller au present et au passé
Le verbe avoir au présent et au passé
L'article Partitif
(Unit 18-19 Book 2)

Unit-II:

Une grande nouvelle – une voyage &Vêtements Les Couleurs
Le futur simple
Des prépositions avec les noms de pays
Avec les noms des villes

Unit- III:

Listening practice and exercises pertaining to Unit 5- Unit 8 in Communicative Grammar and Written Comprehension

Unit- IV:

Pertaining to Unit 5 to Unit 8 in Communicative Grammar and Written Comprehension

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2. To be effective from August, 2024.

Recommended Readings:

1. Capelle, Guy and Noelle Gidon. *Cahier d' Excercises 1 (Le Nouvel Expaces Cahier d' Excercises*). Hachette, 1995.
2. French visual phrase book, *D K French visual phrase book.* D. K. Publisher, 2011.
3. G. Mauger. *cours de Langue et de Civilisation Françaises1 & 2*, Goyal Publishers & Distributors Ltd., 2013.
4. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02.* Alliance Francaise de Delhi, New Saraswati House(India) Ptv. Ltd., 2019.

Reference Books:

1. BARRON'S LEARN FRENCH (FRANCAIS) The Fast and Fun Way. Third Edition by Bourquinleete International Language Institute Northampton, Massachusetts l and Heywood Wald, coordinating Editor. Chairman Department of Foreign Language Martin Van Buren High school New York.
2. Mathurin Dondo Modern French Course

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester IV

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: German- IV
Course Code: BAENG222
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives:
This course is designed for those who want to learn part-time German as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs) : After the completion of the course, students will
CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;
CO2 (Knowledge): know German alphabet and the basics of the German language;
CO3 (Communication): be able to introduce themselves and others as well as ask simple questions in German. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I: Gesund and munter

Unit- II: Ab in den Urlaub!

Unit- III: Rund ums Essen

Unit-IV: Assignments and Practice Sessions

Recommended Readings:
1. Durell, M. Kartin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films etc. suitable for beginners.

Examination Scheme:

Internal Evaluation
1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation
1. In Part I, there will be **25 grammar/language-based questions** in total from Unit-I to Unit-III. Each question will carry **2** marks.
2. In Part II, there will be one paragraph carrying 10 marks. Students will be asked to edit to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC **Mode of Exam: UES**
Course Title: Hindi- IV
Course Code: BAENG228
Credits: 2 (L 2) **Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about Hindi language, literature and improve students' writing skills; to work on students' errors

Course Outcomes (COs):
CO1 (Understanding): To develop and understanding of Hindi language and literature
CO2 (Knowledge): To impart knowledge about various aspects of Hindi language and literature and various parts of language
CO3 (Communication): To help students improve their writing skills

Unit I: हिन्दी का विकास
स्वतंत्रता आंदोलन और हिन्दी
स्वतंत्रयोत्तर भारत में हिन्दी
हिन्दी का वैश्विक परिदृश्य

Unit II: यात्रा आख्यान
चलते तो अच्छा था –असग़रवजाहत

Unit III: कथेतर विधाएं
बांध भाँगे दाओ – रांगेय राघव (रिपोर्ताज़)
घीसा – महादेवी वर्मा (रेखाचित्र)
भूगोल की कला – अखिलेश (संस्मरण)

Unit IV: आधुनिक कविता
सुगंध वृक्ष – नन्द चतुर्वेदी
मुझे प्रेम चाहिए - नीलेश रघुवंशी
बंजारा नामक लाया – प्रभात

Recommended Readings:

(1) गद्य की पहचान –अरुण प्रकाश
(2) कथा शिखर :असग़रवजाहत –पल्लव
(3) भारतीय साहित्य के निर्माता : रांगेय राघव –मधुरेश
(4) महादेवी वर्मा – जगदीश गुप्त
(5) भारतीय साहित्य के निर्माता : नन्द चतुर्वेदी –पल्लव
(6) अक्स – अखिलेश
(7) तूफ़ानों के बीच – रांगेय राघव
(8) आधुनिक हिन्दी कविता का इतिहास – नंदकिशोर नवल
(9) हिन्दी साहित्य का सरल इतिहास – विश्वनाथ त्रिपाठी

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

External Evaluation

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Questions No. 1 to 4 will carry 12marks in total. Each question will have short notes on the topics covered during the course. Each shot note will carry 06 marks.
3. Question No. 5 will be essay-type questions testing students' understanding of the concepts or else, it can have two sub-sections of short answer type questions.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Semester V
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester V
Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Twentieth-Century British Poetry
Course Code: BAENG301
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the major trajectories of the twentieth century British poetry; to enable them to critically understand the British poetry written in the twentieth century and to discuss poetry as a historical, cultural and ideological art form. The focus will also be on discussing the changing form of British poetry.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): understand different forms of British poetry written in the twentieth century;
CO2 (Understanding): understand the social, cultural and aesthetic value of British poetry and the crisis of British society;
CO3 (Communication): be able to discuss critical issues in the prescribed poems;
CO4 (Research): be equipped with the tools of analysis and critical thinking.

Course Content

Unit- I: **T S Eliot:** "The Waste Land"

Unit- II: **W. B. Yeats:** "The Second Coming," "Sailing to Byzantium," "Among School Children," "Easter 1916"

Unit- III: **W.H. Auden:** "In Memory of W.B Yeats," '"Musée des Beaux Arts," "Shield of Achilles"

Unit- IV: **Ted Hughes:** "Thrushes," "Crow," "Jaguar," "After Lorca"

Recommended Readings:

1. Balmires, Harry. *A Short History of English Literature*. Routledge, 2003.
2. Bradbury, Malcolm and James McFarlane. *Modernism: A Guide to European Literature 1890-1930)*. Penguin, 1978.
3. Ellman Richard and C. Fidelson, editors. *The Modern Tradition: Background of Modern Literature*. OUP, 1965.
4. Frase, G.S. *The Modern Writer and His World*. Penguin, 1954/72.
5. Nichollas, Peter. *Modernisms: A Literature Guide*. Palgrave Macmillan, 2009.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester V

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Twentieth-Century British Drama
Course Code: BAENG303
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the major trajectories of twentieth-century British drama; to enable them to critically understand and interrogate the twentieth-century British drama, and to discuss drama as a historical, cultural and ideological art form. The focus will be on discussing the changing form of British drama.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): understand different forms of British drama in the twentieth century and issues of modernism;
CO2 (Understanding): understand social, cultural and aesthetic value of the British drama and the crisis in British society;
CO3 (Communication): be able to discuss critical issues in the prescribed plays;
CO4 (Research): be equipped with the tools of analysis and critical thinking.

Course Content

Unit- I: **J. M. Synge:** *Riders to the Sea*

Unit- II: **T. S. Eliot:** *Murder in the Cathedral*

Unit- III: **Harold Pinter:** *The Birthday Party*

Unit- IV: **John Osborne:** *Look Back in Anger*

Recommended Readings
1. Blamires, Harry. *A Short History of English Literature*. Routledge, 2003.
2. Bradbury, Malcolm and James McFarlane. *Modernism: A Guide to European Literature 1890-1930)*. Penguin, 1978.
3. Smart, John, et al. *Twentieth Century British Drama (Cambridge Context in Literature)*. Cambridge U P, 2001.
4. Esslin, Martin. *Theatre of the Absurd*. Penguin, 1969.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question No. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester V

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Literary Criticism (Aristotle to T.S. Eliot)
Course Code: BAENG305
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To acquaint students with the Western tradition of critical thought and literary criticism; to impart among them the tools of literary criticism.

Course Outcomes (COs): After the completion of the programme, a student will
CO1 (Knowledge): have the knowledge about the evolution of critical thought in the Western tradition;
CO2 (Understanding): be able to develop critical understanding of ideas given by different thinkers and philosophers about literature.
CO3 (Communication): The course will enable them to express in written and oral form critical thought propounded by philosophers across ages.
CO4 (Research): The students will be able to analyze literature for research; to develop students' critical understanding of philosophical issues of literature and literary criticism

Course Content:

Unit I: **Aristotle**: *Poetics*
Longinus: *On the Sublime*

Unit- II: **Philip Sidney**:"The Defence of Poesy"
Samuel Johnson: "Preface to Shakespeare"

Unit- III: **William Wordsworth**: "Preface to Lyrical Ballads" 1800
S.T. Coleridge: *Biographia Literaria* – Chapter 8, 12-14
John Keats: Letter to his brothers, 21 December 1817;
Letter to J H Reynolds, 3 May 1818

Unit- IV: **Mathew Arnold**: "The Function of Criticism at the Present Time"
T.S. Eliot: "Tradition and the Individual Talent"; "The Metaphysical Poets"

Recommended Readings:

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.
2. Brooks, Cleanth and W.K.Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.
3. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Malden: Wiley-Blackwell, 2005.
4. Habib, M.A.R. *Modern Literary Criticism and Theory: A History*. Malden: Blackwell, 2007.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester V

Discipline Specific Course

Nature of the Course: DSC
Course Title: Partition Writings **Mode of Exam: UES**
Course Code: BAENG307
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to different literary expressions on the Partition of India; to enable students to approach, analyze and critique a given text from a critical perspective.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): have knowledge about different literary representations of the Partition;
CO2 (Understanding): understand different issues raised by poets, novelists and dramatists in their writings vis-à-vis Partition;
CO3 (Communication): be able to discuss, analyse, and critique literature from different critical perspectives of history, pain and trauma of the Partition;
CO4 (Research): be able to explore the intricacies of literature and Partition in teaching and research.

Course Content

Unit- I: (Poetry)

Amrita Pritam: "Ajj Aakhan Waris Shah Nu"
Faiz Ahmed Faiz: "Subah-e-Azadi"
Mahesh Nenvani: "A Home for Everyone"
Popati Hiranandani: "Birthplace"
W. H. Auden: "Partition"
Imtiaz Dharker: "Gaddi Aa Gayi"
Kaifi Azami: "DoosraBanvas"
Gulzar: "SarhadKe Us Par Se Kuchchh Meahmaan Aaye The"
Ustaad Daman: "Bhawen Moohon Na Kahiye"
Ali Sardar Jafri: "Isi Sarhad Pe Dooba Tha Ho Ke Do Tukde"

Unit II: (Short Stories)

Saadat Hasan Manto: "Toba Tek Singh" & "Khol Do"
Rajinder Singh Bedi: "Lajwanti"
SamareshBasu: "Aadaab"
Krishna Sobti : "Sikka Badal Gaya"
Khadija Mastoor: "They are Taking Me Away, Father, They Are Taking Me Away"
Hasan Hafizur Rehman: "Two More Deaths"
Ahmad Nadeem Qasmi: "Parmeshar Singh"
Mohan Rakesh: "Malbe Ka Malik"

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Unit III: **Novel**

Khushwant Singh: *Train to Pakistan*

Unit- IV: **Drama**

Asghar Wajahat:*Jis Lahore Nahi Dekheya*

Recommended Readings:

1. Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Shakti Books, 2005.
2. Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. OUP, 2006.
3. Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin, 1998.
4. Cowasjee, Saros and K. S. Duggal, editors. *Orphans of the Storm: Stories on the Partition of India*. UBSPD, 1995.#
5. Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 2006.
6. Hasan, Mushirul, editor. *India's Partition: Process Strategy and Mobilization*. OUP, 1993.
7. Gopal, Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. Routledge, 2005.
8. Hasan, Mushirul, editor. *India Partitioned: The Other Face of Freedom*, Vol. I. Roli, 1995.
9. Ian Talbot and Gurharpal Singh, editors. *The Partition of India*. CUP, 2009.
10. Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge: CUP, 2001

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester V

Discipline Specific Course

Nature of the Course: DSC (Seminar)
Course Title: Seminar **Mode of Exam: NUES**
Course Code: BAENG351
Credits: 2 **Total Marks: 100 (40 + 60)**

Objectives: To help students critically engage themselves with various aspects of literature and to hone their communicative skills through individual presentations as well as collective discussions in the form of periodic seminars and student-mentor interactions.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): the skills of organizing ideas and effectively making presentations.
CO2 (Understanding): understand the value of critically engaging with various aspects of literature and theoretical ideas.
CO3 (Research): be able to perfect their communicative skills in the form of periodic seminar student-mentor interactions

The Conduct of Seminars:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area fortnightly as per the notified schedule.

Evaluation:
Based on the student's performance and post-presentation interaction, each student shall be evaluated by a panel of teacher-mentors (40 marks) and the external expert invited for the purpose (60 marks).

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester V

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: War Literature
Course Code: BAENG309
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:

To introduce students to the genre of the war novel, short story and poetry; to sensitize students about the horrors of war and its impact on society.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Understanding): understand the representation of the horrors of war in literature and the perspective literature offers on war;
CO2 (Knowledge): understand **the** psychological and social impact of war;
CO3 (Communication): be able to critically discuss the relationship between history and literature;
CO4 (Research): have enhanced critical tools of students to understand literature in relation to society, history, politics and ideology.

Course Content

Unit I: **Poetry**
Makhdoom: "Jaane Wale Sipahi Se Puchho"
Ramdhari Singh 'Dinkar': "Sipahi"
Thomas Hardy: "Drummer Hodge"
Wilfred Owen: "Strange Meeting," "Dulce et Decorum est Pro Patria Mori"
W.B Yeats: "An Irish Airman Foresees his Death"
Siegfried Sassoon: "Everybody Sang"
Randall Jarrell: "The Death of the Ball Turret Gunner"
Rupert Brooke: "The Soldier"

Unit II: **Fiction**
Erich Maria Remarque: *All Quiet on the Western Front*

Unit- III: **Drama**
G. B. Shaw: *Arms and the Man*

Unit- IV: **Cinema**
Stanley Kubrick: *Paths of Glory*
David Lean: *The Bridge on the River Kwai*

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Recommended Readings:

1. Bergonzi, Bernard. *Heroes' Twilight: A Study of the Literature of the Great War*. Coward McCann, 1994.
2. Cobley, Evelyn. *Representing War: Form and Ideology in First World War Narratives*. University of Toronto Press, 1996.
3. Craig, David and Michael Egan. *Extreme Situations: Literature and Crisis from the Great War to the Atom Bomb*. Macmillan, 1979.
4. Fussell, Paul. *Wartime: Understanding and Behaviour in the Second World War*. OUP, 1990.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester V

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**

Course Title: Writings of the South Asian Diaspora

Course Code: BAENG311

Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To introduce students to the writing of the South Asian Diaspora: to sensitize students about the issue of diaspora represented in literature and be able to explore this genre as a field of research.

Course Outcomes (COs): After the completion of the course, students

CO1 (Understanding): will be familiar with issues of migration, identity and representation of the issues of the diaspora in literature;

CO2 (Knowledge): will understand the history and patterns of migration and have a comparative understanding of the diaspora experience South Asia;

CO3 (Communication): will be able to discuss major concerns in South Asian diasporic writings;

CO4 (Research): will be able to explore diasporic writings as a field of research.

Course Content

Unit- I:

1. **Sujata Bhatt:** "A Different History," "Search for My Tongue," "The One Who Goes Away"
2. **Uma Parmeswaran:** "For Our Sisterhood," "This Land Whereon I Stand"
3. **Agha Shahid Ali:** "Learning Urdu," "Ghazal"
4. **Meena Alexander:** " The Journey," "Atmospheric Embroidery"

Unit- II: Jhumpa Lahiri: *The Namesake*

Unit- III: Mohsin Ahmed: *The Reluctant Fundamentalist*

Unit IV: Monica Ali: *Bricklane*

Recommended Readings:

1. Bauböck, Rainer and Thomas Faist. *Diaspora and Transnationalism Concepts, Theories and Methods*. Amsterdam University Press, 2010.
2. Cohen, Robin. *Global Diasporas: An Introduction*. Routledge, 2008.
3. Reeves,Peter Rajesh Rai. T*he South Asian Diaspora: Transnational Networks and Changing Identities,* Routledge, 2008.
4. Washbrook, David and Joya Chatterji. *Routledge Handbook of the South Asian Diaspora.* Routledge, 2014.
5. Wilson, Janet and Klaus Stierstorfer. *The Routledge Diaspora Studies Reader*. Routledge,2018.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester V
Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Classical Drama
Course Code: BAENG313
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To understand and engage with classical dramatic traditions; to assimilate the theory and practice of classical drama; to engage with aesthetic theory propounded by Bharat, Aristotle and other classical scholars.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): demonstrate an understanding of the social and artistic movements that have shaped classical Indian and Greek drama;
CO2 (Understanding): be able to analyze, and interpret texts and performances;
CO3 (Communication): be able to discuss the form and aesthetics of classical drama;
CO4 (Research): acquire tools of research and analysis in the field of performance studies.

Course Content

Unit I: **Kalidasa**: *Abhijnana Shakuntalam*, trans. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989, reprint 2000).

Unit II: **Shudraka:** *Mrichhakatikam*

Unit III: **Sophocles:** *Oedipus the King*, trans. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit IV: **Euripides**: *Orestes.* New York, Oxford University Press, 1995.

Recommended Readings:

1. Aristotle. *Poetics*, (Chapters 6-17, 23, 24 and 26). Penguin Classics, 1996.
2. Bharata. *Natyashastra*, translated by Manomohan Ghosh, 2nd edition. Granthalaya, 1967.
2. Granville-Barker, Harley. *The Study of Drama: A Lecture Given at Cambridge on 2 August 1934, with Notes Subsequently Added.* Vol. 16. Cambridge University Press, 2012.
3. Plato, The Republic, (Book X), Penguin Classics, 2007.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay- type questions testing students understanding of the prescribed texts.
3. Question No. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Semester VI
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VI

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Indian Literature in English Translation- I
Course Code: BAENG302
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To understand the various features of Indian literature in English translation; to be able to appreciate the social and cultural importance of Indian literature in English translation and to develop the critical thinking and research acumen of the students.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know the features of Indian literature in English translation;
CO2 (Understanding): understand different issues embedded in the texts;
CO3 (Communication): be able to discuss and analyse literature from different perspective;
CO4 (Research): introduction to new areas of research in the field of literary studies in India.

Course Content

Unit- I:

Ghalib: Ghazal No. 21 ("Yeh Na Thi Hamaari Kismat"), 33 ("Na Tha Kuchh To Khuda Tha"), 209 ("Baazeecha-e-Atfal"), 220 ("Hazaaron Khawaahshein Aisi") (from Dewane-e-Ghalib edited by Ali Sardar Jaffari)

Kazi Nazrul Islam: "From My Explanation", "Let's be Girls, Ma"

Bulle Shah: "Moonh AyiBaat Na Rehndi Ai","Ik Ranjha Mainu Lorinda" (23), "Ik Nukte Vich Gal Mukdi Hai" (25), "Bulla Ki Jana Main Kaun" (106) from *Bullhe Shah*, translated by Christopher Shackle

Unit- II:

Subramaniam Bharti: "Freedom", "The Jewel of Stars", "There is No Fear", "Invocation to Freedom"
Niraala: "Breaking Stones" ("Todti Patthar"), "Mushroom" ("Kukurmutta"),"Remembering Saroj" ('Saroj Smriti')*

Paash: "The Most Dangerous Thing," "Every One Doesn't Have . . .," "Jail"

Unit- II: **Mohan Rakesh:** *Adhe Adhure*

Unit- IV: **Vijay Tendulkar:** *Silence! The Court is in Session.*

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2. To be effective from August, 2024.

Recommended Readings:

1. Allen, Richard and Harish Trivedi, editors. *Literature and Nation: Britain and India*, 1800-1990. Routledge, 2000.
2. Das, S. K. *History of Indian Literature*. Sahitya Akademi. 1991.
3. Dharwadker, Vinay and A. K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1994.
4. Jaffari, Ali Sardar, editor. *Deevan-e-Ghalib*. Rajkamal, 1988/2012.
5. Kanda, K.C. editor. *Masterpieces of Urdu Ghazals: From 17th to 20th Century*. Sterling Publishers Pvt. Ltd., 1992.
6. Mukherjee, Sujit. *Towards a Literary History of India*. IIAS, 1975.
7. *Nirala, Suryakant Tripathi. *A Season on the Earth: Selected Poems of Nirala*, translated by David Rubin. OUP, 2003.
8. Rama Krishnan, E. V. *Locating Indian Literature: Texts, Traditions, Translations*. Orient Black Swan Pvt. Ltd, 2011.
9. Sadana, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature inIndia*. Permanent Black, 2012.
10. Satchidanadan, K, editor. *Signatures: One Hundred Indian Poets*. NBT, 2000.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VI

Discipline Specific Core

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Shakespearean Drama-I
Course Code: BAENG304
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce the students to major trajectories of Shakespearean Drama; to enable students to understand, interrogate and critically engage with the literary and extra-literary aspects of Shakespearean Drama.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): be familiar with the form and concerns of Shakespearean comedy and history plays;
CO2 (Understanding): develop an understanding of philosophical debates in and aesthetics of Shakespearean drama;
CO3 (Communication): be able to discuss William Shakespeare as a playwright critically and appreciate the literary value of his plays.
CO4 (Research): be able to build the foundation for research in literary studies by developing students' literary sensibilities and critical faculty.

Course Content

Unit I: **William Shakespeare:** *Henry IV, Part I*

Unit II: **William Shakespeare:** *Julius Caesar*

Unit III: **William Shakespeare:** *The Tempest*

Unit IV: **William Shakespeare:** *As You Like It*

Recommended Readings:
1. Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.* Penguin, 1991.
2. Elam, Keir. *The Semiotics of Theatre and Drama.* Routledge, 2002.
3. Evans, G. Blakemore, editor. *Elizabethan-Jacobean Drama: The Theatre in Its Time.* New Amsterdam Books, 1998.
4. Sanger, Keith. *The Language of Drama.* Routledge, 2001.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VI

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: American Poetry
Course Code: BAENG306
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:

The course aims to help students understand, appreciate, and critique the diverse voices in American literary imagination through poetry from the time of Walt Whitman to Bob Dylan. The course also intends to impart a deeper understanding to grapple with broader questions about American historical, cultural, and social contexts through exemplary and representative poems.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): acquire comprehensive knowledge of a larger canon of American poets encapsulating themes of human experience, the human condition, identity, nature, and society at large;
CO2 (Understanding): be able to understand poetry as an art form within the American context carrying the concerns of its people;
CO3 (Communication): be able to articulate diversity in the experiences of American poets reflected in their poetry;
CO4 (Research): develop a critical understanding of the concept of identity, lost innocence, and life and death as represented by American poets that will help them in their future research.

Course Content:

Unit- I: **Walt Whitman**: "Crossing Brooklyn Ferry," "When Lilacs Last in the Dooryard Bloom'd," "O Captain! My Captain!," "Out of the Cradle Endlessly Rocking," "I Hear America Singing" Emily Dickinson: "I Heard a Fly Buzz - When I Died-591)," Success is Counted Sweetest," "Because I Could not Stop for Death," "I Felt a Funeral in My Brain"

Unit-II: **Robert Frost**: "Mending Wall," Two Tramps in Mud Time," "Design," "The Road Not Taken," "After Apple Picking" Langston Hughes: "Harlem," "I, Too," "The Negro Speaks of Rivers," "Cross"

Unit-III: **Wallace Stevens**: "The Snowman," "A High-Toned Old Christian Woman," "The Emperor of Ice-Cream" Allen Ginsberg: "Howl," "A Supermarket in Californis"

Sylvia Plath: "Soliloquy of a Solipsist," "Crossing the Water," "Lady Lazarus," "Ariel"

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Unit-IV: **Adrienne Rich**: "Stepping Backward," "Aunt Jennifer's Tigers," "Diving Into the Wreck" Maya Angelou: "Still I Rise," "On the Pulse of Morning," "Phenomenal Woman" Bob Dylan: "Blowin' in the Wind," "I Threw it All Away," "Like a Rolling Stone," "Mr. Tambourine Man," "Lay Lady Lay"

Recommended Readings:

1. Baym, Mina, editor. *The Norton Anthology of American Literature* (Seventh Edition). W.W. Norton & Co., 2007.
2. Burt, Stephan, and Alfred Bendixen. *The Cambridge History of American Poetry*. Cambridge University Press, 2021.
3. Gates, Henry Louis Jr., and Valerie A. Smith, editors. *The Norton Anthology of African American Literature*. W. W. Norton, 2014.
4. Gray, Richard. *A History of American Literature*. Wiley Blackwell, 2012.
5. Henderson, Stephen, editor. *Understanding the New Black Poetry*. Willliam Morrow, 1973.
6. Kaul, A.N. *The American Vision*. Yale UP, 1963.
7. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Ungar, 1983.

Examination Scheme:

1. There will be five questions in total with internal choice. Each question will carry 12 marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VI

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: African Literature in English
Course Code: BAENG308
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: The objective of the course is to acquaint students with the African literary works written in English. The course will strive to enlighten students about how African writers express their concerns through different literary genres like poetry, novel and drama.

Course Outcomes (COs): After the completion of the course, students
CO1 (Knowledge): will gain thorough knowledge of African literature in English in the postcolonial context;
CO2 (Understanding): will be able to enhance their understanding of Anglophone Africa and its literary repertoire;
CO3 (Communication): will be able to articulate literary representations of Africa through various literary forms like poetry, novel and drama;
CO4 (Research): will develop a critical understanding of African culture and idiom, which will eventually help them in their further research.

Course Content

Unit-I: **Chinua Achebe**: "Refugee Mother and Child" and "Vultures"
Kofi Awoonor: "At the Gates" and "The Weaver Bird"
Christopher Okigbo: "Elegy of the Wind" and "Come Thunder"
Dennis Brutus: "They Hanged Him, I said Dismissively" and "Robben Island Sequence"
Gabriel Okara: "Piano and Drums" and "Once Upon a Time"
OkotP'Bitek: "Song of Lowino"

Unit-II: **Ngũgĩ waThiong'o**: *Petals of Blood*

Unit-III: **Bessie Head**: *When Rain Clouds Gather*

Unit-IV: **Wole Soyinka**: *The Strong Breed*
Ama Ata Aidoo: *Anowa*

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Recommended Readings:

1. Adejunmobi, Moradewun, and Carli Coetzee, editors. *Routledge Handbook of African Literature*. Routledge, 2021.
2. Cornwell, Gareth, et al. *The Columbia Guide to South African Literature in English Since 1945*. Columbia UP, 2010.
3. Gikandi, Simon, and Evan Mwangi. *The Columbia Guide to East African Literature in English Since 1945*. Columbia UP, 2007.
4. Griffiths, Gareth. *African Literatures in English: East and West*. Routledge, 2000.
5. Owomoyela, Oyekan. *The Columbia Guide to West African Literature in English Since 1945*. Columbia UP, 2008.
6. Shillington, Kevin. *History of Africa.* Palgrave Macmillan, 2012.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VI

Discipline Specific Course

Nature of the Course: DSC (Seminar)
Course Title: Seminar
Course Code: BAENG352
Credits: 2

Mode of Exam: NUES

Total Marks: 100 (40 + 60)

Couse Objectives: To help students critically engage themselves with various aspects of literature and to hone their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): be able to develop the skills of organizing ideas and effectively making presentations.
CO2 (Understanding): be able to understand the value of critically engaging with various aspects of literature and theoretical ideas.
CO3 (Research): be able to perfect their communicative skills in the form of periodic seminar student-mentor interactions

The Conduct of Seminars:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area fortnightly as per the notified schedule.

Evaluation:
Based on the student's performance and post-presentation interaction, each student shall be evaluated by a panel of teacher-mentors (40 marks) and the external expert invited for the purpose (60 marks).

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VI

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**

Course Title: Literature and Gender

Course Code: BAENG310

Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:

To introduce students to the core concepts in the field of gender and women's studies with the aim of disseminating knowledge and critical abilities in these areas. Students will gain the ability to situate women/gender in both academic and social science contexts, and familiarity with basic concepts and theories in Women's Studies and Gender Studies.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know the core concepts in the field of gender and women's studies;

CO2 (Understanding): have a conceptual framework through the readings of essays, poetry, fiction, and drama;

CO3 (Communication): be able to integrate textual reading, awareness of feminist and gender theories, and research the overall impact of the discourse

CO4 (Research): to critically analyse and discuss theories of gender, literary expression, and experience to appreciate the texts

Course Content

Unit-I:	**Anne Bradstreet:** "Prologue" **Virginia Woolf:** *A Room of One's Own*
Unit-II:	**Adrienne Rich:** "Aunt Jennifer's Tigers," "Snapshots of a Daughter-in-Law" **Imtiaz Dharkar:** "Purdah 1," "Purdah 2,""A Century Later"
Unit-III:	**Somerset W. Maugham:** "The Kite" **Alice Walker:** *The Color Purple*
Unit-IV:	**Ismat Chugtai:** "The Quilt" **Onir:** *My Brother . . .Nikhil* (film)

Recommended Readings:

1. Brod, Harry, and Michael Kaufman, editors. *Theorizing Masculinities*. Vol.5. Sage Publications, 1994.
2. Connell, Robert William. *Masculinities*. Routledge, 2020.
3. Glover, David, and Cora Kaplan. *Genders.* Routlege, 2000.
4. Goodman, Lizbeth. *Literature and Gender*. Routledge, 2013.
5. Jennie Livingston – *Paris is Burning* (Documentary)
6. Kaplan, Cora. "Speaking/Writing/Feminism." *On Gender and Writing* (1997): 51-61.
7. Moi, Toril. *Sex, Gender, and the Body: The Student Edition of What is a Woman?* Oxford University Press, 2005.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VI

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Cultural Studies
Course Code: BAENG312
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims at introducing students to the field of Cultural Studies, discussing some basic concepts like identity, representation, ideology and hegemony, and also introducing some theoretical developments within the field with examples from textsfrom Indian context.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): understand the concept of culture and the evolution of cultural studies;
CO2 (Understanding): understand the core concepts like identity, representation, power, discourse, and gender;
CO3 (Communication): be able to integrate core concepts by placing them in the Indian context, and build up a conceptual framework through the readings of the texts;
CO4 (Research): be able to critically analyse and discuss the cultural thoughts, theories of gender, literary expression, and experience to appreciate the texts

Course content

Unit I: **Introduction to Cultural Studies**
Raymond Williams: "Culture is Ordinary" *The Everyday Life Reader*
Simon During (editor): " Introduction" *Cultural Studies Reader*
Stuart Hall: "Cultural Studies: Two Paradigms" *Media, Culture and Society*

Unit II: **Representation, Power and Identity**
Rohinton Mistry: *A Fine Balance* (1995)
Louis Althusser: "Ideology and Ideological State Apparatuses"

Unit III: **Popular Culture**
Amish Tripathi: *The Oath of the Vayuputras* (2013)
John Fiske: "Commodities and Culture" *Understanding Popular Culture*

Unit IV: **Globalization and Cultural Flows**
Gauri Shinde: *English Vinglish* (2012)
Diana Crane: "Conclusion: Toward Global Culture" *The Production of Culture-Media and the Urban Art*

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2. To be effective from August, 2024.

Recommended Readings:

1. Appadurai, Arjun. "Disjuncture and Difference in the Global Cultural Economy Theory". *Theory, Culture and Society*. vol 7, issue 2-3, 1990.
2. Du Gay, Paul (editor.) "Introduction" *Production of Culture/Cultures of Production.* Sage, 1997.
3. Foucault, Michel. "The Subject and Power," *Power*, edited by James D. Faubion, The New Press, 2000.
4. Hall, Stuart and Paul du Gay, editors. "Introduction: Who Needs Identity?" *Questions of Cultural Identity*, ed. Stuart Stuart Hall and Paul du Gay, Sage, 1996.
5. Hoggart, Richard. *The Uses of Literacy.* Routledge, 1998.
6. Spivak, Gayatri. "Poststructuralism, Marginality, Postcoloniality and Value." *Contemporary Post Colonial Theory: A Reader.* Ed. Pamini Mongia. OUP, 1997. Print
7. Steger, Manfred. *Globalization: A Very Short Introduction.* Oxford University Press, 2020.
8. Storey, John: *Cultural Theory and Popular Culture: A Reader*. The University of Georgia Press, 1998.
9. Williams, Raymond: *Culture and Society.* Anchor Books, 1960

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VI

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Theatre: Text and Performance
Course Code: BAENG314
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To introduce students with the history, concepts, theories of theatre along with understanding the relevance of Western Theatre.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): demonstrate the knowledge of theatre history and literature, and make connections between theatrical practices and social contexts in ancient and modern periods;
CO2 (Understanding): understand the dynamics of theatre and its application in different forms of theatre;
CO3 (Communication): be able to discuss the historical, literary and theoretical relevance of theatre in literary studies;
CO4 (Research): possess analytical skills and critical thinking to help them in pursuing research in the field of Performance Studies.

Course Content

Unit-I: History of Western Theatre

- Theatre History and Literature
- Building connections between theatrical practices and social contexts in classical, medieval and modern theatre

Schechner, R., 2011. What Is» Performance Studies Anyway? In *New Approaches to Theatre Studies and Performance Analysis* (pp. 1-12). Max Niemeyer Verlag.

Unit-II: Theories of Western Theatre

- Peter Brook
- Stanislavsky
- Bertolt Brecht

Brewer, Maria Minich. "Performing Theory." *Theatre Journal* 37.1 (1985): 13-30.
Biswas, Siddhartha. "Three Theories of Theatre: Brecht, Artaud, Pinter." Theatre Theory and Performance: A Critical Interrogation. Cambridge Scholars Publishing, 2017, pp. 51-64

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Unit-III: Popular Theatre Forms

- Children's Theatre
- Puppet Theatre
- Street Theatre
- Musical Theatre
- Radio Plays
- Theatre of Oppressed/Forum Theatre

Unit-IV:

Theatre workshops will be organized to give students hands-on experience of theatre and performance, which would result into a theatrical performance.

Pedagogy:

- This course should be taught to help students understand theatre as represented in literature focusing on its history, theory and contemporary relevance.
- Detailed textual analysis will lead to a deeper and more critical understanding of theatre as represented in the chosen text. Teachers may cross-refer to other works to give a holistic understanding of Performance Studies.
- Case studies and assignments and screening of documentaries may be used to aid regular teaching.

Recommended Readings:

1. Aristotle. *Poetics*. Penguin Classics, 1996.
2. Boal, Augusto. *Theatre of the Oppressed*. Pluto Press, 1979.
3. Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic*,translated by John Willet. Radha Kirshana, 1957.
4. Brockett, Oscar G. and Franklin J. Hildy. *History of the Theatre*. Pearson, 2014.
5. Brook, Peter. *The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate*. Methuen,1978.
6. Plato. *The Republic*. Penguin Classics, 2007.
7. Simon and Schuster, 1996. *The Empty Space*. Touchstone, 1996.
8. Stanislavski, Konstantin. An Actor Prepares. Taylor & Francis, 1989
9. Stanislavski, Konstantin. *Building A Character*. Bloomsbury, 2013.
10. Williams, Raymond. *Drama From Ibsen to Brecht*. Penguin, 1983.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Semester VII
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Twentieth-Century Literary Theory
Course Code: BAENG401 **Total Marks: 100 (40 + 60)**
Credits: 4 (L3, T1)

Course Objectives:
To introduce students to the emerging areas of literary theory and its interface with literature and culture; to enable students to approach, analyze and critique a given text from different critical perspectives.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know about different schools of thought in literary theory;
CO2 (Understanding): understand various theoretical aspects and their interface with literature and culture;
CO3 (Communication): be able to discuss the intricacies of literary theory as a tool of understanding and interpreting literature and apply the same in research;
CO4 (Research): approach, analyse, and critique a given text from different critical perspectives.

Course Content

Unit I:
1. **Viktor Shklovsky**: "Art as Technique"
2. **Cleanth Brooks**: "Irony as a Principle of Structure"
3. **Ferdinand de Saussure**: "The Object of Study"

Unit II:
1. **Jacques Lacan**: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience"
2. **Roland Barthes**: "The Death of the Author"
3. **Jacques Derrida**: "Letter to a Japanese Friend"

Unit III:
1. **Terry Eagleton**: "Literature and History"
2. **Raymond Williams**: "Base and Superstructure in Marxist Cultural Theory"
3. **Toril Moi**: Feminist Literary Theory

Unit IV:
1. **Edward Said**: "Introduction" to Orientalism
2. **Fredric Jameson**: "The Politics of Theory: Ideological Positions in the Postmodernism Debate"
3. **Jean Baudrillard**: "The Precession of Simulacra" from Simulacra and Simulation

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2. To be effective from August, 2024.

Pedagogy:

- The teacher will discuss the shift from criticism to theory in the twentieth century. The teacher will introduce students to the basic principles of literary theory, the school of thought and discuss its various shades before discussing the prescribed essay.
- Assignments to be given on the application of theory to any text.
- Classroom lectures, assignments, seminars and discussion.

Recommended Readings:

1. Badmington, Neil and Julia Thomas, editors. *The Routledge Critical and Cultural Theory Reader*. Routledge, 2008.
2. Barry, Peter. *Beginning Theory*. Viva Books, 2010.
3. Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell, 1983/1996.
4. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2005.
5. Lodge, David and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. Pearson Education, 2003.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students' understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Twentieth-Century British Novel
Course Code: BAENG403
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce students to the major trajectories of the twentieth-century British novel; to enable them to critically understand and interrogate the twentieth-century British novel as a literary genre, and to discuss the novel as a historical, cultural and ideological art form. The focus will be on discussing the changing form of British novel.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): understand different forms of British novel in the twentieth-century and issues of modernism;
CO2 (Understanding): understand the social, cultural and aesthetic value of British novel and understand the crisis of British society;
CO3 (Communication): be able to discuss critical issues in the prescribed novels;
CO4 (Research): develop the skills to analyse and think critically.

Course Content

Unit- I: **Joseph Conrad:** *Heart of Darkness*

Unit- II: **D.H. Lawrence**: *Sons and Lovers*

Unit- III: **Virginia Woolf**: *Mrs Dalloway*

Unit- IV: **Aldous Huxley**: *Brave New World*

Recommended Readings:

1. Blamires, Harry. *A Short History of English Literature*. Routledge, 2003.
2. Bradbury, Malcolm and James McFarlane. *Modernism: A Guide to European Literature 1890-1930)*. Penguin, 1978.
3. Ellman Richard and C. Fidelson, editors.. *The Modern Tradition: Background of Modern Literature*. OUP, 1965.
4. Frase, G.S. *The Modern Writer and His World*. Penguin, 1954/72.
5. Nichollas, Peter. *Modernisms: A Literature Guide*. Palgrave Macmillan, 2009.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Shakespearean Drama-II
Course Code: BAENG405
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The objective of the course is to help students understand William Shakespearean, its philosophical and aesthetic dimensions.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): be familiar with the form and concept of Shakespearean tragedy;
CO2 (Understanding): develop an understanding of philosophical debates in and aesthetics of Shakespearean drama;
CO3 (Communication): be able to discuss William Shakespeare as a playwright critically and appreciate the literary value of his tragedies.
CO4 (Research): a foundation for research in literary studies by developing their literary sensibilities and critical faculty.

Unit- I: **William Shakespeare:** *Hamlet*

Unit- II: **William Shakespeare:** *King Lear*

Unit- III: **William Shakespeare:** *Othello*

Unit- IV: **William Shakespeare:** *Macbeth*

Recommended Readings:
1. Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.* Penguin, 1991.
2. Elam, Keir. *The Semiotics of Theatre and Drama.* Routledge, 2002.
3. Evans, G. Blakemore, editor. *Elizabethan-Jacobean Drama: The Theatre in Its Time.* New Amsterdam Books, 1998.
4. Sanger, Keith. *The Language of Drama.* Routledge, 2001.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Literature and Cinema
Course Code: BAENG407
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The objective of the course is to help students understand the dynamics of film adaptation within the theoretical frame of cultural studies. The course will give tools of film analysis, understanding of narrative and the relationship between adaptation and culture. Going beyond fidelity criticism, the course will focus on various debates of film adaptation. The course will help students understand film adaptation as a creative and critical process.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): demonstrate their knowledge of film analysis, narration in fiction and film, and film adaptation;
CO2 (Understanding): understand film adaptation as an activity rooted in cultural context, and the factors that influence film adaptation;
CO3 (Communication): be able to discuss film adaptation critically in the cultural context of the film adaption;
CO4 (Research): enable to them to explore new areas of research in literary studies and cultural studies.

Course Content:

Unit- I: **Roman Polanski:** *Tess*

Unit-II: **James Ivory**: *Heat and Dust*

Unit-III: **Orson Welles:** *The Trial*

Unit-IV: **Francis Ford Coppola**: *Apocalypse Now*

Pedagogy: In case there are multiple adaptations of one literary text, other adaptations will be discussed in the classroom or students will be asked to write assignments or make presentations. The following essays will be used to initiate discussion in the classroom.

Seymour Chatman: "What Novels Can Do That Films Can't (And Vice Versa)"

Robert Stam: "Introduction: The Theory and Practice of Adaptation"

Thomas Leitch: "Twelve Fallacies in Contemporary Adaptation Theory"

Kamilla Elliott: "Novels, Films and Word/Image War"

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2. To be effective from August, 2024.

Recommended Readings:

1. Bluestone, George. *Novels into Films*. John Hopkins University, 1968.
2. Boyum, J. G. *Double Exposure: Fiction into Film*. Universe Books, 1985.
3. Carroll, Rachel, editor. *Adaptation in Contemporary Culture: Textual Infidelities*. Continuum, 2009.
4. Cartmell, Deborah, and Imelda Whelehan, editors.. *The Cambridge Companion to Literature on Screen*. Cambridge University Press, 2007.
5. Elliott, Kamilla. *Rethinking Novel/Film Debate*. CUP, 2003.
6. Elliott, Kamilla. *Theorizing Adaptation*. OUP, 2020.
7. Hutcheon, Linda. *A Theory of Adaptation*. Routledge, 2006.
8. Leitch, Thomas. *Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ*. The Johns Hopkins University Press, 2007.
9. Sanders, Julie. *Adaptations and Appropriations (The New Critical Idiom)*. Routledge, 2005.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Science Fiction
Course Code: BAENG409
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To introduce students to Science Fiction as a genre/mode; to discuss how the frameworks of Science, Science Fiction and Popular Fiction intersect; and to acquaint the students with how politics, materiality and technology interact within global Science Fiction.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): understand Science Fiction as a genre;
CO2 (Understanding): be acquainted with how politics, materiality, and technology interact within global Science Fiction;
CO3 (Communication) be able to deliberate on the frameworks of Science, Science Fiction, and Popular Fiction;
CO4 (Research): be able to critically engage with and interrogate Science Fiction as a genre through various texts, and integrate the understanding of the genre with further creative and research engagements.

Course Content

Unit I: Short Stories
Jules Verne: from *Journey to the Centre of the Earth*
Ray Bradbury: "There will Come Soft rains"
Arthur C. Clarke: "The Sentinel"
Robert A. Heinlein: "All You Zombies-"
Satyajit Ray: "Professor Shonku and the Mysterious Sphere"
Harishankar Parsai: "Inspector Matadeen on the Moon"
Jayant V. Narlikar: "The Ice Age Cometh"

Unit II: Novel - I
H.G. Wells:– *The War of the Worlds*

Unit III: Novel - II
Amitav Ghosh: *The Calcutta Chromosome*

Unit IV: Cinema
Christopher Nolan: *Interstellar*

Pedagogy: In case there are multiple adaptations of one literary text, other adaptations will be discussed in the classroom or students can be asked to write assignments or make presentations.

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2. To be effective from August, 2024.

Recommended Readings:

1. Bould, Mark and Sherryl Vint. *The Routledge Concise History of Science Fiction.* Routledge, 2011.
2. Evans, Latham, Csicsery-Ronay et al, editors. *The Wesleyan Anthology of Science Fiction.* Wesleyan University Press, 2010.
3. Geetha, Sarwal, editors. *Exploring Science Fiction: Text and Pedagogy*. SSS Publications, 2011.
4. James, Edward and Mendlesohn, Farah, editors. *The Cambridge Companion to Science Fiction.* Cambridge UP, 2003.
5. Landon, Brooks. *Science Fiction After 1900: From the Steam Man to the Stars.* Twayne, 1997.
6. Seed, David, editor. A *Companion to Science Fiction*. Blackwell, 2005.
7. Vint, Sherryl. *Science Fiction: A Guide for the Perplexed.* Bloomsbury, 2014.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Gender as Performance
Course Code: BAENG411
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives: To examine the historical and cultural context of gender as Performance; to analyze how gender roles and stereotypes are represented in different performances and explore the experiences of performers in relation to gender identity. The course will investigate how gender intersects with other aspects of identity, such as race, sexuality, and class, in performance.

Course Outcomes: (COs): After the completion of the course, students will
CO1 (Knowledge): acquire comprehensive knowledge of historical, cultural, and sociological contexts of gender as performance by interrogating the categories of gender, sex, and sexuality.
CO2 (Understanding): be able to understand the gender division of labour; feminist and queer theories to understand gender as performance; gender-sensitive approaches to development; the complexity of gender relations in contemporary society when gender intersects with other aspects of society.
CO3 (Communication): be able to articulate their understanding of multiple facets of Gender as a performance.
CO4 (Research): be able to develop a critical understanding of the politics of gender, gender and society, institutional categories such as family, caste, class, and religion and their impact on gender as performance which will help them in their future research.

Course Content

Unit-I: **Essays**
Judith Butler: "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory"
Sedgwick, Eve Kosofsky & Andrew Parker: "Introduction," *Performativity*, eds. Andrew Parker & Eve Kosofsky Sedgwick, New York & London: Routledge, 1995, 1-18.

Unit-II: **Film and Painting**
Theodore Melfi: *Hidden Figures*
Barry Jenkins: *Moonlight:* A Study of Amrita Sher-Gil's Paintings

Unit-III: **Music and Dance**
Challenging Gender Norms:
Music: Thumri, Dadra, Chaiti, Khayal
Dance: Bhangra, Giddha, Kathak, Bharatanatyam, Ballet, Swaang, Natiand Drag

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Unit-IV: **Sports**
Nitesh Tiwari: *Dangal*
Martina Navratilova: "Foreword", *Crisis: 40 Stories Revealing the Personal, Social, and Religious Pain and Trauma of Growing Up Gay in America*, Ed. Gold, Mitchell (Editor); with Mindy Drucker

Recommending Readings:

1. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Edited by Linda J. Nicholson, Routledge, 1990.
2. Chopra, Radhika. "Masculinity, Sexuality and Male Domestic Labour." *Sexualities*, edited by Nivedita Menon, Women Unlimited, 2007, pp. 175-197.
3. Connell, Robert William. *Masculinities*. Routledge, 2020.
4. Glover, David, and Cora Kaplan. *Genders*. Routledge, 2000.
5. Kaplan, Cora. "Speaking/Writing/Feminism." *On Gender and Writing*, 1997,pp. 51-61.
6. Suthankar, Ashwini. "Complicating Gender: Rights of Transexuals in India." *Sexualities*, edited by Nivedita Menon, Women Unlimited, 2007, pp. 52-91.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Narratives of Life
Course Code: BAENG413
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:

To introduce students to various forms of non-fictional writings; to appreciate and discuss non-fictional writings as source to understand history and society; explore and analyze the literary potential of non-fictional writings.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know about different forms of non-fictional writings;
CO2 (Understanding): understand letters diaries and memoirs as a text to understand the relationship between the human self, history, society and culture;
CO3 (Communication): be able to discuss critically the literary and historical values of biographies, autobiographies, letters and diaries.
CO4 (Research): new areas of research.

Course Content:

Unit I: **Che Guevara:** *The Motorcycle Diaries*

Unit II: **Jawaharlal Nehru:** *Letters from a Father to His Daughter*

Unit III: **Azar Nafisi:** *Reading Lolita in Tehran: A Memoir*

Unit IV: **Neelima Adhar Dalmia:** *The Secret Diary of Kasturba*

Recommended readings:

1. Aitken, Bill. *Seven Sacred Rivers*. Penguin, 1992.
2. Aziz, Ashraf. *Light of the Universe: Essays on Hindustani Film Music*, 2013.
3. Hawking, Stephen. *A Brief History of Time*. Bantam Dell Publishing House, 1998.
4. Jackson, Anna. *Diary Poetics: Form and Style in Writers diaries, 1915-1962.* Taylor & Francis, 2020.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question no.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question No. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Semester VIII
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Research Methodology &Academic Writing
Course Code: BAENG402
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To impart tools of research, methodology among students and to improve their critical thinking, research acumen and writing skills.

Course Outcomes(COs): After the completion of the course, students will
CO1 (Knowledge): able to explore the topic and identify key research questions for reearch ;
CO2 (Understanding): acquired the knowledge and understanding of research methodology and writing academic papers, dissertations;
CO3 (Communication): able to identify, summarise and critically evaluate relevant literature and theoretical frames.
CO4 (Research): sharpen students' critical thinking, research acumen, and writing skills.

Course Content

Unit I: Basic Concepts Research in Literature: Nature, Scope and Significance; Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

Unit II: The Mechanics of Research The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

Unit III: Literary and Critical Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit IV: Seminar on a research topic chosen for dissertation/thesis.

Recommended Readings

1. Anderson, Jonathan and et al. *Thesis and Assignment Writing*. Wiley Eastern, 1970.
2. Eco, Umberto. *How to Write a Thesis*.The MIT Press, 2015.
3. MLA Handbook for Writers of Research Papers, 8th edition. MLA, 2016.
4.. Mounsey, Chris. *Essays and Dissertation*. OUP, 2002.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: NUES**
Course Title: Dissertation
Course Code: BAENG404
Credits: 12 **Total Marks: 100 (40 + 60)**

Course Objectives:
To give students hands-on experience of research; to train students how to define research questions, research methodology and develop a critical argument.

Course Outcomes COs): After the completion of the course, students will
CO1 (Knowledge): be able to explore the topic and identify key research questions for the study;
CO2 (Understanding): be able to understand how to write academic research papers;
CO3 (Communication): be able to develop and sustain a critical argument.
CO4 (Research): be able to sharpen their critical thinking, research acumen, and writing skills.

Course Content:

At the beginning of the seventh semester, students will submit a proposal to the School. The SRC will assign mentors to all the students. By the end of the eighth semester, students will submit their research dissertation. Students will be evaluated by internal and external examiners on the basis of their written dissertation and viva-voce.

Examination Scheme:

The dissertation will be evaluated by external examiners from a duly approved panel.

***Note:** For guidance purposes in dissertation and Viva-Voce (BAECO412) the faculty will be allocated one hour per student to the maximum of six hours per week.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: American Novel –II
Course Code: BAENG406
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims to help students understand, appreciate, and critique the characteristic features of American novels.

Course Outcomes (COs):
CO1 (Knowledge): Students will gain comprehensive knowledge of the relationships between moments in American history, colonialism, and culture and their representation in American novels;
CO2 (Understanding): be able to indulge a close reading of the selected novels, students will be able to understand the dominant themes and concerns of American society reflected in the genre of the novel.
CO3 (Communication): be able to articulate multiple facets of American novels and how historical and socio-cultural changes in America have shaped them;
CO4 (Research): develop a critical understanding of individual and society, ways and motifs of resilience, and nuances of faith and religion in American novels which will help them in their future research.

Course Content:

Unit- I: **Ernest Hemingway**: *The Sun Also Rises*

Unit-II: **F. Scott Fitzgerald**: *The Great Gatsby*

Unit-III: **Betty Smith**: *A Tree Grows in Brooklyn*

Unit-IV: **Toni Morrison**: *The Bluest Eye*

Recommended Readings:

1. Alberti, John, editor. *The Heath Anthology of American Literature*. Houghton Miffiin Company, 2006.
2. Baym, Mina, editor. *The Norton Anthology of American Literature* (Seventh Edition). W.W. Norton & Co., 2007.
3. Ford, Boris, editor. *The New Pelican Guide to English Literature, Vol 9-American Literature*. Penguin Books, 1988.
4. Gates, Henry Louis Jr., and Valerie A. Smith, editors. The Norton Anthology of African American
5. Literature. W. W. Norton, 2014.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: European Fiction
Course Code: BAENG408
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To introduce the students to major trajectories of European Novel; to enable the students to understand, critically engage with and interrogate novel as a literary genre; to discuss novel as a historical, cultural and ideological narrative.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know about important European novels, their aesthetic forms, and social and philosophical themes of the novels;
CO2 (Understanding): understand social and literary significance of European Novel and its different aesthetic forms;
CO3 (Communication): be able to discuss the European Novel as a historical, cultural, and ideological narrative;
CO4 (Research): be able to critically engage with and interrogate European Novel to appreciate, analyse, and problematize it, which will help students in their future research.

Course Content:

Unit- I:	**Fyodor Dostoevsky:** *Notes from Underground*
Unit-II:	**Franz Kafka:** *Metamorphosis*
Unit-III:	**Albert Camus:** *The Stranger*
Unit-IV:	**Thomas Mann:** *The Transposed Heads*

Recommended Readings:

1. Bartram, Graham, and et al editors. *The Cambridge Companion to the Modern German Novel. Cambridge University Press*, 2004.
2. Hughes, Edward J., editor. *The Cambridge Companion to Camus*. Cambridge University Press, 2007.
3. Jones, Malcolm V, and Miller, Robin F., editors. *The Classic Russian Novel*. Cambridge University Press, 1998.
4. Kaplan, Alice. *Looking for the Stranger: Albert Camus and the Life of a Literary Classic*. University of Chicago Press, 2016.
5. Pascal, Roy. *The German Novel: Studies*. Manchester University Press, 1956.

Examination Scheme:
1. There will be five questions in total with internal choice. Each question will carry 12 marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Post-War British Fiction
Course Code: BAENG410
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To understand and appreciate the literary, ideological, thematic contours of post-war British novel.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): have the knowledge of changing trends in the post-war British Fiction and issues andconcerns there-in;
CO2 (Understanding): gain an understanding of the changing form and narrative strategies in the given area;
CO3 (Communication): be able to critically discuss and deliberate on varied themesin the post-war British Fiction;
CO4 (Research): be introduced to open new areas of research.

Course Content:

Unit I: **Kingsley Amis:** *Lucky Jim*

Unit II: **John Fowles:** *The French Lieutenant's Woman*

Unit III: **Muriel Spark:** *The Driver's Seat*

Unit IV: **Evelyn Waugh:** *Brideshead Revisited*

Recommended Readings:
1. English, James F., editor. *Contemporary British Fiction*. Blackwell Publishing, 2006.
2. Hale, Dorothy J., editor. *The Novel: An Anthology of Criticism and Theory, 1900–2000.* Blackwell Publishing, 2006.
3. Damrosch, David. *How to Read World Literature.* Wiley-Blackwell, 2009.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Literature of Protest
Course Code: BAENG412
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To understand and appreciate literature as an imaginative, ideological and discursive site of dissent, resistance and as a source of social, psychological and political empowerment of individuals.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Understanding): understand the ideology of protest and the role of literature;
CO2 (Knowledge): know about different literary writers, and their literary writings of protest as well as ideology;
CO3 (Communication): be able to discuss critically the relationship between literature and ideology;
CO4 (Research): have enhanced critical tools to understand literaturein relation to society, history, politics and ideology.

Course Content:

Unit I: **Poetry**

Faiz Ahmed Faiz: "BolKe Lab Azad Hain Tere"
Mahmoud Darwish: "The Identity Card, "The Reaction"
Nazim Hikmet: "A Said State of Freedom," "Letter to My Wife"
Nirmala Putul: "BityaMurmukeLiye"
Paash: "The Most Dangerous Thing," "Every One Doesn't Have . . .
Ramprasad Bismil: "Sarfaroshiki Tamanna"
Fahmida Riaz: "Come Let Us Create a New Lexicon," She Is a Woman Impure"

Unit II: **Fictional Narratives**

Ambai: "Blackhorse Square"
Mahasweta Devi: "Draupadi"
Munshi Premchand: The Shroud" ("Kafan")
Yogiraj Waghmare: "Explosion"

Unit III: **Drama**

Sagar Sarhadi: *Tere Shehar Mein*

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Unit IV: **Cinema**
M. S. Sathyu: *Garam Hawa*
Govind Nihalani: *Aakrosh*

Recommended Readings:

1. DeShazer, Mary. *A Poetics of Resistance*. University of Michigan Press, 1994.
2. Guha, Ranajit, editor.*A Subaltern Studies Reader 1986-1995*. OUP,1978.
3. Harlow, Barbara. *Resistance Literature*. Methuen,1987.
4. Nancy **A**. Naples, editor. *Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender.* Routledge, 1998.
5. Satchidanadan, K., editor. *Signatures: One Hundred Indian Poets*. NBT, 2000. *
6. waThiong'O, Ngugi. *Decolonising the Mind: The Politics of Language in African Literature*. Heinemann, 1986.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students' understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VIII

Discipline Specific Course

Nature of the Course: DSC **Mode of Exam: UES**
Course Title: Indian Literature in English Translation- II
Course Code: BAENG414
Credits: 4 (L3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To improve students' understanding of Indian Literature in English and to help them understand cultural, political and social significance of Indian literature in English. The course will illuminate them about the culmination of fiction and reality in different works of Indian writers.

Course Outcomes (COs): After the completion of the course:
CO1 (Knowledge): Students will be enlightened about the significance of Indian Literature in English translation.
CO2 (Understanding): Students will acquire an understanding of how cultural, political and social understanding of Indian society is reflected in the literary works of Indian literature translated into English.
CO3 (Communication): Students will be able to reflect, analyze, critique, and articulate their interpretation of Indian writings translated into English.
CO4 (Research): Students will be able to explore the intricacies of Indian literature in English translation which will further assist them in their future research endeavors.

Course Content

Unit I:	**Nanak Singh:** *Pavittar Papi (The Watchmaker*by Navdeep Suri*)*
Unit II:	**Mahasweta Devi:** *After Kurukshetra*
Unit III:	**Thakazhi S. Pillai:** *Chemmeen*
Unit IV:	**Mirza Hadi Ruswa:** *Umrao Jaan Ada*

Recommended Readings:

1. Allen, Richard and Harish Trivedi, editors. *Literature and Nation: Britain and India*, 1800-1990. Routledge, 2000.
2. Das, S. K. *History of Indian Literature*. SahityaAkademi. 1991.
3. Ciocca, Rossella and Neelam Shrivastava, editors. *Indian Literature and the World: Multilingualism, Translations and the Public Sphere.* Palgrave Macmillan, 2017.
4. Mukherjee, Sujit. *Towards a Literary History of India.* IIAS, 1975.
5. Ramakrishnan, E. V. *Locating Indian Literature: Texts, Traditions, Translations*. Orient BlackSwan Pvt. Ltd, 2011.
6. Sadana, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature India*. Permanent Black, 2012.
7. Prasad, G. J. V. *India in Translation, Translation in India.* Bloomsbury, 2019.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester VIII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: European Drama
Course Code: BAENG416
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
To study, understand and appreciate drama as a literary form and to equip students with critical acumen to understand as well as appreciate social, cultural and aesthetic dimensions of European drama.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Knowledge): know about the growth of European drama in the said period;
CO2 (Understanding): understand the social and cultural significance of European drama;
CO3 (Communciation): be able to analyse and interpret European drama in its cultural and historical context
CO4 (Research): develop the the capability to contribute to the knowledge-base of students to carry out research in the field of European drama.

Course Content

Unit I: **Samuel Beckett:** *Waiting for Godot*

Unit II: **Henrik Ibsen:** *A Doll's House*

Unit III: **Bertolt Brecht:** *Mother Courage and Her Children*

Unit IV: **Eugene Ionesco:** *Rhinoceros*

Recommended Readings:

1. Donaldson, Ian, editor. *Transformations in Modern European Drama*. The Macmillan Press Ltd., 1993.
2. Fischer-Lichte, Erika. *History of European Drama and Theatre*. Routledge, 2002.
3. Giles, Steve. *The Problem of Action in Modern European Drama*. Akademischer Verlag Hans-Dieter Heinz, 1981.
4. Marker, Frederick J. and Christopher Innes, editors. *Modernism in European Drama*. University of Toronto Press, 1998.

Examination Scheme:
1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
2. To be effective from August, 2024.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester VIII

Minor Stream Course

Nature of the Course: MSC **Mode of Exam: UES**
Course Title: Bhakti and Sufi Poetry
Course Code: BAENG418
Credits: 4 (L 3, T1) **Total Marks: 100 (40 + 60)**

Course Objectives:
The course aims give students a historical and cultural understanding of the Bhakti and Sufi movements in the Indian subcontinent through poetry. The course will introduce students to different shades of Bhakti and Sufi poetry. It will discuss the issues of caste, gender, and resistance with reference to Bhakti and Sufi poetry.

Course Outcomes (COs): After the completion of the course, students will
CO1 (Understanding): understand the philosophical, cultural and aesthetic value of Bhakti and Sufi movements in India and its relevance in the present time;
CO2 (Knowledge): know about the contribution of different poets from different parts of India, social issues raised by them and their style of poetry writing;
CO3 (Communication): be able to discuss the literary and cultural importance of Bhakti and Sufi poetry in Indian context;
CO4 (Research): be able to explore areas of research in literature, philosophy and the culture of India.

Course Content:

Unit I:

Surdas: "Bhadon Ki RaatAndhiyari" (1), "Hari Ji KeNainan Ki Chhabi" (68), "NainaMere TheethBhaye" (120), UdhoInNainanNemuLiyo" (260), "Hum Ko Hari Ki Katha Sunayo" (271), MadhoNainkuHatkoGayi" (386), Mere Gun Augun Na Vicharo" (392), "Jai MadhoBaini" (433) from *Surdas: Sur's Ocean*, trans. John Stratton Hawley

Mirabai: "Pag GhunghruBaand Mira," "Daras Bin DukhanLage Nain," "Rana ji, Ab Na Rahun Tori Hatki," "Rana ji, Mahne Ye BadnamiLaageMeethi," "Kin Sang Khelu Holi"

Unit II:

Lal Ded: Vakh no. 1, 4, 25, 62, 125 (from *I, Lalla: The Poems of Lal Ded,* Trans. RanjitHoskote)

Akka Mahadevi: "When I Say I have Seen," "What Can I Know of Initiation?," "The Body Cannot be Without Senses," "Within the Self of Eight-petalled Lotus," "The Warrior won't Step Back," "When I was Born," "The Guru was the mediator" from *Songs for Siva: Vacanas of Akka Mahadevi*, trans, by Vinaya Chaitnaya

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 37th meeting held on 3rd June, 2024.
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Unit III:

Sheikh Farid: Selected *Saloka*

Bulle Shah:"Moonh AyiBaat Na Rehndi Ai","Ik Ranjha Mainu Lorinda" (23), "IkNukteVich Gal Mukdi Hai" (25), "Bulla KiJanaMain Kaun" (106) from *Bullhe Shah*, Trans.Christopher Shackle

Unit IV:

Kabir: "Jheeni Jheeni Bini Chadriya", "Haman Hai Ishq Mastana", "Naino Beech Nabi Hai", "Nirbhay Nirgun Se"

Guru Nanak: from *Japji Sahib* (First Pauri), "Gagan Mein Thaal" (p. 68), "DayaKapahSantokhSut" (128), "Barahmah" verse 1 to 10 (232), "Khurasan KhasmanaKiya" (p.258) from *Guru Nanak :Poems from the Guru Granth Sahib*, trans. Nikky-Guninder Kaur Singh

Pedagogy:

Detailed introduction to historical, philosophical and cultural background; renditions of bhajans and qawwali may be discussed in the classroom.

Recommended Readings:

1. Bryant, Kennet E., editor. *Surdas: Sur's Ocean* trans. John Stratton Hawley, Murty Classical Library of India, Harvard University Press, 2015.
2. Baldick, Julian. *Mystical Islam: An Introduction*. University Press, 1989.
3. Chittick, William C. *Sufism: A Short Introduction*. OUP, 2000.
4. Farid, Sheikh. *Sheikh Farid: Life and Poetry*, Ed. Harbhajan Singh. Hind Pocket Books, 2002 (New Print).
5. Hawley, John Stratton. *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Times and Ours*. OUP, 2012
6. Hirshfield, Janes. *Women in Praise of the Sacred*. HarperCollins, 1995.
7. Kabir. *Songs of Kabir*, Trans. Arvind Krishna Mehrotra. Hachette, 2011.
8. Nurbakhsh, Javad. *Sufi Symbolism*, 5 vols. Khaniqahi Nimatullahi Publ., 1984, 1995.
9. Shackle, Christopher, editor. *Bullhe Shah: Sufi Lyrics*, Murty Classic Library of India, Harvard University Press, 2015.
10. Schelling, Andrew. *Oxford Anthology of Bhakti Literature*. OUP, 2011.

Examination Scheme:

1. There will be **five** questions in total with internal choice. Each question will carry **12** marks.
2. Question No.1 to 4 will be essay-type questions testing students understanding of the prescribed texts.
3. Question no. 5 will be comprehensive in nature testing students' understanding of the entire course.

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