Vivekananda Institute of Professional Studies- Technical Campus

An ISO 9001:2015 Certified Institution Grade "A++" Accredited Institution by NAAC &

NBA Accredited for MCA Programme Recognised under section 2(f) by UGC

(Affiliated to GGSIP University, Delhi recognised by Bar Council of India and AICTE)

COVERLOGUE: ADAPTING COVERS INTO CREATIVE NARRATIVES

1. **Name of the Organization:** RANGEET, the Translation and Adaptation Club of VSES
2. **Type of Activity/Event**: Intra-Departmental
3. **Title of the Activity/Event: "**Coverlogue: Adapting covers into creative narratives"
4. **Date and Time:** 3 February 2025, 2:00 p.m. onwards
5. **Venue:** Block- A, Room 301, VIPS-TC, Delhi
6. **Poster of the event:**



7. **Faculty coordinator(s)**

S. No.	NAME	DESIGNATION
1.	Dr. Meetu Bhatia Kapur	Associate Professor, VIPS-TC
2.	Dr. Sakshi Sundaram	Assistant Professor, VIPS-TC

3.	Dr. Faizan Moquim	Assistant Professor, VIPS-TC

8. Student coordinator(s)/organizing committee

S. No.	NAME	ENROLLMENT NO.	COURSE
1.	Vidhi Kaushik	07517721722	VSES
2.	Pankaj Singh	04817721722	VSES
3.	Yuvna Tandon	00917721722	VSES

9. Volunteers present:

S. No.	NAME	Semester
1.	Shreya Bindal	5th
2.	Vanshika Vermani	5th
3.	Pankaj Singh	5th
4.	Shreya Gupta	5th
5.	Ridhima Sharma	5th
6.	Tanvi Grover	5th
7.	Mehkasha Parveen	5th
8.	Mehak Aneja	5th
9.	Ragini Mishra	3rd
10.	Aditi Sabharwal	3rd

LIST OF PARTICIPANTS

S.no1	Names	Semester

1	Aakriti Aggarwal	4
2	Ishita Gupta	6
3	Ananya Arneja	4
4	Anushka Joshi	6
5	Divya	4
6	Dipanjan	6
7	Lakshita	4
8	Devika Khanna	4
9	Muskan Bhatia	4
10	Mehkasha	6
11	Manya	4

LIST OF WINNERS:
Aakriti Aggarwal (sem2) - *1st position*
Runner up- Ananya Arneja (2 sem)
Dipanjan (6 sem)

REPORT OF THE EVENT
Rangeet: The Translation and Adaptation Club of VSES hosted an event titled "Coverlogue" a creatively immersive literary event that invited participants to explore the vibrant realm of visual storytelling through the power of words. Organized with the intent of fusing art and literature, the event challenged participants to tap into their imagination and emotions by responding to three distinct and visually compelling book covers. Each cover was handpicked for its symbolic depth, thematic resonance, and aesthetic intrigue, offering open-ended interpretations without the influence of title, author, or synopsis.
Participants were given the task of crafting a short prose or poetry response, confined to just, encouraging them to be precise, creative, and emotionally resonant in their expression. The visual prompts ranged from minimalistic and abstract to richly illustrated and evocative, sparking a wide array of interpretations—from tales of personal loss and longing to whimsical dreams and surreal journeys.
The event took place on February 3, 2025, at 2:00 PM, and attracted a vibrant and diverse group of attendees from various academic and creative backgrounds.Each piece reflected a unique worldview, revealing how differently the same image could be interpreted through the lens of personal experience.What made Coverlogue truly special was the collaborative and inclusive atmosphere it fostered. Participants not only shared their work aloud but also engaged in meaningful conversations about symbolism, perspective, and the emotional pull of visual elements. The event stood as a testament to the idea that a single image can carry a thousand untold stories—waiting to be voiced, imagined, and brought to life.

OUTCOMES:
The Coverlogue event successfully fostered a deeper appreciation for visual storytelling and artistic interpretation among participants. Its format encouraged creative precision, enhancing micro-writing and poetic expression. The event created a space for cross-disciplinary engagement, drawing in students from varied academic backgrounds and building a shared literary community. Participants gained confidence by sharing their work aloud, and many reflected on how the event helped them see book covers as standalone pieces of narrative art. Selected entries were also shortlisted for future publication, offering recognition and a platform for emerging voices.

CHALLENGES AND LESSONS LEARNED:

One of the key challenges was encouraging participants to think beyond the literal and embrace abstract interpretation within a limited word count. Time constraints also posed difficulty for some in articulating complex ideas succinctly. However, the event reinforced the value of creative freedom, the importance of clear instructions, and the power of visual prompts to unlock diverse narrative voices.

FUTURE PLANS:
The plan for the upcoming event was discussed as well. RANGEET: The Translation and Adaptation Club of VSES will organize more events, providing the same joy, enthusiasm, and learning, focusing on the different aspects of translation and adaptation.

Pictures of the event:



Photography Credits:
Shefali Segal (sem 4)

Report Credits:
Vidhi Kaushik (sem6)