VIVEKANANDA INSTITUTE OF PROFESSIONAL STUDIES – TC
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EVENT REPORT

Emerging Trends in Literary Studies

1. **Name of Committee: Mimansa-** The Research Club of Vses
2. **Activity Type:** Discussion on Emerging trends in literary studies
3. **Date:** February 07, 2025
4. **Venue:** Room No. 302, A Block
5. **Guest Speakers:** Dr. Bhawna Vij Arora, Dr. Suniti Madaan and Dr. Jasmine Sharma
6. **Faculty Coordinators:** Dr. Bhawna Vij Arora, Dr. Suniti Madaan, and Dr. Jasmine Sharma
7. **Student Coordinators:** Vanshita Tuli (MA, Sem-II) and Bhuvi Kataria (MA, Sem-II)

Description:

On February 07, 2025, **Mimansa:** The Research Club of Vivekananda Institute of Professional Studies (VSES) hosted the "Emerging Trends in Literary Studies" event in Room No. 302, A Block. This insightful literary event aimed to explore new and emerging trends in the research field. Three esteemed faculty members graced the event, each delivering an engaging session on contemporary academic discourses. The poster of the event is attached here below:



Purpose of the Event:

Dr. Suniti Madaan commenced the event with a session on **"Understanding Comics: Form and Structure."** Her presentation provided an in-depth analysis of the narrative techniques, visual language, and structural elements that define the medium of comics. Through a detailed discussion, she highlighted how comics have evolved into a significant form of storytelling and scholarly inquiry. From exploring her interest in Shikari Shabhu comic to Chacha Chaudhary educating students about brilliant minds like Topffer, Carracci Hogarth, and Scott McCloud, the students gained insights on various parameters of graphic research that include panels, gutter space, and speech as its major constituents.

Dr. Jasmine Sharma conducted a thought-provoking session on **"Understanding Posthumanism in Contemporary Discourse.** She educated students about post-humanism as a multidirectional research trend of the 21st century. A term coined by Ihab Hassan,

Posthumanism dissolves binaries such as God vs. man and mind vs. body, deconstructing these dualities as Rene Descartes's Cartesian plane projected. Its branches include Transhumanism, which deconstructs the duality of human and machine; philosophical posthumanism, which provides for gendered studies; cultural posthumanism, which focuses on film advertisements; environmental Posthumanism, which expands its horizon into blue humanities; and lastly, spiritual Posthumanism, which depicts the Indian philosophy, Vedanta and post-human education pedagogy. Her session sparked engaging discussions on the implications of posthumanism in literature and media studies.

The final session was led by Dr. Bhawna Vij Arora, who presented on **"Cultural Memory: Critical Perspectives and Key Issues."** She explored how cultural memory shapes collective identities, influences historical narratives, and serves as a crucial area of humanities research. She imparted her wisdom on cultural memory studies that seek to preserve or restructure the epistemological minds of knowledge and transcend the monograph of the past into consciousness. This research field is focused on social psychology, theology, and heritage and is divided into social memory, material memory, and mental memory. Students gathered insights on terms such as temporal dissonance, conscious act of forgetting, Pact del olivo, and selective remembrance, and Ma'am quoted critics like Renate Lachman, who said that "poetic ideas come from brain image." Eliot's Wasteland was influenced by lecturer Henri Bergson, who became a poignant example of material memory study. The session provided valuable insights into memory studies and its interdisciplinary connections.

The event saw active participation from students and faculty members, including Dr. Faizan and Dr. Sakshi. Additionally, the presence of our esteemed Dean, **Prof. Dr. Salonee Priya**, added to the academic rigor and significance of the discussions.

Outcomes:

The literary event by the Mimansa was a resounding success, fostering intellectual curiosity and scholarly engagement among attendees. The diverse themes covered by our esteemed faculty contributed to a broader understanding of contemporary research paradigms. The enthusiastic participation and enriching discussions reaffirmed the society's commitment to promoting academic excellence and innovative research.

The event's success was evident in the lively exchange of ideas and the interactive nature of the sessions. Attendees appreciated the well-structured and thought-provoking discussions, which gave them fresh perspectives on key literary and philosophical concepts. Many students and faculty members shared their feedback, highlighting how the event deepened their understanding of complex academic themes and inspired further research.

Moreover, the event served as a platform for meaningful networking among students and faculty, fostering a collaborative research environment within the institution. The engagement and interest displayed by participants indicated the increasing relevance of the topics discussed, demonstrating the importance of staying attuned to evolving academic trends.

Challenges and Lessons Learned:

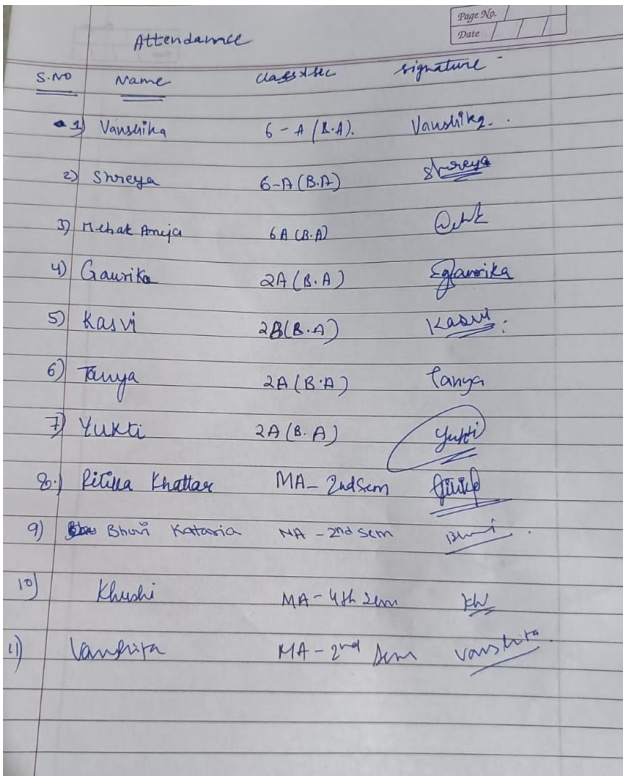
One challenge during the event was accommodating students from **BA 1st year to MA final year**. The significant age gap and varying academic exposure made some discussions overwhelming for junior students. However, our dedicated faculty members ensured every student could follow along by patiently addressing their doubts and simplifying complex concepts. Their efforts helped bridge the knowledge gap, making the event more inclusive and engaging for all participants. The faculty's commitment to accessible learning was crucial in maintaining the event's effectiveness and ensuring a rewarding experience for every attendee.

Future Plans:

Looking ahead, Mimansa aims to further strengthen students' research skills by launching initiatives designed to help them excel in their research papers. Planned activities include structured workshops, mentorship programs, and guidance sessions to refine their research methodologies and academic writing. Additionally, the society intends to organize **research competitions** to give students valuable exposure, constructive feedback, and confidence in their scholarly pursuits. These competitions will serve as a platform for students to showcase their research, engage with peers, and prepare for academic endeavors in the long run. By fostering a culture of research excellence, Mimansa Society will continue to support and inspire students in their academic journeys.

List of Participants:

1. Vanshita Tuli (MA, Sem-2)
2. Bhuvi Kataria (MA, Sem-2)
3. Khushi Verma (MA, Sem-4)
4. Ritika Khattar (MA, Sem-2)
5. Gaurika Gulati (BA, Sem-2)
6. Kasvi Kapur (BA, Sem-2)
7. Vanshika (BA, Sem-6)
8. Shreya (BA, Sem-6)
9. Mehak (BA, Sem-6)
10. Tanya (BA, Sem-2)
11. Yukti (BA, Sem-2)



Attendance

S.No	Name	class & sec	signature
1)	Vanshika	6 - A (B.A).	Vanshika.
2)	Shreya	6-A (B.A)	Shreya
3)	Mehak Ahuja	6A (B.A)	
4)	Gaurika	2A (B.A)	Gaurika
5)	Kasvi	2B (B.A)	Kasvi
6)	Tanya	2A (B.A)	Tanya
7)	Yukti	2A (B.A)	Yukti
8)	Ritika Khattar	MA- 2nd Sem	
9)	Bhuvi Kataria	MA - 2nd sem	
10)	Khushi	MA - 4th Sem	
11)	Vanshita	MA - 2nd Sem	Vanshita

Pictures of the Event:



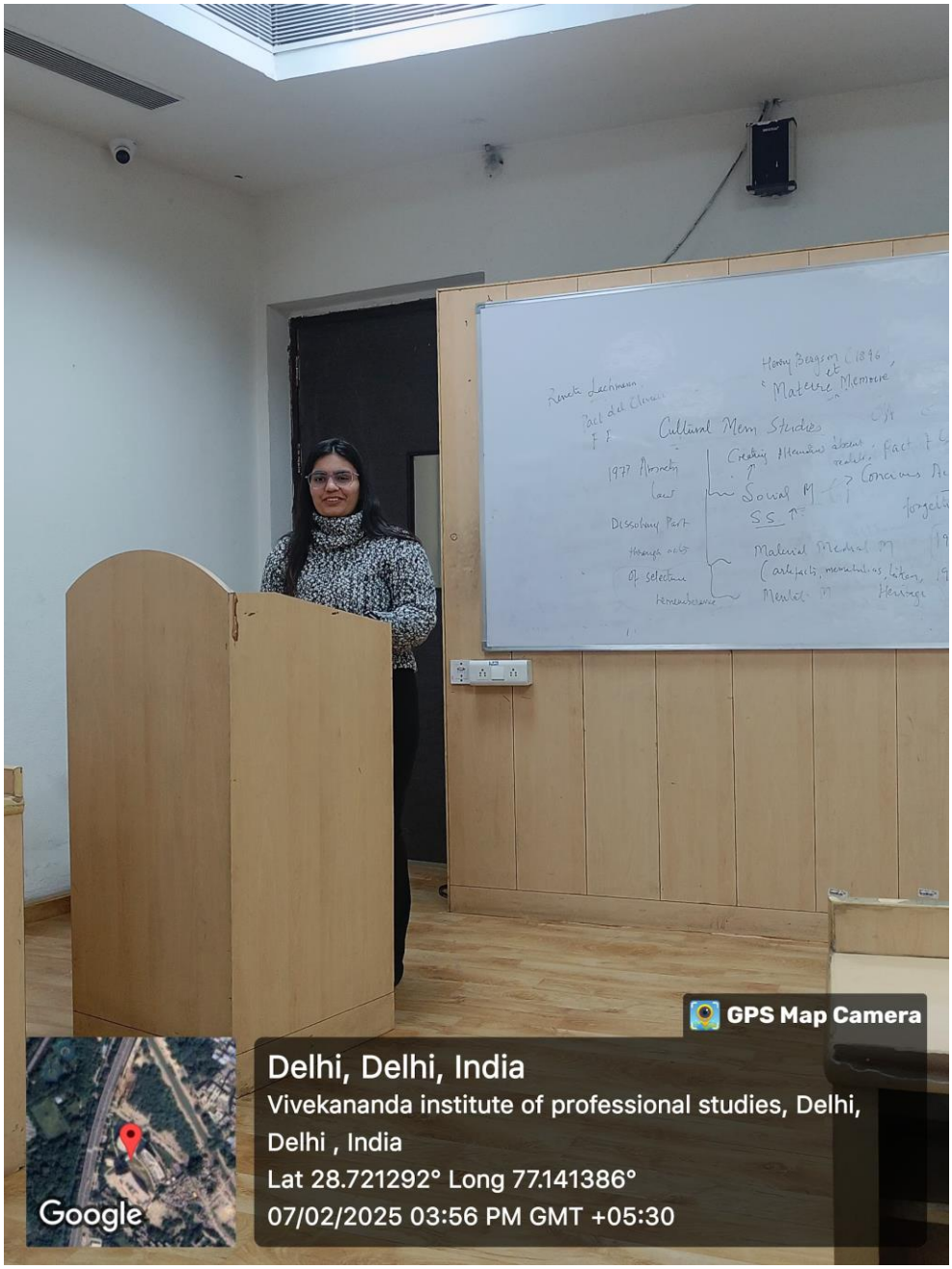

GPS Map Camera
Delhi, Delhi, India
Vivekananda institute of professional studies, Delhi, Delhi , India
Lat 28.721292° Long 77.141386°
07/02/2025 03:07 PM GMT +05:30
Google


GPS Map Camera
Delhi, Delhi, India
Vivekananda institute of professional studies, Delhi, Delhi , India
Lat 28.721292° Long 77.141386°
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Cultural Mem Studies
Social M
Material Memory
Mental M
GPS Map Camera
Delhi, Delhi, India
Vivekananda institute of professional studies, Delhi, Delhi , India
Lat 28.721292° Long 77.141386°
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posthuman education
Branches
Technological
Philosophical
Cultural
Environmental
Spiritual
multispecies
solidarity
Yoga
Indian philosophy
GPS Map Camera
Delhi, Delhi, India
Vivekananda institute of professional studies, Delhi, Delhi , India
Lat 28.721292° Long 77.141386°
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TYPES OF GRAPHIC NARRATIVES:
Cartoon
Caricature, often single panel comic
Political Satire
Comics
Newspaper strips
Syndicated comics
Comic books
Graphic Novels
Book length graphic narrative. With a character arc, extended storyline etc.
GPS Map Camera
Delhi, Delhi, India
Vivekananda institute of professional studies, Delhi, Delhi , India
Lat 28.721292° Long 77.141386°
07/02/2025 02:41 PM GMT +05:30
Google



Photography Credits:

Bhuvi Kataria (M.A English, semester II)

Report Credits:

Vanshita Tuli (M.A English, semester II)

Khushi Verma (M.A English, semester IV)