योगः कर्मसु कौशलम्
IN PURSUIT OF PERFECTION

Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
NAAC Accredited Grade "A++" Institute, NBA Accredited for MCA Programme
Recognised under Section 2(f) by UGC, ISO 9001:2015 Certified Institution

Vivekananda School of Law and Legal Studies (VSLLS)

"Theatre of Liberation: Voice of the Voiceless" under the theme "Cases Against Oppression: A Courtroom Drama"



Centre for Interdisciplinary Studies, the Centre for Social Sciences (CSS), VSLLS, VIPS-TC organized "Theatre of Liberation: Voice of the Voiceless" to promote socio legal awareness through theatrical representation under the theme "Cases Against Oppression: A Courtroom Drama" on 27th February,2026, with the primary aim of inculcating experiential learning in the students. The event provided students with a platform to engage with landmark judicial decisions through fact - based courtroom dramas, thereby connecting doctrinal learning with performance. The teams performed on *D.K. Basu* v. *State of West Bengal, Laxmi* v. *Union of India, Mohd. Ahmed Khan* v. *Shah Bano Begum, Mohd. Afzal Guru* v. *State NCT Delhi.* The performances were evaluated by esteemed judges Advocate Arunim Kathuria, Mr. Roshan Amar Ujala (Renowned theatrical artist), and Dr. Shankar Kumar (Professor, Hindu College, Delhi University). The programme concluded with the distribution of trophies and medals to all the winning teams. The event was organised under the guidance of Prof. (Dr.) T.V. Subba Rao, Chairperson, VSLLS, Prof. (Dr.) Rashmi Salpekar, Dean, VSLLS, Prof. (Dr.) Namrata Arora, Faculty Convenor, along with Ms. Srija Sahay and Dr. Soumya Vishwakarma.