VIVEKANANDA INSTITUTE OF PROFESSIONAL STUDIES - TC

An ISO 9001 2015 Certified Institution Grade A++ Accredited Institution by NAAC & NBA Accredited for MCA Programme & Recognized under Section 2(f) by UGC
Affiliated to G.G.S.I.P. University
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योगः कर्मसु कौशलम्
IN PURSUIT OF PERFECTION

THE GREAT INDIAN FILM FESTIVAL

1. **Name of the Organizing Department:** Vivekananda School of English Studies (VSES)
2. **Type of Activity/Event**: **'The Great Indian Film Festival'** (film screening and discussion
3. **Title of Activity/Event:** "The Great Shamsuddin Family"
4. **Date:** 29-01-26
5. **Venue:** Room 301**, A Block (3rd floor)**
6. **Faculty Co-ordinators:** Ms. Swarnika Ahuja
   Ms. Anukriti Bajpai
   Dr. Sakshi Sundaram
7. **Student Coordinators** : Divya (4A)
   Tanushka Nagpal (4A)

Report of the Event: Nazariya, the Visual Arts and Cinema Club of VSES, organised a film screening event titled *"The Great Indian Film Festival"* on **29th January 2026** at **2:00 PM onwards**. The event took place in **Room 301, A-Block** at the Vivekananda Institute of Professional Studies-TC campus. The screening featured the acclaimed film *The Great Shamsuddin Family*, followed by a discussion session aimed at exploring the art of storytelling in cinema.

Visual culture has increasingly become an important area of academic engagement, encouraging students to explore forms of storytelling beyond conventional literary texts. Cinema, as a powerful visual medium, combines narrative, imagery, and emotion to convey complex themes and social realities. Exposure to films as visual texts allows students to interpret narratives from new perspectives and engage critically with the ideas presented through cinematic storytelling.
In line with this vision, **Nazariya**, the Visual Arts and Cinema Club of the Vivekananda School of English Studies (VSES), aims to create a space where students can explore visual media and develop a deeper appreciation for different artistic forms. The club encourages critical engagement with visual culture and provides opportunities for students to reflect on how stories are represented through film and other visual mediums.
Students from different semesters attended the event, creating a vibrant and engaging environment for collective viewing and discussion.

The film explores themes of family, identity, relationships, and the emotional complexities that shape human connections. Through its narrative, it presents a nuanced portrayal of familial bonds and personal struggles, encouraging viewers to reflect on the underlying values, conflicts, and emotional dynamics within the story. The storytelling style, visual imagery, and character development offered students an opportunity to interpret the film from both creative and analytical perspectives.
The screening began with students gathering in the classroom, creating an atmosphere of shared anticipation. As the film progressed, participants engaged attentively with the narrative and its visual storytelling. Following the screening, an open discussion session was conducted where students shared their interpretations, observations, and reflections on the themes and messages conveyed in the film. The

discussion encouraged participants to analyse the narrative structure, symbolism, and emotional depth of the story while considering its broader social and cultural implications.
The event provided a platform for students to express their perspectives and engage in thoughtful dialogue. It fostered critical thinking and strengthened students' ability to interpret cinema as a meaningful artistic and narrative medium. By connecting cinematic storytelling with literary and cultural analysis, the event successfully highlighted the role of visual media in expanding the understanding of narrative forms.

Expected Impact and Outcomes
The event resulted in several positive outcomes for the students:
Development of Critical Thinking:
Students enhanced their analytical and interpretive skills by reflecting on the themes, characters, and visual storytelling techniques used in the film.
Creative and Intellectual Engagement:
The screening encouraged students to engage with cinema as an art form and express their interpretations during the discussion session.
Collaborative Learning Environment:
The interactive discussion created a space for students from different semesters to exchange ideas and perspectives, fostering a collaborative and intellectually stimulating environment.
Understanding Cinema as a Narrative Form:
The event helped students appreciate how cinema can function as an extension of literary storytelling, bridging the gap between literature and visual arts.

Poster of the event:	

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NAZARIYA PRESENTS

THE GREAT INDIAN FILM FESTIVAL



29 JANUARY 2026
301, A BLOCK
2:00 PM ONWARDS

ALL DEPARTMENTS ARE INVITED! SCAN TO RSVP

MS. SWARNIKA AHUJA
MS. ANUKRITI BAJPAI
DR. SAKSHI SUNDARAM

(FACULTY CONVENERS)

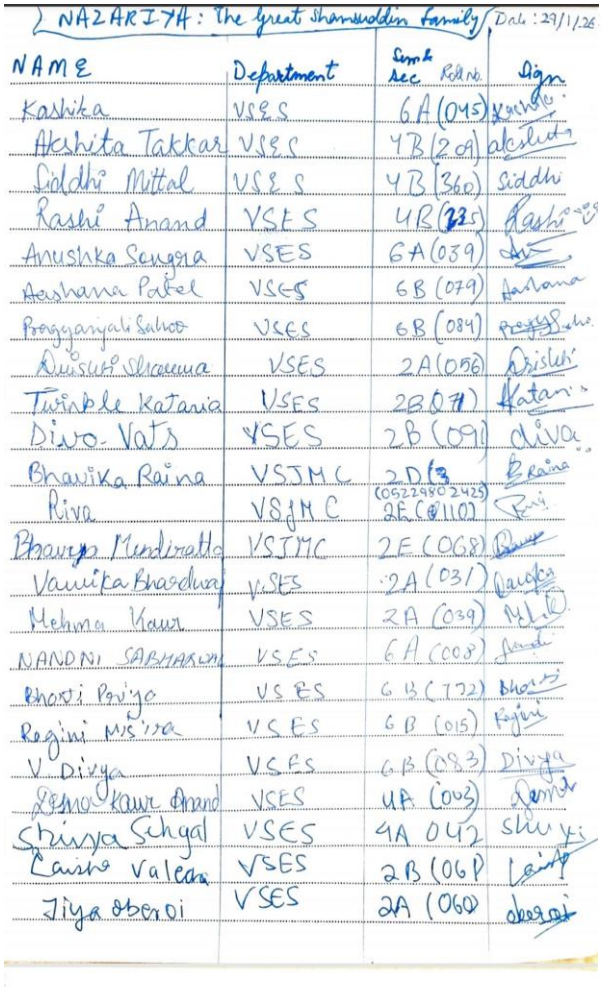
DIVYA (4-A)
TANUSHKA NAGPAL (4-A)

(STUDENT COORDINATORS)

PROF. (DR.) SALONEE PRIYA

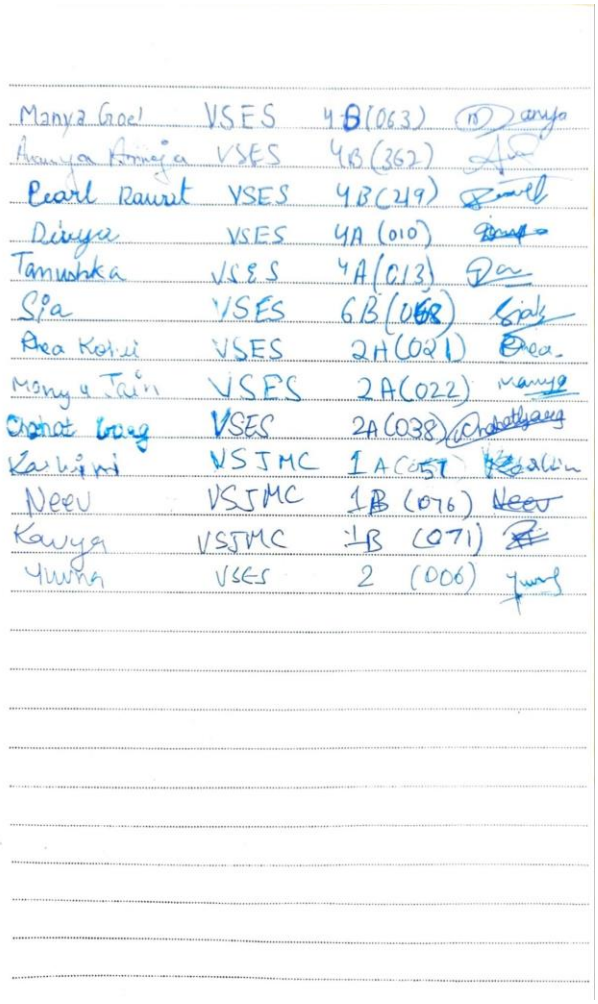
DEAN VSES & STUDENTS' WELFARE

Attendance of Students



NAZARIYA : The Great Shamsuddin Family Date : 29/1/26

NAME	Department	Class & Sec	Roll No.	Sign
Kashika	VSES	6	A (045)	
Akshita Takkar	VSES	4	B (204)	
Siddhi Mittal	VSES	4	B (360)	
Rashi Anand	VSES	4	B (335)	
Anushka Sengra	VSES	6	A (039)	
Harshana Patel	VSES	6	B (079)	
Prayanjali Sahoo	VSES	6	B (084)	
Drishti Sharma	VSES	2	A (056)	
Twinkle Kataria	VSES	2	B (071)	
Diva Vats	VSES	2	B (091)	
Bhavika Raina	VSJMC	2	D (3	
Riya	VSJMC	(0522980 2425)		
Bhavya Mundiratta	VSJMC	2	E (068)	
Vanika Bhardwaj	VSES	2	A (031)	
Mehma Kaur	VSES	2	A (039)	
NANDNI SABHARWAL	VSES	6	A (008)	
Bharti Parija	VSES	6	B (072)	
Rajini Mishra	VSES	6	B (015)	
V. Divya	VSES	6	B (093)	
Jasnoor Kaur Anand	VSES	4	A (003)	
Shreya Sehgal	VSES	4	A 042	
Lavina Valecha	VSES	2	B (069)	
Jiya Oberoi	VSES	2	A (060)	



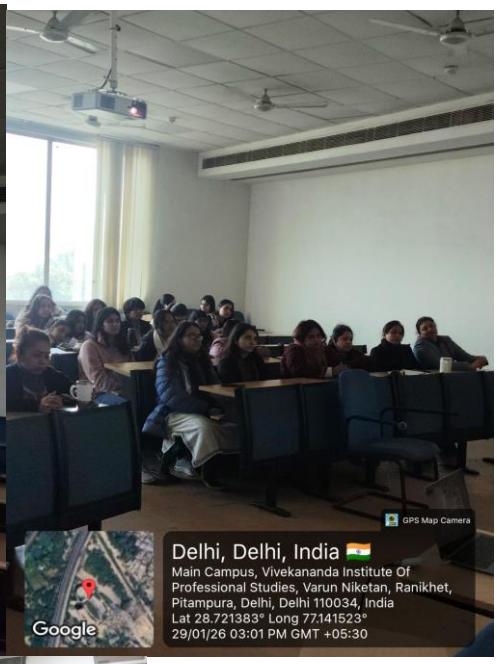
Manya Goel	VSES	4B (063)	
Anvya Anneja	VSES	4B (362)	
Pearl Rawat	VSES	4B (249)	
Divya	VSES	4A (010)	
Tanushka	VSES	4A (013)	
Sia	VSES	6B (068)	
Aea Kohli	VSES	2A (021)	
Manya Jain	VSES	2A (022)	
Anshat Garg	VSES	2A (038)	
Kavisni	VSJMC	1A (057)	
Neev	VSJMC	1B (076)	
Kavya	VSJMC	1B (071)	
Yuvika	VSES	2 (006)	

Pictures of the Event:











Report by: **Divya (4A)**

Tanushka Nagpal(4A)