

योगः कर्मसु कौशलम्

IN PURSUIT OF PERFECTION

VIVEKANANDA INSTITUTE OF PROFESSIONAL STUDIES- TECHNICAL CAMPUS

An ISO 9001: 2015. Certified Institution Grade.
A++ Accredited Institution by NAAC AND NBA
Accredited for MCA Programme Recognised under section 2(f) by UGC (Affiliated to GGSIP University, Delhi recognised by Bar Council of India and AICTE)

EVENT REPORT

1. **NAME OF THE ORGANISING DEPARTMENT:**

Vivekananda School of English Studies (VSES), VIPS-TC

2. **NAME OF THE COMMITTEE/SOCIETY:**

Darpan – The Photography Society of VSES

3. **TYPE OF ACTIVITY/EVENT:**

Shades of February – A Color-Based Photography Competition

4. **DATE:**

12th February, 2026

5. **VENUE:**

Room 301, A-Block, VIPS-TC

6. **TIMINGS:**

3:00 p.m. onwards

7. **FACULTY CONVENER:**

• Dr. Meetu Bhatia Kapur, VSES, VIPS-TC

10. **STUDENT COORDINATORS:**

• Kashika Chugh (6th semester)

• Sia Bharadwaj (6th semester)

• Siddhi Mittal (4th semester)

11. **REPORT OF THE EVENT**

DESCRIPTION

Darpan: Lens and Life, the Photography Society of VSES, successfully organized “Shades of February,” a color-themed photography event that encouraged participants to explore emotions, contrast, and storytelling through visual elements.

The event commenced with a formal introduction by the members of Darpan, who warmly welcomed the participants and briefly explained the concept and creative vision behind the competition. This was followed by an address by the Faculty Convener, Dr. Meetu Bhatia Kapur, who encouraged students to observe their surroundings with sensitivity and to use photography as a medium of expression and storytelling.

The rules and guidelines of the competition were then clearly explained to all participants. Each student was assigned a specific color family on the spot and was instructed to capture nine images within the campus that creatively represented their assigned theme. The presence and participation of other faculty members further enriched the atmosphere of the event, making it more interactive and encouraging for the students.

The campus soon transformed into a creative canvas as participants explored different locations, framing moments that reflected their assigned shades. After a dedicated time of thirty minutes, each student curated their work by creating a collage of the photographs they had captured, arranged thoughtfully from the lightest shade to the darkest shade within their color family.

All collages were then displayed on screen for collective viewing. Each participant was given an opportunity to briefly speak about their work, sharing their creative process and reflecting on how the experience shaped their perspective towards color, observation, and storytelling.

The event concluded on a warm and appreciative note, with every participant receiving a bookmark and a chocolate as a token of encouragement and participation, leaving behind a sense of fulfilment and creative satisfaction.

PURPOSE OF THE EVENT

The primary aim of Shades of February was to enhance students’ understanding of colors as a powerful visual and emotional tool in photography. By restricting participants to a single color family, the event encouraged focused observation, creativity, and innovative framing.

The activity also aimed to strengthen individual artistic expression, as each participant independently interpreted their assigned theme. Additionally, the event fostered an appreciation

for everyday spaces, demonstrating how ordinary surroundings can be transformed into compelling visual narratives through perspective and composition.

OUTCOMES

The event resulted in enthusiastic participation and meaningful creative output. Students developed a deeper understanding of color theory, visual balance, and emotional storytelling in photography.

Participants demonstrated improved observational skills, attention to detail, and the ability to capture compelling images within a limited theme. The process of presenting their collages and speaking about their work further enhanced their confidence, communication skills, and ability to articulate creative intent.

The photographs captured during the event reflected a wide range of interpretations, showcasing both technical skill and artistic sensitivity. Overall, Shades of February successfully provided a platform for creative exploration, self-expression, and experiential learning.

FUTURE PLANS

Following the success of Shades of February, Darpan aims to organize more theme-based photography activities and workshops to further develop students' creative and technical skills. The society also plans to host exhibitions and collaborative events to provide greater exposure and opportunities for visual storytelling.

POSTER/FLYER

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DARPAN: LENS AND LIFE

THE PHOTOGRAPHY SOCIETY OF VSES

PRESENTS

Shades of February

"A month, where every shade tells a story."

12th February, 2026
Room 301, A-Block
3:00 PM onwards.

scan for registrations!

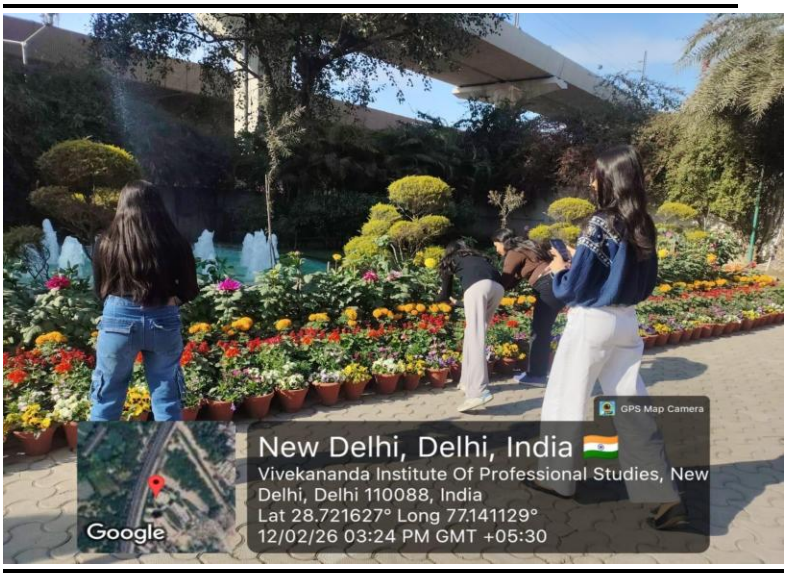
Dr. Meetu Kapur Bhatia
(Faculty Convener)

Kashika Chugh
Sia Bharadwaj
Siddhi Mittal
(Student Co-ordinators)

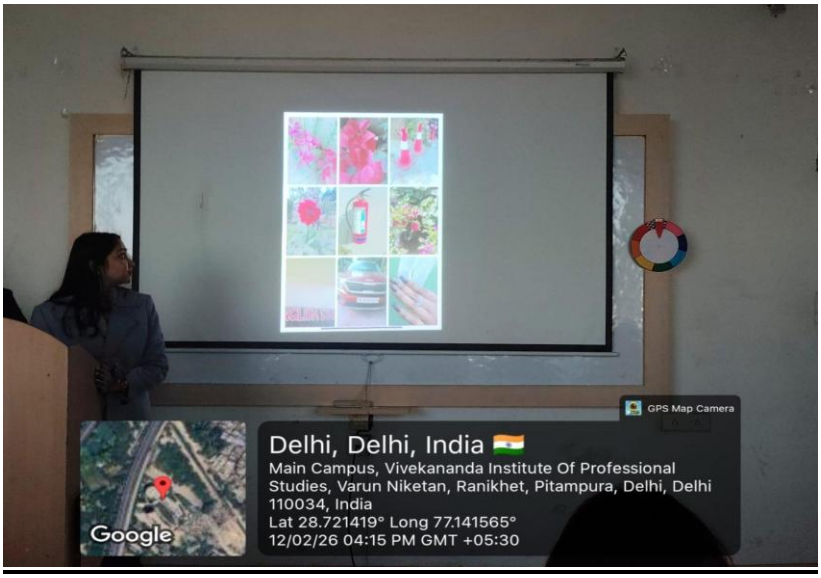
Prof. (Dr.) Salonee Priya
(Dean VSES & Student Welfare)

PHOTOS OF THE EVENT:

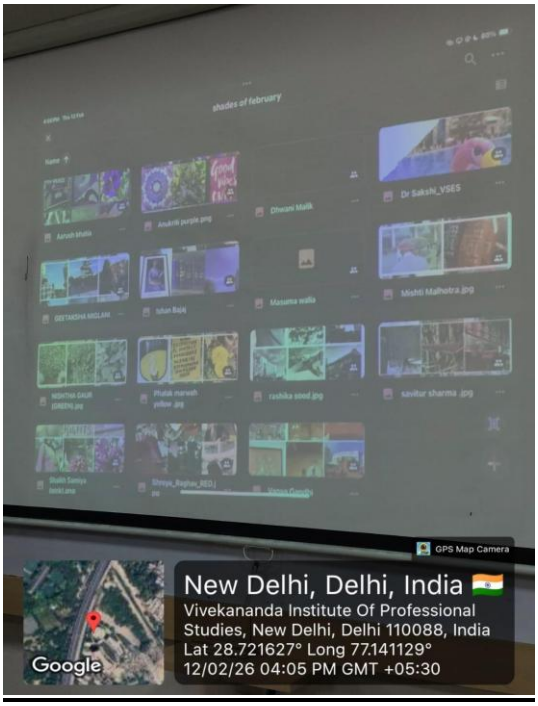


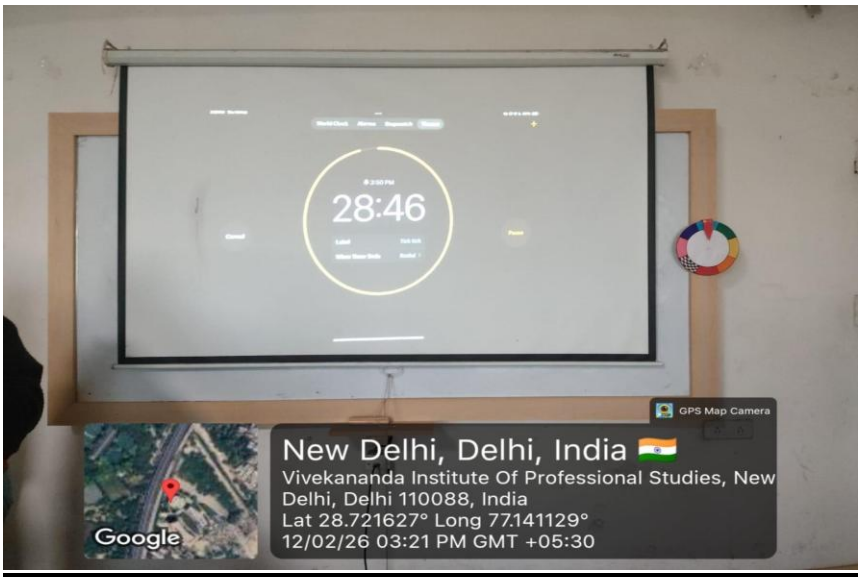





GPS Map Camera
Delhi, Delhi, India
Main Campus, Vivekananda Institute Of Professional Studies, Varun Niketan, Ranikhet, Pitampura, Delhi, Delhi 110034, India
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Google


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New Delhi, Delhi, India
Haider Pur Water Works, Varun Niketan, Jal Board Colony, Pitampura, New Delhi, Delhi 110088, India
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shades of february
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MEMBERS LIST

NAME	**SEMESTER**	**ENROLMENT NUMBER**
GIRISHA	2	01217761725
RASHI ANAND	4	23517721724
AARNA GOEL	4	22117721724
SIMRAN ALUNG	2	02617761725
MANYA AJWANI	2	04617761725
AKSHITA TAKKAR	4	20917721724
SIDDHI MITTAL	4	36017721724
SIA BHARDWAJ	6	06817721723
HARSHITA DUREJA	2	09217761725
KASHIKA CHUGH	6	04517721723
ANUSHKA SONGRA	6	03917721723
DIVYA	4	01017721724
PRAGYANJALI SAHOO	6	08417721723
ARPITA BHASKAR	4	23617721724
TANUSHKA NAGPAL	4	01317721724

PARTICIPANTS LIST

NAME	SEMESTER AND SECTION	DEPARTMENT	ENROLMENT NUMBER
GEETAKSHA MIGLANI	2-B	VSES	07917761725
ANSHIKA JINDAL	4-A	VSES	4717721724
PHALAK MARWAH	4-A	VSES	06017721724
VANYA GANDHI	4-B	VSES	35317721724
SAVITUR SHARMA	2-A	VSES	06617761725
DHWANI MALIK	2-B	VSES	11617761725
SHREYA RAGHAV	2-A	VSES	00817761725
SHAIKH SAMIYA	6-B	VSES	70117721723
ISHAN BAJAJ	2-B	VSES	09617761725
AYUSHI DIWAN	2-E	VSBS	08129801725
NISHTHA GAUR	6-B	VSES	08017721723
MISHTI MALHOTRA	6-B	BJMC	09217702423
RASHIKA SOOD	2-A	VSES	04717761725
MASUMA WALIA	2-B	VSES	09517761725
PRAKRITI AHUJA	2-B	VSES	08317761725
SHEFALI SEHGAL	6-A	VSES	02317721723
ADITI SABHARWAL	6-B	VSES	07117721723
CHAHAT BANSAL	6-A	VSES	35617721723
ASHWARYA GHAI	6-A	VSES	02617721723