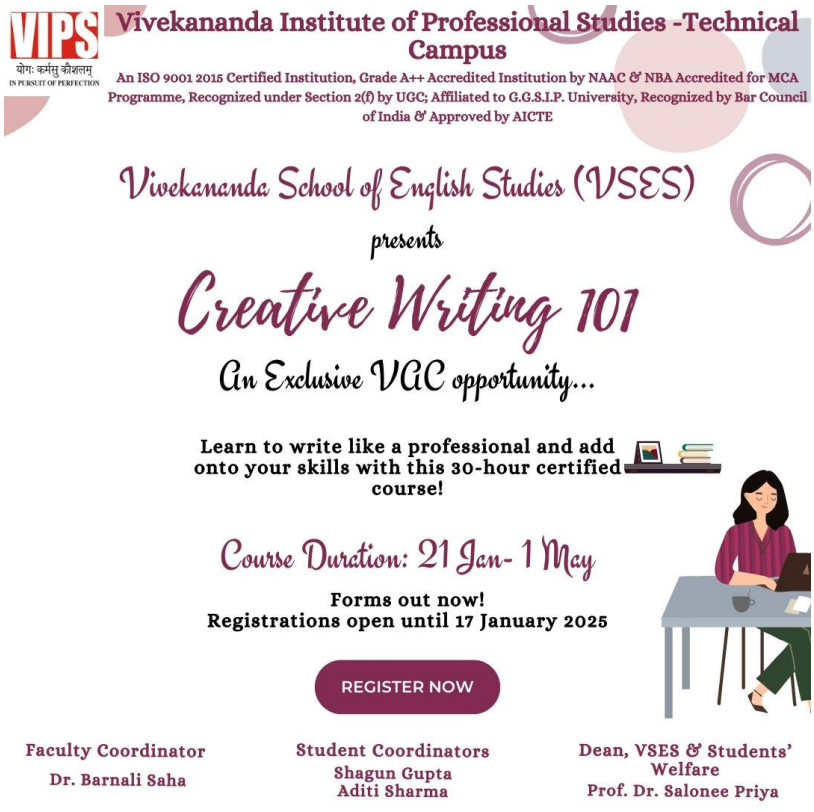
योगः कर्मसु कौशलम्
IN PURSUIT OF PERFECTION

Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
NAAC Accredited Grade "A++" Institute, NBA Accredited for MCA Programme
Recognised under Section 2(f) by UGC, ISO 9001:2015 Certified Institution

Vivekananda School of English Studies
Report on VAC

Department: Vivekananda School of English Studies, Vivekananda Institute of Professional Studies, New Delhi
Duration: 30 Hours (2 hours/week for 15 weeks)
Schedule: Tuesdays and Thursdays, 3–4 PM
Room: 301
Course Instructor: Dr. Barnali Saha, Assistant Professor, VSES
Student Coordinators: Shagun Gupta and Aditi Sharma
Start Date: 21 January 2025



The Creative Writing Course was successfully conducted and completed

with enthusiastic participation from students across different academic backgrounds. The course, which had been designed to enhance creative expression through structured literary exercises, critical readings, and writing workshops, offered students both theoretical insights and practical training in the art of writing.



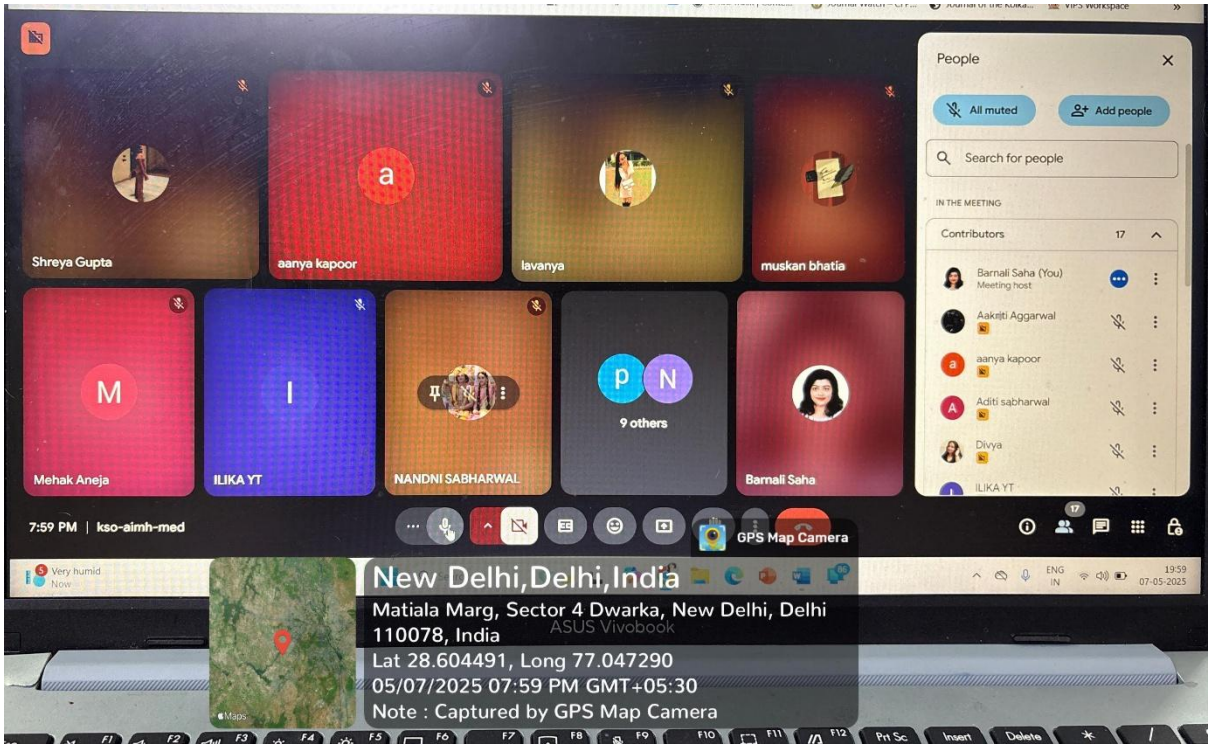
Throughout its duration, the course focused on multiple genres of writing including poetry, short fiction, drama, and non-fictional prose. Each session was carefully structured to build upon the previous one, ensuring that participants gradually developed confidence in their individual voices. Students were introduced to both classical and contemporary writers, whose works served as models of form, style, and innovation. Alongside this, critical discussions on technique, structure, and thematic depth allowed students to sharpen their analytical skills, which in turn improved their creative output.



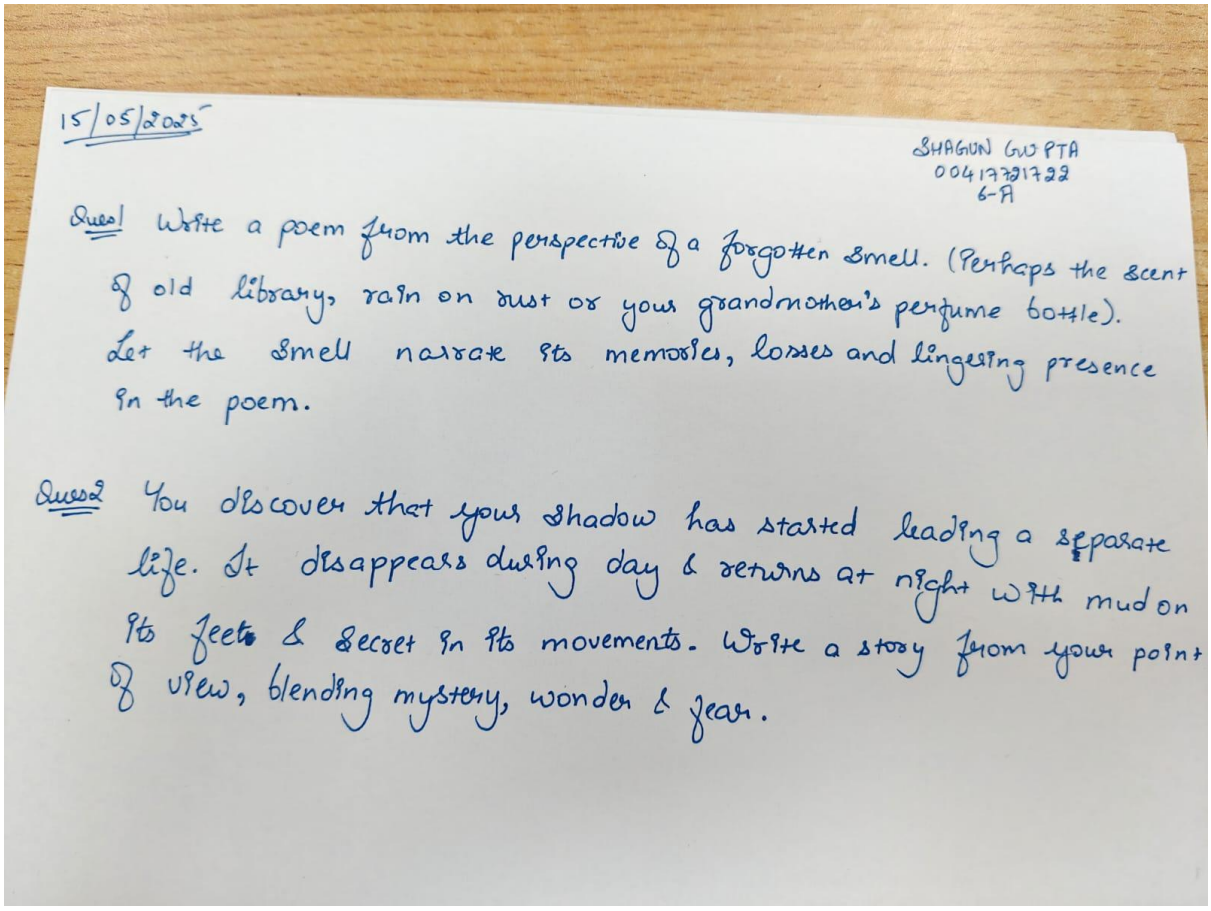
Workshops formed the heart of the course. In these sessions, students presented their drafts and received constructive feedback from both peers and instructors. This collaborative environment helped foster creativity and encouraged experimentation with language, narrative perspective, and form. Students learned not only to write but also to revise and refine their work with a keen eye for detail. Sessions on character development, dialogue, setting, imagery, and voice proved particularly effective in helping them transform abstract ideas into polished pieces of writing.



In addition to the workshops, the course emphasized the interrelationship between literature and socio-cultural realities. Through discussions and writing prompts, participants explored how personal experience, memory, and imagination could be channeled into stories that reflected broader human conditions. By linking creative writing with cultural, historical, and psychological contexts, the course underscored the idea that literature was not created in isolation but was deeply connected to society.



As the course progressed, students developed a portfolio of their works, which included poems, short stories, and dramatic scenes. These portfolios served as both a reflection of their growth as writers and as a foundation for future creative projects. Many students reported that their understanding of literature had been enriched and that they felt more confident in their ability to express themselves creatively.



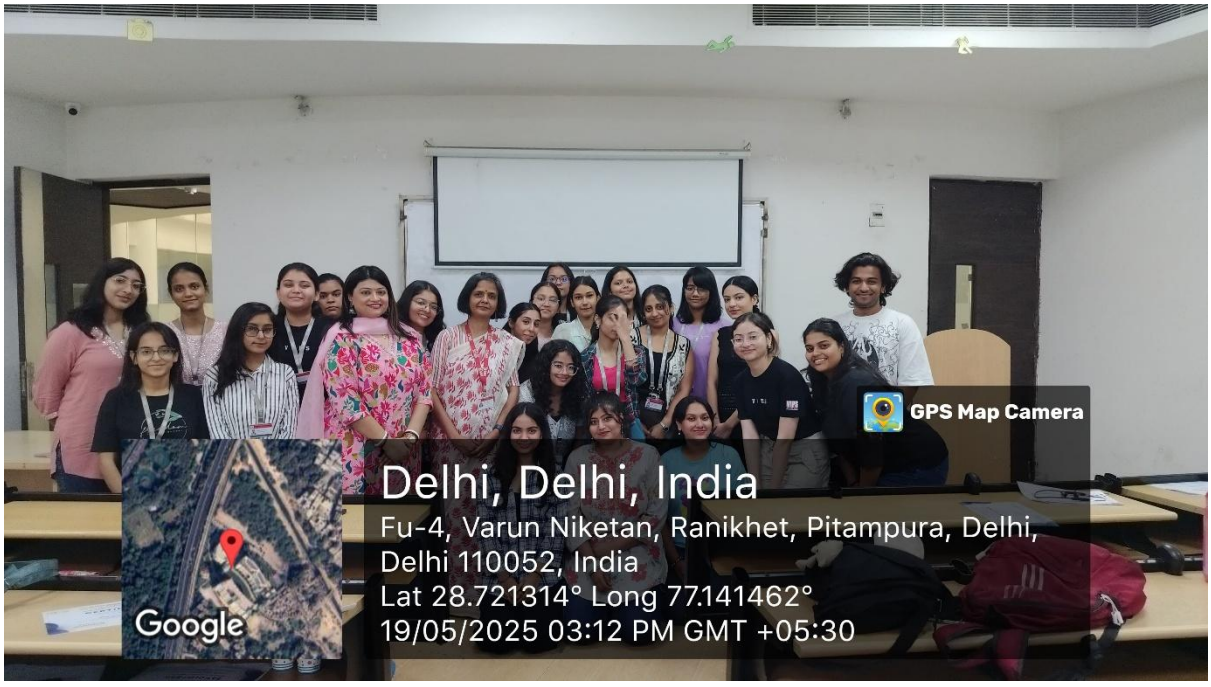
15/05/2025

SHAGUN GUPTA
00417791722
6-A

Ques1 Write a poem from the perspective of a forgotten smell. (Perhaps the scent of old library, rain on rust or your grandmother's perfume bottle). Let the smell narrate its memories, losses and lingering presence in the poem.

Ques2 You discover that your shadow has started leading a separate life. It disappears during day & returns at night with mud on its feet & secret in its movements. Write a story from your point of view, blending mystery, wonder & fear.

The course concluded with a qualifying examination that assessed both the theoretical knowledge and creative skills acquired by the students. The examination combined written responses on literary techniques and critical perspectives with original pieces of creative writing, allowing students to demonstrate their learning in a comprehensive manner.



The final day of the course was marked by a certificate distribution ceremony. The Dean, Dr Salonee Priya, addressed the gathering, congratulated the students on their successful completion of the course, and spoke about the importance of creative writing as both an academic pursuit and a personal journey of self-expression.This is the link for all class assignments:
https://drive.google.com/drive/folders/1TBsmJ4DEQg7_KIFNPvza6NvGbegmY4bD

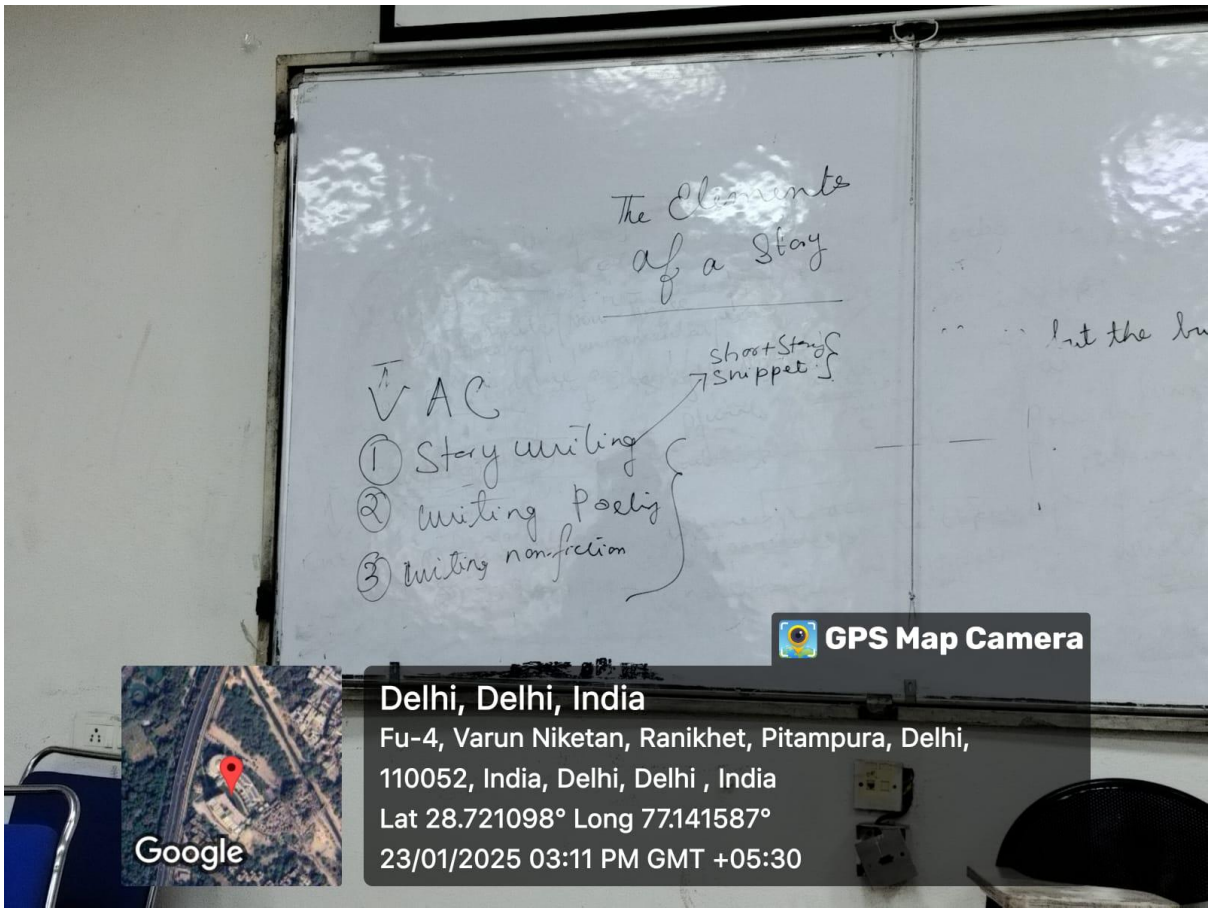
Certificates were distributed to all participants, acknowledging their hard work and achievement. The event concluded on a celebratory note, with students expressing gratitude for the opportunity and sharing their enthusiasm for continuing their creative journeys beyond the classroom



Here is the link to the Class Blog: https://drive.google.com/drive/folders/1-F9efPRfwFE5U8cIeFuG2TK9bTbY1F7r







List of Qualified Students:

- Nandni Sabharwal
- Ilika Chauhan

- Pawani Kher
- Aakriti Aggarwal
- Pearl Rawat
- Aarna Goel
- Suhani Maudgil
- Aanya Kapoor
- Lakshita
- Shaikh Samiya
- Lavanya Sachdeva
- Sanya Wahi
- Muskan Bhatia
- Niharika
- Aditi Sabharwal
- Aditi Sharma
- Shagun Gupta
- Tanushka Nagpal
- Ananya Arneja
- Divya
- Ishita Gupta
- Anushka Joshi
- Pankaj Singh
- Mehak Aneja
- Mahkasha Parveen
- Soni Jain
- Shreya Gupta
- Dhruvika Chugh