PALIMPSEST 2025: The ANNUAL LITERATURE FESTIVAL OF VSES

1. OVERVIEW:

- **Name of the Fest:** Palimpsest'25
- **Title of the Event:** The Canvas Chronicles
- **Time of the Event:** 11:30 a.m. onwards
- **Date of the Event:** 29th April, 2025
- **Venue of the Event:** CIA Hall
- **Faculty Coordinator:** Dr Natasha Anand
- **Judges of the Event:** Dr Manan Dardi and Mr Sant Kumar
- **Registration Fee:** Rs. 100/-
- **Volunteers:**

S. NO.	NAME	SEMESTER
1	Navya Arora	2
2	Pritika Luthra	2
3	Kashish Sagar	2

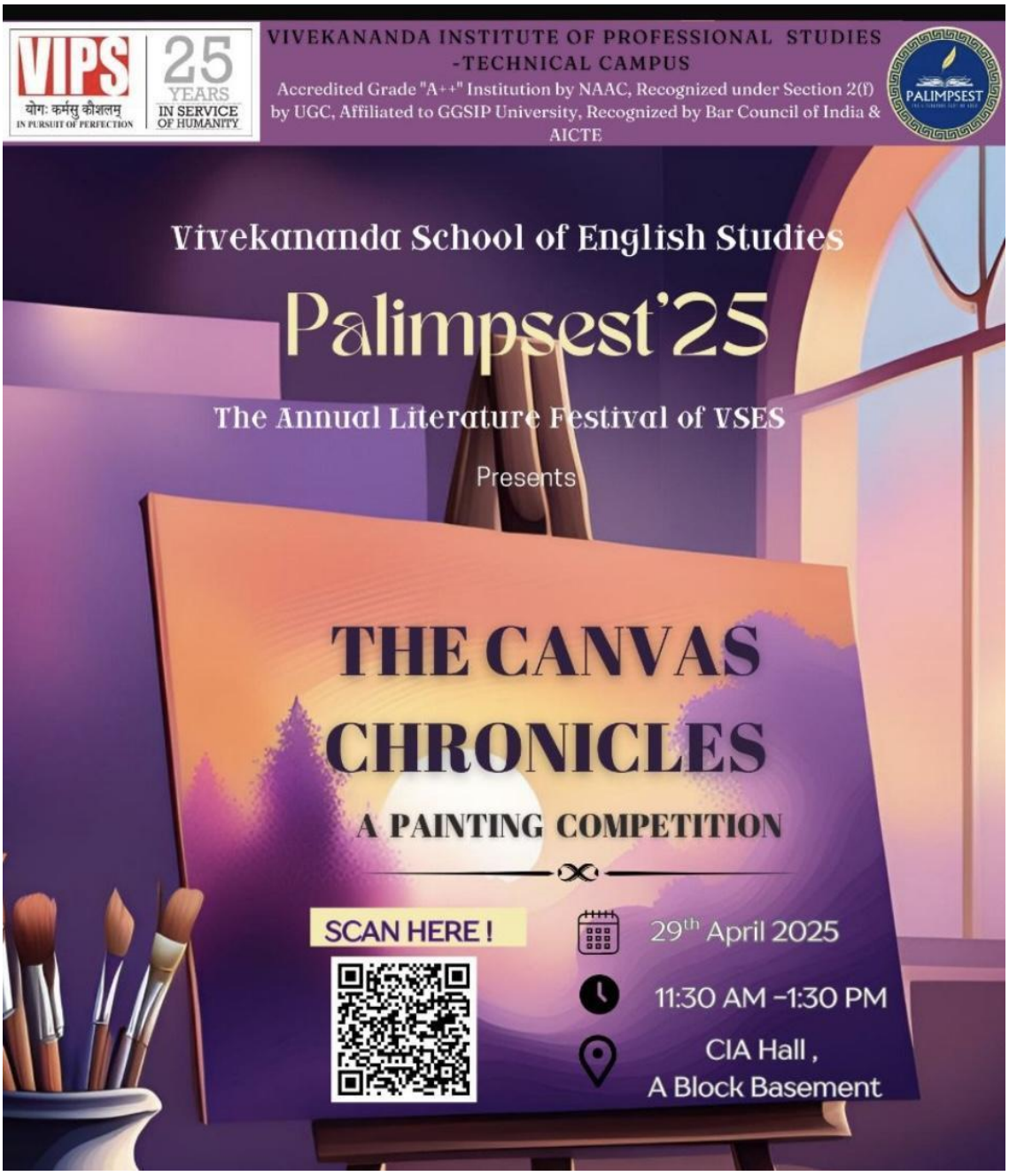
2. DESCRIPTION OF EVENT/ACTIVITIES:

Purpose of the Event: The painting event served as a platform for individuals to express their creativity and emotions through art. It encouraged participants to explore their imagination while also developing their artistic skills. It also fostered a sense of community, allowing people to connect, collaborate, and share experiences in a relaxed setting. The event was a therapeutic exercise, helping to relieve stress and promote mental well-being. It raised awareness about different artistic traditions and techniques. Overall, they blend fun, learning, and self-expression into a meaningful and enriching experience.

Description of the Event: The painting competition was successfully held on 29-4-25 at CIA Hall. The event was organized by Vivekananda School of English Studies and witnessed enthusiastic participation from over 8 Students of various classes and institutions. The theme of the competition was 'Biodiversity' and participants showcased remarkable creativity and talent. The competition was judged by Dr Manan Dardi and Mr Sant Kumar who evaluated

the artworks based on creativity, originality, relevance to the theme, and overall visual impact. Winners were announced at the end of the event, with Kanishka Puri securing the first prize, followed by the first runner up Geetanjali Gosain and the second runner up Sanchi Mishra. All participants received certificates of appreciation and the top entries were displayed. Overall, the event was a great success and encouraged young artists to express their ideas through colours and imagination. The organizing team received positive feedback for the same.

- **Poster of the Event:**



- **Student Coordinator:**
  Navya Arora (Semester 2)

Participants:

S. No.	PARTICIPANT	INSTITUTE
1	Ishita Gupta	VIPS (TC)
2	Armaan Singh	VIPS (TC)
3	Arman Sethi	VIPS (TC)
4	Kanishka Puri	Gitarattan International Business School, Rohini
5	Nandni Sabharwal	VIPS (TC)
6	Sanchi Mishra	Amity University
7	Gitanjali Gosain	VIPS (TC)
8	Pankhuri Goel	VIPS (TC)

- **Pictures of the Event:**








WASH ROOM
Fire exit
GPS Map Camera



- **Winners:**

S. NO.	NAME	POSITION
1	Kanishka Puri	1st
2	Geetanjali Gosain	2nd
3	Sanchi Mishra	3rd

3. **OUTCOMES:** The event provided a platform for the participants to express themselves artistically and to dwell creatively on the theme of Biodiversity. The painting event concluded successfully with enthusiastic participation from all attendees. The creativity and effort displayed by each participant were commendable. After careful evaluation by the judges, Kanishka Puri secured the 1st position for her outstanding artistic expression and technique. Geetanjali Gosain was declared the 1st runner-up, impressing everyone with her unique use of colour and painting technique. The 3rd position was awarded to Sanchi Mishra, who was appreciated for her attention to detail. The event not only celebrated artistic talent but also encouraged all participants to explore their individuality.

4. **CHALLENGES AND LESSON LEARNED:** While enjoyable and inspiring, it also presented several challenges for the participants. One of the main difficulties was managing time effectively, as many students found it hard to complete their artwork within the given time frame. Another challenge was interpreting the theme creatively, which required deep thinking and originality, pushing participants out of their comfort

zones. However, students learned the value of time— a skill that shall stand them in good stead in both academic and personal endeavours.

5. FUTURE PLANS:

As *Palimpsest 2025: The Annual literature Festival of VSES*
wraps up successfully, the future plans include the hope and attempt to organize more activities that allow students to display their talent and get a chance to nurture and grow We can also organize an exhibition of the best paintings and introduce awards for categories like “Best Thematic Interpretation’, “Most Creative”, “Best Technique”, and so on and so forth. Also, we can host workshops on painting prior to the event to prepare participants and invite guest speakers to talk about the art of painting.

Photography Credits:

Shutterbugs: The Photography Society of **VSBS**