VIVEKANANDA INSTITUTE OF PROFESSIONAL STUDIES - TC
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PALIMPSEST 2025: The ANNUAL LITERATURE FESTIVAL OF VSES

1. OVERVIEW:

- **Name of the Event : Annual Production of A Play by the students of VSES Department**
- **Faculty Members/ Co-ordinators: Dr Barnali Saha & Dr Suniti Madaan**

2. DESCRIPTION OF EVENTS/ACTIVITIES:

- **Play: A Midsummer Night's Dream by William Shakespeare**
- **Venue :** Auditorium, B Block
- **Timings :** 2:00- 4:00 pm
- **Date: 29th April 2025**

➢ **Poster of the Event/Play:**



- **Purpose of the Play:**
  Vivekananda School of English, VIPS TC, successfully hosted its annual Literary Fest and theatrical production for the academic year 2025. The play showcased the creative spirit, intellectual engagement, and artistic prowess of the student body, reaffirming the department's commitment to fostering literary and dramatic excellence.

- **Description of the Event/Play:**

The highlight of the academic calendar was the department's annual play, this year's production being William Shakespeare's *A Midsummer Night's Dream*. Staged on **29 April 2025** at the **Auditorium, B Block** , the production was a resounding success.

Directed and performed entirely by the students of VSES Department, under the guidance of **Dr Barnali Saha** & **Dr Suniti Madaan** the play skillfully brought to life the magical world of fairies, lovers, and mischievous spirits. With inventive set design, compelling performances, and a modern interpretative touch, the production offered a fresh take on the Shakespearean classic while retaining its poetic essence and comedic brilliance.

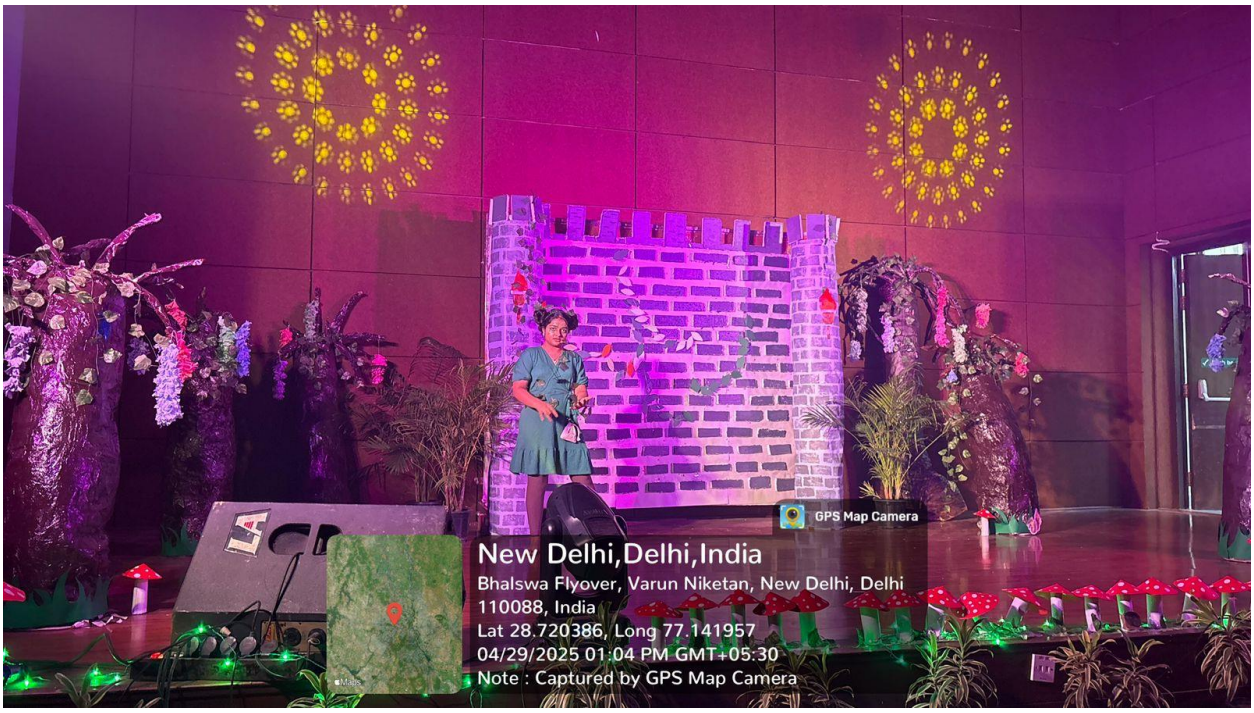
Audience turnout was impressive, and the performance was met with praises from faculty and peers alike. The production not only demonstrated the students' theatrical capabilities but also their deep engagement with classical texts and contemporary relevance.

- **Conclusion:**

Both the Literary Fest and the annual play reflected the department's dedication to academic rigor and artistic expression. The events encouraged collaboration, critical thinking, and cultural appreciation, contributing significantly to the intellectual and creative development of the students.

- **Pictures of the Event/Play:**




GPS Map Camera
New Delhi,Delhi,India
Bhalswa Flyover, Varun Niketan, New Delhi, Delhi 110088, India
Lat 28.720386, Long 77.141957
04/29/2025 01:04 PM GMT+05:30
Note : Captured by GPS Map Camera


GPS Map Camera
New Delhi,Delhi,India
Bhalswa Flyover, Varun Niketan, New Delhi, Delhi 110088, India
Lat 28.720777, Long 77.141370
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Note : Captured by GPS Map Camera


GPS Map Camera
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GPS Map Camera
New Delhi,Delhi,India
Haiderpur Road, Varun Niketan, New Delhi, Delhi 110088, India
Lat 28.720953, Long 77.140915
04/29/2025 01:02 PM GMT+05:30
Note : Captured by GPS Map Camera

3. List of Volunteers/Teams

	Director
1.	Yuvna Tandon (Sem 6)
	Acting Coach
2.	Tanvi Grover (Sem 6)
	Writers
3.	Shagun Gupta (Sem 6)
4.	Aditi Sharma (Sem 6)
5.	Riya Bhatia (Sem 6)
	Actors
6.	Ananya Arneja (Sem 2)
7.	Paridhi Khanduri (Sem 2)
8.	Somya Aggarwal (Sem 6)
9.	Pragyanjali Sahoo (Sem 4)
10.	Tanvi Grover (Sem 6)
11.	Pankaj Singh (Sem 6)
12.	Vibhor Verma (Sem 4)
13.	Divya (Sem 2)
14.	Aadya Gupta (Sem 6)
15.	Khushi Verma (MA Sem 4)
16.	Vridhi Chawla (Sem 2)
17.	Tanushka Nagpal (Sem 2)
	Production
18.	Keshiva sem 4
19.	Simran sem 4
20.	Ananya sem 4
21.	Anushka Sem 4
22.	Aashana Sem 4
23.	Yukti mittal Sem 4
24.	Khushi Malik Sem 4
25.	Sia Sem 4
26.	Shreya Sem 6

27.	Vidhi sem 6
28.	Yukti sem 6
29.	Urve Sem 6
30.	Nandni sabharwal (sem 4)
31.	Annika (sem 4)
32.	Umang (sem 4)
33.	Harshita singh (sem 4)
34.	Kriti (sem 4)
35.	Muskan (sem 4)
36.	Kangna (Sem 4)
37.	Devika Khanna(Sem 2)
38.	Vidhi Jain (Sem 2)
39.	Vidhi mittal (Sem 2)
40.	Karishma MA
41.	Disha Kalra (Sem 6)
	Dancers
42.	Vrinda Bansal (Sem 6)
43.	Yukti Gaba (MA Sem 4)
44.	Manisha (MA Sem 4)
45.	Drishty Goel
46.	Aanya Kapoor
47.	Shefali (sem 4)

4. CHALLENGES AND LESSON LEARNED:

Despite the success of the play, the organizing teams faced several logistical challenges. The academic calendar allowed for few working days, with preparations often disrupted by a cluster of holidays. Additionally, minor technical issues during rehearsals and event setup occasionally impeded the workflow. However, through collaboration, flexibility, and sustained effort, the students and coordinators overcame these hurdles and delivered high-quality events.