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Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
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Vivekananda School of English Studies (VSES)

Poetry Causeries with Rochelle Potkar

Date:20th May 2024

Organized by: Vivekananda School of English Studies, VIPS-TC

Event Name: Poetry Causeries

Guest Speaker: Rochelle Potkar, Indian Fiction Writer and Poet

Moderator: Bhawna Vij Arora, Assistant Professor, VSES

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VIVEKANANDA SCHOOL OF ENGLISH STUDIES
PRESENTS

POETRY CAUSERIES

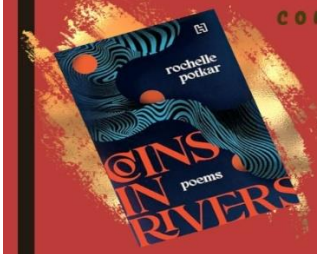


ROCHELLE POTKAR
(POET, AUTHOR, SCREENWRITER)

IN CONVERSATION WITH



BHAWNA VIJ ARORA



20TH MAY 2024
10:30-12 PM

AUDITORIUM, B-BLOCK, VIPS

DEAN VSES
& STUDENTS' WELFARE
PROF. (DR.) SALONEE PRIYA

On the 20th of May 2024, Vivekananda School of English Studies (VSES), VIPS-TC, had the privilege of hosting “Poetry Causeries,” an enriching and thought-provoking discussion featuring the esteemed Indian fiction writer and poet, Rochelle Potkar. The event was meticulously crafted to explore the intricacies of poetry, delve into the writing life, and showcase poetry readings by the talented Rochelle Potkar herself. Bhawna Vij Arora, Assistant Professor at VSES, adeptly moderated the session.

Guest Speaker: Rochelle Potkar:

Rochelle Potkar, a prominent figure in the Indian literary scene, is known for her remarkable contributions to both prose and poetry. With acclaimed works such as *The Arithmetic of Breasts and Other Stories, Bombay Hangovers, Four Degrees of Separation*, and *Paper Asylum*, her literary journey has been inspiring and impactful.

Event Highlights:

The Poetry Causeries commenced with an introduction to Rochelle Potkar's literary journey by Bhawna Vij Arora, setting the stage for an enriching dialogue. Rochelle Potkar shared insights into her creative process, inspirations, and the significance of poetry in her life.

Discussion on Poetry and Writing Life:

Rochelle Potkar engaged the audience with reflections on the essence of poetry, discussing themes, forms, and the power of language to evoke emotions. She eloquently shared anecdotes from her writing life, offering valuable advice to aspiring writers.

Poetry Reading:

Attendees were treated to a mesmerizing poetry reading session by Rochelle Potkar, where her verses came alive, painting vivid images and emotions. Her readings captivated the audience and left a profound impact on everyone present.

Interactive Session:

The event also featured an interactive Q&A session where students had the opportunity to ask Rochelle Potkar questions about her work, writing process, and the craft of poetry. Students enthusiastically participated, showcasing their keen interest in literature and poetry.

Conclusion:

"Poetry Causeries" with Rochelle Potkar was a memorable and enriching experience, offering students and literature enthusiasts a glimpse into the world of poetry and creative writing. The event not only celebrated the beauty of language and expression but also inspired all attendees to explore their own literary journeys. It was a testament to VSES's commitment to fostering intellectual dialogue and cultural enrichment.

The Vivekananda School of English Studies looks forward to hosting more such enlightening events in the future, continuing to nurture a love for literature and creative expression among its students.