Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
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Vivekananda School of English Studies (VSES)

PALIMPSEST 2024: The ANNUAL LITERATURE FESTIVAL OF VSES

Panel Discussion

Exploring the Significance of Adaptations: Retelling Indian Classical Narratives



Description:

On the 8th and 9th of May 2024, the Vivekananda Institute of English Studies (VSES) proudly hosted Palimpsest'24, their illustrious Annual Literature Festival. The festivities commenced on the 8th of May with a grand Inaugural Ceremony, setting a tone of intellectual curiosity and cultural celebration.

Following this, at 10:30 AM, the B Block Auditorium became a hub of engaging discourse with a panel discussion themed "Exploring the Significance of Adaptations: Retelling Indian Classical Narratives." Esteemed speakers and scholars gathered to share their insights on how classical Indian stories can be reimagined and revitalized through contemporary adaptations.

This stimulating discussion delved into the rich tapestry of Indian classical literature, examining its timeless relevance and the creative possibilities inherent in retelling these narratives. The event poster, attached below, captures the essence and grandeur of this thought-provoking gathering. Palimpsest'24 was a testament to VSES's commitment to fostering a deep appreciation for literature and cultural heritage among its students and the broader community.

Purpose of the Event:

The primary objective of this event was to create a platform for insightful discussions regarding the importance of adaptations in retelling Indian classical narratives. Participants explored how these adaptations breathe new life into timeless stories, shedding light on their cultural significance and relevance in today's context.

Delving into the creative processes behind adaptation, the discussion delved deep into why these reinterpretations take place and why they are essential. It offered a fascinating exploration of how these narratives evolve to resonate with contemporary audiences while honoring tradition.

The event witnessed enthusiastic participation from students across VSES, demonstrating their keen interest in understanding and engaging with the dynamic world of literature and cultural heritage. It was a vibrant exchange of ideas and perspectives, enriching both participants and observers alike.

Outcomes:

The discussion garnered an exceptional response from the students, igniting a passion for exploring Indian Classical Narratives and their myriad adaptations. It urged the audience to delve deeper into these rich narratives, sparking thoughtful reflections on their evolution across different adaptations.

By delving into various adaptations, the event enriched students' understanding of the

significance of these reinterpretations and their relevance in contemporary society. It provided valuable insights into the differences between adaptations and retellings, fostering a more nuanced appreciation for literary transformations.

Moreover, the event resonated strongly with the key components of NEP 2020 (National Education Policy 2020) and the promotion of the Indian Knowledge System. It actively engaged students in critical thinking, cultural exploration, and interdisciplinary understanding, aligning with the broader educational objectives aimed at nurturing holistic learning experiences.

1. **Challenges and Lessons Learned:**

The event did witness certain unavoidable challenges such as the direct application of ideas and conceptualizations to our curriculum. This can be overcome through a holistic revamping of curricula and teaching methods that may help students to equally learn and participate without barriers.

2. **Future Plans:**

VSES hopes to organize more such informative and enlightening discussions in the future.

List of Speakers:

1. **Prof. (Dr.) Kavita Sharma- Panelist**
2. **Ms. Sunita Pant Bansal- Panelist**
3. **Dr. Pema Eden Samdup- Panelist**
4. **Prof. (Dr.) Salonee Priya- Moderator**

Members/Volunteers:

Khushi Verma (MA English semester II)

Apoorva Rajput (B.A English (H) semester VI)
Vidhi Kaushik (B.A English (H) semester IV)

Pictures of the Event:

















