योगः कर्मसु कौशलम्
IN PURSUIT OF PERFECTION

Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
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Vivekananda School of English Studies (VSES)

REPORT ON LITERATURE FESTIVAL- MERAKI

DAY 1

The Vivekananda Institute of Professional Studies witnessed the inaugural edition of its annual literary festival, Meraki'19, held on March 25th and 26th, 2019. Conceived earlier in the year, the festival emerged as a platform to celebrate the diverse facets of creativity and literature.

The festival's commencement commenced with an invocation, followed by the gracious welcome extended to the esteemed guest of honor, internationally acclaimed novelist Ms. Tina Biswas. Dr. Salonee Priya, the Dean of VSES, offered her warm salutations and conveyed the essence of the festival's spirit. Dr. Ratan Sharma, the Principal Director, also extended his heartfelt welcome, emphasizing the importance of literature in our lives. This warm reception was complemented by a captivating invocation song and dance by VSES students.

Ms. Tina Biswas shared insights into her literary journey and encouraged students to delve into reading. Her engaging lecture was followed by an interactive session. The faculty members of VSES congratulated the students for their dedication and teamwork.

The festival featured a plethora of events including creative writing competition "Ink'redibles," singing competition "Alankaar," and debate "War of Words," judged by faculty members from various departments. Participation spanned across VIPS departments, showcasing not only students' literary prowess but also their organizational finesse. The events transcended classroom teachings, celebrating literature in its multifaceted dimensions.

The judges and faculty members admirably supported and motivated students, fostering an environment for sharing creative thoughts. The resounding success of Meraki'19 can be attributed to the concerted efforts of Dean Dr. Salonee Priya, the VSES faculty, and the collaborative spirit of the students.

As the festival's second and final day, March 26th, unfolded, the campus buzzed with an array of engaging activities. Slam Poetry and the visual arts competition "Draw Raw" marked the day's commencement. The enthusiasm of around 30 participants in the Slam Poetry event left a lasting impact. The visual arts competition, held in the front lawn of Block-B, was characterized by spontaneous creativity as participants received topics on the spot. The atmosphere was vibrant, complemented by soothing music and the entrancing artistic expressions that flourished.

In conclusion, Meraki'19 stands as a testament to the collaborative efforts of VSES faculty, students, and esteemed guests. This literary festival not only celebrated literature but also instilled a sense of enthusiasm, creativity, and unity that bodes well for its promising future editions.





These two competitions were followed by a fun and hypercompetitive “Lit quiz” conducted in the Vivekananda Hall on the 6th floor of the B Block. There were 10 teams in groups of 2, in total. The participants had eagerly listed themselves for the competition, partnering up with their friends.

The quiz comprised two rounds, each posing distinct challenges. The first round featured pop culture themes encompassing:

"Game of Thrones"
"Harry Potter"
Marvel Universe
"Friends"
"Mirzapur"
"Sacred Games"
The eclectic mix of these series set the tone for an electrifying competition, marked by vibrant competitiveness. The second round delved into classic literature, putting participants'

literary knowledge to the test. The level of difficulty in this segment proved challenging, eliciting commendable efforts from the participants.

Penlighten: Story Creation Competition

A pinnacle of creativity, the "Penlighten" Story Creation Competition unfolded in a serene atmosphere within Block-B's Conference Room. As participants delved into crafting their stories, an air of dedication and concentration permeated the room. Judges oversaw the proceedings, evaluating participants based on their ability to convey the given prompt, story presentation, and content quality. The on-the-spot story prompts infused spontaneity into the competition, demanding rapid ideation and narrative skill.

A Grand Closure: "My Fair Lady"



The festival culminated with an awe-inspiring musical play, "My Fair Lady," a collaborative effort of the English and law departments. Based on George Bernard Shaw's renowned work "Pygmalion," the play was a delightful tribute to the classic "Rags to Riches" storyline. The harmonious blend of scriptwriting, direction, and acting captivated the audience, leaving them entranced. This theatrical endeavor added a substantial layer of depth to the festival, serving as a fitting conclusion.

Celebrating Excellence

An integral part of the festival's closure was the prize distribution ceremony, where winners from diverse competitions received recognition through certificates, cash prizes, and trophies. The ensuing valediction ceremony featured addresses from esteemed faculty members and the Dean, fostering an academic connection between mentors and students.

Celebration and Anticipation

With ceremonies concluded, students and faculty united for a group photograph that immortalized the collective spirit of the English department. The inaugural Meraki'19 was embraced with enthusiasm, laying the foundation for future editions that promise to be even more expansive and enriching. As the festival came to a close, participants reflected on their experience with a sense of fulfillment, eagerly anticipating the next iteration.

In Conclusion

Such a fest deserves a ground breaking closing ceremony, and that is what it got. For the closing ceremony, the students of the English department, and a few from the law department, came together to put forward a musical play of, “My Fair Lady”. The script writing of the writers, the direction of the director and the acting of the actors left everyone present in the Auditorium (Block B), in utter awe. Students from all over the college came to watch the much successful play, accompanied by our college’s dignitaries.