VIPS
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IN PURSUIT OF PERFECTION

# Vivekananda Institute of Professional Studies

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
NAAC Accredited Grade "A++" Institute, NBA Accredited for MCA Programme
Recognised under Section 2(f) by UGC, ISO 9001:2015 Certified Institution

## Vivekananda School of English Studies (VSES)

# Literature and Other Art: Theatre Workshop






The Vivekananda School of English Studies, VIPS-TC, aims to give opportunities to the students so that they approach literature through unconventional ways and new modus of

understanding can be developed. It aims to expose them to other knowledge domains pertaining to art like theatre, films etc. which can give them a wider approach towards literature. In this regard the department planned a series of workshops titled "Literature and Other Arts." The first workshop in this series was conducted on 24th August which pertained to Cinema as an art form and a movie on Dr. Faustus which is also prescribed in the syllabus was showcased. A workshop on Theatre was organised by VSES for students of BA Hons (English) on 07.09.2018 pertaining to the paper, English Drama-1 in the Auditorium in order to give them the much-needed exposure to the experienced and updated knowledge from a person who is an expert in this field. Director Actor Anoop Trivedi, a theatre consultant with Guru Gobind Singh Indraprastha University was invited as a guest to address the students. After formally beginning the programme and the Dean's address, the stage was handed over to the guest of honour. He talked about literature in terms of performing arts referring to ACTOR as a discipline elaborating it on the key terms; A- action, C-concentration, T- timing, O-observation, and Reaction. He elaborated the lecture series on the same premise. Further he projected parts of the plays A Midsummer Night's Dream and Duvidha that he has directed to further talk about the difference between a performance of English theatre and folk theatre. He also talked about the multi-lingual approach of A Midsummer Night's Dream, which was used as a technique by the director to comment on the globally active and fluid times. He also extended his talk on "make believe" as an important component of theatre which has the capacity to infuse life into any performance. Theatre being an art form of portraying emotions and generating reactions in return has the capacity to experience the dynamics of life. He demonstrated some of them live for the students to make them understand the art of an actor and craft of a director.

He also discussed about the undying spirit of a true artist who has the passion to follow and struggle amidst the socially created stereotypes for theatre. Only persistence is the key to happiness in this field. He also gave a creative autobiographical account to address the queries of the students and quoted incidents from the lives of eminent personalities to give them a broader perspective of theatre in general and artist. Reading being the Centre was emphasized as a necessary exercise for growth and continuous shaping of an artist. The job of an actor is unlike any certified professional and therefore is a lifetime practice and engagement. There is a major role of writer in theatre both as a dramatist and as a critic. Knowing the nuances of Playwriting, script writing, creative writing, performance, production, adaptation techniques etc. that they were witness to, instilled within the students the creative urge to evolve as articulative and creative literature students. The students initiated the discussion and clarified

their doubts. Many theatre enthusiasts among the students got a chance to sing on the folk beats with Mr. Trivedi. They participated actively and were inquisitive to explore more.