योगः कर्मसु कौशलम्
IN PURSUIT OF PERFECTION

Vivekananda Institute of Professional Studies

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
NAAC Accredited Grade "A++" Institute, NBA Accredited for MCA Programme
Recognised under Section 2(f) by UGC, ISO 9001:2015 Certified Institution

Vivekananda School of English Studies (VSES)

My Fair Lady **:** A VSES Production, 2019



One of the things that makes being part of VSES attractive for its students is its dramatic society. The Vivekananda School of English Studies at VIPS provides students a perfect platform to experience the exhilarating feeling of performing on stage. By hosting regular theatrical performances, VSES ignites a lifelong love of theatre among its students.

The intra-departmental theatrical production creates plays which revolve around political and social themes as well as adaptations of works by a myriad of literary artists. Till date the Vivekananda School of English Studies has performed the following plays: *My Fair Lady* based on by G.B. Shaw's *Pygmalion*, *Tara* by Mahesh Dattani, *Look Back in Anger* by John Osborne, William Shakespeare's *Twelfth Night,* and Vivekananda: The Maker of Modern India.

My Fair Lady based on play ***Pygmalion*** by G.B. Shaw was the first English play produced by the Vivekananda School of English Studies, it was, incidentally, the first full-length in-house production at VIPS too. A master piece by the 20th century Nobel Prize winning playwright, G

B Shaw, the play was an apt presentation by the school, which is all about language, the beauty of human language and how language can change social status of a person.

The students brought out the beauty of Pygmalion and Galatea on the stage by their mesmerising performances. The School of English Studies sent a strong message to the audience of the 21st century that despite the digital leap the women still cannot escape the constraints of the sexist world.