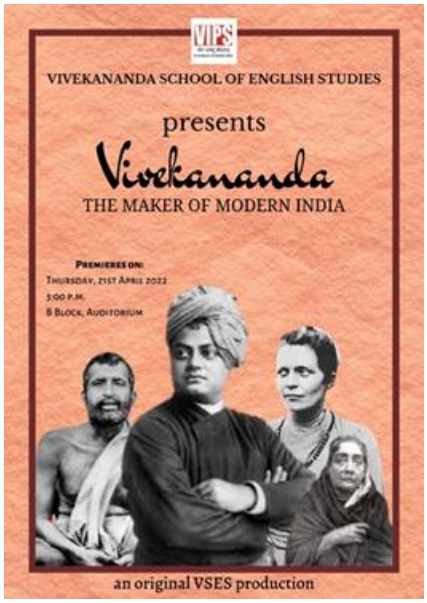
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IN PURSUIT OF PERFECTION

Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
NAAC Accredited Grade "A++" Institute, NBA Accredited for MCA Programme
Recognised under Section 2(f) by UGC, ISO 9001:2015 Certified Institution

Vivekananda School of English Studies (VSES)

Vivekananda: The Maker of Modern India



The Vivekananda Institute of Professional studies is deeply inspired by the life and the ideology of Swami Vivekananda. A towering figure who was averse to ideological indoctrination, Vivekananda's philosophy, although deeply rooted in the eastern notion of spirituality, is truly secular, not to say universal in nature.

On 21st April 2022, the students of VSES under the guidance of Dr Amarnath Kumar, Assistant Professor, VSES, presented the play titled **Vivekananda: The Maker of Modern India.** The performance was attended by Dr. S.C. Vats, Honorable Chairman, VIPS and several other dignitaries at VIPS along with faculty members from various departments and students. The performance was stage at the Auditorium, B Block.

A modern citizen of the world, Swamiji's life and works underscore his belief in the essential truth of human nature: the soul is the essence; the body is transient. It is his transaction with the innate and indelible truth of life via the conduit of the somatic that renders Vivekananda a unique and apolitical figure whose teachings can be invoked to problematize any aspect of one's life, the mundane and the extraordinary alike. The play Vivekananda: The Maker of Modern India delved deep into the psychology of Swamiji through deftly written dialogues and monologues.

The transcendental undercurrents of Swami Vivekananda's Raja Yoga model, the "Samadhi" and the "Neo-Advaitic" vertices which call for the defenestration of all personal attainments, or the ego to be exact, before the final stage of absolution into the eternal one are theatrically discussed in the production.

From the spiritual to the worldly, Swami Vivekananda's interests was as wide ranging and extensive as his mind. The play tried to bring to the fore before its audience the myriad hues of a genius' mind as it engages in conversation with other elevated souls.