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Vivekananda Institute of Professional Studies - Technical Campus

Affiliated to Guru Gobind Singh Indraprastha University, Delhi, Recognised by Bar Council of India and AICTE
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Vivekananda School of English Studies (VSES)

An expert lecture on "Memory and Erasure: Re-inscribing the Self" was delivered by Dr. Nitoo Das on the 29th of November 2022 in the auditorium hall of B block. This was an offline lecture that dealt with the theme of "memory," "memory retrieval," and the dangers involved in the process.

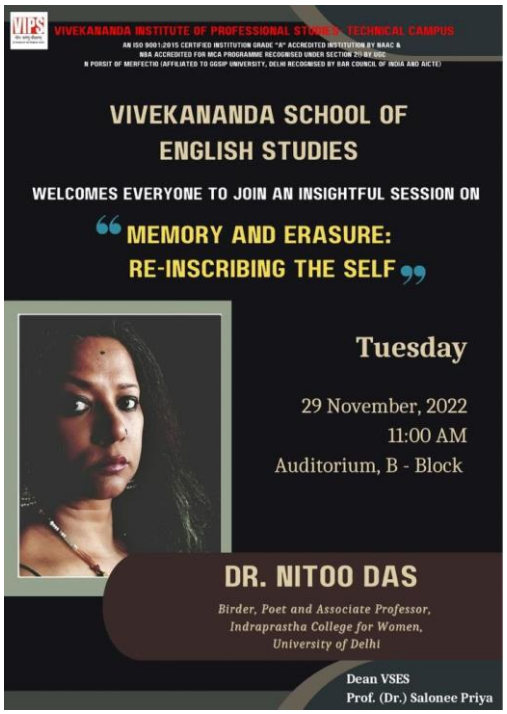
The speaker, Dr. Nitoo Das, is a bird photographer and poet. She has published three collections of poetry: *Boki* (2008), *Cyborg Proverbs* (2017), and *Crowbite* (2020). Her work has been published in several anthologies and journals like *Poetry International Web, Eclectica Magazine, Pratilipi, Almost Island, Uncanny Magazine, Diaphanes, Poetry at Sangam, Plume, Poetry with Prakriti, Vayavya, The Indian Quarterly, Westerly Magazine*, etc. Her interests include birding and bird photography, horror films, poetry as hypertext, and translation from Assamese to English. Das teaches at Indraprastha College for Women, University of Delhi.

The lecture started with a warm welcome by Ms. Anukriti Bajpai, Assistant Professor, VSES, who was the emcee for the day. Ms. Bajpai introduced the speaker of the day and then called on Prof. (Dr.) Salonee Priya Maithani, Dean, VSES, to welcome the expert and to formally address the gathering. Prof. Maithani gave a brief overview of the various academic and co-curricular activities of the department and encouraged the students to actively take part in the Q/A session afterwards.

Dr. Nitoo Das shared a PPT presentation and discussed about nostalgia, erasure of memory, first person narratives, photographs as artefacts, and "critical nostalgia." She also brought select film and literary text under critical purview viz. – *Eternal Sunshine of the Spotless Mind, Blade Runner, Jane Eyre,* and William Wordsworth's poem, "Daffodils."

The Q/A session was a roaring success as students asked pertinent questions related to the expert talk and clarified their respective doubts vis-à-vis the topic of discussion. The session ended with a vote of thanks by Dr. Sakshi Sundaram.

1. Pictures of the event:


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IN PURSUIT OF MERFECTIO (AFFILIATED TO GGSIP UNIVERSITY, DELHI RECOGNISED BY BAR COUNCIL OF INDIA AND AICTE)
VIVEKANANDA SCHOOL OF
ENGLISH STUDIES
WELCOMES EVERYONE TO JOIN AN INSIGHTFUL SESSION ON
"MEMORY AND ERASURE:
RE-INSCRIBING THE SELF"
Tuesday
29 November, 2022
11:00 AM
Auditorium, B - Block
DR. NITOO DAS
Birder, Poet and Associate Professor,
Indraprastha College for Women,
University of Delhi
Dean VSES
Prof. (Dr.) Salonee Priya


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MEMORY AND ERASURE:
REINSCRIBING THE SELF
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