

T_D_F...Tour de Force Font Foundry

Bottled MOON

Font Family

SPECIMEN



About the font

Story of Bottled Moon

 Bottled Moon is display serif typeface full of possibility. It is lively family containing Regular and Italic styles. By it's design, Bottled Moon took inspiration from vintage typefaces and their specific charm, with catchy details like curly terminals and gently curved sharp serifs. All characteristics of Bottled Moon together give combination with dose of calligraphy, working horse serif typeface and display OpenType features. Works pretty well in small sizes, keeping it's uniqueness and legibility.

Whether you're looking for typeface for whiskey label, wedding invitation, restaurant branding or perfume package, Bottled Moon recommends itself with original Initials, shadowed Stylistic Set and pack of adjustable Borders together with classical Fractions.



* Bottled Moon Font Family
Release date: December, 2021
The author: Dušan Jelesijević
Number of weights: Regular, Italic

485 glyphs (*a few less in Italic*)
OpenType Features: Initials,
Stylistic Alternates, Fractions,
Denominator, Numerator
Contains Dingbats

Nothing is mine

Bottled Moon Regular — size 31pt

hazard lights

Bottled Moon Regular — size 37pt

CABARET

Bottled Moon Regular — size 55pt

Feeling Thrilled With the Guests

Bottled Moon Regular — size 15pt

A Tower to Nowhere

Bottled Moon Regular — size 24pt

illustrations

Bottled Moon Regular — size 40pt

GEDGET

Bottled Moon Regular — size 63pt

☾ Sunday

Bottled Moon Regular — size 55pt

A Quarter's Worth

Bottled Moon Regular — size 26pt

AUTOBIOGRAPHY

Bottled Moon Regular — size 26pt

oh messy life

Bottled Moon Regular — size 37pt

MINOTAUR

Bottled Moon Regular — size 48pt

Ooh Do I Love You

Bottled Moon Regular — size 27pt

young bright star

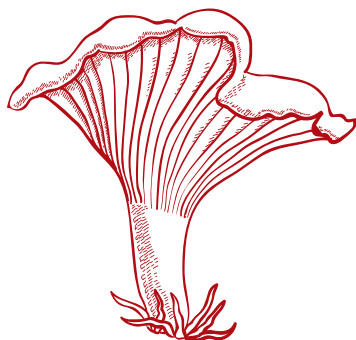
Bottled Moon Regular — size 27pt

The overlooked *masterpieces* of 1922

In literature the response to the challenges and opportunities of the early 20th Century was modernism – the rejection of traditional linear structures and the use of more challenging styles to represent the new world – and its annus mirabilis is usually 1922. It was an apt time for breakthrough: the year saw, among other world-defining events, the appointment of Joseph Stalin as General Secretary of the Communist Party in Russia, the first treatment of diabetes using insulin, and the creation of the BBC. In literary terms, this was the year that at one end by James Joyce's novel *Ulysses* (published 100 years ago today, on 2 February, his 40th birthday) and at the other by TS Eliot's long poem *The Waste Land*, published in 1922. These were books like nothing quite seen before in their style, scale and ambition: in England the dominant literary era was dominated by social realism, traditional narratives, and poetry by the

*Winding 1,38
through some
North America
most extreme
environments,
the most am
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since the Pan
Canal and bu*

The
Emperor
vegan restaurant



ORGANIC FOOD & INGREDIENTS

ALASKA

HIGHWAY

MARKS

BROTHERHOOD

NEON

DESERT

UNDERGROUND

Vintage

Ignition

Nature

Titanic

Automat

Gender

Earth

The Good, the Bad and the Ugly (*Italian: Il buono, il brutto, il cattivo, literally "The good, the ugly, the bad"*) is a 1966 Italian epic spaghetti Western film directed by Sergio Leone and starring Clint Eastwood as "the Good", Lee Van Cleef as "the Bad", and Eli Wallach as "the Ugly". Its screenplay was written by Age & Scarpelli, Luciano Vincenzoni, and Leone (with additional screenplay material and dialogue provided by an uncredited Sergio Donati), based on a story by Vincenzoni and Leone. Director of photography Tonino Delli Colli was responsible for the film's sweeping widescreen cinematography, and Ennio Morricone composed the film's score, including its main theme. It was an Italian-led production with co-producers in Spain, West Germany, and the United States. Most of the filming took place in Spain.

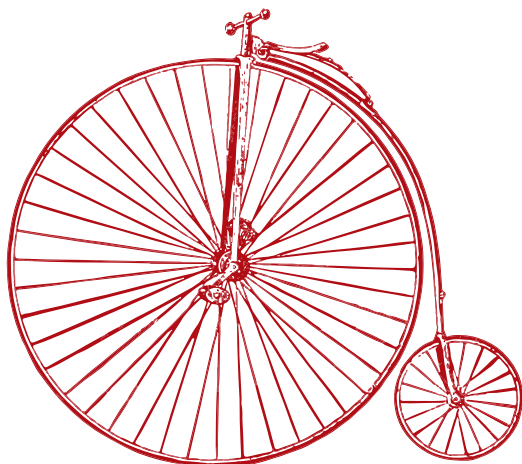




T • R • U • E

London's Gin

made by monks and alchemists



40% alc.



Vintage Design



Brewed with love



Details are everything



L'Égypte éternelle by Jehan d' Ivray

Förrädarens lön

DE LA COMPAÑÍA DE JESÚS

Dobrodošli

Când eram tânără

APRECIACÕES

Zasłużonych

Tredje sjøreise

TÜRTREPPE

BÄR, DER GROSS
STRUPPIGE HOF
HOËL, SASS AUF
TREPPE UND SC
ERNSTHAFT ÜB
HOF. ES WAR EI
KLARER SPÄTW
TERTAG, UND DI
GLITZERTE IM S
SCHEIN. AM LIE

Pulling off to the side of the road, we decided to try a hike on frozen rivers. Up close, the ice was milky blue and walkable uphill — but when coming back, some patches were so slippery we sat down and slid. Cold, with my breath hanging in the air, rugged landscape around me, it was possible to imagine the 16,000 US and Canadian

Bottled Moon Regular — size 8pt

Pulling off to the side of the road, we decided to try a hike on one of the frozen rivers. Up close, the ice was milky blue and walkable when going uphill — but when coming back, some patches were so slippery we sat down and slid. Cold, with my breath hanging in the air, rugged landscape around me, it was possible to imagine the 16,000 US and Canadian soldiers and civilians working through some of the region's coldest temperatures on record. Historical accounts say drinking water froze solid, diesel thickened, and

Bottled Moon Regular — size 10pt

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Bottled Moon Regular — size 12pt

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Bottled Moon Regular — size 8pt

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Bottled Moon Regular — size 10pt

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Bottled Moon Regular — size 12pt

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Bottled Moon Italic – size 8pt

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Bottled Moon Italic – size 10pt

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Bottled Moon Italic — size 12pt

0123456789
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

Bottled Moon Italic

*0123456789
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz*

Bottled Moon Italic

OpenType Features

5/8 > 5/8

Fractions

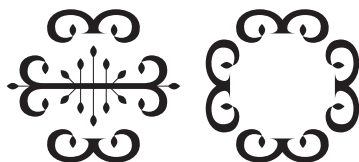
A > A

Initials (available in Regular only)

A > A

Stylistic Alternates (available in Regular only)

Dingbats (*borders*)



(available in Regular only)

Bottled Moon Font Family Specimen

by *Tour de Force Font Foundry*



*Dušan
Ilesijević*



*Slobodan
Ilesijević*

Family typeface design company
by Dušan and Slobodan .

May the (Tour de) Force be with you!

Printed in our house with
Kyocera Ecosys M5526cdn.

Printed on Fabriano paper.
Number of copeis: 1 (one).

Second font: Povetarac Sans

February — 2022
44°01'38.5"N 20°27'39.2"E



Tour de Force Font Foundry
Česmenska 18
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Serbia, Europe, Earth...

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