

## **Free TON Address - wallet and public key:**

### Wallet Address:

0:997e93100ad40394a1652a14c20d7274d9fedb74bc09840c65f98f63f21e78b8

### Public Key:

e2d9629f7755be6f419976230d7f211bba6d6ca617e5ae5b8043534a9ee96dcf

**Full Name:** Alexandr Doshtanov

**E-mail:** alexzakov@mail.ru

**Telegram ID:** @heavenly\_phantasm

**Forum nickname:** JohanPohan

### **Professional Experience:**

*Participated in the exhibition of paintings in the museum and won a prize.*

*Studied at a prestigious art school (was forced to drop out due to difficult family circumstances).*

*Worked on creating items from games and comics in real life (I created such items to order for [cosplayers](#)).*

*I worked on projects that required me to know Photoshop and other digital editors like Krita.*

*I am the author of several fanfics and the total number of views on them exceeds a one million.*

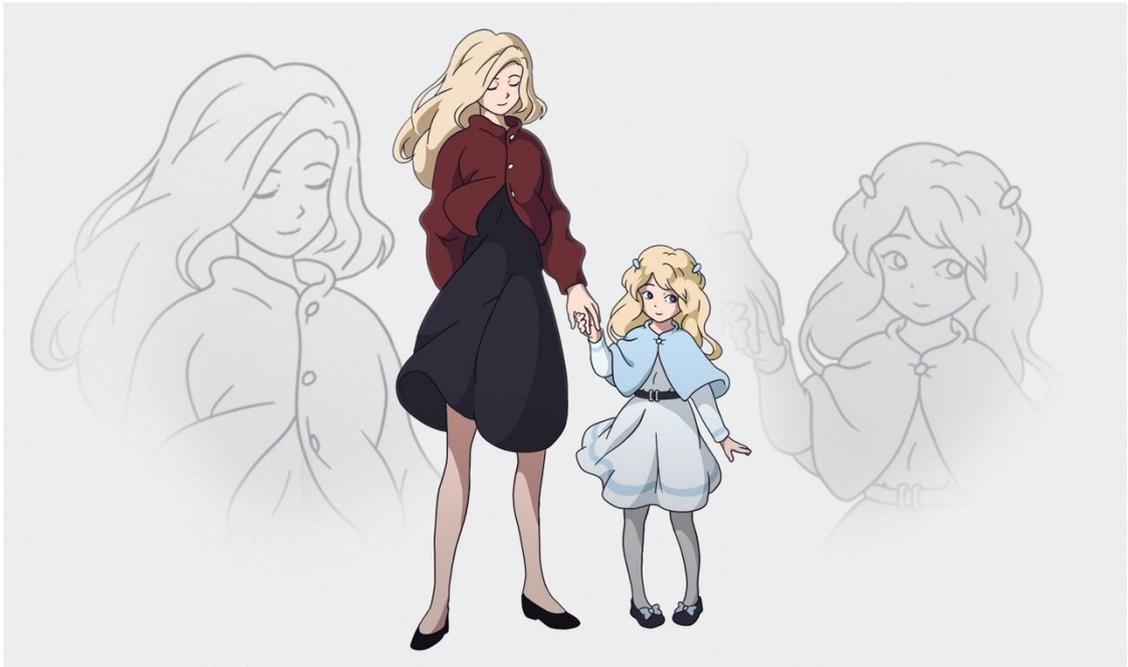
### **Indicate the organizations/companies you have worked on:**

*I and several of my partners worked for our own private animation product development company.*

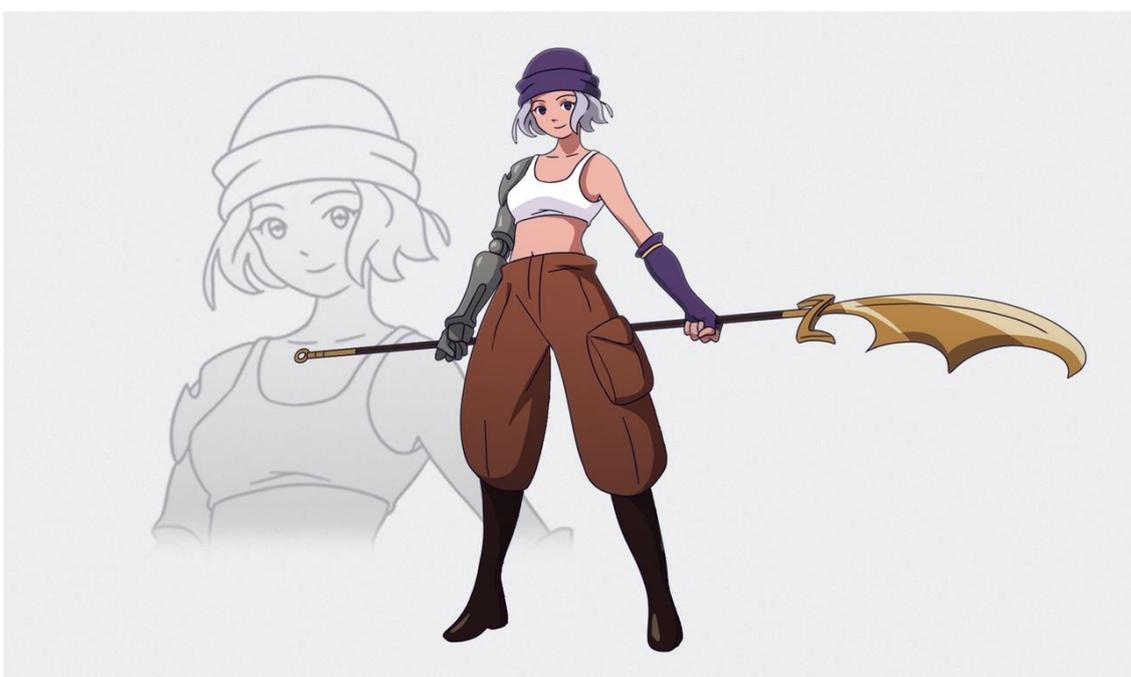
**Indicate the role and projects/products you have worked on:**

*I was responsible for the concept art, the script, and also gave out various creative ideas. The last product I worked on was called "Apocrypha".*

**Proof of qualifications:**



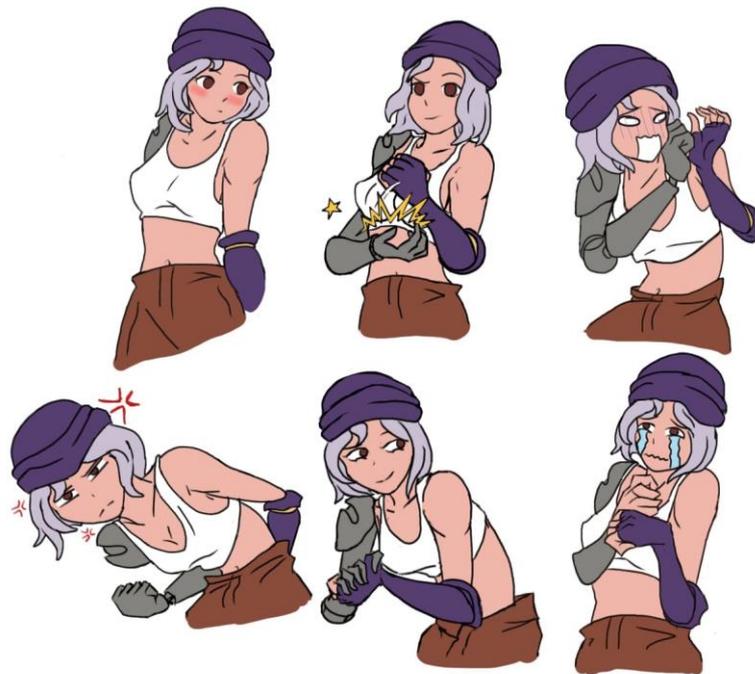
*Concept Art from "Apocrypha" #1: Kiria and Marie*



*Concept Art from "Apocrypha" # 2: Elena*



*Concept Art of TON-Chan (Humanization)*



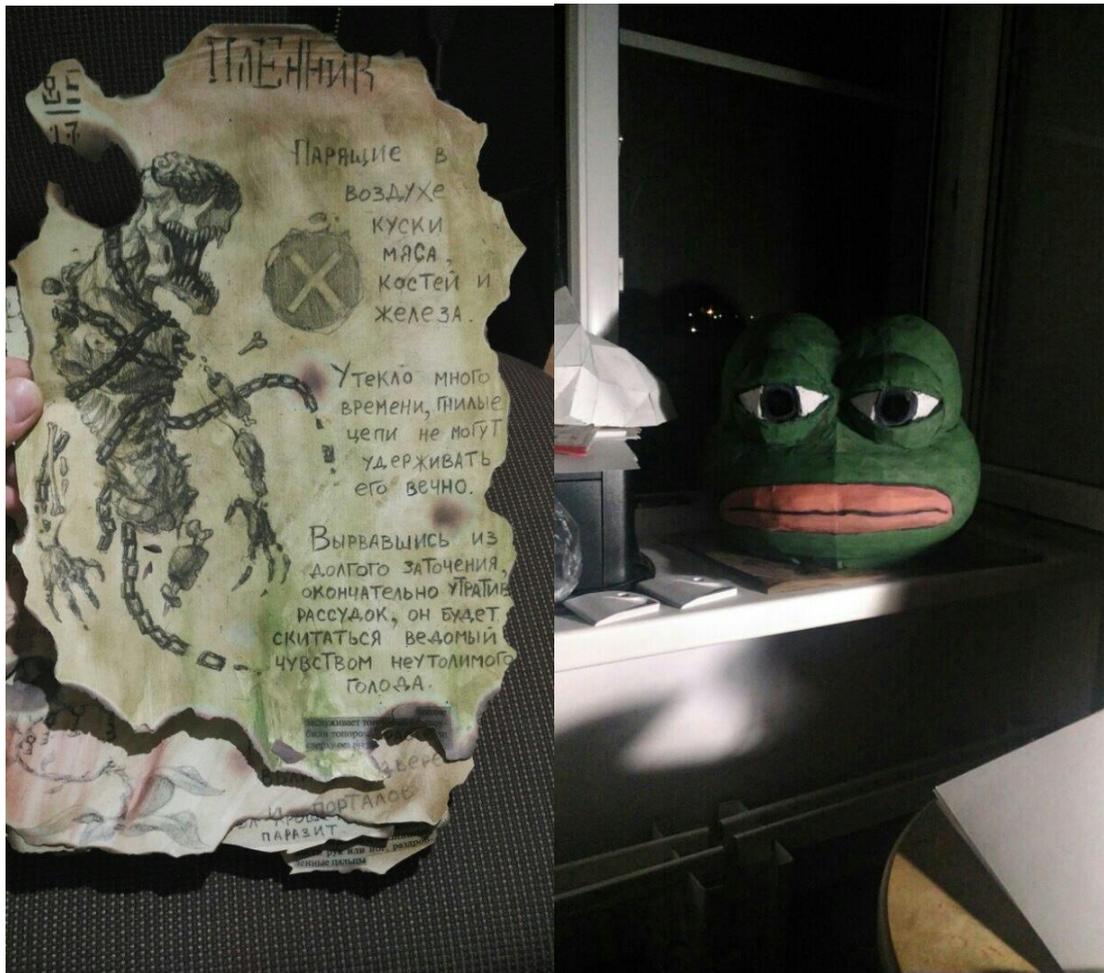
*Stickers with Elena*



*Masks for cosplay*



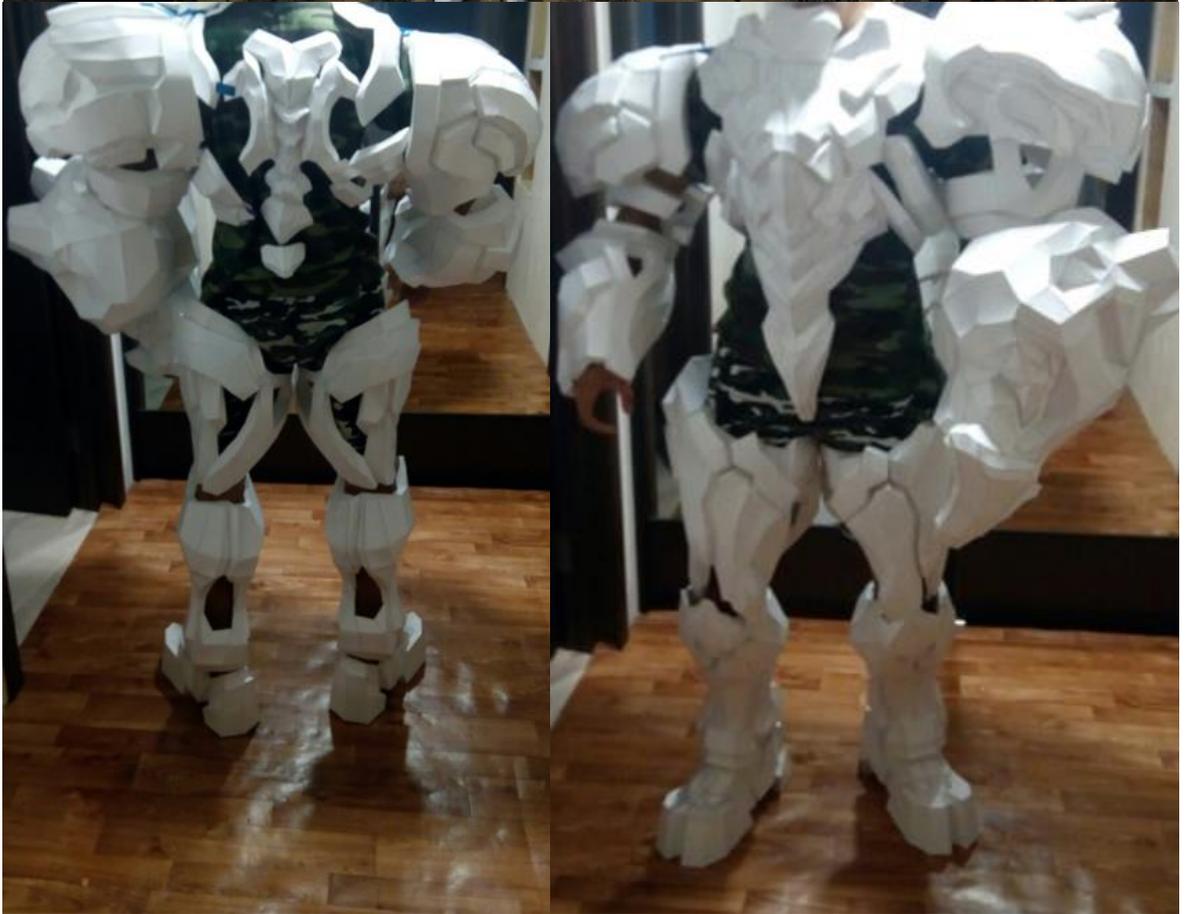
*Some stuff #1*



*Some stuff #2*



*Working with Photoshop*



*Custom-made cosplay costume at Comic-con in St. Petersburg*

## **Describe your understanding of the NFT ecosystem and it's role in Free TON:**

*In my opinion, the NFT ecosystem allows artists and other famous people to successfully transport the products of their intellectual or physical property in a digital form. In my opinion, within the framework of the FreeTON platform, the NFT looks incredibly promising, due to the fact that the FreeTON is relatively young and decentralized. As I see the further development of the NFT on a FreeTON: after the end of the contest for the development of a trading platform for the NFT, we should attract artists who will be able to post their work. Tokenization is most suitable for them, which could be seen in the example of selling a NyanCat gif. After that, you can attract musicians and famous athletes. With the latter, contracts should be concluded for the production of any digital products related to them (like a name cards in FIFA). I am also considering creating a global RPG game, where unique items can be recreated in reality and sent to their owners (look at one of the works I provided, which depicts the assembly of armor from the Warhammer). I have friends among artists and those who create various things for cosplay. Together, we plan to create NFT tokens on the FreeTON platform and develop this ecosystem.*