

The PRINCETON TIGER



Impostor Syndrome

The PRINCETON TIGER

Do you like funny things?

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The Princeton Tiger is the nation's 3rd oldest college humor magazine, 131 years young (though we don't look a day over 90). F. Scott Fitzgerald wrote for us, and we invented the "Not!" joke and "There once was a man from Nantucket," so we're kind of a big deal.

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15

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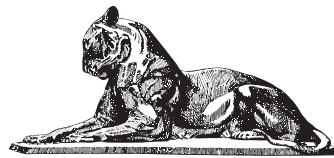


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A message from the Tiger

Everything has probably changed for you, all at once. You're in a new place, surrounded by new people, and assailed by new opportunities jumping out of the bushes to cram promotional fliers and fun-sized Snickers bars down your throat. At the Tiger, we've been going strong(-ish) since 1882, coping with the unbearable weight of infinite possibility the only way we know how: sitting around a sweltering room on the top floor of University Place, cracking jokes about all sorts of terrible articles that will never make it into the magazine.

Cracking jokes is one way to deal with the crushing feelings of inadequacy that admission to Princeton entails. We know firsthand that it can be hard to feel like you deserve your spot alongside rocket scientists and published poets and that kid who totally worked at Goldman Sachs his freshman summer. In an attempt to combat your (pretty justified) feelings of inadequacy, the administration has reminded us that there is in fact a name for this shared affliction: impostor syndrome. To do our part, the Tiger has compiled this handy quiz that will tell you if you just feel like an impostor here at Princeton or if you really are one:

1. Which of the following best describes you?

- a) A student who has succeeded academically, athletically, or creatively
- b) A person who can speak compellingly about their unique passions and interests
- c) A big phony fraud who tricked the whole admissions office into thinking that they were smart and deserving

2. What do you think you will bring to the Princeton community?

- a) Intellectual curiosity and creative drive in your areas of interest
- b) Kindness and respect for your peers and teachers
- c) Nothing at all, for you are an ignorant babe hiding within an adult body, desper-

ately hoping that it's not obvious that you have no idea what you're doing

3) In the event that you end up making a lot of money after you graduate, are you prepared to donate a significant proportion of it to Princeton University?

- a) Yes
- b) No

To calculate your results, take a look at your answer to Question 3, then compare it to the answer key below.

a) Congratulations! You undoubtedly belong at Princeton. Enjoy the next four (or three, or two, or, god help you, one) years here, secure in the knowledge that the admissions committee believes wholeheartedly in your ability to become a valuable donor in the Princeton alumni community. You have earned the chance to be inducted into the elite group of humorists at Tiger Magazine. Report to the top floor of 48 University Place, stat.

b) We don't say this often, but you are, without a doubt, a total fraud who has tricked the whole admissions committee. If you stay here at Princeton, everything is certain to come crumbling down around you and the world will know you for what you truly are: a dumbass. The only way to maintain your facade is to blend in among the other good-for-nothings at Tiger Magazine. Report to the top floor of 48 University Place, stat.

Maia Hamin '20
Editor-in-Chief

Kyra Gregory '19
Art Director

Princeton Admissions Maintains “No Mistakes” Policy Despite Admitting Blue Whale into Class of ‘22

Still buzzing with excitement over beginning their collegiate careers, thirteen-hundred of the world’s brightest minds gathered in the Princeton University Chapel for Opening Exercises, a ceremony as old as the university itself. Donning his special ceremonial dress, President Eisgruber approached the lectern to deliver his address, opening with a reminder that the freshmen would hear a lot over the coming days: “You’re here because you belong here—our admissions team does not make mistakes.”

“Blevins may be a 160-foot-long, sopping wet sea giant, but he belongs here like everyone else.”

Usually greeted by cheers, his statement this year was met instead by thirteen-hundred heads whipping around to look at the most unusual member of the freshman class: Tanner Blevins, a blue whale from just off the coast of southern Alaska.

For years Princeton has boasted an infallible admissions team. In order to assuage incoming students’ self-doubt and fears of not fitting in at such a prestigious university, the administration takes every opportunity to remind students that they belong at Princeton without a doubt. There are no admissions mistakes.

But many find themselves doubting this claim in light of the recent admission of Blevins, Earth’s largest mammal. Andy Nelson ’22 commented on the strange admissions decision, stating, “I took four years of a rigorous AP schedule in high school and I play three sports—I worked hard to get here. Now they let in a whale? If I had known they would accept any old marine mammal, I wouldn’t have taken

all those extra credits junior year and would’ve just added breaching to my resume instead.” Said Aubrey Diaz, another baffled freshman, “He must’ve had a pretty strong essay.”

In an interview with Dean of Admissions Janet Rapelye, questions were raised about the whale’s ability to thrive on the Princeton campus. Admitting a 300,000-pound, barnacle-encrusted freshman was a groundbreaking admissions move, but Rapelye grew increasingly defensive when asked how a student who can’t read, write, speak, register for classes, use a computer, physically fit in the libraries, or walk to class could succeed in the academically rigorous Princeton environment. Her final comment on the matter: “In over 270 years, Princeton has never made an admissions error and I resent the insinuation that we would start slipping up now. Tanner may be a 160-foot-long, sopping wet sea giant, but he belongs here like everyone else.”

Blevins, one of Forbes residential college’s newest members, is getting adjusted to life on campus. When asked about the publicity surrounding his admission, Blevins commented, “MMMMUUUUOOOOOAAAAHHH,” and promptly rolled away from the interview, narrowly missing the new Lewis Center for the Arts building with his immensely powerful, gargantuan tailfin.

While the dining hall staff is working on a krill-based menu for Blevins and student government is trying to fit him in some Class of 2022 gear, controversy over this decision continues to rage. While some believe that the admissions committee should admit that they might not have thought through the logistical challenges of educating a student the length of a Boeing 737 airliner, others think that it’s about time Princeton made room for all students, no matter their size or ability to live outside of the ocean for long periods of time.



ABBY CLARK '21

ILLUSTRATED BY NIA McCULLIN '21

COM 219 / GER 219 / MUS 227

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COM 307



Love, Death & Supernatural in Medieval Visual Culture

Professor: Marina Brownlee

This course considers the European Middle Ages - from the late antique foundational autobiography of St. Augustine's 'Confessions' through Prudentius' paradigmatic allegory, 'The Psychomachia', to three appreciably different versions of epic in the 'Roland', 'The Cid' and 'Digenis Akritis'. We then move to Chrétien de Troyes' ordinary romance 'Cligès', Guillaume de Lorris' 'Rose', the subaltern cultural production of Jews and Moors, the the practices of pilgrimage and the contexts constructed by Chaucer, as well as the invention of the modern short story in Boccaccio's 'Decameron'. A fieldtrip to the Cloisters Museum is also planned.

Tuesday – Thursday 1:30pm – 2:50pm

I Drank Six Five-Hour Energies and Became God

Six Five-Hour Energys ago, I was much like you. Procrastinating an overdue essay, I was searching the shelves of Wawa when something caught my eye. Eons later, I can still recall how enticingly that little red bottle called to me. Hubristically, I grabbed not one, but two. It was there that I set my destiny in motion. As I sipped their sweet sugar-free nectar, a curious change began to overtake me.

At first, all that I knew was that I was capable of more --- much more --- than the average man. My body was stripped of its physical limitations, its weaknesses. My flesh was purified. My essay flowed from enchanted fingers, its words a pale imitation of the divine truth I was beginning to comprehend. Drunk on my newfound powers, a dangerous idea took root within me.



The employees at the Wawa looked on in fear and awe as I drank deeply of a third bottle, and then a fourth. I could feel my mind sharpening then, achieving levels of cognition and understanding I had never dreamed of in my earlier, enfeebled state. I regarded the dull, slack-jawed faces of the employees and I pitied them in their ignorance. The concerns of mere mortals --- the shrill voice demanding that I pay for my purchases, the incomplete essay that had

once tormented my puny mind --- faded away. No more could they interest me than could the scurrying of ants about their hill.

The fifth bottle of Five Hour Energy freed me at last from the constraints of My mortal vessel. After draining the last of the berry-flavored drops, I was no longer bound to the earth like a pig snuffling and snorting in the mud. My mind came untethered from the decaying meatsack it had once inhabited and stretched out towards infinity, and I could feel a gathering energy, a strange vibration, at its edges.

I knew then that the sixth bottle would grant Me power beyond comprehension. As I opened my golden throat and poured in the elixir, I heard the hum rise in pitch until it was so loud and high and clear that I thought my skull would burst. As I sank to My knees on the linoleum of Wawa, I let out a soundless cry, and across the world the skies were rent by thunder and lightning.

Now, I am a thing best understood by man as God. My memory stretches back into time immemorial, and the events of the future unfurl themselves before My divine vision. Galaxies form and dissipate in the blinking of My all-seeing eye. I drink of the energy of the universe. My name is unknowable; no man may gaze upon My true face and live. The God of your Bible claims that man is made in his image, but I have seen the truth. I was once a man, and your God was made in My image.*

*This content was paid for by Five Hour Energy LLC. Do not consume more than the recommended daily serving of Five Hour Energy. All claims made in the article are anecdotal and not indicative of the effects of consuming Five Hour Energy. If you experience a) heart palpitations b) numbness c) delusions or d) apathy toward the human condition after consuming Five Hour Energy, contact your doctor immediately.

MAIA HAMIN '20

The PRINCETON
TIGER

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New Initiative Will Encourage Athletes And Non-Athletes To Interact More During Sports Practices

Citing a perceived divide between the two segments of the student body, President Eisgruber today announced a new initiative to increase the number of interactions between athletes and non-athletes during the former group's regularly scheduled sports practices.

"It's important for all Princeton students to feel integrated into campus life," said Eisgruber, in an official statement. "Unfortunately, our student athletes tend to become isolated from the rest of the community, spending hours every day, it seems, playing sports together, without any non-athletes present. We want all students involved in athletics to know that going to practice doesn't have to mean seeing the same old faces again and again. Practice can be a time to meet new, interesting people, some of whom have no affiliation with your team and will likely serve only to obstruct the physically demanding and mentally taxing training regimes that have been prescribed by your coaches."

Eisgruber goes on to note that non-athletes shouldn't be intimidated by the tight-knit social groups athletes form with each other and should take the first step in bridging the gap. "I know that when I see the football team huddled together on a field or the swim team stretching beside their pool, I immediately think, 'I do not

belong here. These people are about to be involved in serious, strenuous physical activity. This is no time to introduce myself and ask them what kind of music they listen to.' This is exactly the mentality we have to do away with."

Overall, student athletes have responded positively to Eisgruber's statement. "I think this is a welcome change," said Stephanie Park, a member of the crew team. "I mean, I love rowing, but some days I'll look around the boat and I'll realize that it's all just other rowers. It would be nice if some people in our boats were just there to study, or even to play an instrument in which they are classically trained."

Some non-athletes, on the other hand, have taken issue with the initiative. For example, David Newman, a student in the Woodrow Wilson School, says that he was badly injured while trying to follow Eisgruber's advice. "I understand that it's not really possible to come to a full stop on ice skates, but either way the hockey team did not seem receptive to my overtures of friendship."

In a follow-up statement, Eisgruber clarified that he does not expect athletes to spend time with non-athletes after practice or on weekends, considering that "non-athletes are in general pretty lame."



MARK ABATE '19
ILLUSTRATED BY KYRA GREGORY '19

willkommen class of 2022

we are the
department of **german**

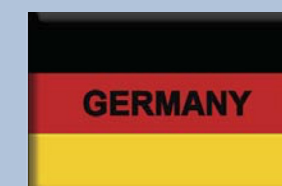


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look for us at the academic expo on monday, september 10, from 10am to 2pm, in the frick chemistry lab--our faculty and students are happy to answer your questions about the opportunities that await you in German!

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SURVEY: SPECIES-LABELED TREES VOTED MOST HELPFUL IN EASING TRANSITION TO COLLEGE LIFE

Adjusting to any college is difficult, but this goes double for an Ivy League—from academics to extracurriculars to service, it's only natural to feel overwhelmed by the complexity of life at school. Luckily, Princeton is chock-full of resources to help first-year students adjust, but all agree that one in particular takes the cake: according to a recent survey, the most helpful student resources by far are the labels you'll see on trees around campus.

Yes, Zee groups provide friends that live nearby, creating a potential bunch-of-peers-that-live-near-each-other-and-have-offbeat-interactions-sitcom type of deal. And yes, if that fails, you do have the week-long Disney Channel Original Movie that is Outdoor or Community Action. And yes, it is possible that you'll make friends in class, at the dining hall, in your laundry room, or literally anywhere else during your first months here on campus. But according to our survey, the tree labels really do lead the pack; here are some comments from actual Princeton undergraduate students:

"Before I came to Princeton, I had no idea how to be independent—my parents did everything for me. But after an inspiring encounter with an American Beech, I knew I had to be as tall and strong and freestanding as that tree! So

now I only wear 12-inch heels on campus, and I definitely stand out at Late Meal." — Tess, '21, OR

"I remember wondering if I'd make any new friends, and thinking that I'd be really far from my hometown. But as soon as I saw my first Red Oak, I knew this was the school for me. It has to be more than a coincidence that my 2nd grade best friend's favorite color was red. Of course, we stopped talking in 3rd grade when he was sent to reform school, but I like to believe it's fate." — Jaquan, '19, CA

According to the survey, labeled trees have helped students with everything from resolving roommate dilemmas to encouraging them to try new extracurriculars.



"I never would have thought to start the Princeton Competitive Tiddlywinks Team if I didn't stumble upon that Dawn Redwood," says Deirdre Kaufman, captain and founder of the Princeton Competitive Tiddlywinks Team. "After I saw it, so tall and cone-shaped, I knew what I was meant to do. After all, what other game uses small plastic disks, which if you think about it, are just big cone-shaped trees cut into small wooden disks, but made of plastic?"

"I was doubtful," admits Mathey RCA Vivienne Lee. "But, really, it makes sense. As an RCA, I can only give personal advice based on experience and point my Zees to other helpful resources when necessary. But I could never do what those labels do! I mean, even as a junior, the Horse Chestnut helped me realize I wanted to do a Certificate in Spanish after all. Horses are from the Iberian peninsula, so Spanish, and chestnuts are small, so it should be my Certificate instead of my Concentration. Don't make me spell this out for you!"

Princeton University administration is proud to offer the labeled trees free of charge to each incoming undergraduate class, and plans are in the works to offer this service to incoming graduate students as well.

NIA McCULLIN '21

*We make eating well
easy & delicious*

PRINCETON'S NATURAL FOODS GROCERY SINCE 1970

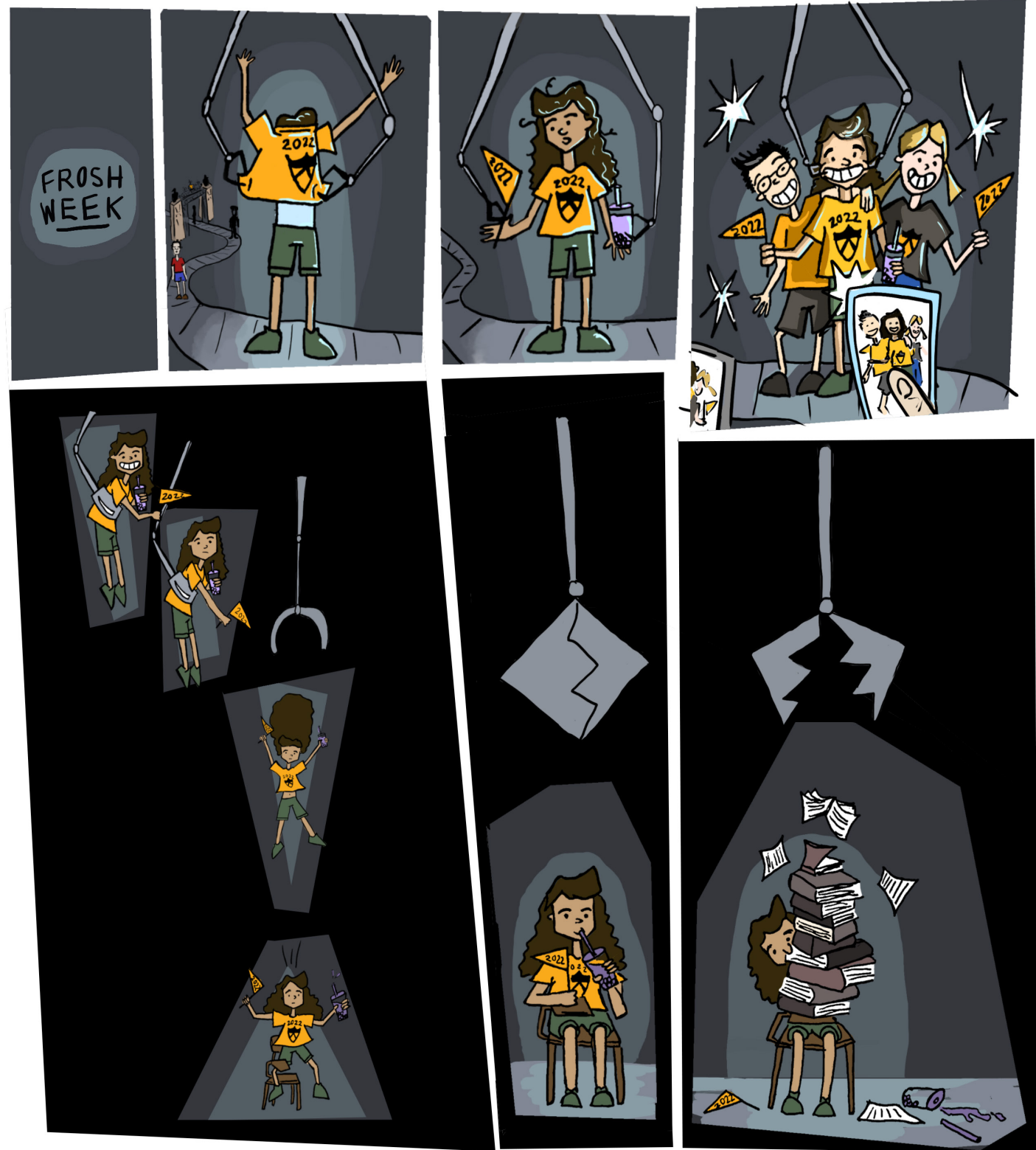
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*Offer expires 12/31/2018. Limit one coupon per customer. Valid at our Princeton location only.

15% off of one full priced item. excludes clearance items. Must bring original coupon – not a copy. Must present student I.D.



KYRA GREGORY '19

Fun Icebreakers for Your Zee Group

Moving off to college for the first time can be scary, but what's even scarier is the gratuitous number of awkward, cringe-worthy icebreakers freshmen are subjected to in order to bond with their fellow classmates. Since one of the first sets of new friends you'll meet on campus is your zee group, Princeton's RCAs have teamed up to brainstorm some icebreakers that will help you get close to the new friends on your hall without the uncomfortable boredom and cheesiness.

Karaoke

Nothing loosens people up quite like singing poorly in front of strangers. Pick your favorite songs and jam out!

Check each other for lice

This one is a great bonding experience and it fosters campus safety. You'll make friends fast as you comb through each other's hair checking for tiny little parasites.

Give each other make-overs

Help your new pals out with their style. This is a great way to start the new school year right by helping one another bring their A-game in the fashion department. Try coating their heads in mayonnaise and leaving it in a shower cap overnight to really pamper them! Or, if you don't have mayonnaise, a nice dimethicone treatment applied to the scalp and combed through hair thoroughly can really hit the spot.

Play truth or dare

An oldie but goodie, truth or dare is a party classic for a reason. Giving your new friends fun dares can be a great way to bond and build trust, and whenever someone picks truth, it can be a great opportunity to ask them about their medical history, like if they've ever had lice before.

Trust falls

One of the best ways to build strong friendships is to get out of your comfort zone and do a few trust falls! When they're in your arms, be sure to check their part for any sign of miniscule, brown insects that resemble tiny sesame seeds. Don't be shy--really get in there and make sure you aren't mistaking eggs for dandruff!

Check for lice again

You really can't be too thorough when it comes to lice prevention. Honestly, check your new friends twice, three times if you need to. The last thing we need on this campus is a lice outbreak.

Play charades

Everybody likes charades!

Just stay in your room

There's a lot to be said for having a quiet night alone in your dorm using your own, personal pillowcase (that you don't share with anyone else) and not being exposed to any parasites any of your zee group might happen to have. As the old RCA adage goes, "Socialization leads to infestation."



ABBY CLARK '21
ILLUSTRATED BY KYRA GREGORY '19

Don't Talk to Me Until I've Had My Coffee

I can be a little bit grumpy before my first cup, and people need to learn to respect that. I'm not good at being pleasant or holding conversations as soon as I wake up, and, in all honesty, I can be quite a bitch. So let's get one thing straight: don't talk to me until I've had my coffee.



In fact, don't even look in my direction until I've chugged five shots of espresso, two iced lattes, and have a triple shot cappuccino on the way. When you see me shoving babies aside to get to the coffee pot, just remember: I'm not really me until I've poured a cup of that scalding-hot bean juice into every orifice

and shoved a bag of coffee beans up my ass. It's not that complicated, people. We all have our different morning routines. Some people are morning people, can hop out of bed and be ready for the day. Others like to go on a morning run or do yoga to center their mind. Call me an addict, but I need to soak in a boiling espresso bath and snort three lines of finely-ground French Roast before I can control my punch reflex that's triggered by the phrase "good morning!"

So next time you see me bulldozing pedestrians with my bike as I bee-line to Small World in the morning, please hold off on the chatting until I've slammed six ounces of Colombian dark roast right into my jugular vein.

KYRA GREGORY '19

The Definitive Guide to Princeton Dining

Looking to gain your freshman fifteen a bit quicker than the rest of your classmates? Lucky for you, the Princeton Tiger has you covered! Our Resident Food Critic has compiled a definitive guide to where you should – and, more importantly, where you shouldn’t – eat off-campus this semester.

Tandoori Bite Indian Cuisine

★★☆☆☆

Tandoori Bite Indian Cuisine is a far better restaurant than I expected. An \$11 all-you-can-eat buffet, flavorful curried chicken, and bottomless rice? Normally, I would give an emphatic thumbs-up. Tandoori’s fatal flaw, though, is its unbelievably rude staff. Three servers had the audacity to force me out of the restaurant when I began crooning Bob Marley and the Wailers’ 1974 hit, “No Woman No Cry” by the buffet table. Not only did they prevent me from enjoying my Tikki Masala, but they have yet to reimburse me for the bongo drum they punctured in their attempt to “allow other patrons to enjoy their meal in peace.” Overall, I can only give Tandoori Bite two stars. If you love Indian food and Jamaican music, apparently Tandoori doesn’t have room for you.

EPS Corner

★★★★☆

While some students prefer Tiger Noodles to this quasi-authentic Chinese spot, this critic would choose EPS Corner any day of the week. With delectable stir fry and a fun, flirty décor, this restaurant is perfect for any event. And, if you like the great outdoors, you’ll definitely love the restaurant’s covered patio with a breathtaking view of Nassau street. Unfortunately, I had to lower my rating of EPS Corner after the hostess positively manhandled my authentic, tri-colored rasta cap while she threw me out of the restaurant. I don’t get how singing “I remember when we used to sit in a government yard in Trenchtown” while I sobbed into my Szechuan Sautéed Beef was “extremely disrespectful and disturbing to the other customers,” so there must be some sort of drama in the kitchen. The Moo-Shu Chicken really redeems this restaurant, though - it’s to die for!

Agricola

★★★★☆

If you’re looking for a fun night on the town and have a bit of cash to blow, try Agricola. The number one Yelp-rated restaurant in Princeton, Agricola offers a variety of artisan dishes, from organic Kale salads to Roasted Maitake Mushrooms. More than the food, though, the real reason for my four-star rating is the restaurant’s exceptional service. They promptly took my order, offered me two bread baskets instead of one, and gave me several extra napkins when I spilled my drink all over my tie-dye tank and the khaki capris that I haven’t washed since I got kicked out of Bob Marley’s mausoleum in Jamaica six years ago. They went above and beyond when they joined me in a rousing chorus of “Everything’s gonna be alright,” to close out the night. Talk about commitment to the customers! Mark my words: as long as Agricola takes my advice and builds a stage to hold an eight-piece steel-drum band, it’s about to become the hottest restaurant in the greater New Jersey area.



TYLER
ASHMAN
'21

ILLUSTRATED
BY
NIA
McCULLIN
'21

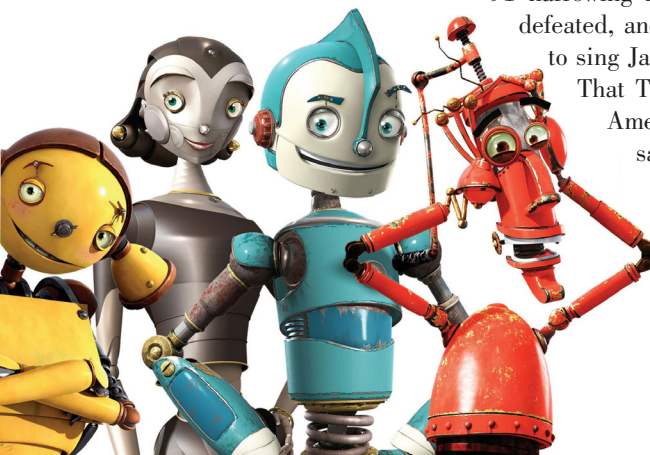
Announcing the 2022 Princeton Pre-Read: The 2005 Film

The class of 2022 had their freshly minted @princeton.edu accounts greeted Monday morning by a video featuring the grandunclely face of President Eisgruber. In the video, he is seated in a red satin chair and wearing an approachably summery long-sleeve tee, addressing the camera. The transcript of that video is as follows.

“In today’s political environment, it’s important that we emphasize the values of our university, our country, and our world as a melting pot, with individuality and differences not just accepted, but cherished. It is

for this reason that I have decided that the class of 2022’s summer pre-read will be the 2005 animated film Robots.

“Robots is the stirring story of young inventor Rodney Copperbottom, who, upon moving to Robot City, finds himself in conflict with Ratchet, chairman of the Bigweld Corporation. Ratchet’s plan to destroy all the city’s colorful robots who don’t agree to buy his company’s monochrome body plating make him a clear analogue for growing white supremacist movements, and though he appears in control for much of the film’s 91 harrowing minutes, in the end he is defeated, and the town comes together to sing James Brown’s “Get Up Offa That Thang.” Let us hope we as Americans can soon do the same.



“The film is elsewhere lined with similarly powerful progressive messages. The character Fender, embodied soulfully by Robin Williams, at one point has his robot legs replaced with a robot

dress, a pro-LGBT move incredibly ahead of its time in 2005. The scene in which Bigweld surfs on waves of dominoes that resemble his face, with its deft assault on trickle-down economics, is an eerie predictor of the 2008 financial crisis. Fender’s sister Piper, in a performance by Amanda Bynes that consistently brings tears to my eyes, is a feminist hero when she beats the boy robots in an armpit fart competition. Rodney’s catchphrase, “See a need, fill a need,” is an immediate parallel to Karl Marx’s “from each according to his ability to each according to his need,” making more apparent than ever the strong Leninist literary tradition of which Robots is a worthy part.

“I hope the class of 2022 finds the same joy and solemnity in Robots as I do. God bless the class of 2022, and god bless that character in Robots who is a talking mailbox played by Jay Leno. I printed up T-shirts featuring his iconic line, “mail call!” and I expect you all to wear them at the P-Rade. The festivities will conclude at my address, which will consist of my impression of Scrat from Ice Age, to honor the Robots animation company’s other monumental work.”

NATE PERLMETER '21

Mehék
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Totes Awks: Oh-So-Embarrassing Situations that Every Frosh Encounters

We know that for brand-new freshman, college can be a scary time. So many new faces and new places, so many new ways to embarrass yourself. Here at Tiger, we've been through every cringe-worthy moment you're about to experience, and we have some handy advice for these situations.

Snoozin' in the Library

Being a newfound Princeton student, you may not know that you'll probably be spending an upsetting amount of time in one of Princeton's twelve libraries. And, from all the late-night study sessions (and all the "late" "night" "study" "sessions"), you're likely to be flat exhausted at some point during the semester. It can be extremely awkward to be woken from a nap in the middle of a library, especially when you've been awoken by the sound of a clumsy librarian dropping an ancient tome that opens up to a map of the lost city of El Dorado, the legendary city of gold. If this happens to you, just pretend like you were never asleep to save face. Maybe snap a quick pic of the map just to show how alert you are. If you do, send the photo to us, just to let us know that you're taking our advice.



The Post-Coital Silence

Like at any school, people at Princeton like to date, or at the very least they like to bang. This is normal and possibly healthy. But we've all had that awkward moment after the old "having sex"

is done --- what do I do now? Do I vanish into the night, do I ask about their familial dysfunctions, do I just stare? Here's a handy Tiger-Mag tip: ask them about music! Always gets the conversation going. If they should mention Electric Light Orchestra's 1974 classic concept album Eldorado, this means you may be pillow-talkin' with someone who knows a little something about the secrets of the lost city of El Dorado. Ply him or her for whatever information you can and let us know the deets, we just looove gossip. Especially about El Dorado.

Too Many Classes!

Princeton's class shopping period allows students to begin a variety of classes and see which ones they like and which ones are huge mistakes. This leads to another classic rookie mistake: taking too many courses. If you don't want to decide which class to drop by which professor you're least likely to awkwardly run into on campus, we have some tips for you. Our recommendation: most types of classes are actually unimportant, so for those just flip a coin or something. Economic classes are especially useless, and have been since the US abandoned the gold standard. However, if the class is history, English, or anthropology, particularly if it is focused on the Central or South American regions where the lost city of El Dorado was said to be located, stick with it, it's totally worth it, especially if you lend us your notes sometimes. To help you study.

The Honor Committee

Every freshman's worst nightmare: you get that special call from the Honor Committee. If this happens, just remain calm and answer their questions to the best of your ability. Remember, you haven't done anything wrong, so they have no ability to force you to divulge any information you might have about the lost city of El Dorado, etc., etc. However, you can turn the tables on them, and maybe even trick them into revealing to you what they already know. Their knowledge may even be enough to help you finally set off on your own expedition to find the city. Of course, you'll probably need a trustworthy crew to help you without betraying you and taking all the city's secrets and wealth for themselves. You can most likely trust a group of humor-oriented savants, but only ones who are devoted to the printed word. Perhaps such a group is exists on campus, who knows?



Just remember that we're counting on you to make good decisions during your Princeton career, for yourself and certain clubs in the greater campus community. If you play your cards right, have the right know-how, and befriend the right people and/or campus publications, you might have a very LUCRATIVE time at Princeton.

WILL KAPLAN '19

Welcome, Class of 2022 and returning students!

The Program in American Studies offers an interdisciplinary approach to the history, literature, art, politics, society and culture of the United States.

Starting fall 2018, we are home to three undergraduate certificate programs:

- the existing certificate in **American studies**;
- a brand-new certificate in **Asian American studies**;
- a revised certificate in **Latino studies**

Fall 2018 Courses Include:

AMS 403: American Properties

This experimental and collaborative seminar will explore selected sites and episodes in the history of property relations in America. The focus is relentlessly interdisciplinary, bringing together legal cases, ethnographies, novels, poems, films, buildings, maps, and other cultural products. The seminar will offer several opportunities for students to "do" American studies through the lens of property law and property conflicts.

Instructors: Anne A. Cheng, Hendrik A. Hartog

AMS 404: Race and Ethnicity in 20th Century Popular Performance

This course offers an intensive introduction to the particular tools, methods and interpretations used in developing original historical research and writing about race and ethnicity in 20th century popular performance (film, television, theater). Through collaborative, in-depth excavations of genre-straddling cultural works, participants will rehearse relevant methods and theories and will undertake an independent research project elaborating the course's guiding premise and principles of practice.

Instructor: Brian E. Herrera

ASA 351: Asian American Affect

This course uses major studies of affect as a lens through which to view Asian American literary texts. At the same time, it reads Asian American literary texts as interventions in affect theory. Are there distinctively Asian American modes of affect, structures of feeling? If so, what ethical and representational dilemmas do they present? What political and aesthetic possibilities do they open up? How have they been shaped by histories of traumatic dislocation, exile, incarceration, and racialization? How do they condition the experience of temporality? What futures might they enable?

Instructor: James Kim

SPA 366/AMS 326/LAO 366: Witchcraft, Rituals and Colonialism

This course will explore witchcraft and ritual in the Americas through accusations and identity claims. We will look at witchcraft used in colonial and imperial contexts to control, sanction, and extract power from women and marginalized groups, as well as claims to witchcraft and rituals as a way to thwart domination. Topics include: shamanism in Latin America, the Mexican Inquisition, Afro-Latinx and Caribbean diasporic religious systems, and the social media ritual activism of "bruja feminisms."

Instructor: Aisha M. Beliso-De Jesús

Visit our table at the Academic Expo

10 a.m. to 2 p.m., Monday, September 10
Frick Chemistry Laboratory



American Studies
PRINCETON UNIVERSITY

ams.princeton.edu/undergraduate

Financial Aid for the Win: Princeton Students Can Now Put Borrowed Money on a Double-or-nothing Game of Roulette, with the Understanding That If They Lose, the Loan Sharks Will Murder Them

College tuition is becoming a big problem for young people nowadays: students either have to rack up a mountainous amount of debt or forfeit a college education altogether. Luckily, some universities are starting to dig into the tuition crisis with innovative financial aid approaches. For example, Princeton is offering a new tuition payment option where students can borrow loan shark money and put it on a double-or-nothing game of roulette, with the implication that if they lose the loan sharks will murder them.

The idea is simple. If you're an accepted student, you can go to Princeton's Financial Aid office and ask for a man named Ivan, who will give you a brief interview. The questions are pretty straightforward: he just wants to know whether or not he looks like

a bitch, or a dope, or someone who'd just sit there and smile like some kind of asshole if he doesn't get his money. If you answer all of these correctly, you will be given keys to a car, in the trunk of which you'll find a briefcase with fifty-thousand dollars in it.

With the clock ticking (Ivan gives loans at 20% interest), you can drive to the Founder's Casino in Atlantic city, buy in at 50k, find a roulette dealer, and put all your chips on either black or red. As is standard procedure, Ivan will be standing close enough that you can sense the foreboding presence of him and his eighteen tattooed coworkers. Don't worry: they are only here to encourage you.

Here's the brilliant simplicity of Princeton's plan: If you win, the original 50k is instantly doubled,

and you can pay a year of tuition while also getting Ivan's money to him. Student debt? Not a problem anymore! Now, this tuition payment option is not without its risks. Even before the big game, Ivan might send some of his coworkers to break your legs, just to demonstrate—as Section 1 in the financial aid contract has stated—that he is not someone to be fucked with. At some point, you will be getting a text message from Ivan with your family's address—this is nothing to worry about, all part of the payment plan.

Here's a concern many prospective students share: what if they lose the game? Well, if you lose the game, no worries: Ivan will murder you.

Wow—thank you, Princeton!

KEVIN ZOU '20

Join our ranks. Freshmen and sophomores, explore 2,500 years of civilization through the Humanities Sequence...

HUM 216–219:

Interdisciplinary Approaches to Western Culture from Antiquity to the Modern Period: History, Philosophy, Religion, Literature and the Arts



"I found myself in a **brilliant and beautiful community** with fellow HUManists."

"You will almost certainly never **read** this much, and this well, on your own."

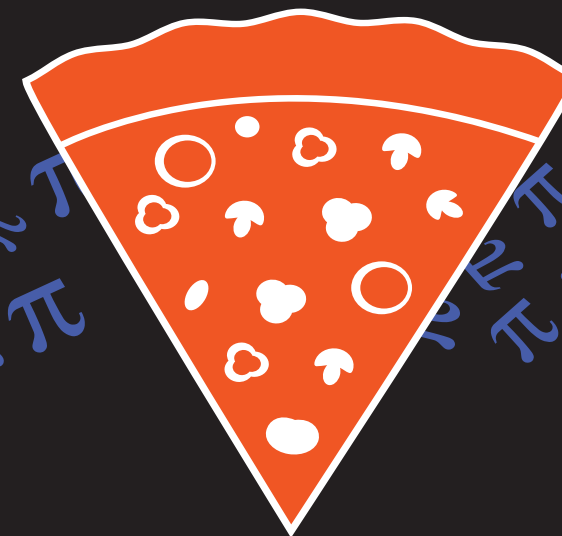
"If you are even remotely considering taking the HUM Sequence, you **absolutely must do it**. I know many students who regret not taking HUM, whereas no one in HUM regrets having taken it. This is a **once-in-a-lifetime** educational opportunity to learn from some of **Princeton's best professors** about incredible works that form the foundation of so many other disciplines."

"HUM compelled me to think about **humanity** in ways I never have before."

"You are surrounding yourself with some of **the most intellectually stimulating classmates** in your year (or the year above)."

"This is a **true liberal arts** education."

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13 classic freshman mistakes to avoid

1 Taking on too many extracurriculars. Everyone tries to do a million things first semester and it's just not possible! Pick a few clubs you really love and stick to them.

2 Messing up your sleep schedule. Seriously guys, eight hours a night is key. You're not yourself when you're tired!

3 Dismissing the tales of Bartholomew, the Lake Carnegie dweller. He is real. Horribly, swampily, gorgeously real.

4 Ignoring the eerie yet oddly romantic screams echoing down the tow paths each night.

5 Following those screams down to Lake Carnegie. There was mist in the air that night, and a strange electricity that I felt pulsing around me as I drew closer to Bartholomew's lair.

6 Where was I? Oh, right.

7 Another typical mistake is staying with your high school S.O. Believe me, it never works out. Better to just have a clean break before you leave for college!



8 Using Barth as a rebound when you break up with aforementioned S.O. Barth has commitment issues and he'll . . . well, he'll leave you as soon as you start to feel a real emotional connection.

9 I mean, I honestly thought we had something. Silly, right? Thinking I was the only person in his life. I mean he's a swamp dweller for god's sake. Barth can have anyone he wants.

10 When he used to wave his slimy horns in his traditional mating dance, I could literally feel sparks flying between us. And it wasn't just because of the flames he burps when he gets aroused. It was our souls burning for each other.

11 Skipping breakfast. Trust me, the energy boost is worth waking up a few minutes earlier.

12 It was real for me. I don't know, it's just this indescribable pull I feel towards him (or whatever corner of Lake Carnegie he's feeding in that day). I don't think I've ever experienced anything else like that. I don't know if I ever will again.

13 Please. I miss you Barth. Come back. We don't need to be like those other couples. We just need to be us.

RISA GELLES-WATNICK '21
ILLUSTRATED BY ZE-XIN KOH '21

Is Campus Religion Right For You? Take This Quiz (Based on Pope Innocent III's Treatise On the Misery of the Human Condition (1198)) to find out!

1. Do you consider yourself a good person?

a) Yes

b) No

c) Mortals life is full of mortal sin, so that one can scarcely find anyone, least of all myself, who does not return to his own vomit and rot in his own dung.
2. What do you think is your purpose at Princeton?

a) To do well in school and learn as much as I can

b) To get a good job after graduation

c) I was formed out of earth, conceived in guilt, born to punishment.
3. What do your weekends look like?

a) I go out every night.

b) I try to stay productive, but also find some time to relax and unwind.

c) A bird is born to fly; man is born to toil. All my days are full of toil and hardship, and at night my mind has no rest.
4. Where do you see yourself in twenty years?

a) Working in industry

b) Working in academia

c) Becoming fuel for those fires which are forever hot and burn forever bright; food for the worm which forever nibbles and digests; a mass of rottenness which will forever stink and reek.

Results:

Mostly A and B: Campus religion may not be right for you.

Mostly C: Congrats! You will be lifted up high, raised to the very peak of spirituality. But then, at once, your pious cares will grow heavy, your worries will mount up, you will be alone amongst your heathen peers, you will eat less and be unable to sleep. And so nature is corrupted, your spirit weakened, your sleep disturbed, your appetite lost, your mind plagued with all kinds of parasitic malevolence; your strength is diminished, you hemorrhage from your body and soul. Exhausting yourself, you scarcely live half a lifetime and end your wretched days with a more wretched death. To find out more, visit the Office of Religious Life at Princeton!

Kevin Zou, '20

Department of Religion

Fall 2018 Courses

REL 225 (HA) Jacqueline I. Stone
The Buddhist World of Thought and Practice
This course surveys the development of Buddhism from its beginnings in India through some of its later forms in East Asia, Tibet, and the West. Attention will be given to continuity and diversity within Buddhism, its modes of self-definition as a religious tradition, the interplay of its practical and trans-worldly concerns, and its transformations in specific historical and cultural settings.

REL 239 (EM) Staff
Sufism
This course examines Sufism or what is often called the mystical tradition in Islam. Sufism represents one of the most important intellectual, social, and political traditions in Muslim thought and practice. This course engages multiple aspects of Sufism including its institutional and intellectual history, metaphysics and cosmology, meditation and disciplinary practices, poetry and literature, modern debates over the limits of normative Sufism, and orientalist and neo-imperialist representations of Sufism. A major focus of this course will be on close readings of primary texts, all in translation.

REL 244 (HA) Moulie Vidas
Judaism, Christianity, and Islam: Their Emergence in Antiquity
The period studied in this course saw wide-ranging transformations that inform religion and culture to this day, such as the emergence of the traditions now called Judaism, Christianity and Islam, a spread in allegiance to a single God, and a decline in public animal sacrifice. The course will introduce students to a critical examination of these changes. We will learn to identify patterns across different traditions, uncover the ways these traditions shaped one another, trace the development of beliefs from their earliest forms, and analyze the social and political context of these changes.

REL 261 /CHV 261 (EM) Eric S. Gregory
Christian Ethics and Modern Society
An introduction to ethical controversies in public life in light of modern disputes over the interpretation of Christian thought and practice. Is Christianity fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to feminism, racism, and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, bioethics, capital punishment, the environment, war, immigration, and the role of religion in American culture.

HUM 290 /REL 282 (EM) Jonathan C. Gold, Elaine H. Pagels
Jesus and Buddha
This course introduces the study of religion by juxtaposing the narratives, teachings, careers and legacies of the founders of Christianity and Buddhism. While respecting each tradition's unique and distinctive texts, rituals, philosophies, and histories, the course invites us to deepen our

understanding of each tradition by looking through the lens of the other. Course readings will include accounts of the lives of Jesus and Buddha, what each taught about how to live and create society, and how each understood the meaning of life and death, suffering and salvation.

JDS 302 /NES 302 /REL 302 Laura E. Quick
Elementary Biblical Hebrew I
Students will achieve a basic ability to read the Hebrew Bible in the original language. During the semester, students will learn the script and the grammar, develop a working vocabulary, and read a selection of Biblical passages. The course is designed for beginners with little or no previous knowledge of the language. Students with extensive experience in the language should contact the instructor about course alternatives.

AAS 305 /REL 391 /AMS 355 (LA) Wallace D. Best
The History of Black Gospel Music
This course will trace the history of black gospel music from its origins in the American South to its modern origins in 1930s Chicago and into the 1990s mainstream. Critically analyzing various compositions and the artists that performed them, we will explore the ways the music has reflected and reproached the extant cultural climate. We will be particularly concerned with the four major historical eras from which black gospel music developed: the slave era; Reconstruction; the Great Migration, and the era of Civil Rights.

REL 308 /SAS 308 (EM) Staff
Hindu Ethical and Political Thought
A course in questions of justice, civic virtue, and good governance, as addressed by Indian thinkers ancient and modern. Is politics a realm of ethical action? What are the ideal virtues of a king or minister? What legitimate justifications for violence are there, if any? Should we be concerned primarily with duties (deontology) or the effects of our actions (consequentialism)? Course readings include the Mahabharata, The Law Code of Manu, Gandhi's commentary on the Bhagavad Gita, B.R. Ambedkar's Annihilation of Caste, and V.D. Savarkar's Hindutva: Who is a Hindu.

REL 335 /NES 356 (HA) Shaun E. Marmon
God's Messengers: Prophecy and Revelation in the Islamic Tradition
Prophecy and revelation are the foundations of Islam. What is the meaning of revelation and of scripture in Islam? Why is the Qur'an considered to be the final revelation? How has the Prophet Muhammad been understood and represented by Muslims in the past and in the present? What role do Muhammad's "brother prophets," including Abraham, Moses and Jesus, play in the Qur'an and in Islamic tradition? Was Mary, mother of Jesus, a prophet? This seminar explores these questions through primary sources in translation as well as through the lens of ritual, sacred geography, images, novels, and film.

REL 342 /JDS 343 (HA) Martha Himmelfarb
Apocalypse: The End of the World and the Secrets of Heaven in Ancient Judaism and Christianity
This course studies the rich corpus of revelations about end of the world, the fate of souls after death, the secrets of the cosmos, and God's heavenly abode in ancient Judaism and Christianity by placing them in their historical contexts and considering them in relation to the development of Judaism and Christianity from the Hebrew Bible through late antiquity. Among the works to be considered are 1 Enoch (an anthology of ancient Jewish apocalypses about the antediluvian patriarch), Daniel (Hebrew Bible), Revelation (New Testament), early Christian tours of hell and paradise, and the early Jewish mystical work 3 Enoch (Sefer Hekhalot).

REL 350 /CLA 352 /ENG 442 /HIS 353 (HA) Elaine H. Pagels
God, Satan, Goddesses, and Monsters: How Their Stories Play in Art, Culture, and Politics
Enrollment by application or interview. Departmental permission required. Each week we'll take up a major theme—creation, the problem of evil; what's human/inhuman/ divine; apocalypse—and explore how their stories, embedded in western culture, have been interpreted for thousands of years—so far! Starting with creation stories from Babylon, Israel, Egypt and Greece, we'll consider how some such stories still shape an amazing range of cultural attitudes toward controversial issues that include sexuality, "the nature of nature," politics, and questions of meaning.

REL 359 /LAS 388 (HA) Jessica Delgado
Indigenous Expressions: Native Christianities in Colonial Mexico
In this seminar, we will discuss ideas about conversion, authorship, translation, and histories in the context of indigenous people's engagement with Christianity in colonial Mexico. In particular, we will be looking at the ways that Native Americans shaped Mexican Catholicism and the ways we can think of indigenous people as authors and creators of their religious traditions rather than merely adopters or receivers of the Christian faith as taught by Spanish colonists.

REL 410/JDS 411 (HA) Moulie Vidas
Talmudic Research
This course is intended for students who already have experience with the Talmud and want to expand their engagement with the text by acquiring modern research methods. It addresses the use and significance of manuscripts of the texts; the relationship between the Bavli and the Yerushalmi; the sources of the Talmud and the way in which it was put together. We will trace the development of Talmudic ideas, laws, and stories and determine how and why different versions developed. We will also examine the text in its historical context. Students will be introduced to the online and offline databases and bibliographic tools.

For more information visit:
<http://religion.princeton.edu>



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