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CWR 303
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CWR 305/COM355
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CWR 345
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Cross-listed Courses
VIS 441/CWR 441/THR 441
Notes on Color

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DAN 207
Introduction to Ballet
DAN 209
Introduction to Movement and Dance
DAN 211/AAS 211
The American Dance Experience and
Africanist Dance Practices
DAN 214
Being and Doing: Dance for Every Body
DAN 219
Contemporary Dance Technique/
Choreography
DAN 300
Body and Object: Making Art
that is both Sculpture and Dance
DAN 304/THR 321
Special Topics in Contemporary
Practice — Idea, Concept, Context:
Making Performance Fast
DAN 310/ARC 380/THR 323/URB 310
The Arts of Urban Transition

DAN 319
Dance Performance Workshop:
Repertory & Choreography
DAN 419
Dance Performance Workshop:
Advanced Repertory & Choreography
DAN 420
Advanced Dance Performance and
Choreographic Projects

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THR 201
Beginning Studies in Acting: Scene Study
THR 205
Introductory Playwriting
THR 301
Intermediate Studies in Acting:
Scene Study II
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Playing Against Type
THR 310/ENG 318/MUS 338
The Musical Theatre of Stephen Sondheim:
Process to Production
THR 322/MUS 381
Introduction to Musical Theater Writing
THR 331/ENG 398/COM 311
Special Topics in Performance History and
Theory: Brecht and Contemporary British
Theater
THR 335/MUS 303
The Development of the Multi-Skilled
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Advanced Theatrical Design
THR 411
Directing Workshop
THR 451
The Fall Show

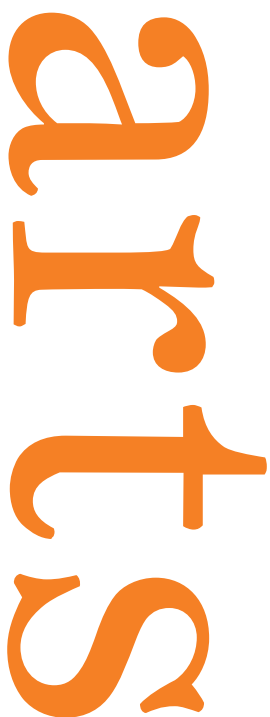
Cross-listed Courses

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DAN 304/THR 321
Special Topics in Contemporary Practice
— Idea, Concept, Context: Making
Performance Fast
DAN 310/ARC 380/THR 323/URB 310
The Arts of Urban Transition
GSS 316/AMS 366/THR 358
Queer Boyhoods
VIS 441/CWR 441/THR 441
Notes on Color

Visual Arts

VIS 201/ARC 201
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VIS 203/ARC 327
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VIS 211
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VIS 221
Introductory Sculpture
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How to Make a Film
VIS 263
Documentary Filmmaking
VIS 300
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that is both Sculpture and Dance
VIS 313
Intermediate Photography
VIS 331
Ceramic Sculpture
VIS 370
Painting Without Canvas
VIS 392/ART 392
Issues in Contemporary Art
VIS 415
Advanced Graphic Design
VIS 416
Exhibition Issues and Methods
VIS 417
Fall Film Seminar
VIS 418/CEE 418
Extraordinary Processes
VIS 441/CWR 441/THR 441
Notes on Color
Cross-listed Courses
POR 319/LAS 319/VIS 346
Brazilian Cinema
AAS 347/VIS 337
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Introduction to Screenwriting:
Writing the Short Film
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Advanced Theatrical Design
CWR 405/VIS 405
Advanced Screenwriting: Writing for
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CWR 448/VIS 448
Introduction to Screenwriting: Adaptation

Some courses may require an application or interview. For more information,
visit the Lewis Center for the Arts website at arts.princeton.edu



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The PRINCETON TIGER

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The Princeton Tiger is the nation's 2nd oldest college humor magazine, 130 years young (though we don't look a day over 90). F. Scott Fitzgerald wrote for us, and we invented the "Not!" joke and "There once was a man from Nantucket," so we're kind of a big deal.

Saturday
SEPTEMBER
19

OPEN HOUSE

We're looking for people with writing skills, art skills, business skills, mad skills, dolla dolla bills, old sawmills, mansions in Beverly Hills, bags of krills, and people who don't know that the plural form of "krill" is "krill." All levels of experience are welcome. Most of us didn't do humor before college.

McCosh Hall 28 @ 8:00 pm

Can't Make It?

Send an email with your name and what you like to do to join@tigermag.com and we'll take care of the rest.



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A message from the chairman

Welcome to Princeton! Welcome to the Orange Bubble! Welcome to “the best damn place of all” or so I was told last Reunions by a sixty-year old alumnus, who screamed that phrase as he threw empty beer cans at passersby from his rapidly accelerating golf cart.

As you have no doubt seen, “the best damn place of all” is the theme of this issue and a worthier phrase to describe ye’ olde Princeton University there has never been. It’s a phrase packed with much more meaning than it’s normally given credit, for contained in this oddly conflicting saying rests the entire gamut of oddly conflicting emotions that come with being a student here.

Because this place really is the *best* “damn” place of all. You see, when someone refers to something as “that damn place” they’re usually not using the phrase as a compliment. “That damn place” could be many things: the DMV, the airport security line, the wishing fountain where Trevor wished for a happier relationship, jury duty, the discotheque where you and Trevor had your first and last dance, the casino where Trevor (your late ex-husband who was also an undercover cop) tried to stop Don Vitellio’s mobsters, the sidewalk outside the casino, where you held Trevor in your arms, and, of course, the annual church camping trip! Ugh!

“That damn place” could be anywhere, but it’s always somewhere where you are confronted by a situation that forces you to grow stronger. In this way, Princeton is the *best* “damn” place of all.

Here, one moment could see you sweating, begging for a chance to sleep, as you watch the sun fart its way up the sky deaf to your cries, while another could find you speaking with a Nobel Prize winner about the paper you sacrificed that same sleep to craft. The moments where we “damn” this

school and all that it puts forward are later the ones we reflect on as defining who we have become.

It’s through the 6:00 A.M. practices, the wall-eyed nights where ramen is your only god, the terrible decision to just “head out to Terrace for five min” when you have a midterm to take the next morning, that arrive some of the “best” and most defining moments this campus can offer. It’s the mistakes, the hardships, and the punches you take, that teach you what it means to punch back. You’ll put down and realize you actually wrote something. Said something. Became something.

So go out there and damn Princeton to hell.

It’ll be worth your while.

Sincerely,

Connor Stonesifer '16
Chairman

The Word

My Terrifying Journey from Not Being Able to Say "Princeton" to Eventually Being Able to Say "Princeton"



By Pierce Madison, Age 18

DR. LEE'S AUTHORITATIVE, yet kind gaze soothed me. "Go on," he encouraged. "You've made so much progress. Say the words. You can do it."

My mouth felt like a seagull, tongue leaden with British Petroleum. I opened it anyway.



ILLUSTRATED BY ALEXIS FOSTER '17

"I'm", I began, my voice cracking. He smiled and nodded. "Going. To." This time, like every time, I hesitated.

The last word was the hardest. I could see his lips pursing that initial "P", then his tongue curling back for the "r", pausing only to dislodge some pear stuck between his two shiniest molars. The movement looked so simple, so deceptive. I opened my mouth and stammered.

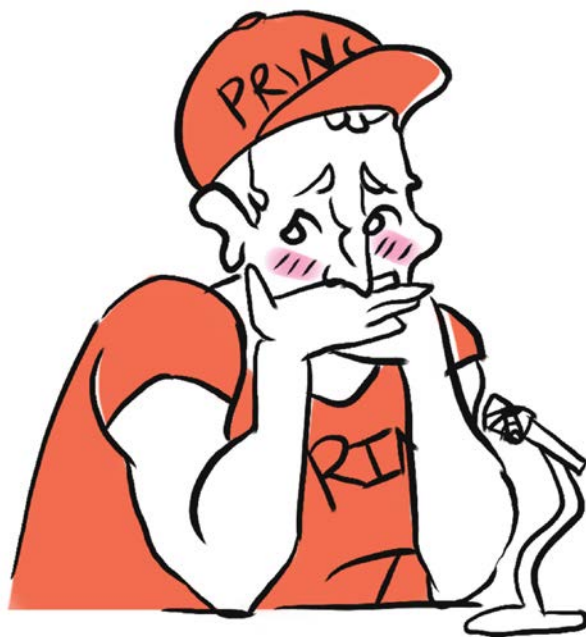
"A- a liberal arts school in New Jersey."

His face fell. The falling of his face caused mine to fall, which then made Dr. Lee's face fall even further. I wanted to cry out, to scream, to yell out, or to wail. When would I ever be able to say those four simple words?

Getting that admissions letter in March had changed everything, but life wasn't all guns and roses. I loved the shirt that came in the mail and I even wore it to the bathroom. But I just couldn't wear it outside without taping another school's name on it, or worse, a slip of paper that said "Trust me- not Princeton." For a while, my secret was safe.

When my buds asked me where I was going to school, my brain shut down like the Deepwater Horizon oil rig. Somehow I couldn't bring myself to just give a straight answer. "Oh, you know, near Rutgers," I told one pal. "It's considered the Stanford of the mid-Atlantic," I told another. What on earth had happened to me?

If our trusty plumber Helga hadn't found my copy of *This Side of Paradise* floating in its hiding spot, I might never have gotten the help I needed. The first step was finding out what I could do. Even if I couldn't say the words, I could compliment my dad's orange and black selfie stick, or clap my hands with glee when I saw Ted Cruz on the



television box. Little by little, I was making progress.

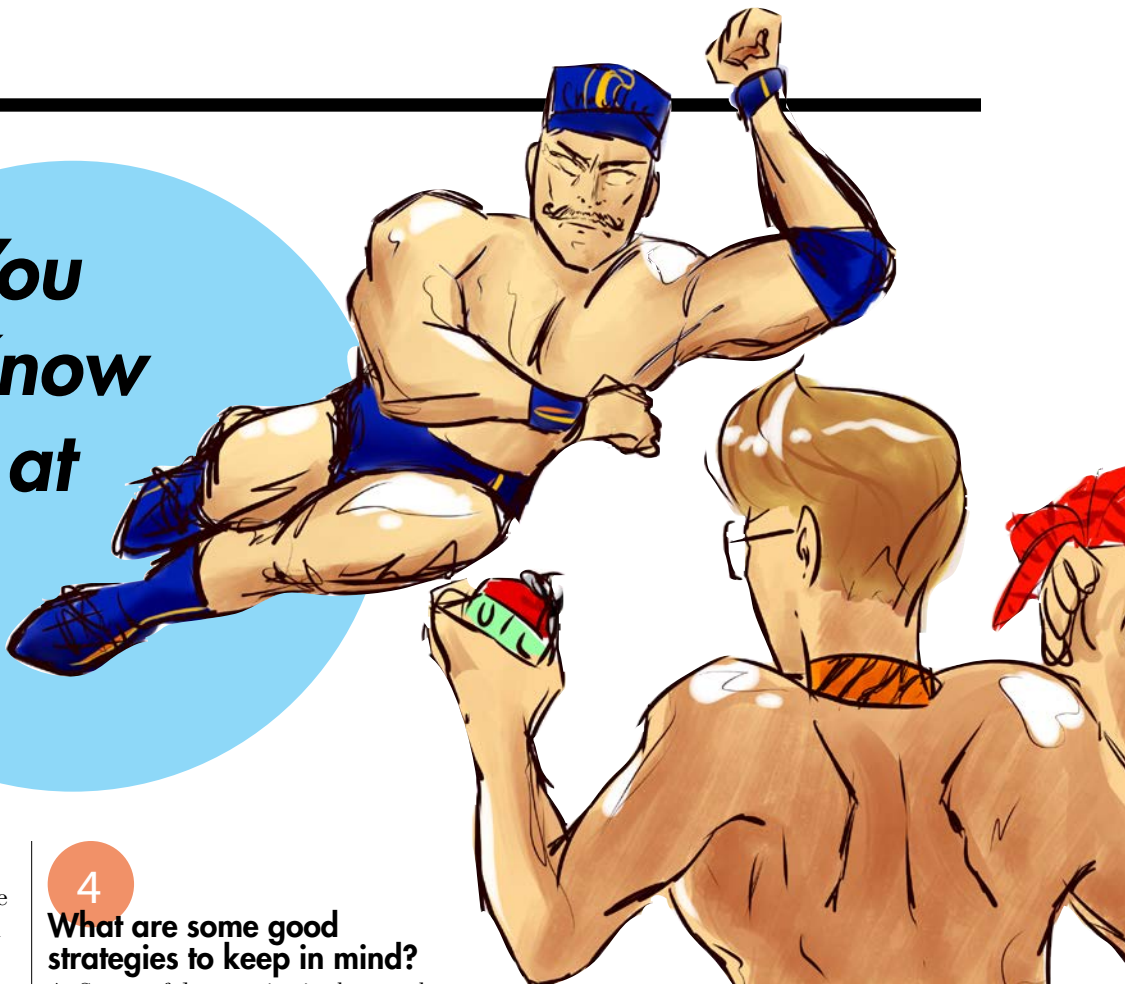
If it weren't for Dr. Lee and his therapy, I might still huddle by the septic tank, whispering the lyrics to Old Nassau. I might still be flipping through the J. Crew catalogue, like a stamp collector flipping through a stamp catalogue. He taught me to be proud, not deeply ashamed of where I was heading for school.

Until my very first victory, however, I still hadn't won, though. When my uncle, former BP executive Tufan Erginbilgic, asked me where I was going to college, I almost froze up. But instead, I didn't! I thought of everything Dr. Lee had sensually coughed at me and gleefully announced, "I'm going to Princeton, you stupid idiot!" My family was never prouder, and I was finally allowed to eat at the dining room table again! From that moment on, I knew things were going to be perfect!

GIL WALZER '16

Everything You Wanted to Know About Clubs at Princeton

BY JESSICA JI '17



ILLUSTRATED BY CASANDRA MONROE '18

1

So how do I go about joining a club?

A: Good question. We recommend starting by attending the Activities Fair in the fall. As you will soon discover, Princeton is an institution characterized by tradition and dignity. To join a club, you must either duel (with the weapon of your choosing) or Turkish oil wrestle (BYOO—Bring Your Own Oil) all of the club's upperclassmen ranked by ascending GPA.

2

Ok, so how do I really go about joining a club?

A: If for some reason you do not wish to publicly duel and/or Turkish oil wrestle the club's upperclassmen at the Activities Fair in full view of the classmates who will become your closest companions of the next four years, we understand. You may, of course, select a proxy- or as we call it at Princeton, a prox- to duel and/or Turkish oil wrestle in your stead.

3

What if I don't have a proxy?

A: If your personal attendant or bodyguard is not able to step in as your proxy, we recommend generously tipping your chauffeur to proxy for your proxy. Double proxying—how clever! No wonder you are here at Princeton.

4

What are some good strategies to keep in mind?

A: Successful strategies in the past have included ritual disembowelment, bludgeoning followed by ruthless methodical defenestration, and the Pool Noodle Challenge, which one particularly enterprising student used to subsequently defeat four dance groups, two acapella groups and a particularly bloodthirsty Model United Nations team. That same student went on to major in applied mathematics, revolutionize the field of quantum mechanics, and win a Nobel Peace Prize. She was recently canonized as a saint.

5

What happens if I can't attend the Fair and don't have a proxy?

A: Oh, well, then you fight the bear. Don't worry, it's a very old and distinguished bear. If you're lucky, he'll have already fought several others and you will be able to subdue him easily. The upperclassmen you would have fought will surround the ring and pelt you with a combination of stone, fruits and seasonal vegetables. Later, they will judge you on a combination of factors, including a) performance, b) style, and c) how well you networked during the fight. Don't worry about it, it's

6

Is the bear real?

A: Of course. A significant portion of Princeton's hefty endowment is specifically earmarked (bearmarked?) for bear maintenance. Money is very well-managed here.

7

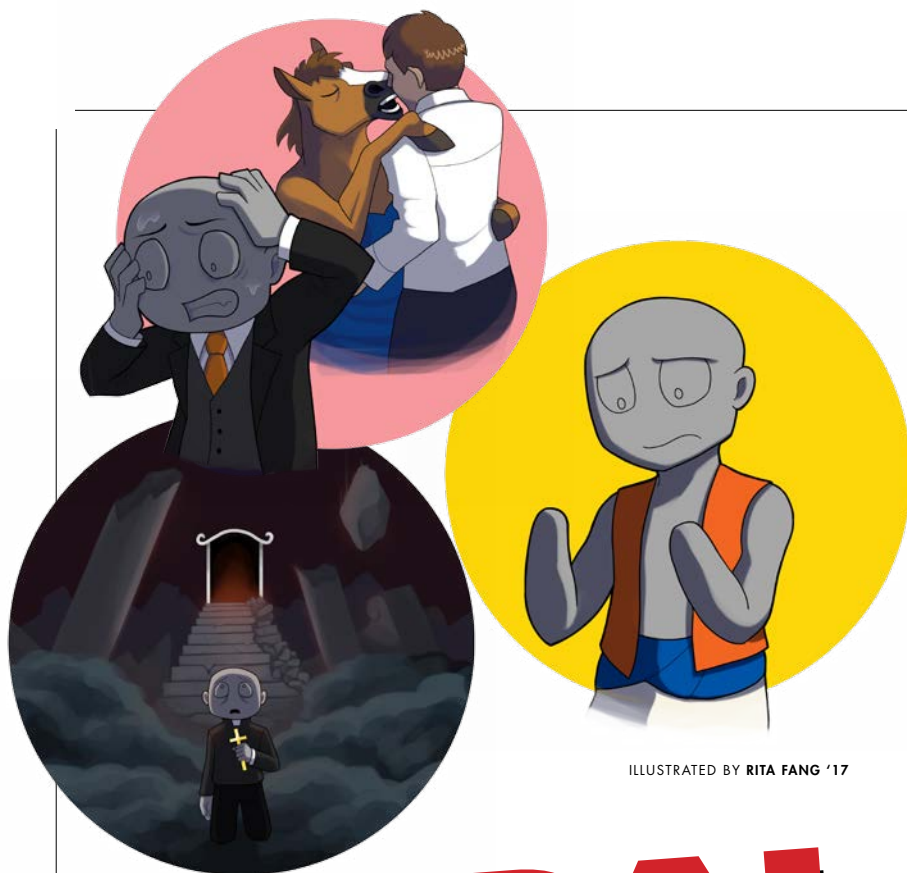
Do these rules apply to eating clubs?

A: Bless your pure untainted heart, my sweet summer child.

8

Is this some kind of elaborate joke?

A: We assure you, Princeton is a storied university with a rich history and this is a very serious publication.



ILLUSTRATED BY RITA FANG '17

MORAL DILEMMAS

SOMETIMES IN LIFE we are forced to make those tough decisions, where morality is hard (if not impossible) to discern. Here are a few ethical dilemmas that will make you question your own moral compass. Enjoy!

» A train carrying five passengers is about to crash into a canyon, leaving no survivors. You can easily divert the path of the train, but doing so would cause the train to kill an innocent bystander. Are you morally justified in letting the train crash if the five people on the train were on the jury that falsely convicted your wife of murder?

» You are at a wedding when, right before the ceremony is about to start, you catch the groom cheating on his wife with the maid of honor. You don't want the bride to marry a cheater, but you also don't want to ruin the day for everyone. Do you stay quiet even though the maid of honor is a horse?

» You are a humble merchant trader in

an ancient Arabian sultanate. The sultan's wife is very beautiful, yet the sultan has decreed that he shall cut off the hand of anyone who looks upon her with thoughts of lewdness. Fortunately, you were born without hands! As a handless man, how can you pleasure yourself whilst you look upon the sultan's wife with unbridled thoughts of lewdness and ribaldry?

» You pass a car crash on the side of the road, only to realize that two of the crash's victims are your wife and her lover, Tad. Your wife is badly injured and there is only a small chance that you will be able to save her. Tad, on the other hand, is bleeding heavily but can be saved if you act immediately. However, if you save Tad's life, your wife will die. Additionally, Academy Award nominee Don Cheadle was also in this car crash and he is dead. After you assume Don Cheadle's identity and start living a double life as the famous African American performer, what

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- The NIKE Fund for the Abolition of Child Labor
- Mike Tyson's "Punch-Out Domestic Violence" Campaign
- The Council for Global Economic Development (Brought to you by Vagisil)
- Monsanto's Fair Trade Organic Non-GMO Farmer's Union
- The Maserati Fund for the Poorly Endowed
- Alcoholics Anonymous, Nashville Chapter: Sponsored by Jack Daniel's
- Taco Bell Dysentery Research Foundation

MAXWELL GOLLIN '16

will you name the sequel to *Hotel Rwanda*? Will it be a drama or a comedy? Why?

» You are a priest and you know that God is dying. Do you continue to peddle lies and sell your false indulgences? The people must know the truth, and yet if you are to speak against The Church, they will silence you using whatever means necessary. You fear death because you know that heaven is deteriorating without His guiding hand. Are you brave enough to die an honorable man?

WHAT WOULD YOU do in these situations? Can you find the right answer to these moral dilemmas?

Are you virtuous?

DAN CAPRERA '16



CollegeDegrees360

Who is Your Roommate?

When you meet your roommate, it might be tough to see their real personality. Breaking down those natural walls will take some time, but nobody likes to wait! Take this quiz to get a better idea of who your roommate really is. Pick the answer that applies most closely to their personality. Then, check the key at the bottom. You'll know everything about them!

1. Right now, your roommate is most likely...

- A. studying or hanging out with friends
- B. skillfully crafting their toupee for that effortless, windswept look
- C. climbing trees and entering open windows to steal food and wreak havoc

2. Your roommate's side of the room is decorated with...

- A. music and movie posters
- B. a palpable layer of anti-immigrant sentiment
- C. acorns everywhere

3. For fun, your roommate...

- A. participates in extracurriculars
- B. rearranges his or her taut, leathery face into a condescending smirk
- C. prepares for the impending winter by

digging various ditches around campus and filling them with as many nuts as possible. Grades no longer matter. Only survival.

4. Your roommate is from...

- A. New York!
- B. New York, but you could swear they whisper "the depths of hell" right afterwards
- C. a humble but sturdy oak in Lyme, CT

5. Your roommate's response to splitting a fridge was...

- A. "Sure; sounds like a great idea!"
- B. "I've already got my own fridge line, with my name on it!"
- C. "What, you're too good to put your nuts in a tree like the rest of us?"

If you got mostly...

- A. Looks like you have a normal roommate. Have fun talking about your lives or building a real friendship, I guess. If that's what you really wanted.
- B. Congrats, you got Donald Trump! Known largely as a great guy, he'll always be available for advice on various topics, like real estate, bankruptcy and how to

treat women. Be careful, though; he'll try and deport you if he thinks you're foreign!

- C. Sounds like you'll be living with a squirrel! They'll always have snacks on hand, but you might not see them much during the winter. Try not to get rabies.

ALEXANDRIA GUMBS '18



FUN FACTS OVERHEARD DURING OA ICEBREAKERS

1. I wrote a 60 page screenplay about an orphan with a pet rat. It's kinda like Annie but grungier.
2. I carve Dove soap into doves to be ironic.
3. My uncle styled Donald Trump's comb-over on The Apprentice but he was fired for making it look "too natural."
4. I asked my parents for a pony when I was six but they accidentally bought me a Thoroughbred.
5. My common app essay was just an excerpt from the fifth chapter of my memoir.
6. Getting into Princeton really inspired me to explore my preppy side so I started a fashion blog. Someone commented that it's "nauseatingly pastel" and "would make Lilly Pulitzer turn in her grave."
7. I took a gap year to be the mayor of my hometown in Idaho but I wasn't really being stimulated so I decided to come here.
8. I have the Guinness World Record for the largest collection of erotic snow globes.
9. I've played the French horn for 12 years because my parents said the violin was too pedestrian.
10. I almost climbed Mt. Everest, but my Sherpa got a cold.
11. One time I touched Hillary Clinton's pantsuit. It's polyester.
12. I absorbed my twin in the womb.
13. I'm an Olympic speed walker.
14. I always use all 7 tiles to spell a word when I play Scrabble.
15. I started a charity for victims of nipple chafing.

ANA DEJESUS '18



THE DEFINITIVE AMERICA? CURRENTLY TENURED IVY

8. CHRISTINA PAXSON (Brown University)



A young, spry, 55 year-old seductress, Christina Paxson was elected the 19th President of Brown University back in 2012. And ever since then, Brown's balmy Rhode Island campus has never been hotter! As President, Paxson has focused on emphasizing financial aid for middle- and lower-income families, but she really should have spent more time *emphasizing her sexy birthing hips!* Christina has a B.A. from Swarthmore College, a Ph.D. from Columbia University, and *legs that just won't quit*. She may be one of the most influential women in America, but Paxson's intellectual pursuits will always be secondary to her physical beauty! Simply put, Christina Paxson is *one taaaasty dish!!!*

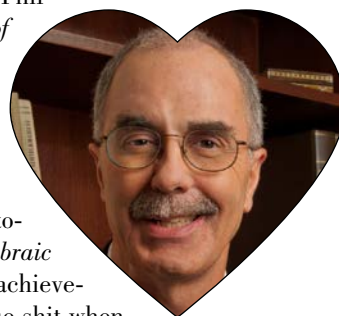
7. LEE C. BOLLINGER (Columbia University)

Lee Bollinger, born in 1946, was recently criticized for taking a neutral public position on Columbia University's controversial Middle East Languages and Cultures department, but he has never once been criticized for his *cute, cute butt!* In 2007, Bollinger was denounced at the national level for hosting Iranian President Mahmoud Ahmadinejad at Columbia's World Leader's Forum. But let me tell you right now... *ladies love a bad boy!* Lee Bollinger is an outspoken scholar of the First Amendment, but he doesn't need to say anything to us... *we love Bollinger for his taut body, not for his words!*



6. PHILIP J. HANLON (Dartmouth College)

With eyes that whisper "tempt me," and lips that whisper "I won a Guggenheim Fellowship," Phil Hanlon is, without a doubt, *one of America's sexiest currently tenured Ivy League Presidents*. Born in 1955, Hanlon attended Dartmouth University before graduating Phi Beta Kappa... *in hotness!* Phil Hanlon may serve on the editorial board for the *Journal of Algebraic Combinatorics*, but his academic achievements are complete and total horse shit when compared to the contours of his perfect, nubile, greased-up 6-pack!



5. AMY GUTMANN (University of Pennsylvania)

Whenever we think about Amy Gutmann, we're forced to ask: is it morally irresponsible to over-sexualize some of the brightest academic minds in the nation?

Not if they're as unquenchably hot as Amy! In 2013, Gutmann has raised over 4.3 billion dollars for the University of Pennsylvania, but she's so sexy, we wouldn't care if she didn't raise a penny for the school! She may be one of the smartest women in the nation, but with a body like hers, "Butt"-mann's academic and political achievements are meaningless! Yowza, Yowza, Yowza! YOWZA!!!



IVE RANKINGS: S SEXIEST VY LEAGUE PRESIDENTS



4. CHRIS EISGRUBER (Princeton University)



Someone better call an exterminator... because Princeton University has a fox infestation! *A silver fox infestation!* With the body of a young George Clooney, and the impetuous smile of Puck from *A Midsummer Night's Dream*, Chris Eisgruber has been turning heads ever since he became Princeton's President back in 2013. Does putting him in an article like this undermine his

long-sought-after credibility as an educator? Maybe! Does my jaw drop whenever Eisgruber bends over to pick up a nickel? *Absolutely!* Eisgruber may have come under recent scrutiny for abolishing Princeton's controversial practice of grade deflation, but I'd rather spend my time abolishing the shirt from Eisgruber's chest so that I can scrutinize the succulent fruits of his body!

3. DREW GILPIN FAUST (Harvard University)

But seriously though, is this wrong? Should we be doing this? These people are shaping the minds of America's future. Is this article just crass and insensitive over-sensationalism that demeans the achievements of some of America's most intellectually proficient individuals? SHIT NO! Drew Faust is an expert in the History Department, and in the *Bedroom Department*. Drew Gilpin Faust may have developed new perspectives in our intellectual history of the antebellum South, but she should have developed a swimsuit skimpy enough to show off her *summer-ready beach body*... Yum yum yummy!



2. PETER SALOVEY (Yale University)



I would wreck Peter Salovey. I would tear him apart.

Limb.

From.

Limb.

1. ELIZABETH GARRETT (Cornell University)

Enough! This is wrong. This is morally reprehensible. These are real people. We should not have published an article that synthesizes these complex, gifted individuals down to their most reductive foundations. This is wrong!

PSYCH!!!

Elizabeth Garrett is the 13th President of Cornell University, the Senior Vice President for Academic Affairs at the University of Southern California, and a *real freak in the sheets!* In 2005 she served on George W. Bush's Advisory Panel for Federal Tax Reform, but she should have served on the Advisory Panel for Federal *BUTT REFORM* instead!!! Who cares if Elizabeth Garrett is Cornell's first female President in its 150 year history!? She's America's sexiest currently tenured Ivy League President and, at the end of the day, that's the only thing that really matters!!!



DAN CAPRERA '16

Craigslist: Missed Connections



I was at an arch sing - m4m (Princeton, NJ)

[◀ prev](#) [▲](#) [next ▶](#)

This is probably a long shot, since I'm not sure how much you remember from last night, but I'm putting this out there anyway. I was sitting in the third row of the crowd at the arch sing during the Tigressions' set, wearing a blue chambray button-down, black jeans, and black Converse. You stumbled in midway through "Teenage Dream," and I fell for you right then and there. It must have been Tanks and Ties night somewhere on Prospect Ave, because you were wearing a loose neon green tank which said "PARTY WITH SLUTS" and accentuated the gentle yet rugged curves of your pectoral muscles, and your alluringly grotesque blue and yellow striped tie was tied so gracefully around your slender, supple neck. I became impossibly attracted to the swaggering bravado you displayed as you drunkenly bumped through a few of the altos, seemingly oblivious to the chaos you caused to the singers and to my heart. Your voice cut through me to the very core — I fell even deeper in love as you catcalled each and every member in the group in that sonorous baritone of yours. By the time you'd pushed through the gathered crowd and almost fallen down the stairs outside of 1879 arch, I was consumed.

I fear that you may not be attracted to men, as you mentioned to your friends that you were intent on "fuck-ing some bitches at Cap tonight" as you passed me. However, I'm ever holding on to the slim chance that you would be willing to take me as yours, even just for one date. My heart and my thoughts, as well as the enmity of at least half the the cannella community on campus. are yours.

WILL RIVITZ '18

posted: a day ago

updated: a day ago

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MYTH VS. MATH

SOME USEFUL DISTINCTIONS TO HELP PREPARE YOURSELF FOR A MATH CLASS AT PRINCETON

MYTH	MATH
You will learn how to prove interesting mathematical statements like " $e^{i\pi}+1=0$ ".	You will struggle to prove the most trivial mathematical statements. This will lead you down an existential crisis, causing you to question things you've previously held true: Do my parents really love me? Did I really deserve to get into Princeton? You will learn soon after that ignorance is the highest blessing.
You will enjoy solving interesting problems every week!	Self-loathing is actually a common side-effect of doing problem sets. Your intellectual self-confidence will suffer, alongside your GPA.
Everyone is just itching to complete their QR requirement!	Every year, President Christopher Eisgruber hunts down graduates who managed to evade the QR requirement. They are handcuffed to a desk and forced to complete a math class taught by an 11 year-old grad student in the math department.
Much of the math you will learn has fascinating applications in the real world.	About 60% of the lectures in a Princeton math class are there for torturing students only. Because most of the lectures are difficult to follow anyway, few students pick up on this.
The graders will take pity on you if there are tear stains on your exam.	The tear stains on your exam are invisible to the graders. You are better off saving your tears for when grades are up.

AHMED AKHTAR '17



ILLUSTRATED BY DAN CAPRERA '16

Grand Jury Hung on Shoplifter's Indictment, Grandiose Jury to Intervene

AFTER A RHODE Island Grand Jury was unable to decide whether to indict Peter Hamiss, 22, on charges of shoplifting, the state called upon an oft-forgotten contingency in the justice system: the Grandiose Jury.

At 12:14 P.M., the Grandiose Jury was heralded up the steps of the courtroom. Arrayed in their finest silks, they were carried through the aisles to the jury box, many brandishing great goblets of wine, as others pinched their noses or covered them with fine handkerchiefs to block out “the stench of degeneracy”.

At 12:20 P.M., the Honorable Judge Roberts called the court into session, asked for those in attendance to take their seats, introduced the bailiff on duty, and signaled that it was now time to begin the short interlude of song and acrobatic dance that was necessary before any trial to ensure the Grandiose Jury's enjoyment. Of the performances, the jester appeared to placate the Jury most, as they began laughing, slapping their hands together, and shouting “again!” “again!” “what a sweet little poor man playing tricks for us!”

Opening arguments began at 12:30 P.M. The lawyer for Peter Hamiss made an impassioned case for the innocence of his

client, though his final statement was cut short by loud belches from the Grandiose Jury box, where each member was working through his first quail breast of the day.

After oral arguments concluded, the first witness was called to the stand. Mr. Rangwani, the owner of the convenience store where the supposed shoplifting occurred, answered questions from the defense and the prosecution, though his testimony was slowed by one of the larger Grandiose Jury members, who continually interrupted with exclamations for “MORE WINE!” “MORE ELDERBERRY WINE!” “By the Great Burned God, knave, must I ask again?!”.

Eventually, the court stenographer refilled the jury member's goblet and witness testimony continued, with only occasional outbursts from the Grandiose Jury as to the “gall of these commoners.”

At 2:15 P.M., before closing arguments, the grapes were presented. At this time, the Grandiose Jury halted all court proceedings and, for the better part of an hour, sat motionless as the court stenographer slowly plucked and inserted single grapes into their upturned mouths. The Grandiose Jury appeared to relish the activity, belching satisfied “ooohhs,” “ahhhs,” and the occasional “Succulence!” as they ate.

At 3:30 P.M., the Jury motioned for a

steam bath. Objections from the defense team were overruled, with each Jury member disrobing slowly into a fine silk towel. Sweet cream was poured over the naked backs of the jury members, who purred as it was scraped off their skin by a retinue of shirtless servant boys and paralegals. The bailiff was made, at this time, to tickle each jury member with the tip of a long feather, eliciting high pitched giggles and half-hearted pleas to “Stop! Stop it you devil!”. After a ritual oiling, perfuming, and a brisk plunge in a cold pool, Judge Roberts called the court back into session to the echo of pleasant sighs from the Jury box.

By 4:20 P.M., the Judge signaled the end of closing arguments and the Grandiose Jury retreated to deliberate. Though the proceedings were kept private, the procession of servants carrying trays of roast meats, fresh fruits, and iced confections into the deliberation room suggested a massive feast. After three days, the Grandiose Jury emerged and announced their verdict, to the underscoring of a lute player. The shoplifter was indicted on all previous charges, as well as seventeen new ones, including “general knavery,” “acting as an affront to the Eight True Gods,” and “degeneracy the likes of which this kingdom cannot endure.”

CONNOR STONESIFER '16

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A Letter from the Chairman and CEO of ExxonMobil

HERE AT EXXONMOBIL, we're proud of the fact that we have 37 refineries in 21 countries around the world, and as a result we take our global citizenship very seriously. That's why today, I'm proud to announce that ExxonMobil will become a part of the solution to climate change by installing solar panels on all of its oil refineries. Of course, the dangers of the impending climate crisis are well known to all of us. Rising seas, displaced peoples, mass extinction, and food shortages are all but guaranteed as a result of uncontrolled fossil fuel emissions. Humanity has a responsibility to itself and to the planet that has given it so much, including gasoline, synthetic rubber, paint, nylon tape, and 6,000 other petroleum products that ExxonMobil helps create every single day. Facing climate change is the great challenge of our time, and we are excited about the opportunity to be an integral part of this effort to securing a bright future.

I swell with pride knowing that when crude oil arrives at our facilities across the globe, it will be heated by a furnace entirely powered by solar energy into gas, kerosene, diesel, and other assorted petroleum products. Perhaps from there the fledgling fuel will flow to hydrotreaters and catalytic reformers which will be brought to life by light particles traveling from over 93 million miles away and then harnessed by photovoltaic cells strategically located across the complex. Once refined, ExxonMobil employees who are paid a fair wage depending on the respective labor laws and purchasing power of their country of employment will secure the fuel on freighters and semi-trailer trucks. While cargo ships use heavy fuel oil and semis use diesel, they are both part of the same mission: the mitigation of climate change. This is the mission of ExxonMobil.

The final product might make its way to a commuter driving his (or her) Ford F-150, who will be able to sleep well at night knowing that the unleaded 87 octane

fuel from any of over 10,000 ExxonMobil stations used to power that 5.0L V8 engine was processed at a refinery dedicated to a sustainable future. Contrast this with the unimaginable guilt that saddles customers at Chevron, Shell or BP who knowingly contribute to the behemoth of global warming that indiscriminately ruins lives and livelihoods. Patrons at ExxonMobil will be liberated from such a burden.

Some nights, I wake up in a cold sweat when I think about the world we leave for our children. In their lifetime, polar ice gaps won't exist in summer, a fact that should give pause to literally any thinking person. Ecologists now claim that we are in the midst of the 6th great extinction of Earth's 4.543 billion year history, the first that has ever been almost exclusively manmade. How can we stand by while that happens? The arguments for controlling the disaster of climate change that will unfold across the next century and beyond are moral, economic, spiritual, environmental, and political. To deny that is to deny your humanity, and ExxonMobil refuses to abandon its fellow man in the struggle for justice.

ExxonMobil has always been a leader in developing bold and innovative solutions. Last year, we took the groundbreaking step of making sure all of our fracking activities were powered by wind energy. The year before, we established a fund with SeaWorld to raise awareness about the disgusting practices at BP that caused the Deepwater Horizon oil spill. I hope you enjoyed reading this on recycled paper and will take its message to heart. The fate of the world depends on it.

Sincerely Yours,

Tex W. Rillerson
Tex W. Rillerson,
CEO Exxon Mobil Corp.

ANDREW TYNES '17

A Father from the 1950's Trying to Explain Sex to His Son

Lights up on DAD. SON enters.

DAD: Gosh, you really razzed my berries sneaking up on me like that. Whatcha you doing burning the midnight oil?

SON: Hey dad I had a question I wanted to ask you.

DAD: Shoot straight, slick.

SON: Dad, please call me Jimmy.

DAD: Sure thing, fats.

SON: ... I need to know how sex works.

DAD: Ah, the old "Two-Straw Malt? Well. You know how you get bamzoogled when you think about the post-war boom?

SON: No.

DAD: It's the same feeling when you see a doll you're interested in. Your Johnny Rapid gets ready to agitate the gravel and if she's ready to rock your jailhouse, you make like snakes and rattle!

SON: English, dad.

DAD: Sure, let me put it another way. When you jangle your Glistening Gerry and put an ad out in her good news, you're gonna feel like the Big Band is bouncing and the clarinet-man is driving deep tones on his licorice stick.

SON: Do you mean...an erection?

DAD: I think we both know what I mean, fat boy.

SON: Um, ok, so then what happens?

DAD: Then you unhinge your jimmy pole and race your screamer in the downtown derby!

SON: My jimmy pole?

DAD: *Leans in* Your little G.I. bill.

SON: Come again.

DAD: *leans closer* Your Jack and Johnny

SON: *silence*

DAD: Fine. *whispers* Your khaki wacky swing stick.

SON: What do I do...with my...khaki wacky swing stick...?

DAD: Well unless you're a moldy fig, you'll take that paper shaker and boogie woogie her malt-machine, birdbrain!

SON: But what do I do with her vagina?!

DAD: I think we both you know what you do, greaser.

SON: No! No we don't!

DAD: Well here's an antiquated medical textbook. You can study in your room.

SON: Dad, you crossed out all the pictures and replaced them with Coca-Cola Ads!

DAD: Cool it, cornball! Another squeak out of you, and I'll beat you with my belt!

SON: Is that a euphemism?

DAD: No. Now go to your room and never ask me about this again.

Blackout. End of scene.

CONNOR STONESIFER '16



SONGS THE BEACH BOYS WOULD HAVE SUNG IF THEY WERE A CHRISTIAN ROCK GROUP

- "Baptized by Breakers"
- "Jesus is the Only Surfboard I Need"
- "The 11th Commandment: Stay Salty"
- "God Put the 'G' in Gnarly"
- "Bible Banzai!"
- "Are There Beach Babes in Heaven?"
- "My Surfboard Isn't Big Enough for This Christmas Tree"
- "God is Awesome (Like the Beach)"
- "I Hope These Pews Are Waterproof"
- "Purity Ring Tan Line"
- "Satan Can't Shred Like I Can"
- "And God Said 'Let there be High Tide'"
- "Crucifix Calabunga!"
- "The Perfect Wave (Part That Sea, Moses)"
- "When You're God, Every Beach is a Nude Beach"
- "Good Vibrations"

DAN CAPRERA '16



ILLUSTRATED BY LIZZIE BUEHLER '17
WRITTEN BY CONNOR STONESIFER '16

REJECTED SENIOR THESIS TOPICS

- Ancient Aliens: The Origins of Eisgruber
- Masturbation and Netflix: An Autobiography
- That Secret Nazi Base in Antarctica: Fact or Fiction?
- Sad Max: Dystopia and Depression
- 2.5 Liters of My Own Spit, Collected over the Course of Six Months
- A Study of Your Anatomy, Professor Roberts. Thursday night, My Place.
- Trees are Kinda Cool, Right?
- Forty-two Dollars and a Coupon for a Free Small Ice Cream at Tomas Sweets Taped to the Underside of This Desk. Take it. Please. Just Take it.
- Nazis in Space: Probably Fiction, But What If?
- Star Pores: The Future of Dermatology
- A Cold War Spy Thriller With No Paragraph Breaks Written Entirely in the Second Person
- Why I'm Over Being Hosed From Cap and the Whole Bicker Process is Stupid Anyway
- I Know You Want It, Professor Roberts: A Study of Telepathy
- Two Thousand Pictures of My Ingrown Leg Hair, Arraigned in a Flipbook
- Um, well... like, um... maybe like...Africa, or Something?
- Women: Am I Right?
- Ur Mom: Relativity and Massive Objects in the Universe
- Nazis in your closet: Definitely Fact. Check. Check Your Closet Right Now.
- Joining ISIS and Then Writing About it and Shit
- Orgies: Do They Exist? Also, Where and When?
- Marky Mark and the Funky Brunch: Boston Rap, Questionable Eggs, and the Future of American Foreign Policy
- Basically Anything Where the University Pays Me to Get Plastered and Go Do Weird Shit in Tokyo
- An X-Rated Remake of The Graduate. Starring Me as Dustin Hoffman and You, Professor Roberts, as Anne Bancroft.
- Deez Nuts!
- Eighty Pages Listing Every Single Time My Dickish, Dickhead Freshman Roommate was a Total Dick
- A Manila Envelope Full of My Own Feces, Overnighted to San Francisco and Back Every Day For Three Weeks
- Tiny little Nazis that Look Exactly Like Ants but They're Actually Nazis: Fiction, but it Would Make an Awesome Movie
- Rectal Brolapse: Colon Health in National Fraternities
- Two Tickets to See Shrek: The Musical live-streamed to the Garden Theater, Professor Roberts. Maybe Afterward We Can Visit Your Swamp.

ALEJANDRO DE LA GARZA '18



American Studies

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Welcome, new and returning students!

The program in American Studies offers an interdisciplinary approach to the social, historical, technological, literary, and aesthetic aspects of the culture of the United States.

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Afro-Asian Masculinities
with Kinohi Nishikawa

Religion and American Movies
with Judith L. Weisenfeld

For complete course listings, see
http://www.princeton.edu/ams/undergraduate_program/seminars_1/

Welcome, class of 2019!

Visit our table at the Academic Expo on September 14
and <http://www.princeton.edu/ams/>

DIFFERENC(S)ES BETWEEN UK AND



AMERICAN ENGLISH: A PRIMER

1. What we in the states call a "stout" or a "lager" will frequently be referred to by people in the UK as "breakfast," and what we would call "beer", they call "water."
2. Words like "color" or "humor" are typically spelled with an extra "u" because the English language clearly isn't fucked up enough already.
3. People in Britain will often refer to the letter Z as a "DJ Zedd" because of their passion for the Russian-born music producer of the same name.
4. What we refer to as "a bad hangover at a strip mall Denny's" they call an "English Breakfast."
5. When young street toughs inform you that they'll "av ye", they are not making sexual advances, but rather threatening bodily harm.
6. On July 4th, while we celebrate our Independence Day, the British also observe a holiday called "Fine, Well We Weren't Exactly Enjoying Your Company Either You Yankee Bastards" or FWWWEEYCEYYB for short.
7. They consider the left side of the road to be the right side and the right side to be the wrong side, unless you're drunk in which case anything goes.
8. Company names and brands will typically be identical to those found in America, but with the appendix "Ye Olde", such as "Ye Olde Wal-marte", "Ye Olde Radio Shaque" or "Ye Olde Facebooke"
9. The British call garbage "rubbish", diapers "shit holsters" and baby carriages "baby waby tubbly wubbles."

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GAME OF THRONES HOROSCOPES

Pick your star sign and see what next month will bring in the world of Ice and Fire.

Aries

Look out, Aries! A sudden imbalance in power may rear its ugly head. You might feel that others are working against your personal interests and your claim to the Iron Throne, yet no one is honest enough to come out and say anything directly. Your best response is to remain as optimistic as possible. Murder all those who you suspect might oppose you and offer a potent sacrifice to the Lord of Light to reaffirm your place in destiny!

Cancer

You have been the recipient of many generous acts and now it's time to give back. Don't be a Ho-dork! Share what you've got! Your smile. A compliment. A massive offering of Westerosian gold and weapons. The value is in the gesture – but mainly in the resulting alliances that will be necessary to support your army when you wage the final war for control of the Seven Realms. ;)

Gemini

Watch your back, Gemini! A colleague may try to lay blame on you for *their own* failures. You have to stand your ground and let them know that you don't agree with what they say! You must also select a champion who will fight for you in a trial by combat, because only the Seven can cast judgment on mortal men.

Scorpio

Shore up your emotional citadel, Scorpio. You'll need all your tenacity to make it through this month. Mistrust will divide your workplace, gossip will open old wounds in your friend group, and you'll be imprisoned by a militarized religious sect and tortured until you admit to your sins. Stay strong!

Virgo

We miss every opportunity in love if we're

not looking for it. So don't be afraid to look around, Virgo! The love of your life could be right under your nose: a new coworker, a close family member, a stranger, a different close family member. Don't write anyone off!

Taurus

Mother of Dragons! More like Mother of *Downers*! Lately, you might feel like your commitment to your career is keeping you from achieving any sort of meaningful relationship. Everyone wants you, yet no one is willing to offer you anything more than their incredibly ripped butt! Plus, your favorite 'drago' is teething again! On babies! Take a deep breath and let go of all your worries! It'll all be Khal-easier from here!

Sagittarius

No one ventures north of the wall, but you just might have to venture north of your *comfort zone* this week. You may find yourself working alongside someone who really gets under your skin these next few days. But just because you aren't thick as thieves doesn't mean you can't find a way to accomplish a mutual goal! Be it a kidnapping, a daring escape from vicious warriors, or literal thievery, your journey may result in you developing a strong, unspoken bond with that person which will complicate how you interact in coming global conflicts!

Capricorn

Iron Throne. More like *Iron Groan*! The stress of exercising dominion over the Seven Realms is really getting to you, and right now you might feel like you have no idea how to deal with *anything*. You definitely need to blow off some steam. Just relax. And take your problems out on the powerless! Torture, exploitation, and cruelty can be wonderful stress relievers. So have mercy on yourself, you workaholic. But don't save any for your victims! ;0

Leo

Some days you feel like the King's hand, but lately, you feel more like the King's *butt*. Unlike a whitewalker, your love life has yet to reanimate, and work has been a real House Bore-atheon. Stick it out, Leo! You may not be a king yet. But remember: everyone's the Lord Commander of...their happiness!

Pisces

You are a natural leader, Pisces, and soon you will need to rely on those skills to find the solution in a tricky negotiation. Steer everyone toward a common goal, and try your best to be fair to all parties. Except the Dornish. Damn the Dornish. They're fickle and they're never to be trusted. Undermine their interests at any cost.

Libra

The night is dark and full of....hot singles!!! That's right, Libra! This. Is. Your. Month. You've been mining for a relationship for some time now, and, POW, you've struck Lannisterian gold! You won't stay unsullied for long ;0 As they say in Valyria, "Valar more-cuties-please"!

Aquarius

You may be at a high point right now and feeling *super* excited about things to come. In fact, you probably have a vague sense that the future is going to be even more awesome than the present. Embrace it! Your happiness means your death is imminent! Soon, when your joy reaches its peak, you will be brutally extinguished. The moment will be humiliating and completely disregard all you have achieved. You cannot escape what's coming. There are no more adventures in store for you!

CONNOR STONESIFER '16



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BY **MIKHAIL BULGAKOV**

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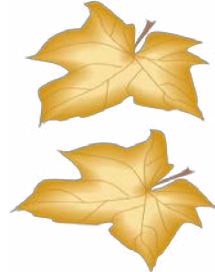
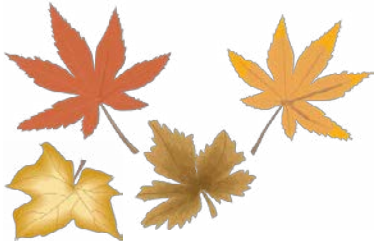
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Department of Religion

Fall 2015 Courses

JDS 202 / REL 202 (HA) *No Audit*
Great Books of the Jewish Tradition
Yaacob Dweck/Moulie Vidas

3:00 pm - 4:20 pm M W

This course is intended to introduce students to the classical Jewish tradition through a close reading of portions of some of its great books, including Bible, the rabbinic midrash, the Talmud, Rashi's commentary on the Torah, Mishneh Torah, the Zohar, and the Haggadah. We will pay particular attention to the role of interpretation in forming Jewish tradition.

REL 225 (HA)
The Buddhist World of Thought and Practice
Jacqueline I. Stone

2:30 pm - 3:20 pm M W

This course surveys the development of Buddhism from its beginnings in India through some of its later forms in East Asia, Tibet, and the West. Attention will be given to continuity and diversity within Buddhism, its modes of self-definition as a religious tradition, the interplay of its practical and trans-worldly concerns, and its transformations in specific historical and cultural settings.

REL 230 / JDS 230 (HA)
Who Wrote the Bible
Naphtali S. Meshel

11:00 am - 12:20 pm MW

The course will introduce students to the Hebrew Bible ("Old Testament") in its ancient Near Eastern setting. Key concepts often associated with the Hebrew Bible, such as God, damnation, sin, and history, will be scrutinized through a careful reading of a selection of Biblical texts including the Creation and Garden of Eden narratives in Genesis, the laws of Leviticus, the prophecies of Ezekiel and the poetry of Song of Songs. Particular attention will be paid to the transformations that the texts underwent through a continuous process of transmission and interpretation.

NES 240 / REL 240 (EM)
Muslims and the Qur'an
Muhammad Q. Zaman

10:00 am - 10:50 am M W

A broad-ranging introduction to pre-modern, modern, and contemporary Islam in light of how Muslims have approached their foundational religious text, the Qur'an. Topics include: Muhammad and the emergence of Islam; theology, law and ethics; war and peace; mysticism; women and gender; and modern debates on Islamic reform. We shall examine the varied contexts in which Muslims have interpreted their sacred text, their agreements and disagreements on what it means and, more broadly, their often competing understandings of Islam and of what it is to be a Muslim.

REL 252 (HA)
Christianity: From Illegal Movement to World Religion
Elaine H. Pagels

1:30 pm - 2:20 pm M W

How did the movement that began with a few followers of Jesus of Nazareth become a world religion? We will investigate the earliest primary sources, gospels and historical accounts, Jewish and Roman, showing what was known about Jesus--including secret gospels; letters written to and from Roman emperors about whether to kill Christians in order to stop the movement; trial accounts, prison diaries, and martyrdoms; what Jesus and Paul said about sexual practices and gender; what converts said about why they chose Christianity, despite the dangers; how emperor Constantine--and his allies shaped Christianity as we know it today.

REL 257 / AMS 397 (HA)
Religion and American Film
Judith Weisenfeld

L01 12:30 pm - 1:20 pm MW F01 7:30 pm -10:20pm M

This course explores representations of religious beliefs, practices, and communities in American film, including documentary, independent, and commercial features. We consider how cinematic images have contributed to shared understandings of the nature of religion and its place in American life and what conflicts over representation reveal about the broader American religious landscape. Topics include religion and censorship, representing ethnicity, race, gender, and sexuality, new religious movements, and religion and politics.

REL 261 / CHV 261 (EM)
Christian Ethics and Modern Society
Eric S. Gregory

11:00 am - 11:50 am T Th

An introduction to Christian ideals of conduct, character, & community, & to modern disputes over their interpretation & application. Are Christian virtues & principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, & freedom? What do Christian beliefs & moral concepts imply about issues related to feminism, racism, & pluralism? What is the relationship between religious convictions, morality, & law? Special emphasis on selected political & economic problems, sexuality & marriage, bioethics, capital punishment, the environment, war, terrorism & torture, & the role of religion in public life.

REL 270 (HA)
The Bible in America
Seth A. Perry

10:00 am - 10:50 am T Th

In this course we will examine the historical and current place of the Bible in America, from Puritans' use of the Geneva Bible to nineteenth-century Hebrew printing to twenty-first century bible apps. We will pay particular attention to the ways in which different communities have read, referred to, presented, translated, and interpreted the Bible over time. Our readings will encompass both secondary sources addressing these questions and a variety of American bibles, from eighteenth-century pulpit bibles to contemporary comic books.

JDS 302 / NES 302 / REL 302
Elementary Biblical Hebrew I
Naphtali S. Meshel

10:00 am - 10:50 am MWF

Students will achieve a basic ability to read the Hebrew Bible in the original language. During the semester, students will learn the script and the grammar, develop a working vocabulary, and read a selection of Biblical passages. The course is designed specifically and exclusively for beginners with little or no previous knowledge of the language. Students with prior experience in the language should contact the instructor about course alternatives.

REL 320 (EM)
The Problem of Evil
Liane F. Carlson

1:30 pm - 4:20 pm Th

What is evil? Can you really call someone evil if you believe their character and history are shaped by chance? How have the atrocities of the 20th century influenced how artists, philosophers and theologians depict evil? The course will begin by exploring traditional efforts to reconcile the existence of evil with an omnipotent, loving God. Next, students will consider modern reactions against the problem of evil as depicted in literary, philosophical, and religious texts. Finally, the course will end by questioning how we evaluate evil and the possibility of atonement in a nominally secular world.

REL 351 (HA)
Priests and Priesthood from the Hebrew Bible to Ancient Judaism and Christianity

Martha Himmelfarb

11:00 am - 12:20 pm T Th

Priests played a central role in the religion of ancient Israel, performing sacrifice and judging matters of purity. When the destruction of the Second Temple in 70 CE brought an end to sacrifice, priests could no longer perform these tasks. But it was impossible for Jews and Christians to ignore priesthood because priests and their activities were enshrined in the Torah, which now stood at the center of Judaism and held a place in the Christian Old Testament. This course examines ideas about priests and priesthood in order to understand how ancient Jews and Christians saw themselves in relation to God, the cosmos, and each other.

****Learn more about fall 2015 courses and faculty members at <http://religion.princeton.edu/>**



DEPARTMENT OF ART & ARCHAEOLOGY

Courses of Interest for Fall 2015



ART100: Meanings in the Visual Arts: An Introduction to the History of Art **Professor Carolyn Yerkes, MW 10:00-10:50**

Introduction to the history of art and discipline of art history. Not a comprehensive survey but a sampling of arts -- painting, sculpture, architecture, photography and prints -- and artistic practices from diverse historical periods, regions, and cultures. The course balances historical development with various ways art historians and other observers interpret art, and with attention to individual works of art. Lectures by various faculty of the Department of Art and Archaeology in their fields of expertise; precepts facilitate direct engagement with works of art in Princeton University Art Museum.

ART208/MED208: Means, Media and Mode: An Introduction to Western Medieval Art **Professor Beatrice Kitzinger, MW 12:30-1:20**

An introduction to western medieval art, approached primarily through distinctions of technique, materials and media. The course will concentrate on the importance of attributes in medieval art dependent on specifics of matter, genre, and manufacture, raising particularly complex questions of interpretation derived from mixed-media forms, or cross-genre citation. An excursion to an area collection will be arranged.



ART233/ARC233: Renaissance Art and Architecture **Professors Carolina Mangone and Carolyn Yerkes, TTh 10:00-10:50**

What was the Renaissance? This class explores the major artistic currents that swept northern and southern Europe from the fourteenth through the sixteenth centuries in an attempt to answer that question. In addition to considering key themes such as the revival of antiquity, imitation and license, religious devotion, artistic style, and the art market, we will survey significant works by artists and architects including Donatello, Raphael, Leonardo, Jan van Eyck, Dürer, and Michelangelo. Precepts will focus on direct study of original objects, with visits to Princeton's collections of paintings, sculpture, prints, drawings, books and maps.



ART290: The Art and Archaeology of Ancient Egypt **Professor Deborah Vischak, MW 12:30-1:20**

Behind the awe-inspiring monuments, the complex religious cults, and the intimations of wealth and a taste for the good life found in the surviving remnants of ancient Egypt lie real people concerned with spirituality, economics, politics, the arts, and the pleasures and pains of daily life. In this course, we will examine the art and architecture created in the ancient Egyptian landscape over 4 millennia, as well as the work of archaeologists in the field, including up-to-the-minute finds from on-going excavations.





Opening Events

CÉZANNE AND THE MODERN

Masterpieces of European Art from
THE PEARLMAN COLLECTION

7th Annual Nassau Street Sampler

Thursday, September 17

5–8 PM | Art Museum

special campus preview
featuring local cuisine, silent
disco, student performances,
and giveaways

Opening Celebration Saturday, September 19

Living with Cézanne 5 PM | 50 McCosh Hall
lecture by Bridget Alsdorf, associate professor, 19th-century
European art

Exhibition Viewing and Reception 6–9 PM | Art Museum
featuring food, drink, and the sounds of French swing music
by Les Chauds Lapins

In the Footsteps of Cézanne

Sunday, September 20 3 PM | 50 McCosh Hall
a conversation with members of the Pearlman family and
artists from Atelier Marchutz, Aix-en-Provence, France

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ART MUSEUM

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Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection has been organized by the Princeton University Art Museum in cooperation with the Henry and Rose Pearlman Foundation. The exhibition has been made possible, in part, by presenting sponsor Neiman Marcus.

Paul Cézanne, *Mont Sainte-Victoire* (detail), ca. 1904–6. The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum. Photo: Bruce M. White