

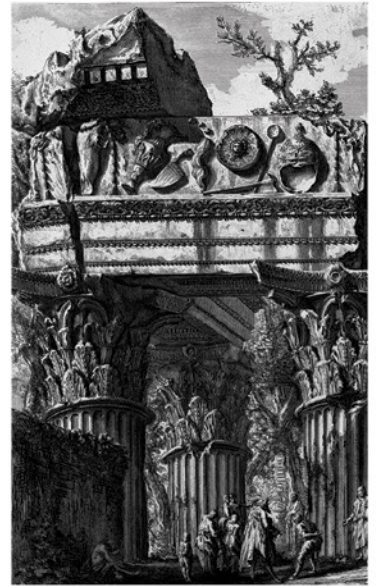
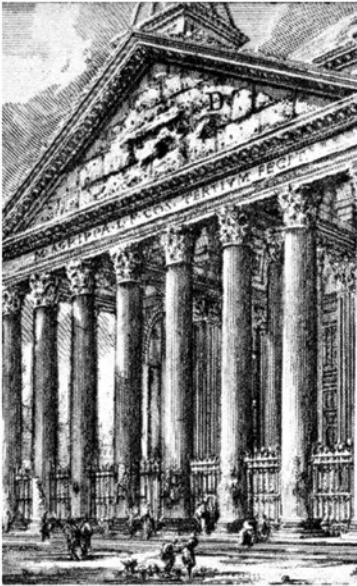
The PRINCETON TIGER



“HOGWARTS”

DEPARTMENT OF ART AND ARCHAEOLOGY

**COURSES OF INTEREST
FALL 2014**



ART 333/ARC 333

Renaissance and Baroque

Time: **MW 2:30 - 3:20 PM**
Professor: **Carolyn Yerkes**
Distribution: **LA**

This course will focus on European architecture from 1420 to the mid-18th century with particular emphasis on its historical and social background. Various architectural styles - Renaissance, baroque, and rococo - are studied in terms of important architects and buildings especially of Italy, France, and England. The class will work with Princeton's own collections on campus in the Art Museum and Rare Books, Firestone Library.

ART 344/ARC 334

Topics in 20th Century Art: Exhibiting Experimentalism

Time: **T 1:30 - 4:20 PM**
Professor: **Irene Small**
Distribution: **LA**

Experimental art by definition involves process, discovery, contingency, and the possibility of failure. Museums, by contrast, are institutions traditionally dedicated to the care and preservation of artifacts with permanent value. What then are the possibilities for experiencing experimental work within a museum? Using recent acquisitions of contemporary art by the Princeton University Art Museum as case studies, students will investigate questions of historiography, pedagogy, transgression, critical exhibition practices, and curatorial ethics, culminating in the organization of an exhibition at the museum.

ART 442

Master Drawings

Time: **T 1:30 - 4:20 PM**
Professor: **Thomas DaCosta Kaufmann**
Distribution: **LA**

An introduction to the study of drawings taught entirely from original works of art. Intensive use will be made of the Princeton University Art Museum, with trips to an auction house, dealer, and museums in Washington, D.C. and New York City. Of interest to all planning a career in the arts, collecting, or training their powers of visual analysis. The focus for 2014 will be Central European (German, Austrian, etc.) drawings from the late eighteenth to the early twentieth century.

ART 445/ARC 445

Topics in the History and Theory of Architecture in Early-Modern Europe: The Rome of Giovanni Battista Piranesi

Time: **T 1:30 - 4:20 PM**
Professor: **Carolyn Yerkes**
Distribution: **LA**

The focus of the seminar will be G.B. Piranesi (1720-1778), as architect, antiquarian, polemicist, dealer, and graphic artist. We will endeavor to see Piranesi in context, to understand his accomplishment against the background of his adopted city and the learned culture that flourished there. Piranesi's publications are well represented in Princeton collections in Firestone Library, Marquand Library, and the Art Museum, providing opportunities for those who wish to work closely with original sources.



American Studies

PRINCETON UNIVERSITY

The Program in American Studies offers an interdisciplinary approach to the social, historical, technological, literary and aesthetic aspects of the culture of the United States.

Welcome, new and returning students!

FALL TERM COURSES

Electronic Literature: Lineage, Theory, and Contemporary Practice

OPEN TO FRESHMEN with internet pioneer Judy Malloy and Clifford Wulfman, Coordinator of Firestone Library's Digital Initiatives and Director of the Blue Mountain Project.

Liberation Photograph/The Engaged Photographer

with Anschutz Distinguished Fellow Richard Steven Street

American Images

with Professor Rachael DeLue

Arts and Humanities: Essential Tools for Environmentalists

with Jenny Price

For complete course listings, see princeton.edu/ams/undergraduate_program/seminars_1/

Welcome, Class of 2018!

Visit our table at the Academic Expo on September 9
and princeton.edu/ams/



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Vol. CXXXII, No. 3

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A message from the chairman

THERE IS A moment on every campus tour when someone looks up at Holder Tower cutting the sky in two and whispers to their neighbor, “Wow, this place is just like Hogwarts.” And somewhere between the spires and gargoyles and Cannon throwing a foam party in the middle of the meningitis outbreak, it is.

But the magic is more than just skin deep. While defensive charms protected Hogwarts from Voldemort and his Death Eaters, Princeton has an orange bubble that protects it too—only the enemy is the real world and people without privilege. So what if Emma Watson went to Brown? We’ve got the guy who played the title character in the live-action *Ben 10* movie and he’s in SAE. And instead of Dumbledore’s Deluminator, the magical device that removes light from nearby lamps, members of the wrestling team climb lampposts and headbutt them until they go out. Just like Hogwarts!

And then there are the residential colleges, which are sort of like Hogwarts houses, only even better at fostering community and personal development, and unequivocal triumphs. Though only Rocky, Mathey, and Whitman properly look like castles, Wilson and its unique grime and salmon-vomit brick is perhaps the most magical because it wears an invisibility cloak in Princeton’s admissions materials. Of the 1,320 photos on Princeton’s Instagram account, a brave four provide out-of-focus glimpses at the coyest residential college—about on par with Princeton’s acceptance rate. A solitary image of shoebox Dodge-Osborn stains a Google Image search for Wilson, the rest of the page populated with soaring gothic stonework and buildings without poorly executed, concrete *brise-soleil* screens.

But to hide Wilson under a metaphorical

invisibility cloak is a mistake. Parts of Princeton are not going to look or feel like they did in viewbook fantasies (anyone involved in a Prospect Garden hookup can attest), and that’s fine. There’s still a dumb, half-winking charm in the geometric rigidity of Wilson’s rectangular ivy, a spell in the egregious insect infestation, interlocking orange-teal runes installed beneath every window. The castle did not make Hogwarts magical; Hogwarts did. Wilson College is strange, compromising architecture that is at times ugly and at all times not a castle, but it is Princeton. Reality will inconveniently take the place of color-corrected crenellations, and imperfections are still part of Princeton and life, but that doesn’t take away from the magic of it all.

Welcome to Hogwarts.

Swish and flick,

Andrew Sondern '15
Chairman

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Outdoor Action 2014 Tips & Tricks

This year, from August 30th to September 5th, approximately 800 freshmen from the Class of 2018 will participate in Princeton's Outdoor Action program. To any and all anxious freshmen, here are a few quick tips and tricks guaranteed to give *you* the best OA experience ever!

DAN CAPRERA '16



ILLUSTRATED BY CADEN OHLWILER '15

Before you go, make sure to learn all the words to "Wagon Wheel." You will only get one chance to sing it and if you mess up, the hot chicks *will* find out.

At dinnertime, remember: quinoa is 14% protein and 100% horse meat.

Don't forget to bring your grandmother's wedding ring. You never know when you might meet "the one."

12% of Princeton students are legacies. If you can't spot the legacy in your group, odds are it's you. You've been a legacy this whole time!

You don't have to hide your food from the bears if your food is bears.

You're not allowed to hook up on OA, but handies don't technically count as "hooking up," right? Check the rules, where does it say anywhere that dogs *can't* play basketball?

Pooping is for the weak.

If you think your OA leader is hot, chances are they think you're hot too. *Act on these urges.*

Tuesday is taco night!

» **SHARP EYE:** Can you spot Princeton University President Chris Eisgruber in this OA group?

To test the effectiveness of the program, Chris Eisgruber likes to disguise himself as a student and tag along with a random group. To this day, no one has figured out what his disguise is. He has been doing this for years.

If you can survive the Mists of Madness long enough to stab the Elder with the Blade, you don't have to take a writing sem.

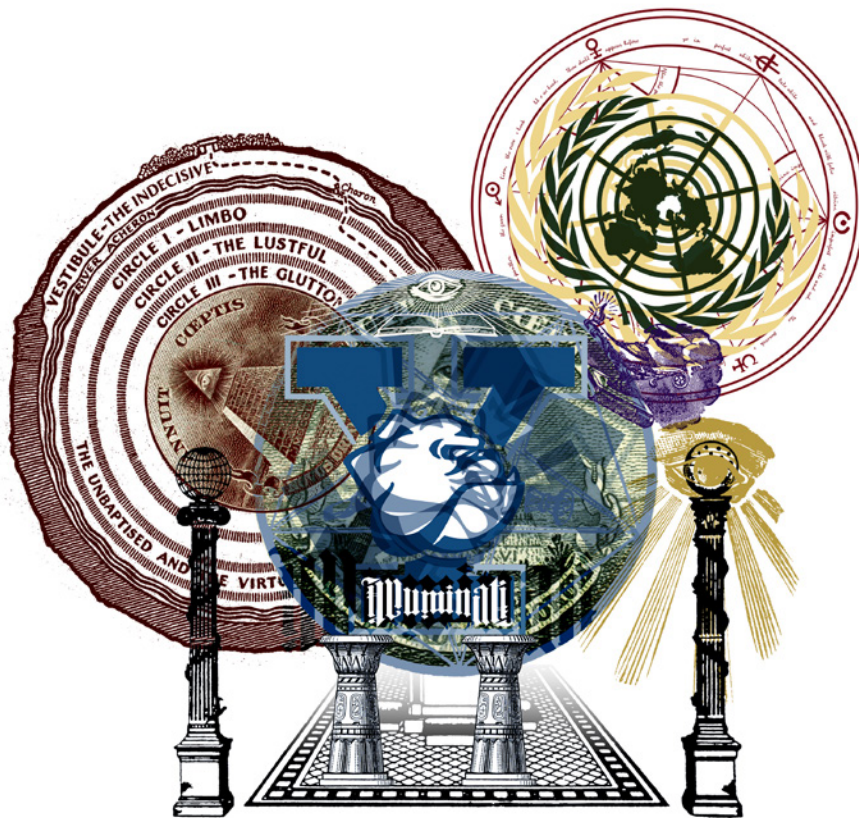
When you get back, ask your new OA friends to audition for Quipfire! with you. If you know the people you're auditioning with, you'll all get in for sure!

Showering when you get back to campus is a suggestion, not a requirement.

THE 20 WORST BAND NAMES

1. I Wish You Could Be More Like Your Brother
2. It Doesn't Need Stitches
3. Turkmenistan
4. You're Not Responsible Enough for a Dog, Bart
5. Bake for 14-16 Minutes or Until Golden Brown
6. eisgruber@princeton.edu
7. Please Stop, You're Hurting Me
8. Parent-Teacher Conference
9. Kale
10. You're Not Applying Yourself to Your Schoolwork
11. [instead of a name, a spaghetti sauce stain]
12. Beleive
13. Are You Writing This Down?
14. Best Buy Customer Support Center
15. Red Lobster's Endless Shrimp
16. Gwyneth Paltrow's Upper Lip
17. Transformers 4 Was The Best One
18. Grade Deflation
19. Steven Does Exist, You Guys
20. DJ Okla-Ho-Ma

EMMA MICHALAK '17



ILLUSTRATED BY CADEN OHLWILER '15

Grade Deflation's End Leaves Students Looking for New Ways to Rationalize Failures

PRINCETON STUDENTS INITIALLY greeted the news of a potential end to a decade of grade-deflation policies with celebration, but recently the campus has been downcast, thrown into depression by the creeping realization that, in the absence of grade deflation, students no longer have an easy excuse for their sagging GPAs and inability to secure jobs after graduation and have to start creating their own.

The policy, which recommends restricting 35 percent of the grades given in any class to the A range, has for over a decade provided Princeton students with a cheap

and easy excuse for slacking off, missing sleep, or simply not being smart enough. While the policy is much maligned, the recent recommendation of a committee to rescind it has forced students to prepare new and elaborate alibis.

"At first, I was thrilled," said Jania Correa '17. "When I heard the news, I was just so hopeful. I thought it would mean an end to unfair B+'s, to explaining why I only got a 3.4 to potential employers, to stressing out about whether I'd be competing against one of my best friends for one of a limited number of A's in a class. But now that it's ending, I realize that I have

no idea what I'm going to complain about now. Maybe an Illuminati-Freemason conspiracy? Their children all get a free ride to Yale, so they inflate the grades there, right?"

Some students have already begun concocting elaborate fantasy scenarios in which getting A's is simply impossible.

"I believe the letter A is collective delusion. It does not exist," declared Obafemi Mba '15. "Those who receive A's merely experience the symptoms of the terrible worldwide psychosis. Just uttering the letter will further poison my mind. The only solution is to excise it entirely from my lexicon. From now on, I will be Obfemi Mb."

Other students have attempted classic, tried-and-true excuses.

"I'm just always late to class; that's why I didn't get A's," said Maisie Kemp '16. "Late to every class. It's just so damn far from Scully to Thomas in the mornings, especially when I can't walk at more than a snail's pace because I'm worried about damaging my ACL."

Sources confirmed that Kemp has no history of knee injuries and habitually ran five miles a day before learning about the new grading policy.

Regardless of the specific strategy used, the new efforts at rationalization appear to inevitably lead to madness.

"I think I'll go with 'A dog ate my homework.' That's good, isn't it?" said Lawson Evans '15, inadvertently marking the founding of a strange and terrible personal fantasy of canine domination: a constant, almost hallucinatory vision of a world not just run by dogs, but *made* by dogs; a world in which a human cannot possibly receive even the base distinction of full personhood, let alone succeed and get A's at a school like Princeton...he sees them in the streets now, everywhere, dog heads on human bodies, kibble in the dining halls, a Rottweiler teaching his physics class, the endless barking of arch sings keeping him up at night, their vicious sharp teeth gnawing not just at his Practical Ethics paper but *at his brain itself*...a terrible fate indeed, but still preferable to admitting that he could have probably bumped up his COS 126 grade a bit if he ever used his computer for anything but *League of Legends*.

ALEXANDRO STRAUSS '15

THE GUIDE TO PRINCETON PRECEPT ETIQUETTE

BY MAX GOLLIN '16

As you begin your first semester here at Princeton, you'll be introduced to a type of class known as the "precept." You're probably wondering what exactly a "precept" is. Well, it's actually very similar to a discussion section. Now you're probably thinking "Then why not just call it a discussion section? Won't telling my friends back home about my 'precepts' make me sound like a pretentious ass?" But there's a clear distinction between the two: a discussion section is a small group of students in a large lecture class that meets to talk about key points in the curriculum, while a precept is a group of students that meets to talk about key points in the curriculum and is a small section of a large lecture class. And to acquire those coveted precept participation grades, you're going to need to learn how to hold your own in the classroom. So without further ado, here are the four basic tenets of precept etiquette that you need to follow to get that A+ you promised your mom.

Make a good first impression

The first thing you need to know about precept is that it's like prison: you need to dominate one of your classmates on the first day to make the others respect and fear you. They are animals and will turn on you like a swarm of piranhas if you show the slightest sign of weakness. You'll want to target one of the more feeble students, one with glasses and a name like Leonard or Wendell. Ideally, as everyone is getting settled, grab the poindexter of your choosing by the lapel and throw them against the nearest wall or table. Slap him/her around a little, just enough to get the point across, then slowly make eye contact with everyone in the class. You should have their undivided attention. Now you'll announce yourself with a forceful yet witty one-liner like "and THAT'S why you don't mess with the Zohan" or "Looks like it's a good day...to die hard." Pull off that introduction and you'll have your classmates quivering in fear before you.



ILLUSTRATED BY TIFFANY CHO '17 & CADEN OHLWILER '15

Never do the reading

Let's face it: none of your peers are going to do any of the assigned reading for the entire semester, so why should you? The key to a passing precept grade is 1 percent preparation, 1 percent participation, and 98 percent the preceptor thinking you're chill. If you come off as a nerd and start "citing" the "text" you were supposed to "read," not only will you end up like Wendell with your lapels in the grasp of a more competent student, but you'll also seem like a wiener before your almighty preceptor. Instead of spewing recycled BS from some stuffy old textbook, make up your own analysis of class material. It doesn't even need to be on-topic; simply reciting lines from Pulp Fiction is often enough to bag an A.

Always have the last word

Among the worst things you can do in precept is conceding the fact that you may not always be right. If one of your classmates or even your preceptor contests a point you've made, never accept that they may have a legitimate objection. Instead, offer a witty retort or saucy zinger in response. Potential comebacks include yelling "No, your MOM has a fundamentally unsound interpretation of Nietzsche's moral philosophy" or exclaiming "you can miscalculate *these, professor,*" as you leap upon the table and reveal your genitalia.

End on a high note

This may seem obvious, but it's advisable to end every precept on a high note. Begin by singing a heroic ballad in praise of your preceptor's acts of courage during the day's class, followed by a diss rap denouncing the weak minds and flimsy arms of your classmate-detractors. For the grand finale, perform a series of Freddie Mercury-esque stage theatrics, ripping off your shirt and belting out a few key points touched upon during the discussion. End by crooning your own name in a piercing falsetto that makes your classmates think "man... the kid's got moxie," stirring a mix of admiration and envy deep within their hearts.

And that's really all there is to it. Refuse to take guff from anyone (especially your preceptor) and assert yourself at every opportunity and you'll be on the fast track to win not just an A, but the hearts and minds of your classmates as well.

The Princeton Bucket List

1

Write an astonishingly stupid and insensitive article for the *Tory*

» AS YOU SIT in the chapel for Opening Exercises, Princeton feels like it will last forever. But time flies when you're drunk this frequently, and your time at Princeton will seem like it's over faster than a sixth grade relationship. To help you make the most of it, here's our bucket list.

ILLUSTRATIONS BY JOANNA WANG '16

2. Make it a matter of principle to never check your privilege
3. Briefly consider studying abroad
4. Go abroad to a wild and exotic locale like Oxford or Sydney, where they speak English with a whole different accent
5. Do the alternate Prospect 12 in which you lose a hookup at every eating club
6. Cry everywhere
7. Find virginity
8. Establish a PrincetonFML personality
9. Take for granted how beautiful this campus is
10. Fulfill all of your distribution requirements
11. Complete your senior thesis
12. Take the senior exit survey
13. Pack up your files from Princeton's servers with OIT's digital suitcase
14. Register your alumni.princeton.edu email address



15. Completely empty your room and sweep the floor. Take any unwanted items to the dumpster or one of the designated Donation Sites. Do not leave them in the room or hallway.
16. Take thousands of pictures of your own thighs from different angles under various lighting treatments, print them out, and cut & paste bits of these images together until they form a Chuck Close-esque horror representing the grinning, toothy face of President Christopher Ludwig Eisgruber. Call your creation "Thighsgruber" and cry about your sex life.
17. Return any keys to the drop box in front of New South.
18. Fall rush Theta
19. Get suspended for fall rushing Theta
20. Do it again
21. Enter into a perpetual cycle of suspension for never refusing to fall rush Theta



22. Pregame a precept
23. Postgame a precept
24. Precept a pregame
25. Never text back
26. Make love to an idea
27. Run across the stage in McCosh 50 during a lecture wearing nothing but a mask. And pants. And a shirt. And maybe a jacket.
28. Point out that it's ironic that the architecture building is ugly

29. Engage in disciplined reflection on human conduct, character, and ways of life
30. Turn down invitations to do fun things because you have So Much Work
31. Fuck on the first Skate Night Date Night
32. Let your bike slowly deteriorate over the course of the winter
33. Block a means of egress
34. Cockblock a means of egress
35. Host an ODUS-approved party with beverages with an alcohol content of 5% or less and guests above the age of 21



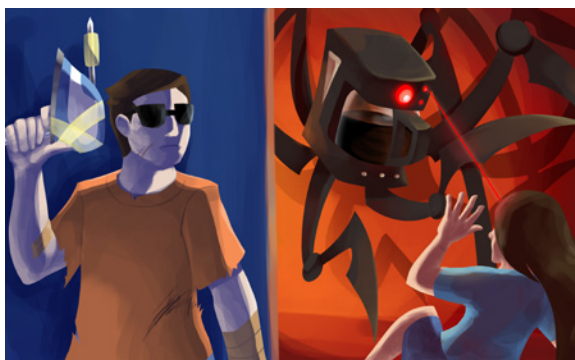
36. Be a legacy
37. Usurp your roommate's inheritance
38. Ride a townie to class
39. Plead the 2nd in your trial before the Honor Committee
40. Teach SAT courses
41. Insulate yourself from the outside world
42. Network
43. Let your demons win
44. Get a meal sometime
45. Don't
46. Be the U-Store prostitute
47. Have an opinion strong enough to warrant flyers
48. Find out what you be
49. Dunk on a tenured professor
50. Every now and then, fall apart



6 Unrealistic Scenarios That End With Me Kissing This Girl On My Hall

BY ANDREW SONDERN '15
ILLUSTRATIONS BY RITA FANG '17

01



Conscription for the robot war has begun early. Princeton is torn to shreds. Dorms are set aflame and the sky has turned a darkness blacker than the depths of Overlord Eisgruber's eyes. Wilson College still looks the same. I have fortified the walls of my room with Huff socks and weaponized a pen, an iron, and condoms into a projectile tattoo gun—the robots' only weakness is radness, and I am invincible. As I heely back to my room, I see her engaged in battle with a rogue coffee-maker around campus coordinate 45.23, 72.19. But it is too strong. I throw myself into the fray, defeating the evildoer with a swift heely to its pot. She looks up at me, our faces stained with motor bearing lubricant and coffee grounds. "You saved my life." We kiss passionately.

04

I am having extremely loud sex and blasting dubstep in the privacy of my room at 2 a.m. on Dean's Date Eve. She angrily bangs on my door, hollering at me to "shut the hell up" because she is "trying to fucking study, asshole." I dismount and open the door. We kiss passionately.

02

I head to the laundry room to pick up my clothing. Many hours have elapsed since my dryer cycle ended, and although it is usually prudent to pick up laundry on time, all of my clothing is made of leather & extremely conductive metals and is scalding hot, if not aflame, after a dryer cycle. As I enter the laundry room, I see she has been badly burned by attempting to remove the fiery remains of my leather jogging pants from dryer number two. Screaming apologies, I try to ease her pain by uncorking a bottle of aloe vera juice and dousing her quickly scabbing flesh. As steam fills the room, we lock eyes. We kiss passionately.

05

I am on the TI dance floor. She is on the TI dance floor. We kiss without any passion or emotion at all: our dead, unfeeling tongues formlessly mash against the other out of obligation.

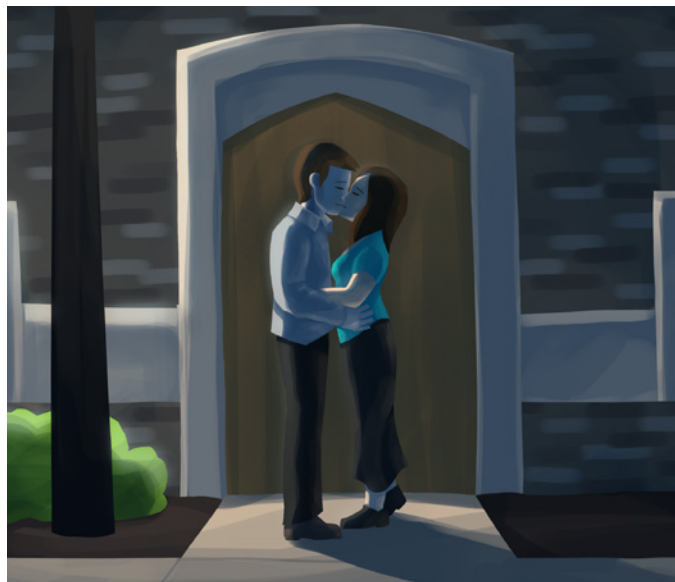


03

We run into each other in the hallway. She asks me if I know the code to the women's bathroom, and it is her lucky day, because I carry a physical copy of the Theta spreadsheet of women's bathroom codes—five 8.5" by 11" sheets of paper total—on my person at all times. I unfold the spreadsheet and refer to it with an oddly sensual precision. When she exits, I am still in the hallway, because refolding the spreadsheet is an arduous task that usually requires three people and a hot glue gun. She thanks me for my help, and as we kneel on the floor folding the sheets back together, our hands brush against one another. We kiss passionately.

06

We meet through a mutual friend and exchange numbers. I ask her if she'd like to uhh eat food, well, with me sometime, and we go through the motions at a place in town. After dinner, we linger under the light outside our entryway, and it's getting late you know, so. We kiss passionately.



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2014 FALL SHOW

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by PETER BARNES

directed by TRACY BERSLEY

Father Flote has heard from God—make 'em laugh! (even if you have to die doing it). Written in 1978, but set in 1347 during the black plague, *RED NOSES* is at once contemporary and historical as Flote sets out to gather a ragtag group of performers to bring joy in the darkest of times. This edgy farce begs the question: what action would you take if all the rules suddenly changed?

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2 New Sociology Courses for Fall 2014

SOC 250, The Western Way of War

with Professor Centeno

Mon. & Weds., 12:30 - 1:20 pm

A historical and analytical overview of war focusing on the origins and consequences of organized violence, the experience of battle, the creation and behavior of warriors, and the future of such conflicts. Sample readings: *The Illiad*, Homer; *The Face of Battle*, John Keegan; *Life and Fate*, Vasily Grossman; *Memoirs*, U.S. Grant; *Peloponnesian Wars*, Thucydides.

SOC 363, Religion in the United States

with Professor Wilde

Tuesdays, 1:30 - 4:20 pm

The United States is both one of the most "modern" and most religious countries in the world. What explains this apparent paradox? What differentiates the myriad of religious groups in the US? Why are stances on sex and gender so fundamental to this differentiation? This course will examine these questions in relation to current theories in the sociology of religion as students gain in-depth knowledge about one denomination through original empirical research on that denomination's periodicals (to be accessed via the Princeton Theological Seminary), between 1930-60.

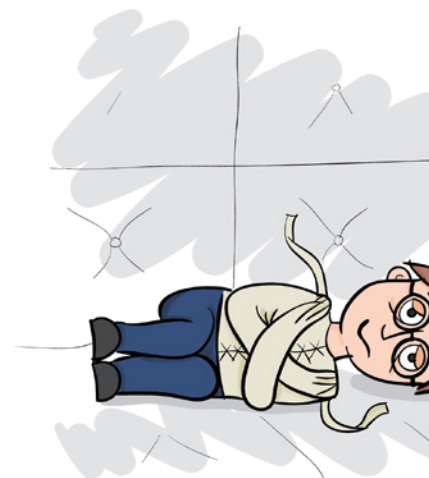
by
**ANDREA
D'SOUZA** 16

illustrations
**RACHEL
ROBERTS** 16

DEAR MEMBER OF THE CLASS OF 2018,

On behalf of this entire institution, we would like to welcome you to Princeton. From your outstanding SAT scores to your incredible essay that succeeded in showing (but never telling) your intellect, character, and wit in just 500 words, we saw something unique in you that so few students in the world possess. The letters of recommendation your teachers, coaches, and club advisors wrote on your behalf as well as your interview report confirmed that you were indeed a very special kind of individual who will stop at nothing to achieve excellence.

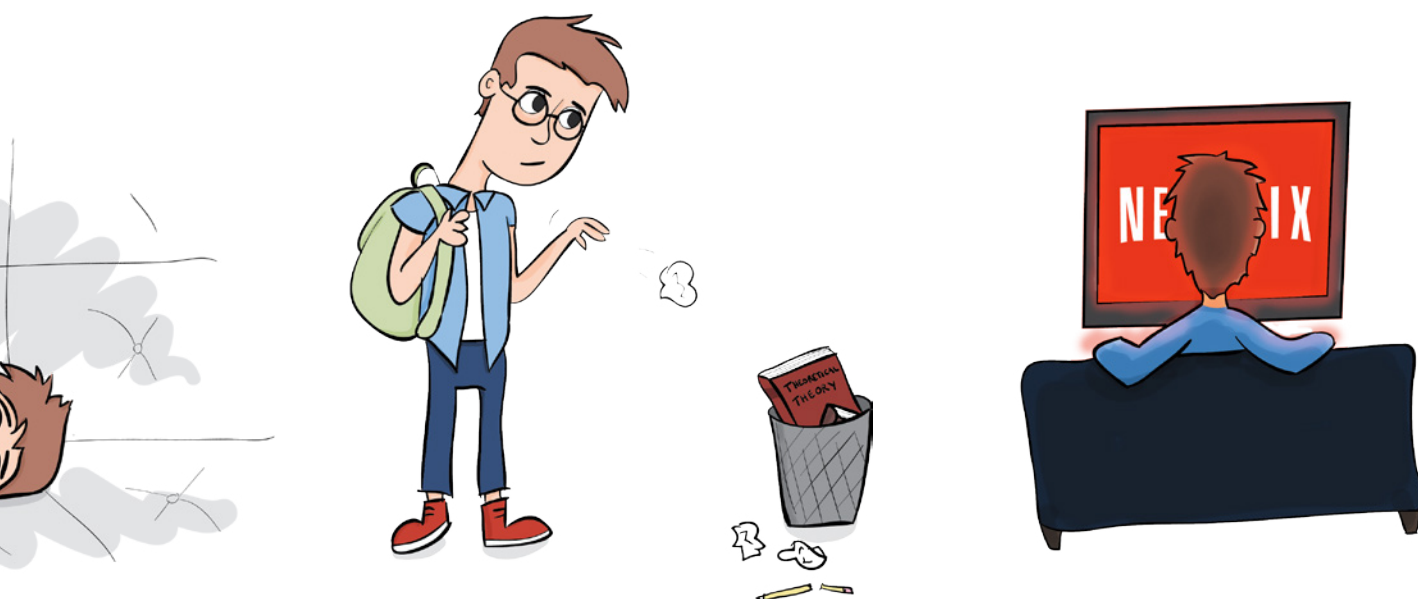
WE'RE HERE TO FIX THAT.



It's time for you to know the truth. Princeton is not actually a world-renowned research university. Contrarily, Princeton is PRINCETON: the Place for Rehabilitation for the Intensely Neurotic and Cutthroat who are Endangering Themselves by Obsessing Nonnecessarily. Upon reading the previous sentence, most students who receive this letter immediately go on the Internet, find the contact information for someone affiliated with the Princeton they thought they knew, and email them two questions: 1) Shouldn't "Nonnecessarily" be "Unnecessarily"? and 2) How can you draw conclusions about type of person that I am just from reading the limited materials I submitted to you? The answer to the first question is no because using the word "Unnecessarily" would force us to call our institution PRINCETOU which is just ridiculous. As for the second question, well, the only thing that you really can conclude about someone after reviewing his or her near-per-

fect SAT score report, disturbingly comprehensive essay, and eight letters of recommendation is that he or she must be fairly nuts. Throw in an interview report that notes bloodshot eyes and breath that reeks of Red Bull, and you have more than enough evidence to diagnose someone with a mental disorder and a serious one at that.

At PRINCETON, we work with at-risk youth like yourself to help them overcome their need to go the extra mile. As part of the rehabilitation process, our inpatients take highly theoretical courses with few real world applications, decreasing their motivation to do any of the work they are given. Although we let inpatients select these courses themselves, we have distribution requirements and a writing seminar program to ensure that all inpatients take at least one course they can't stand in their time here, expediting the process of getting them to not give a fuck.



In your first year at PRINCETON, most of your courses will be presented to you in giant rooms in which your course heads will present material to you directly from a course textbook and never take attendance. A few weeks into the program, you will feel an urge to start skipping these lectures, and we encourage you to do so, as that urge is often the first sign that you are making progress. Furthermore, between the four to five courses you will take in each half-year semester at PRINCETON, you will be asked to read an amount of pages each week that is physically impossible to complete. You will then attend precepts: small, discussion-based group therapy sessions at which you will discuss material you know nothing about with other inpatients. It will be easy for you to tell when fellow inpatients have not even looked at assigned material, but your preceptor will constantly tell you all that you are making strong, nuanced arguments to help you accept the futility of being a tryhard. By the

end of their first semester at PRINCETON, 65 percent of inpatients demonstrate a significant decrease in neuroticism (the other 35 percent are deemed unready and unfortunately must be given A's in their courses to maintain their mental stability).

In addition to the support provided to inpatients in the classroom, PRINCETON has many nonacademic amenities for inpatients to keep them from overworking themselves. Back when you thought you were applying to a college, you probably anticipated spending a week just researching the cheapest places to do laundry, print papers, or drink beer. At PRINCETON, all of these resources are available to you right on our campus and at no extra charge. Additionally, your Resident Calming Attendant (RCA) will hold many study breaks throughout your time here to remind you that when you stop working, the world will reward you with free Bent Spoon cupcakes or Chipotle. There's even a Small World Coffee and a neighboring

Subway restaurant near both edges of our campus to help you come to terms with the fact that you really don't need to put effort into anything, not even getting an off-campus lunch.

The first step to overcoming a problem is admitting that you have one, so go ahead and do that now. The next step is to recognize that your problem is surmountable, and we assure you that yours is. After leaving PRINCETON, our inpatients have gone on to do incredible things like make even more money for Goldman Sachs or piss off an entire generation with controversial books about marrying smart. Your next four years will be challenging, but we assure you that if you put your mind to it, you can graduate from our facility with no recollection of any of the goals you came in with, left with just a single, unwavering mission to catch up on *House of Cards*.

Sincerely,
PRINCETON Administrators

LINGUA PR

by DAN CAPRERA '16 & EVAN KING '17

illustrations CADEN OHLWILER '15

Pinceton students have developed a unique vocabulary that may seem daunting to the yet-unversed freshman class. To help out the newest Princetonians, *Tiger* has accumulated a useful list of the most common abbreviations, acronyms, colloquialisms, and expressions heard around campus. Welcome Class of 2018!

Arch Sing (*n.*): A popular event where Princeton's various a cappella groups sing songs beneath Blair Arch or 1879 Arch. Hence the name "arch" sing.

- » "I really enjoyed this week's arch sing!"
- » "Did you watch R20 perform?"
- » "Yes. A cappella is soooo cool!"

BAC (*n.*): A student outreach group dedicated to helping dyslexic children learn the alphabet.

Cane Spree (*n.*): An event held on the night of Winter Solstice during which the President of the University tosses raw sugar

cane to the student body from a turbocharged golf cart. The students use the sugar to bake for themselves during the month of January, when the school's dining staff takes its annual vacation. (See "The 31-Day Famine")

Communiversity (*n.*): Also known as the *fiesta de quince años*, Communiversity is the Latin American celebration of a girl's 15th birthday. It is a symbolic representation of the girl's transition into the maturity of womanhood.

- » "Bienvenido a su Communiversity, Isabella! Now... you are a woman!"

Dean's Date (*n.*): A day on which students are absolved from attending classes and handing in written work. Dean's Date is held on a different day every year, announced as a surprise by the Dean of Students in the form of a letter sent to Frist mailboxes, so be sure to check every day!

Dinky (*n.*): A colloquial euphemism for "oral sex."

- » "I love riding the Dinky!"
- » "Me too!"
- » "Becky rides the Dinky almost every day!"

Hoagie Haven (*n.*): A famous oasis in the Sahara desert discovered in 1970 by Princeton alumnus Hoagie Williams '74 during his Outdoor Action trip.



Hosed (*adj.*): To be selected for "Hosing," a tradition started in 1907 in which a freshman is selected at random to be blasted with a power hose during halftime of home football games. Legend holds that great fortune is granted to those who rub the bellies of the "Hosèd-ones."

Junior slums (*n.*): A group of buildings on the bad side of town owned by alleged Mafioso Vinnie "Junior" Armento, from whom the name is derived.

Late meal (*n.*): The last meal given to death row inmates at Princeton State Penitentiary.

INCETONIA

McCoshed (*adj.*): To be pranked by infamous Princeton jokester Daniel McCosh '15, host of *McCoshed!*, a hidden-camera TV program on Princeton Public Television.

P/D/F (*abbrev.*): An acronym for the phrase "Please Dance For us;" a common cheer at most diSiac and BodyHype shows.

- » "Hey DiSiacstronauts! Who's ready to f-ing dance?!"
 - » "P/D/F! P/D/F! Whooo!!!"
-

Pequod (*n.*): The sound a bird makes.

- » "PEQUOD!" cried the baby cockatiel. He wondered where his mother was.
-

PMC (*n.*): Princeton Marsupial Center, a popular location for students to blow off steam by playing with their favorite Australian mammals.



P-Rade (*n.*): The Official Beverage of the Big Three ®. Refreshing and Energizing. And only 50 calories!

- » "Wow! What is this incredible beverage?"
 - » "P-Rade!"
 - » "It's delicious! Now I finally have the energy to face the day!"
 - » "Thanks P-Rade!"
-

PUID (*n.*): Pronounced "pweed," a vulgar colloquialism for a Princeton student.

Precept (*prep.*): Slang for the word "except."

- » Everyone was invited to Tammy's cotillion, precept for Rhonda because Rhonda made out with Tammy's biological father, Douglas.
-

RCA (*abbrev.*): Abbreviation for Recon Crime Activist, a member of a small band of vigilante superheroes fighting embezzlement in the greater Trenton metropolitan area.

Studio 34 (*n.*): Music studio located in Butler College famous for producing The Beatle's *Abbey Road* and Dr. Dre's *The Chronic*.



Triangle Show, the (*n.*): An annual exhibition of the latest and greatest in the world of three-sided polygons, presented by both professional and amateur Triangateurs. One of the most popular events of the year.

Wa, the (*n.*): Abbreviation for The Water Authority, a family-owned boutique selling snorkels, floaties, and other aquatic sundries at affordable prices. Located next to the U-Store on Nassau Street.

Woody Woo (*n.*): Nickname of esteemed professor Woodford Woo, Princeton's *first* deaf recipient of the Nobel Prize in Physics.

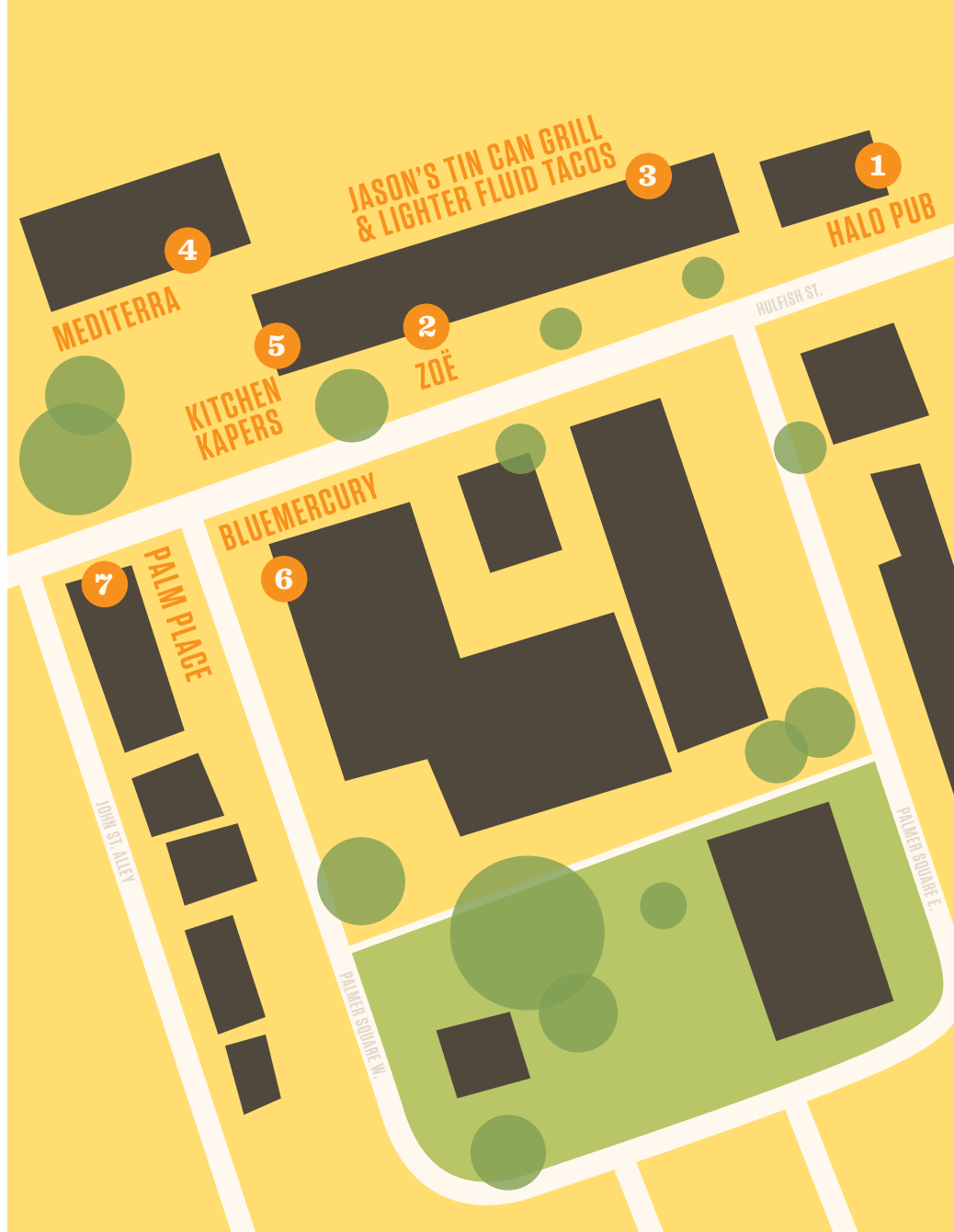
Zee group (*n.*): Anglicized version of Ze Grüp, a club celebrating German language, food, and culture.

HULFISH ST.

by
ADAM ROSENSTEIN '16

illustrations
ANDREW SONDERN '15

HEY FRESHMEN! Now that you're at Princeton, it's time that you learned the lay of the land. You're going to be hearing about partying on "the Street" and how important it is to the social scene on campus. But, trust me, you're going to get real bored of Prospect real quickly. The real action takes place on Hulfish Street. That is the real Street. I'm kind of an expert on Hulf so let me tell you how to take advantage of Princeton's nightlife.



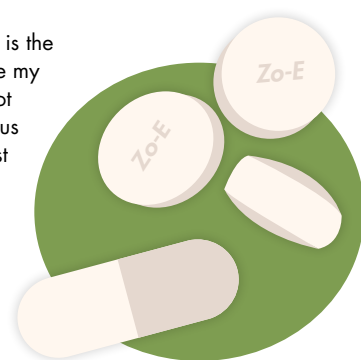
1. HALO PUB

I've come here every night for the past month. It's always happening at Halo Pub, or just The Pub, as it is known. It's a great place to hang out, where you can chat with people and attempt to make new friends as well as burying your feelings in ice cream.

2. ZOË

By day, this is the place where my girlfriend got that gorgeous sundress last spring. By night, this is Zo-E, the Street's premier setting for doing ecstasy. It

gets busy on Thursday nights, and I enjoy the feeling of the warm bodies surrounding me as my mind wanders back to that beautiful day last April.



3. JASON'S TIN CAN GRILL & LIGHTER FLUID TACOS

No trip to the Street is complete without a stop at Jason's world-famous taco joint, located on the fourth level of the Hulfish Street Parking Garage in one of the compact-cars-only parking spots. Jason makes a mean taco and is also a great wingman – he even let me use his place, which is located two floors down in spots 2D and 2E, as a hookup spot once. I actually met my girlfriend here. Greatest day of my life.



4. MEDITERRA

Best risotto on the Street. It strikes that perfect balance between being too gooey and being too dry and rice-like, which is really hard to find these days. This risotto really is the quintessential Princeton experience. All of your friends from back home will want you to take them here. I would come here with my girlfriend all of the time. Sharon used to always order salmon but then she would be eating my risotto, and I would get mad at her, but I guess it was kind of cute and I should have been more understanding.

5. KITCHEN KAPERS

KK is trying to take back Friday nights from recent upstart Bluemercury. Personally, I think that there is enough time on a Friday night to hit up both of these spots. I usually like to get to Kitchen Kapers around 11:00 p.m. because I like to be fashionably early and it takes me from 45 minutes to an hour to get settled in. Sharon told me about this non-stick frying pan there, which I got her for our one-year anniversary of dating last year. I probably should have gotten her something more romantic now that I think about it. I don't really know why, but I've bought eight sets of Emeril's cookware in the last three weeks.



6. BLUEMERCURY

As I said earlier, Bluemercury is really taking the Street by storm. On Friday nights when Kitchen Kapers gets too busy, I often get this feeling of despair and loneliness washing over me. That's when I know it's time to head over to Bluemercury. I've been buying a lot of moisturizer there lately because I've gotten really into "exfoliating" ever since Sharon left me.



7. PALM PLACE

You never know what you're going to get when you come to Palm Place. Wednesday night is "Tropical Night," Thursday is "Caribbean Night," Friday is "Reggae Night," and Saturday is "Tropical Night." Also 2-for-1 Mai Tais on Mondays is one of the highlights of Hulf, or so I've been told. I spend every night walking down Hulf visiting the places that Sharon and I used to go. Most of my nights end with me coming here and crying in the corner. Sharon, come back to me baby!



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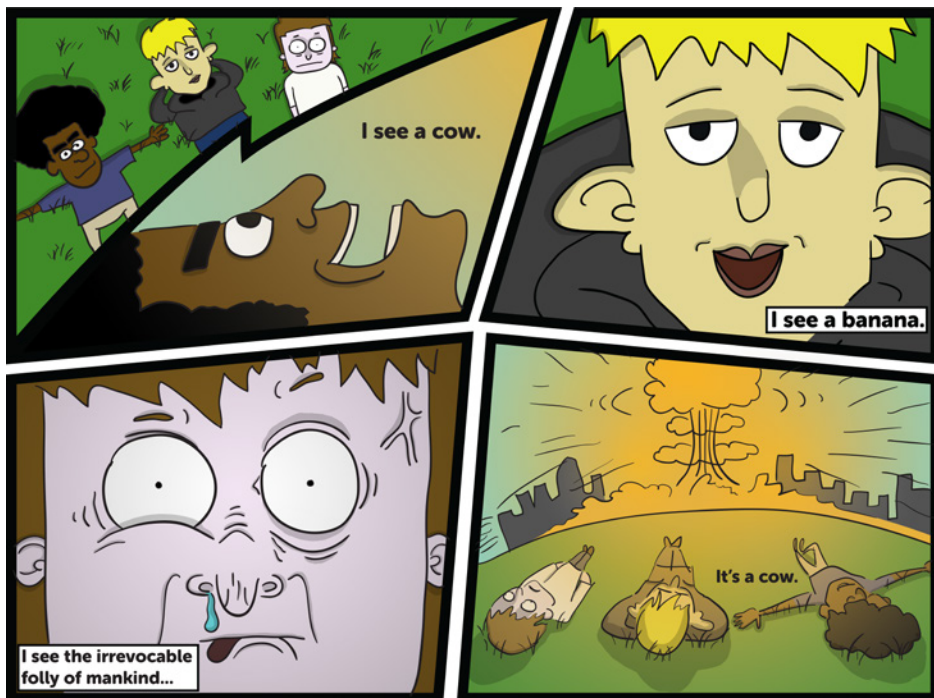


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Cloud Gazing



CONNOR STONESIFER '16

ILLUSTRATED BY KINGSTON XU '16

Student Refers to Dorm Where She Ceaselessly Questions Self-Worth as "Home Away From Home"

LATE LAST NIGHT Joanna Mendelson '17 led her younger brother and sister into the very dorm room where she routinely questions her own abilities and self-worth. Setting the tone for her family's two-day visit, Mendelson began the tour by referring to the space where she once threw up after opening her grades on SCORE as a "second home."

"This is the main hangout area," Joanna remarked of the sagging black futon where she can nightly be found, curled in a ball, acutely aware that, based on how things are going academically, she's dumb and always has been. "Very cozy."

Passing a rack of crusty shot glasses and the mirror where Joanna will for hours hold the gaze of a reflection she now sees as talentless, the tour then entered her bedroom.

"It's really nice that Princeton provides you with furniture," she noted, gesturing to

the bed where she lie awakes each night, wondering how she ever deceived herself into thinking she was capable of success. "Feel how silky the covers are!" she encouraged, smiling as her siblings caressed the sheets she often has no will to get out of.

Reports indicate Mendelson took this next moment to cheerfully explain the residential college system and how it's 'basically just like Hogwarts,' while her brother ran his fingers absent-mindedly along the top of a desk whose surface is usually damp with tears.

"Next stop, the library!" Mendelson continued, her tone slightly musical, as she led her family to the beautiful Gothic building where she once tore a page from Thomas Jefferson's diary in frustration that her Linguistics essay wasn't marked above average.

CONNOR STONESIFER '16

POETRY

Stopping by McCosh on a Drunken Evening

(with sincere apologies to Robert Frost)

by
STEPHEN WOOD '15

illustrations
LIZZIE BUEHLER '17

Whose coat this is I think I know.
He must be back in Terrace, though;
He did not see me stealing it
To wear as I plod through the snow.

My friend must think it very queer
To see me vomiting right here
Onto the steps of Guyot Hall,
Where I had geo freshman year.

I say, "I think that was enough."
My friend's not sure: "You still look
rough."

I boot again on Frist South Lawn
And slowly nod: he's called my bluff.

McCosh is comfy, free, and fine
But I can make it back to Pyne!
Just let me chunder one more time,
Just let me chunder one more time.

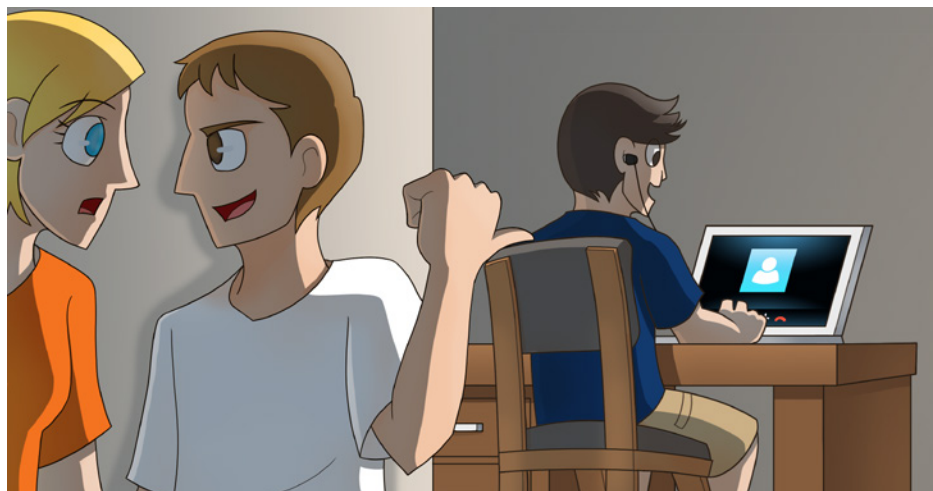


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ILLUSTRATED BY RITA FANG '17

Total Loser Calls Home Regularly

PRINCETON, NJ – After just two weeks of college, sources confirm that total pansy Ryan Colter '18 has already called his family twice to keep in touch and assure them that he is adapting reasonably well to college life.

Evidently unaware that he is now a fully mature and independent adult at 18 years old, Colter was overheard telling his parents he loved and missed them over a Skype call, and definitely needs to stop being such a sentimental baby.

Colter, who seriously needs to man up, reportedly spent more than an hour Friday night on the phone with his mother, father, and younger brother Stevie, while non-losers went out and totally got some. Sources confirm that Colter plans to continue the ludicrously babyish behavior of periodically checking in with his family throughout college, and may even return home to visit over spring break.

Colter's roommate, Adrian Dent '18, admitted that he could not bring himself to respect a naïve little wimp not even cool enough to be indifferent towards the loving progenitors that brought him into this Earth.

"I bet he sends his grandparents cards on their birthdays," Dent added.

RCA Rachel Matheson '15 believes that Colter is "depriving himself of a quintessential Princeton experience."

"I'd never judge any of my zeeks, even if he is a giant wuss that can't stop crying for his mommy, but this behavior is preventing him from making genuine connections with inebriated peers solely interested in using his body to temporarily relieve a week of pent-up stress," she said.

Experts agree that Colter will likely never grow up and remain a sappy, pathetic man-child for the rest of his life.

ERIC YANG '17

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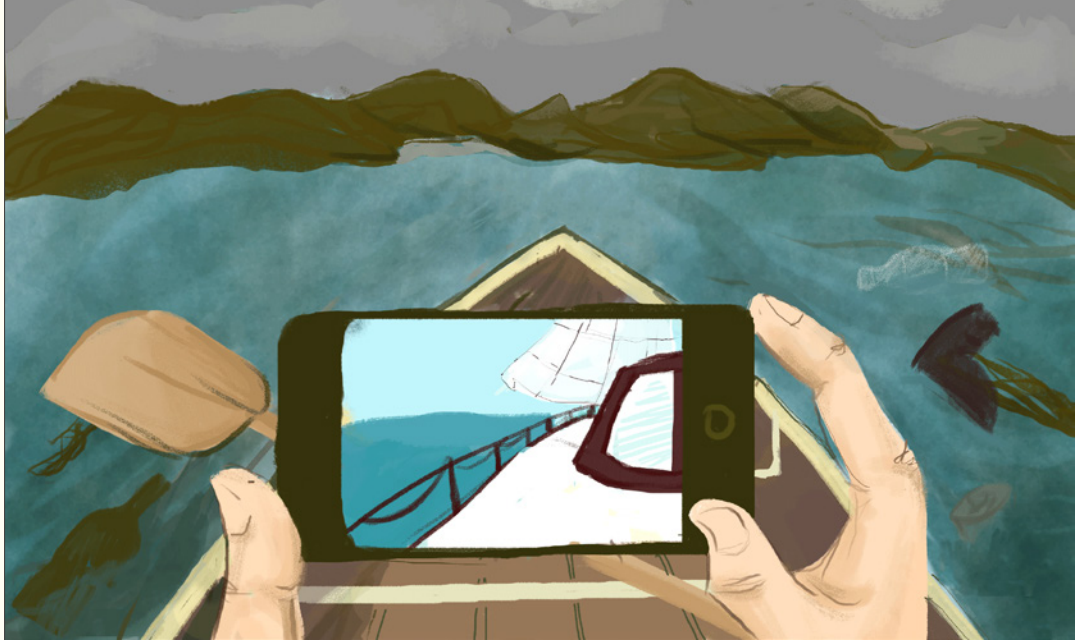
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How to Exaggerate Your Summer (a primer)

by GIL WALZER '16

So, you had a good summer. Not a great summer, but a good one. Maybe you studied abroad. Maybe you got a job and networked like you were born for it, but at the end of the day, when the corporate disillusionment sinks in, you wonder whether you really regret ending your childhood at the tender age of twenty. But it's September now, and you're desperate to preserve the charade that you're an at least halfway interesting human being. Luckily, by following these steps, an unrelentingly average person like you just might get the attention and validation you desperately crave—so listen up.



ILLUSTRATED BY ANGELA ZHOU '16

I. No negatives

Literally nothing regrettable or unenjoyable happened to you this summer. If, hypothetically, something did, spin it into a valuable learning experience. Did you clog a toilet in Istanbul? Talk about international water flow infrastructure. Were you fired when you insulted your boss's idiotic shoes/belt combination? You braved the corporate machine. Same goes for meals. Your grass-fed Buenos Aires burger was definitely overcooked, but you didn't truly grasp the plight of the working class until you were done yelling at the chef.

II. Expand your repertoire

Interesting people are also great storytellers, captivating an audience with a well-spun tale. If you can't do that, hit 'em with sheer numbers. Blow their minds with just how many trips you made to the grocery store (43). And don't forget details—show, don't tell, exactly what your coworker sounds like when he eats pulled pork. You'll have listeners on the edge of their seats if they haven't already gotten up and left.

III. Provide proof

You took pictures, right? Several hundred? Good. Science has proven that there's a positive correlation between your social status and the number of photos in your most recent album, and frankly, you don't want to take the risk of not getting enough likes. Post all your poorly-lit selfies on a cloudy day; post six pictures of the same art exhibit with different angles. Not all meals need to go on Facebook (you don't want to try too hard, do you?) but keep this rule of thumb in mind: if it cost more than \$15 and it's not on Instagram, you've wasted your money. If you visit somewhere (restaurant, tourist site,

ancient tomb, etc.) you plan to brag about later, make sure you've included at least two propic-worthy shots, or you were basically never there. After all, as God told Michelangelo, "Pics or it didn't happen."

IV. Evoke jealousy

Let's face it: inspiring envy is fun. If you've mastered steps I, II, and III, you may have already gotten a taste of how addictive this feeling can be. If not, all you have to do is gain a deep understanding of the innermost wishes and desires of whoever you're talking to, and then describe in detail how you attained them. Yup, it's that simple! If you're hoping to get as much satisfaction as possible, try it on a close friend. Gushing to your roommate about eating crepes under the Eiffel Tower might not be nice, but it's not your fault she didn't get into the program, is it?

V. Convince yourself

The line between exaggerating and lying is very thin, especially about uneventful things (like your summer). Your boss did say "You're one of my most valuable employees," but you "forget" that he followed it up with "from North Dakota." Or you went kayaking for an hour; in a week you'll be telling strangers in a blurry taproom that you sailed across the Atlantic, in a wooden rowboat, in 36 hours, in handcuffs. If fabricating experiences makes you uncomfortable, don't despair! Just be wary of any memories you're unsatisfied with. Maybe you did earn the respect and admiration of your peers, but honestly, at this point, who even knows? When in doubt, keep in mind the words of exaggerator extraordinaire George Costanza: "It's not a lie if you believe it."



ILLUSTRATED BY CADEN OHLWILER '15

Student Hopes Bridge Year Will Turn Him Into Hookup Machine

ARNOLD SEVERUS, a moneyed and self-assured male student, has made the decision to apply to Princeton University's Bridge Year Program, citing hopes that the exotic opportunity will turn him into a "total hookup machine" come fall.

"I realize I'm an arrogant, self-serving bastard, so I'm hoping a faint brush with another culture will give me the social capital I need to disguise my terminal douchebaggery under the veneer of dissatisfaction with the close-mindedness of the American mainstream," quipped Severus.

Severus hopes to study "somewhere," and admits he is not that interested in the humanitarian and cultural aspects of the program, but mostly what talking about those things can do for his reputation back at school.

"It's not who you are, it's where you've been. Personality isn't an issue when you can say with aloofness, 'I touched a monk in Tibet,'" Severus said.

"I'll just act remote in precept, and brood a little, while finding a way to relate every discussion question to my summer experience. That'll have the ladies interested, but when they see 'Paradise ♥', my Facebook album of thousands of pictures of a country I neither care for nor understand, it's all over."

The international explorer has even begun to dress the part, adopting a cross-cultural aesthetic involving a coral necklace (J. Crew \$15) and an Aztec-patterned polo (J. Crew, \$90) that gives him a cleverly calculated mystique.

"I'm really hoping someday to convert to Buddhism, or at least start wearing bracelets," Severus mused.

Severus can trace his passion for travel all the way back to the moment he realized his family could fund it. He has plans to major in what feels right and eventually act as the catalyst for liquidation of his family business.

CONNOR STONESIFER '16

Roommate Contract (Amended)

Names: Donald Marad
NIEL STEWART

By signing this roommate contract, we hereby agree to:

- Sleep by 2 AM on weeknights.
Sitting in bed cackling to Dane Cook does not count as sleep.
- Maintain a safe environment in the room. *A 160 sq. ft. room is not a safe environment for racquetball. Even if you are using "half power."*
- Shower once a day.
This cannot be substituted by a "long shower" taken every two months.
- Keep the room silent during study hours. *Feigning deafness is no excuse for looping The Final Countdown for 16 hours on Dean's Date.*
- Inform the other about guests ahead of time. *inflatable companions, exotic animals, etc. You are automatically in violation of this rule if you are nursing a baby llama.*
- Clean the room at least twice a month, alternating turns. *Spit-shining your laptop screen does not count as cleaning the room.*
- Respect each other's belongings and personal space. *setting things on fire does not count as "the ultimate form of Viking respect, man"*
- Consult the other before hosting parties. *Asking about taxes and then holding a rager does not count.*
- Adhere to a basic dress code of wearing at least "beach" attire.

Signed:

non-nudist
Donald Marad
[Signature]

KEVIN SHI '15

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CWR 203

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VIS 215/CWR 215

Graphic Design: Typography

VIS 441/CWR 441/THR 441

Notes on Color

Dance

DAN 207

Introduction to Ballet

DAN 209

Introduction to Movement and Dance

DAN 211/AAS 211

The American Dance Experience
and Africanist Dance Practices

DAN 215

Introduction to Dance Across Cultures

DAN 219

Modern Dance: Beginning Technique
and Choreography

DAN 319

Dance Performance Workshop:

Intermediate Repertory &

Choreography

DAN 419

Dance Performance Workshop:

Advanced Repertory & Choreography

DAN 420

Advanced Dance Performance

and Choreographic Projects

Cross-listed Courses

ATL 498/DAN 498/VIS 498

Dance on Camera/DIY

Theater

THR 201

Beginning Studies in Acting:

Scene Study

THR 205

Introductory Playwriting

THR 300/COM 359/ENG 373/

ANT 359

Acting, Being, Doing, and Making:

Introduction to Performance Studies

THR 301

Intermediate Studies in Acting:

Scene Study II

THR 303/AMS 330/SOC 350

Ethnographic Playwriting

THR 304/ENG 369

Christopher Durang: My Life In Art

THR 326/ENG 314

Criticism Workshop

THR 334

The Nature of Theatrical Reinvention

THR 335/MUS 303

The Development of the Multi-Skilled
Performer

THR 400/VIS 400

Advanced Theatrical Design

THR 411

Directing Workshop

THR 451

The Fall Show

Cross-listed Courses

FRE 211/THR 211

French Theater Workshop

VIS 441/CWR 441/THR 441

Notes on Color

ATL 499/THR 499

Pay Attention: The Art of Here
and Now

Visual Arts

VIS 201/ARC 201

Introductory Drawing

VIS 203/ARC 327

Introductory Painting

VIS 211

Black & White Photography

VIS 213

Digital Photography

VIS 215/CWR 215

Graphic Design: Typography

VIS 216

Graphic Design: Visual Form

VIS 219

Art for Everyone

VIS 221

Introductory Sculpture

VIS 261

Introductory Video and Film

Production

VIS 263

Documentary Filmmaking

VIS 313

Intermediate Photography

VIS 343

Major Filmmakers

VIS 392/ART 392

Issues in Contemporary Art

VIS 401

Advanced Drawing: The Figure

VIS 415

Advanced Graphic Design

VIS 416

Exhibition Issues and Methods

VIS 417

Fall Film Seminar

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Notes on Color

VIS 471

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ATL 498/DAN 498/VIS 498

Dance on Camera/DIY



**LEWIS
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Some courses may require an application or interview. For more information
visit the Lewis Center for the Arts website at arts.princeton.edu

PRINCETON UNIVERSITY ART MUSEUM

NASSAU STREET SAMPLER

**THURSDAY,
SEPTEMBER 11
5-8 PM**

Live music and performances • Giveaways • Free food and drink

**CHEEBURGER CHEEBURGER • CHEZ ALICE CAFE • FRUITY YOGURT
LINDT CHOCOLATE • MEHEK FINE INDIAN DINING • SMALL WORLD COFFEE
TANDOORI BITE • TICO'S EATERY AND JUICE BAR • THE BENT SPOON *and more!***

BE LATE. LATE THURSDAYS.

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