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SEPTEMBER 9, 2013
Vol. CXXXI, No. 1

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The PRINCETON TIGER

Do you like funny things?

ARE YOU CAPABLE OF FORMING A SMILE?

JOIN THE PRINCETON TIGER

The Princeton Tiger is the nation's 3rd oldest college humor magazine, 131 years young (though we don't look a day over 90). F. Scott Fitzgerald wrote for us, and we invented the "Not!" joke and "There once was a man from Nantucket," so we're kind of a big deal.

Thursday

SEPTEMBER

19

OPEN HOUSE

We're looking for people with writing skills, art skills, business skills, mad skillz, dolla dolla bills, old sawmills, mansions in Beverly Hills, bags of krills, and people who don't know that the plural form of "krill" is "krill."

ALL LEVELS OF EXPERIENCE WELCOME

McCosh Hall 28 @ 8:00 pm

Can't Make It?

Send an email with your name and what you like to do to join@tigermag.com and we'll take care of the rest.



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SPIRES & GARGOYLES

A WORD TO THE FRESHMEN.

You've likely spent the last several months inundated with tales of Princeton both new and old—from College Confidential to *This Side of Paradise* to *Admission*, a movie which famously answers the question of whether a movie starring Tina Fey and Paul Rudd can snag a 38% on Rotten Tomatoes (it can). So let me say this: everything you've heard about Princeton is true, and everything you've heard about Princeton is also false.

Want to pull a Gatsby and get all West Egg up in here? You can do that! There's a Brooks Brothers conveniently located in town for you to stock up on shirts to throw around, not to mention a J. Crew and Ralph Lauren for diversity, and if you want to sneak away from a fun party to watch someone look at unopened books, I recommend the Ivy library. More of a *This Side of Paradise* fan, Amory Blaine more your speed? The Street was basically made for a series of unconnected intimate encounters aimed at finding yourself but only resulting in an increasing disillusionment with your surrounding. Feel like writing on windows and developing schizophrenia? Discouraged, but still allowed, Nashian that you are (the schizophrenia's fine, but the window-writing is generally frowned upon).

I guess you could be John McPhee if you wanted to also, but that's a bit less popular of a choice. I guess no one really cares about the Pine Barrens.

At Princeton, you probably aren't going to be President some day, but you've got a solid shot at being a Supreme Court justice or at least married to one. You've got little chance at a law degree and becoming a high-powered attorney, but you may very well be defended by one in the inevitable lawsuit against the large corporation you will one day run. And forget getting your own M.D., but we'll always have House M.D. (in a sense).

Yes, Princeton conforms nicely to all those throwaways, but it doesn't have to. I'm not going to say Princeton allows you to do anything you want, unless your definition of "anything" mainly encompasses working for JP Morgan. But it certainly extends well beyond buzzwords like "eating clubs" or "grade deflation."

So that's what this issue is about: that side of Princeton. There's plenty to say about the clubs and about how the university is doing everything in its power to ensure you can't get any sort of graduate degree—and we've increased our issue size by a solid twelve pages to fit it all—but there's a lot more to Princeton than that, and we're here to get you through.

Enjoy late meal while it lasts. Tilt your cup when pouring. Hoagie closes five minutes before you plan on getting here. Stick with *Tiger*, kids, and you'll learn everything you need to maybe, just maybe, see the other side of paradise.



Tim Matchen
Co-Chairman

PRINCETON DEMONYMS

1. A hit of Terrans
2. A dearth of Slavic Studies majors
3. A complication of preceptors
4. An evasion of guest speakers
5. A repangg of Nass editors
6. A host of Anscombers
7. A scowl of Frist chefs
8. A clergy of Thetas
9. A rager of Quad members
10. A “no” of Kappas

REASONS WHY YOU CHOSE PRINCETON

- You thought it might help your chances of getting into Cottage.
- You believed the financial aid office.
- For the chance to scream “more like ASSau Hall!” when you get your first, second, and final Dean’s Warnings for public intoxication.
- Your squirrel fetish.
- So you could send each member of your ‘zee group a Facebook message welcoming them to “the ride of their lives.”
- Four letters: Q U A D.
- You can join any student group you want, no experience necessary.
- You flipped a coin and it somehow landed “New Jersey” side up.
- The privilege to pay to poop in the woods for a week.
- Forbes bumped us down from #1 to #3 *after* you already committed.
- You were planning on missing all the regular meal times at whichever college you attended, so you sought out a university with a reputable late meal program.
- You were recruited for the Nude Olympics.
- How could you say no after ‘the Prince’ welcomed you to “the jungle?” I mean, how fucking choice was that?
- You claim to be ambitious, but you were too lazy to scroll down the page on the US News College Rankings.



Nassau Hall is Not a Dungeon

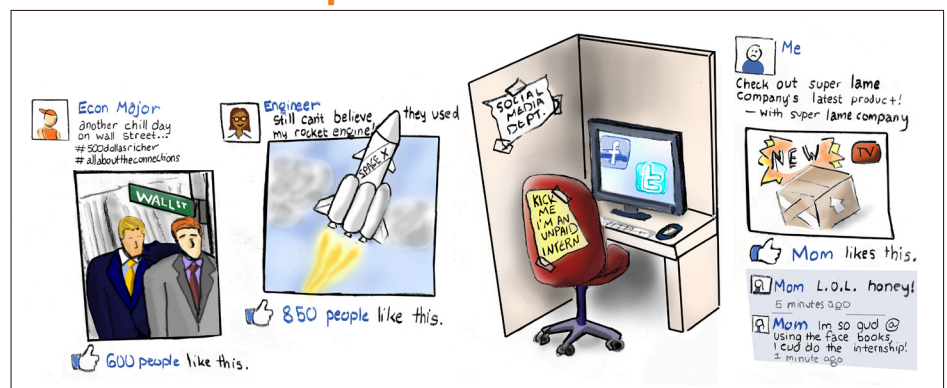
BY MATT GWIN '14. ILLUSTRATION BY JOANNA WANG '16

Occasionally throughout the course of your years at Princeton, you will see friends come and go, disappearing to reappear a year, two years later. This is because they are simply “taking time off” to enrich their Princeton career with valuable service, learning or work experiences to help them get more out of their experience when they return. They are not placed in the depths of the Nassau Hall dungeon for punishment of various offenses. Nassau Hall is not a dungeon.

People often remark that Nassau Hall is suspiciously protected and abnormally difficult to get into and that regular students are not usually admitted in. This is because of important administrative work, not because Nassau Hall is a dungeon for students. If you get inside Nassau Hall and are reprimanded for being in the wrong place, this is for your own good. We want to make sure you are not lost and won’t be late for a commitment in another location. We are not protecting Nassau Hall’s true purpose as a prison.

Summer Internships

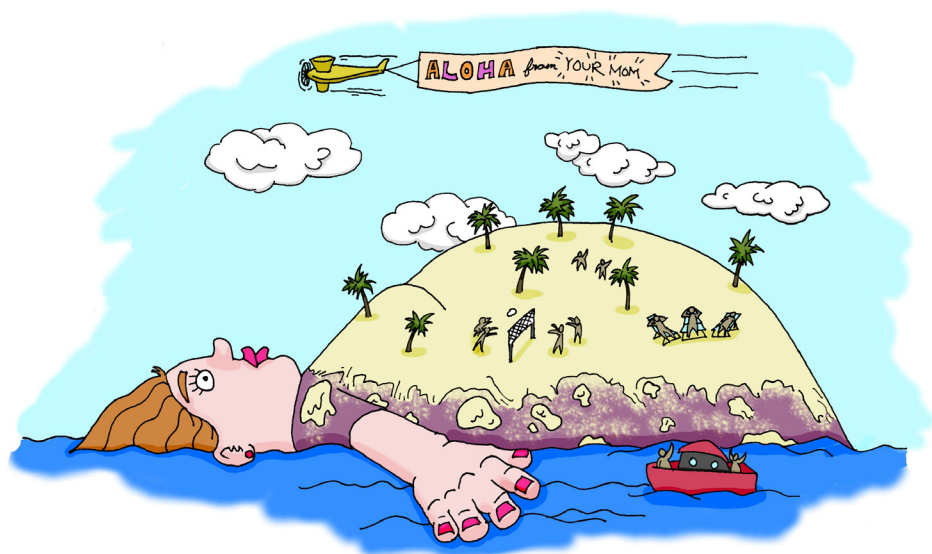
BY JOSH STADLAN '16



HOW TO BE FUNNY

BY MAX GOLLIN '16
ILLUSTRATIONS BY KINGSTON XU '16

College is one of the few opportunities you'll ever get to totally reinvent yourself. No one on campus knows your high school nickname was "Prince Shirtsalot" or that you 'accidentally' made out with Becky Sturveson at your sophomore year homecoming. That is, unless you went to Princeton High School, in which case God help you and hopefully Becky went to Yale instead. Anyway, since you have what is essentially an episode of "Extreme Makeover" for your personality (superficial changes that will be gone within days), why not realize your dream of being the funniest kid in school? After all, who gets laid more than comedy writers? Follow these tips and you'll have all your fellow classmates rolling on the floor like they're on fire or being attacked by a swarm of angry beetles.



Your Mom Jokes

Like me, in high school you probably flew into a fit of rage and bit the ears off of anyone who made fun of your mother. But college is different. In college everyone is mature and has a fine-tuned sense of irony. If you don't believe me, check the comments on any Prince article. The adult sense of humor you find at college means that everyone can laugh at themselves and at the fact that you totally banged their mom last night. The only problem is that now many of your friends' moms live hundreds or thousands of miles away, so be sure to show them your plane tickets and travel expenses to corroborate your story. They may not appreciate the joke in the moment, but at least their mom appreciated it last night! Hey-oh!

Forbes Jokes

If you haven't heard about this yet, there's a residential college called Forbes. And it's really far away! Like really far! How far is it? It's SO far you have to take the Dinky to Princeton Station and then get on New Jersey Transit to get there! (These are trains. The New Jersey Transit system is another excellent source of humor.) It's SO far the school is building a friggin' airport their so kids can get to class on time! Honestly, Forbes jokes are one of the most popular sources of laughter at Princeton and they literally never get old. Just make a crack like "I just flew in from Forbes and boy are my arms tired!" and your fellow students will be like putty in your hands. Bonus points if you live in Forbes, because no one knows how to appreciate a good Forbes joke better than a Forbesian!



Make Fun of Nerds

Let's face it: cool guys are funny, nerds are not. Stop being an alpha-fail and become an alpha male by asserting your dominance over the spindly-armed goblins that dwell in the depths of Firestone (that's the library, not a nickname for hell). Make sure a sizeable crowd of chill and/or rad dudes and chicks are around before flipping over the stupid nerdy table some dumb loser nerd is using. Follow this up with Wedgies, Swirlies, Purple Nurples and Wet Willies for pure comedy gold.



Call Things Gay

College is a very accepting place. You can find a group for almost anything, and the LGBTQ community is no exception. You'll be a huge hit if you embrace this by calling anything and everything 'gay.' This signals that you understand and support the gay lifestyle while having a great sense of humor about it. For example, make comments like "precept is so homo," "dining hall food is super gay" or "those two guys making out in Terrace are acting like a couple of queers."

Follow these tips and keep it funny or I'll partner trowel your gay nerdy butt back to Forbes like I did to your mom last night.



OA Jokes

You may think that Princetonians forget about their Outdoor Action experience once the hustle and bustle of the semester starts up and they are forced to become best friends with their freshman year hall-mates for the rest of their lives, but really the magic of OA never dies. Ask any senior what their favorite memory at Princeton was and they will nearly always say "taking a dump in the woods." If you want to enliven any conversation with your wit and wisdom, use a tried-and-true line that everyone can relate to, like "Hey! Anyone want some GORP?" or "Who wants to partner trowel?"

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HOOKUP HORTICULTURE

by Adlan Jackson '15
Illustrated by Katie Rose CA '17

You've heard a lot of exciting stuff about the hookup culture here in the realm of tertiary education. You're trying to get in on that, but how? You know you have to find love, but how? You want to prove to the campus that you're a hero and a Casanova god, but how? Well, the answer is simple: the oldest trick in the book. Find a date and bring them a flower. But, be careful: sometimes you don't know what you'll reap when you sow. Plant a seed and let it grow.

LAUREL

You wake up, looking into eyes you don't recognize. You take them to Panera for breakfast and shitty coffee. You suddenly find that you're short about a dollar and, while the clerk looks away, smash the tip bowl to the ground. Everyone turns, unable to believe what they're seeing. The clerk looks at you wearily – "Did you do this?" No, you don't know how it happened. You scramble to pick up the coins and slip a few away to supplement your insufficient funds. Your date flashes you a look full of regret and sadness and your love is dim and fleeting, a match lit in the wind and rain.

VIOLET

You're in the cute Art Major's dorm room. You throw down the single violet you bought. As you grope each other hungrily, an elbow bumps the play button on the stereo and one of John Mayer's 2003 singles begins to play. You ignore an uneasy suspicion in the pit of your bowels. Between vigorous make-out seshes they show you their artwork: shapes and colors flash dangerously, and suddenly that's all there is. The artist's face becomes a post-modernist contortion of ovals. "Oh yeah," you remember, "I'm dead." Unreal. . .

WHITE ROSE

You end up in Cottage, surrounded by hulking figures. You hear a banjo begin to twang in synchronization with an electric guitar. All at once you realize that every last pale-faced person is naked, and the sound you perceived as drums was all along their swinging donges slowly beginning to collide, building into a cacophonous rhythm: primal and deeply human, like a tune you'd known but forgotten long ago. "ROCK ME MAMA LIKE A WAGON WHEEL!" you shriek. You don't know where the words came from, but your date embraces you with eyes full of tears.

LILAC

You arrive at a dingy Spelman apartment, a rusted metal "54" hanging precariously from the door. Waiting for your knock to be answered, you stuff the bouquet under your arm, fish your phone out of your pocket and read over the text that beckoned you here: "meet me superman 54. cant wait 2 see ya :)" A smell of pheromones and sweat slugs you full in the face as the door swings open. It dawns on you quickly that this is one of the "naked parties" you've heard about as a hulk of pale flesh replaces the orange door, suddenly blinding you. You are pulled in, quickly becoming lost in a tangle of limbs and genitalia. Where have your clothes gone? A dubstep remix of a Trent Reznor solo cut shakes the subwoofer. You black out and wake up naked on Poe Field.

IRIS

You lounge in a public park, having a picnic. A field of irises surrounds you. Contemplative, you and your friends write poetry aloud. The strangers within earshot look shocked, never having seen such pretentious, shitdick human behavior. Your fingers creep over those of the one who has caught your eye, who smiles shyly. Unreal. You look into the horizon, your eyebrows furrowing. A darkness creeps over the sky, and you are enveloped in the inky blackness. All at once, your surroundings have changed, and a new location unfolds itself wildly before your eyes. "THE D-BAR!" you realize with a horror that clutches at your throat. You look around and realize everyone has gone, look down and see that your fingers clench only dust and ash.

RED ROSE

Your date blindfolds you and leads you along a path that smells fragrant and clean. You're expecting an exciting surprise. Your footsteps suddenly begin to echo long in cavernous environs. You can see through the threads of the blindfold that the sunlight has been choked out. You smell wood varnish and hear the muffle of birds chirping behind windows. You sense the presence of many. A rose is slipped into your hand, representing the blood of the Virgin Mary, and voices all around you begin to sing of Him. "Keep it #alternative," your date whispers in your ear, with breath so close that you feel the moisture on your skin . . . Congratulations, welcome to the Catholic Church.

AZALEA

Love blooms wildly, because bitch, you're in the 212.

CANNABIS

terrace lol

BLACK ROSE

You follow your date down a dark passage. You are surrounded on all sides by hooded figures that hoist you high above a golden hearth. The two of you are exalted with the blood of a virgin and you make passionate love in the darkness. Congratulations, welcome to the Catholic Church. This is the only option that leads to sex.

VENUS FLYTRAP

You stumble drunkenly into Frist together, arm in arm. After she looks at you with pleading eyes, you put her two pizza slices and fries on your prox and go home alone as she laughs with her roommates.



THE DO'S AND DON'TS OF HOSTING A DORM PARTY

BY CONNOR STONESIFER '16 + STAFF

ILLUSTRATION BY ANGELA ZHOU '16

SCHOOL'S BACK IN SESSION. Time to wipe off that intern-sweat and shiv your boredom with the cool dagger of excessive drinking. As you delve back into the world of college parties, as the vineyard vines and tanktops are pulled off the coatracks, as RCA condom bags are drained dry in heart-pounding 2 am heists, readjustment may seem daunting. Some of you will be hosting your first dorm party this year. Some, more experienced socialites, may even be throwing that 'Schindler's Lust' costume party you've been dreaming about since Freshman Fall. Whoever you are, *Tiger's* here with a list of do's and don'ts that's sure to make your next soiree the talk of every textserve.

DON'T

Throw that "Schindler's Lust" costume party you've been dreaming about since Freshman Fall.

DO

Hold your dorm party in a dormitory. Parties cannot be considered dorm parties if they are held in other venues like eating clubs, academic buildings, or on the sidewalk outside Cheeburger Cheeburger as Steve pukes his goddamn brains out because he tried to do the Pounder challenge at the Chi Phi initiation dinner.

DON'T

Wait for when passes begin to be discussed to pull a pile out of your pocket, fan them out in front of your face and scream the lyrics to Sean Kingston's "Take You There."

DO

Climb on top of your desk and make it fucking rain Tower passes while screaming the lyrics to 50 Cent's "In Da Club," fall off of the desk and get sent to PMC at 9:30.

DO

Carefully review the guidelines for serving alcohol in dormitory rooms as outlined in Rights, Rules, & Responsibilities, making sure to register your event with the Office of the Dean of Undergraduate Students by 3 pm more than three business days ahead of the event, so President Eisgruber personally comes to your room to point and laugh at you and the three other people fire code legally allows into your room.

DON'T

Use Illy Macchiatos as a substitute for Red Bull and pretend it's a classy move. The next thing you know, your pants will be missing, and you'll be on the phone with Spotify tech support asking how the hell Janine got ahold of your Evanescence playlist, it was supposed to be private.

DO

Welcome each guest individually to the jungle. Have someone with an electric guitar and amplifier on hand to play the riff every time someone enters the room.

DON'T

Go around challenging people to twerking contests. You'll just embarrass them. Everyone knows this is your town.

DON'T

HAVE MUCH TIME. Listen closely to what I am about to say. I am you from 50 years in the future. And, though you may not realize it now, the very fate of the human race rests in your hands. Halfway through the school year, you will attend a dorm party. For the love of all the soldiers I lost to the machines, you cannot under any circumstances, make out with— Transmission Redacted by the Machine Chrono-Council, violation of Chrono-Code 24.12, Attempted Reversal of the Singularity War.

DO

Craft a mask of Christopher Eisgruber's face out of lamb skin, to wear when answering the door to snooping RCA's.

DON'T

Throw a *Great Gatsby* party. This one isn't a joke. Just don't fucking do it.

DO

Throw a *The Metamorphosis* party. Everyone dresses up in fun insect costumes. Then, at 11:30, instead of going to the Street, commit suicide alone and cold, drowning in self-loathing.

DON'T

Forget to use the masterball on any St. A's member that appears at your party. They are rare and will trade for up to five uncommons.

DON'T

Stand in front of the fridge wearing Wayfarers, asking everyone who wants to open it if they're "prepared to be judged by a jury of their beers."

DO

Ask everyone what their major is. If they reply ORFE or Econ, look them straight in the eye, get an inch from their face and shriek "MORE LIKE GOLDMAN NUTSACKS!" Demand that they leave, and as you weep alone in your bed later, whisper into the pillow, "more like a jury of my tears."

DO

Amp up the sexual atmosphere with fun party games like Kings or 21, or by tearing off your shirt and revealing the letters UCC shaved into your chest hair.

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Don't Miss the Fun!

Text PUARTS to 22828 to receive a weekly email update on arts events offered by the Lewis Center and be entered to win prizes! Join your fellow Princetonians at over 100 performances, exhibitions, readings, screenings and lectures offered each year by the Lewis Center, most of them free.

Course Offerings Fall 2013

Atelier

ATL 496/CWR 496

Stories to Stage, Words, and Song:
A Study in Adaptation
ATL 499/THR 499
Making Theater without a Script

Creative Writing

CWR 201

Introductory Poetry

CWR 203

Introductory Fiction

CWR 205

Literary Translation

CWR 301

Advanced Poetry

CWR 303

Advanced Fiction

CWR 305/COM 355

Advanced Literary Translation

CWR 345

Special Topics: Poetry in/on/and/by Art:

Expanded Ekphrasis

CWR 348/VIS 348

Screenwriting I: Screenwriting
as a Visual Medium

CWR 448/VIS 448

Screenwriting II: Adaptation

Cross-listed Courses

ATL 496/CWR 496

Stories to Stage, Words, and Song:
A Study in Adaptation

VIS 215/ARC 215/CWR 215

Graphic Design

Dance

DAN 207

Introduction to Ballet

DAN 209

Introduction to Movement and Dance

DAN 215

Introduction to Dance Across Cultures

DAN 219

Modern Dance: Beginning Technique
& Choreography

DAN 300

Muscle/Memory: Dance

DAN 319

Dance Performance Workshop:
Intermediate Repertory & Choreography

DAN 419

Dance Performance Workshop:
Advanced Repertory & Choreography

DAN 420

Advanced Dance Performance and
Choreographic Projects

Theater

THR 201

Beginning Studies in Acting: Scene Study

THR 205

Introductory Playwriting

THR 236/AMS 333

American Stages

THR 301

Intermediate Studies in Acting: Scene Study II

THR 319/VIS 319

Scenic Design

THR 331

Special Topics in Performance History
and Theory: Ibsen and the Invention of
Modern Theater

THR 334

The Nature of Theatrical Reinvention

THR 335/MUS 303

Development of the Multi-skilled Performer

THR 361

The Art of Producing Theater

THR 411

Directing Workshop

THR 451

The Fall Show

Cross-listed Courses

AMS 337/THR 336

Performance and Politics in the 1960s:
Hippies and "Homos," Black Arts and Broadway

ATL 499/THR 499

Making Theater without a Script

ENG 376/THR 376

Curious Aesthetics: Twentieth-Century
American Musical Theatre

ENG 398/ECS332/THR 331

Special Topics in Performance History
and Theory: Ibsen and the Invention of
Modern Theater

ENG 410/AMS 393/THR 368/

JDS 410

Jewish Identity & Performance in the U.S.

FRE 211/THR 211

French Theater Workshop

GSS 316/AMS 366/THR 358

Queer Boyhoods

Visual Arts

VIS 201/ARC 201

Introductory Drawing

VIS 203/ARC 327

Introductory Painting

VIS 211

Introductory Photography

VIS 214

Graphic Design: Visual Form

VIS 215/ARC 215/CWR 215

Graphic Design

VIS 219

Art for Everyone

VIS 221

Introductory Sculpture

VIS 241

The Language of Cinema

VIS 261

Introductory Video and Film Production

VIS 263

Documentary Filmmaking

VIS 300

Muscle/Memory: Sculpture

VIS 313

Intermediate Photography

VIS 340

Experimental Film

VIS 370

Painting without Canvas

VIS 392/ART 392

Issues in Contemporary Art

VIS 401

Advanced Drawing: The Figure

VIS 415

Advanced Graphic Design

VIS 416

Senior Thesis Seminar

Cross-listed Courses

CWR 348/VIS 348

Screenwriting I: Screenwriting
as a Visual Medium

CWR 448/VIS 448

Screenwriting II: Adaptation

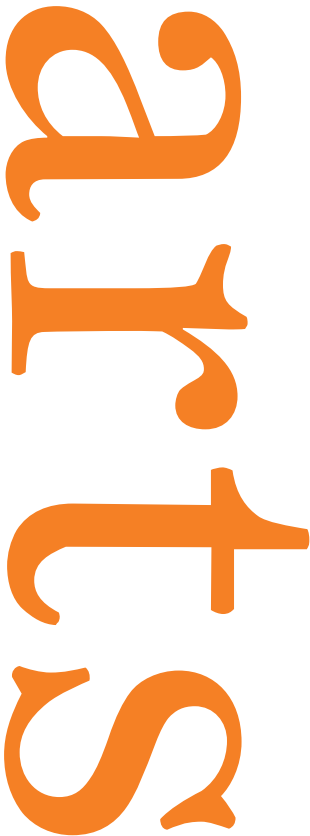
FRE 391/VIS 347

Topics in French Cinema:

Representations of the Holocaust
in French Cinema

THR 319/VIS 319

Scenic Design



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Freshmen may not be eligible for some advanced courses. Please consult your advisor or visit the Lewis Center website at princeton.edu/arts/freshmen

Department of Art and Archaeology
Lecture Courses of Interest
Fall 2013

ART 100: Introduction to the History of Art: Ancient to Medieval

MW 10:00 AM, McCormick 101, Lecturer Joanna Smith

A survey of Western art from ancient civilizations through medieval with an emphasis on the major artists and works of art. Includes some side glances at non-Western traditions. Lectures are by various faculty within each different area of the department.

ART 102: Introduction to Architecture

TTh 12:30PM, McCormick 101, Lecturer Daniel McReynolds

A survey of architectural history in the west, from ancient Egypt to 20th-century America, stressing a critical approach to architecture through the analysis of context, expressive content, function, structure, style, building technology, and theory.

Discussion will focus on key monuments and readings that have shaped the history of architecture.

ART 206/HLS 206: Byzantine Art and Architecture

TTh 11:00 AM, McCormick 106, Professor Charles Barber

This course introduces the student to the art of the Byzantine Empire and its aftermath from ca. 800 to ca. 1600. Byzantine art has often been opposed to the traditions of western naturalism, and as such has been an undervalued or little known adjunct to the story of medieval art. In order to develop a more sophisticated understanding of our visual evidence, this course will stress the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media.

ART 210: Italian Renaissance Painting and Sculpture

MW 11:00 AM, McCormick 101, Lecturer Lia Markey

Lectures will examine the birth, rise and flowering of Italian Renaissance art in Tuscany, Rome and Venice from about 1250 to 1600 A.D., with emphasis on the 15th and 16th centuries. Artists and works of art will be presented within their cultural, political, social, technological and/or economic circumstances. Among the major artists to be studied: Giotto, Ghiberti, Donatello, Masaccio, Botticelli, da Vinci, Michelangelo, Raphael.

ART 213: Modernist Art, 1900-1950

MW 11:00 AM, McCormick 106, Professor Hal Foster

A critical study of the major movements, paradigms, and documents of modernist art from the Post-Impressionism to the "Degenerate" art show. Among our topics: primitivism, abstraction, collage, the readymade, machine aesthetics, photographic reproduction, the art of the insane, artists in political revolution, anti-modernism. Two lectures, one preceptorial.

ART 219: Northern Renaissance Art

TTh 10:00 AM, McCormick 106, Assistant Professor Christopher Heuer

The course surveys painting, prints, and art theory in the Netherlands, Germany, and France c. 1300-1550. Emphasis is upon the work and reception of major figures such as Van Eyck, Bosch, Dürer, and Bruegel.

ART 260/AAS/AFS: Introduction to African Art

TTh 1:30PM, McCormick 106, Professor Chika Okeke-Agulu

An introduction to African art and architecture from prehistory to the 20th century. Beginning with Paleolithic rock art of northern and southern Africa, we will cover ancient Nubia and Meroe; Neolithic cultures such as Nok, Djenne and Ife; African kingdoms, including Benin, Asante, Bamun, Kongo, Kuba, Great Zimbabwe, and the Zulu; Christian Ethiopia and the Islamic Swahili coast; and other societies, such as the Sherbro, Igbo, and the Maasai. By combining Africa's cultural history and developments in artistic forms we establish a long historical view of the stunning diversity of the continent's indigenous arts and architecture.

ART 267/LAS: Mesoamerican Art

TTh 3:30PM, McCormick 106, Lecturer Bryan Just

This course explores the visual and archaeological world of ancient Mesoamerica, from the first arrival of humans in the area until the era of Spanish invasion in the early 16th century. Major culture groups to be considered include Olmec, Maya, and Aztec.

Preceptorial sections will consist of a mix of theoretically-focused discussions, debate regarding opposing interpretations in scholarship, and hands-on work with objects in the collections of the Princeton University Art Museum.

STUDENT AGENCIES

PRINCETON'S OFFICIALLY LICENSED PREDATORY MONOPOLY FOR OVER 130 YEARS

BY MATT GWIN '14

ILLUSTRATIONS BY JOSH STADLAN '16



Picture Perfect Agency

Princeton's student body has long been marked by a dearth of quality photographers. In a typical class, no more than four or five hundred students have expensive cameras or track records of near-professional-quality photography. This can make it difficult to find someone technologically-competent enough to take photographs at your performance or event. That's where we come in! We're the Picture Perfect agency! Pay us to do what a friend could easily do for free! Check our website for pictures of our friends that we got paid to take, or pictures we may have surreptitiously taken of you, which you can easily purchase! It's like Facebook but costlier, and without tagging!

U-Bikes

Why buy a cheap new bike at Target, when you can RENT a mediocre, rusty, orange bike from the Student Bike Agency for the same price? You can rest peacefully knowing that you paid \$70 for something that was free just 2 years ago, so it has to be good, right? Plus, at the end of the year, you don't have to worry about selling it or storing it, because it isn't yours!

Water and Beverage Agency

Hundreds of thousands of people die worldwide every year as a result of drought. Don't be one of them.

When Princeton experiences a drought, be prepared! And why spend over \$100 on a new hot/cold water cooler, when the Water and Beverage Agency can bring one to your door, for rent, for only three times that price? And when the dry season comes and Princeton is without fresh water, rest assured that you can always purchase another jug for only \$12.50. Water is an increasingly scarce resource in today's world: Ensure your continued hydration when the sinks and water fountains of Princeton's campus run dry by renting a \$300+ water dispenser from the Water and Beverage Agency.

Laundry Agency

For just \$5 more per week than FedEx-ing your dirty laundry home to your mother, you can have your laundry picked up from your door, professionally washed and dried by students who don't give a shit, neatly crammed into a grey drawstring bag, and returned to you 4 or 5 days later. Some may balk at the price of over \$40 per load, but really, how can you put a price on delaying self-sufficiency?

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Treacherous heathens may tell you you can use a contraband microwave and hide it under a cardboard box. While this is 100% sure to work, you would be **breaking the law and your room will catch on fire and you will die**. The only way to rest assured that you will not die in the middle of the night is to purchase (rent) an approved student agencies microfridge.



Presidential Initiation Investigated for Hazing

BY CONNOR STONESIFER '16. ILLUSTRATIONS BY KINGSTON XU '16

PRINCETON, NJ—Being the President of Princeton University has its responsibilities. Controlling the direction of the nation's most prestigious research institution, managing the affairs of one of the most intelligent faculty bodies in the world, and overseeing the education of an internationally-acclaimed undergraduate body, to name a few. But recent administrative investigations suggest that this authority may come at a cost: pledge-hood.

With the public inauguration of President-elect Christopher Eisgruber not weeks away, rumors of secret pre-inaugural initiation rites have stunned the Princeton community. The University, which has begun investigating the charges, says it is seriously concerned by the evidence presented so far, which may represent the most aggressive case of hazing the University has ever seen.

The Committee on Discipline filed a complaint yesterday against the decidedly cryptic Society For Princeton University Presidents, asserting that their practices of “grave-kegging, vodka-boarding, and ritual bloodletting are categorically ill-advised and shame the very institution they are meant to uphold.”

Grave-kegging refers to the custom of exhuming corpses from Princeton's local graveyard and, as the Committee explains,

“having a drink with Woodrow”. The committee has even cited the Society for hosting ‘illegal games of chance’, a charge relating to its sponsorship of alleged ‘Frosh Fights,’ a betting sport in which freshmen engineers are made to physically brawl for a higher grade.

Should these accusations be true, the repercussions could wax severe. Eisgruber would most likely lose his position, and the faculty involved could be forced to leave the University, or worse, become regular donors.

Though evidence is clearly mounting, Eisgruber, when asked to comment on the charges, responded vaguely.

“I don't know what you're talking about. What presidency?” he muttered to the wall, sliding out of a blood-stained cowl and mouth gag.

“He definitely sounds like he's hiding something,” a St. A's member confirms.

But while circumstances seem to point to the truth behind these strange rituals, many wonder if Eisgruber is the type of man who would willingly submit to such abuse.

Sources close to the incoming president confirm his affinity for the hard-party life, suggesting that participating in a routine frat initiation would not be beneath the one-time Rhodes Scholar.

“The guy's a total frat star in the first place. This just kind of fits him,” laughed a close friend. “You should have seen him at faculty parties. One hand on the Shiraz, the other executing a perfect military press. The guy was unstoppable. Girls used to call Eisman, like the character from Top Gun. Seriously, call him that. I swear he'll freak.”

With hazing allegedly playing a key role in the progression of each University president, many question Princeton's strict policy against the practice among its undergraduates.

“Tilghman's attack on the frats may have been a retaliatory measure for her own hazing experience,” one administration official purported. “She may have just been a little bitter about having to salt her whiskey with one of Woodrow Wilson's rib bones that we—that the suspected ritual calls for. If that was a real thing of course. Which it's not.”

While the committee's charges are withstanding, an official indictment has not been made against the society supposedly responsible. Official records relating to the upcoming inauguration have not been altered or destroyed to remove Eisgruber's affiliation but still list him under his strange and much-puzzled-over alias, “Pledge-Fuck”.



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THE STREET

A ONE PLAYER RPG

BY CONNOR STONESIFER '16
ILLUSTRATION BY KATIE ROSE CA '17

A once fabled reveler lies dying on the curb. With his last breath, he warns you, “The DJ at Charter really sucks tonight,” and bequeaths you his passbook. Your palms pulse with power as you take it in your hands. Pick a club, then turn to the next page to see how your night went.

University Cottage Club



You walk inside and slam face first into what appears to be a door composed entirely of muscle. A sentient deltoid growls at you in a strangely Southern tongue as it bars your entry with a meaty protrusion. As you turn to leave, disgusted with the scene, a girl behind you screams. The muscle-door retracts a burly arm, covered in Livestrong bands, and drags her inside. The sound of “Chicken Fried” by the Zach Brown Band wafts softly through the air as the opening closes, and you have the strange impression that the door has just burped.

DO YOU

- A** Approach the door. Intending to fight it with your nudity.
- B** Run away. Forever.

Quadrangle Club



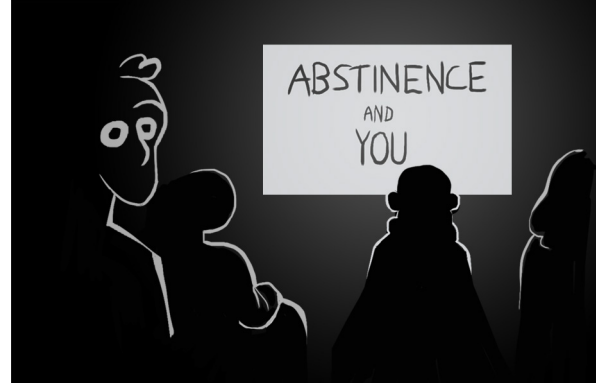
DO YOU

- A** Fight this dark force with the glorious power of dance.
- B** Run away. Forever.

You fling open the door. Cobwebs crisscross your path. You brush them away nervously and enter a small dark room. A static-tuned TV illuminates a disturbing scene. A half-finished plate of carrot snacks lies strewn across a well-worn twister mat. A napkin hangs lazily from the ceiling, the words “Party Room” penciled crudely on its surface. A bank statement rests on the table nearby, fresh tear stains still visible on the parchment. Hastily, you make for the door but a small voice catches you by surprise. “Have you come to play with us?” it whispers. You spin around and, horrified, look back into the eyes of a hundred ragged, hunched figures, their ash-stained faces staring at you with puzzled expressions of woe. You lunge for the door but they move first, grabbing at you with grimy hands, tearing you from your clothes, as they try desperately to wrench you back into the shadows.

Campus Club

Who needs passes? Am I right? Am I? You walk inside and are immediately ushered into a poorly lit projection room. The doors lock. A black-and-white safety film on the dangers of “excessive excitation” and “extensive social contact” rolls. The people around you are a thin shade of never walked outside. You slump in your chair and try to force yourself to have an aneurysm. The movie ends and you’re led into a small dark room. The only visible light emanates from the face of the iPod Nano on which “N****s in Paris (Clean)” is playing softly. Two of the kids start humping.



DO YOU

- A** Search for something that will make you unconscious.
- B** Run away. Forever.

Cannon Club

You enter a dark, wood-paneled foyer. A strange humming sound fills the room and you turn confused, towards its source. Thousands of footballs rein from the sky, pelting your every surface with a Hail Mary of hurt.

DO YOU

- A** Use your shield to block the airborne onslaught.
- B** Run away. Forever.



Terrace F. Club

As you cross the threshold, a strange smoke envelops you. It carries you on its twisting entropic tendrils across the foyer into a vast, iridescent forest. An orca wearing an oboe begins to dry hump a keyboard, making the most joyous music you’ve ever heard.

DO YOU

- A** Strike up an exuberant conversation with the eggplant hovering to your right.
- B** Rest easy. Knowing the only Rights, Rules, and Responsibilities you have in this distant land are to remain max-chill and float so easy.



QUAD

A They pull at your clothes, revealing the taught leotard beneath them. You strike a dangerous pose and drop it LOW, freezing them stationary in your aurora of awesome. You proceed to dance so gracefully, so beautifully that the residents of several rural Kentucky towns simultaneously orgasm. The Quad members' souls rip from their bodies in a spectacular explosion of ectoplasmic light, and, as would have it, a fabulous finale to your routine. You have freed them. Along with your inner grace.

B You rip free of their clutches and spring through the door, nearly nude and uncomfortable with everything you've just experienced. Ten feet from the entrance, you collide face first with something soft and warm. Dazed, you look up only to find yourself gazing into the piercing, yet strangely alluring, eyes of Jeff Bezos, one time Quad member and founder of Amazon.com. You stammer out an apology and promise to give Quad another shot. "You kidding me?" he laughs with a sultry chuckle. "This club blows. Let's go chug Nyquil and watch Shaun of the Dead." He pauses before continuing, a twinkle in his bawdy eye. "On Amazon Instant Video." The sex is brief and passionate.

TERRACE

A/B The eggplant hovering to your right informs you it's a gender-neutral hallucination produced by the subconscious neurological stimulation of the primal hunger instinct. You lock eyes. The sex is brief and passionate.

CANNON

A You raise the arm where a shield would have been, praying this isn't one of those jokes testing your ability to understand the context of stories, but succeed only in looking like a total dingus as your unshielded arm is walloped by an incoming bullet pass. The footballs prove too strong, burying you in a pile of leather and father-driven dreams. Two days later, you emerge from the heap, blowing out the candle you made from an iPhone and your own urine, a broken man. You shit foam footballs for the following month.

B You sprint into the road, and fall inside an open manhole. "Steam Tunnels" is printed on every pipe. You feel a sharp pain on your neck and hope to god it was a paintball but it was in fact just the cruel sting of deceit. Or, more accurately, the fangs of the now vampiric F. Scott Fitzgerald. You pass out.

COTTAGE

A The door screams in protest as your shining purity burns a hole in its brawny carapace. Thousands of locusts burst forth. You have destroyed it. Once and for all. A crowd of long-oppressed peasants emerges from the siding, and carries you, in a jubilant parade, to the doors of Terrace.

B You run from the building screaming at the top of your lungs. An EMT grabs you and pulls you onto a stretcher. In the ambulance, you lock eyes over the intubation tube. The sex is brief and passionate.

CAMPUS

A You find a cooler and decide immediately to murder all memories of this night. You reach inside and pull out a Diet Sprite.

B You sprint away so quickly your legs detach from your body, your torso engages its secondary thrusters, and you rocket into space. Floating in orbit, you notice the strong curves of a GPS tracking satellite that just so happens to be spinning your way. You lock eyes. The sex is brief and passionate.

THE END

You wake up, back in your room, a half-eaten slice of Frist pizza protruding from your waistband. You don't question it. And throw up violently in your Preview Satchel. Your roommate screams and emerges from within your bean bag chair, unaware of his identity.

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18%

of applicants misspelled Princeton as “Priceton” at least once in their Common Application

14%

accidentally wrote “DeVry”

.05%

accidentally misspelled it as “McDonald’s Hamburger University”

Class of 2017 At a Glance

BY MAX GOLLIN '16

SOCIOECONOMIC DIVERSITY AT PRINCETON



86% Middle-income families

(based on survey showing poor taste in wines, unfamiliarity with Rachmaninoff)

1% High-income families

(family owns at least two yachts, one or more parents bathe regularly in tears of the homeless)

13% Low-income families

(Gatsby-esque new money)

CLASS OF 2017 ADMISSION STATISTICS

98%

of applicants reported experience volunteering for a non-profit organization on a monthly basis

Of those applicants,

43%

said that "Jesus, I'm Taking Out the Trash Already, Okay Mom?" was a legitimate non-profit organization

Of that group,

3%

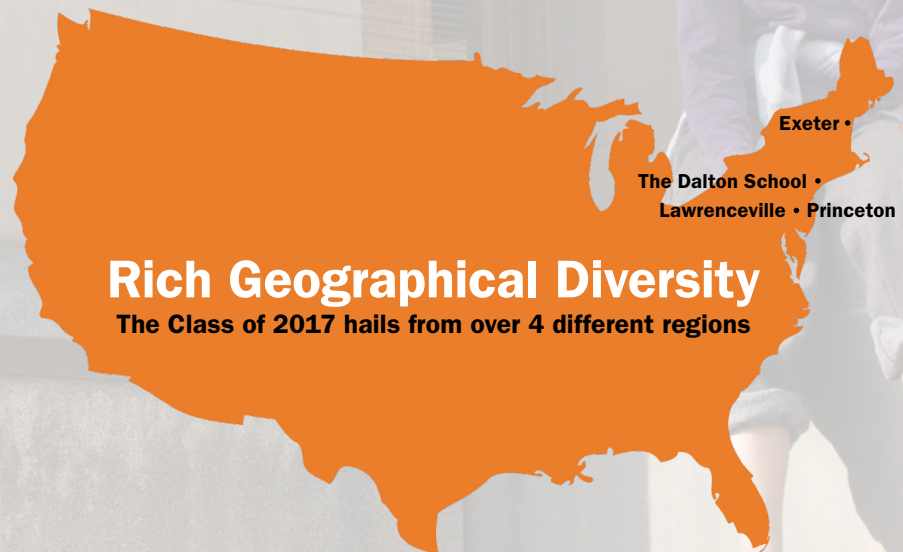
said they participated in this non-profit organization on a monthly basis

Applicants

Total Applicants	26,498
Total Admits	1,963
Total Enrolled	1,291
Admit Rate	7.4%
Total admitting to having a sexual encounter with an admissions officer before or during the admissions process	7.4%

Enrolled

Legacies who sent in half-naked pictures of themselves flipping off a tiger while snorting cocaine through a \$100 bill	47
Legacies admitted	48



Rich Geographical Diversity

The Class of 2017 hails from over 4 different regions

STANDARD DEVIATION: Moderately kinky, some light S&M

AVERAGE: There is no average. These are Princeton statistics.

PHOTOGRAPHS & ART BY ANDREW SONDERN '15

PROJECT FORBES

BY ANDREA D'SOUZA '16
ILLUSTRATION BY ANGELA ZHOU '16

FEW THINGS CAN deflate the enthusiasm of Princeton's incoming freshmen on move-in day. In awe of all the incredible sights around them from the historic Nassau Hall to the couple making out near Frist, the newest Princetonians stroll through the campus so bright-eyed and bushy-tailed that the short ones tend to be mistaken for squirrels. Yet for some of these students, that first walk to the new dorm room is extra-long, continuing westward far away from the stone campus buildings and into the 08540 zip code. After a long and sweaty journey in the Jersey humidity, they finally arrive at Forbes College, the inn-turned-residential-college that will be their home for the next two years. Being in Forbes can be a bit of a disappointment for those first-year students who dreamt of living at the heart of their school, but according to recent research, there is a hidden history behind the walk to these far-off dormitories.

In a review of academic reports, official letters and articles in *The Daily Princetonian* as well as in real newspapers, historians have found evidence suggesting that Forbes was created to solve a problem that has been covered up by campus officials for over 20 years. According to documentation, the number of applicants to Princeton expressing interest in the BSE program increased significantly after construction of the E-Quad was completed in 1962. But while the quantity of BSE applicants went up, the quality of these students went down. The average grade on engineering exams plummeted, and the number of students who dropped out of engineering in the freshman, sophomore and even junior years was unprecedented. More and more students were struggling to finish their degrees, but enough of the weaker ones graduated from the engineering school to hurt the university's rankings.

The issue worsened until 1983 when an anonymous faculty member came up with what he called the Project For Our Really Bad Engineering Students, or Project FORBES. After a long discussion with the professor over Late Meal, the admissions officers agreed to his plan.

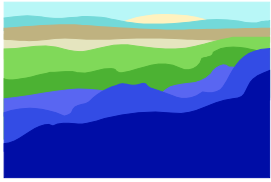


The following day, they located the applications of all accepted students who had applied to the engineering school since the Engineering Quadrangle was built as well as information about their performance as engineers. They then passed this data on to representatives from the math department. After going through all the files, the mathematicians came up with over a thousand variables that could possibly be indicative of success in the engineering school, noting everything from number of siblings to occurrence of the word 'very' in the application essay. Six months later, they finalized an algorithm to predict who among the aspiring engineers would excel and who would eventually fail based on characteristics of their application.

This is where the building we now know as Forbes College came in. The inn was bought in 1984 specifically to house aspiring engineering students whom admissions officers saw great potential in but were statistically incompatible with engineering as determined by the algorithm. Located at the far western corner of the campus, the new building would be a 20-minute trek from the E-Quad, and the

founder of Project FORBES believed it would only take a few of these tiring walks to discourage the weak engineers from continuing in the program. The anonymous faculty member demanded that the new residential college be named after Project FORBES, but officials paid Malcom Forbes Jr. '70 to cover up the story and say the building was a gift from him. To further hide Project FORBES, incoming AB students were placed into Forbes as well. Though risky, Project FORBES was a success, and by the end of 1990, the Princeton engineering program was again thriving.

While campus officials refused to comment for this article, no documentation has been found on the end of Project FORBES. In fact, a few members of the research team believe that the program is still being used and updated annually. One historian offers his advice to new students: "If you're an engineer placed into Forbes, it's probably best you do yourself a favor and switch out of the program now. Though you may have always dreamed of designing bridges, making robots, or creating technology for the developing world, you're probably the next big thing in art history."



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Welcome, Class of 2017!

Visit our table at the Academic Expo on September 9

and

<http://www.princeton.edu/ams/>

THE SPIRIT OF F. SCOTT LIVES ON

BY ALEXANDRO STRAUSS '15

ILLUSTRATION BY KATIE ROSE CA '17

One of Princeton's most famous alums was Francis Scott Key Fitzgerald '17, author of such timeless classics as "The Baby Party" and *All the Sad Young Men*. Now that a new Class of '17 wends its way through the Fitz-Randolph Gates, *The Princeton Tiger* believes this is the perfect time pay tribute to one of the magazine's most distinguished alumni, and reflect on the way he still lives on in the hearts, minds, and souls of those who have followed him at Princeton—for, you see, his spirit lives on within the Orange Bubble, and walking through those gates instills a little bit of him in each new class of Tigers.

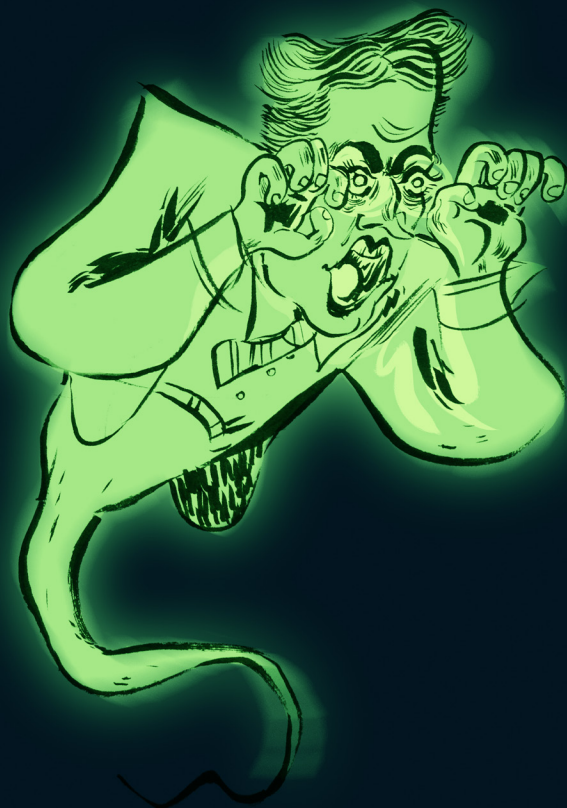
- A tiny bit of Fitzgerald's storytelling ability ingrains itself in each and every Tiger! This is why most everyone in your Creative Writing class will be able to produce one or two very good short stories or poems, but little more. A lucky few are also blessed with some of the spirit of Booth Tarkington, which may even render them capable of a creative thesis.
- Fitzgerald's storytelling ability might manifest itself somewhat weakly, but in contrast, the spirit of Fitzgerald's decades of alcoholism is nothing short of thriving on campus!
- Believe it or not, your dorm room probably commemorates the legacy of Fitzgerald and the Class of 1917! Fitzgerald and his classmates spent their four years at Princeton boiling on hot days, because air conditioning hadn't been widely adopted by that point. And guess what: in most dorms, it still hasn't! Talk about a slice of 1917 that you can experience every single day! If you're in Whitman or new Butler, you don't know what you're missing!
- The eating clubs Fitzgerald described in *This Side of Paradise* haven't gone anywhere, and you can experience them for yourself from your very first week on campus, if you haven't already! Be sure to check out Cottage, Fitzgerald's club:

they celebrate their most famous member with a shrine in the library and by not being anything like the club Fitzgerald was a member of.

- You can follow in the footsteps of Fitzgerald, and of Amory Blaine in *This Side of Paradise*, by falling in love with a gorgeous society girl from a family far wealthier than yours who spends her time hooking up with a parade of willing men while making sure you know all about it even though the two of you are clearly made for each other and have a love that could overcome anything. And since Princeton is now co-ed, the gorgeous society girl might be a Princeton student, lucky you! Fitzgerald would be downright jealous!
- Speaking of gorgeous, wealthy society girls, the spirit of Zelda Sayre also has a surprising influence on campus, if all of the recent hubbub around hereabout the prevalence of stress-induced mental illness is correct.
- One thing that hasn't survived is Fitzgerald's sparkling eloquence and remark-

able intuition for the placement and weighting of words. At least, not in any measurable amount. Half the campus uses hashtags in their Facebook posts, for fuck's sake. The author included.

- That's not to say that the things that didn't survive from Fitzgerald's era are all bad! If this campus lived like F. Scott and the Class of '17 did, we wouldn't have female students, alternatives to the eating clubs, or Brooke Shields '87, and everyone would have to attend church services every Sunday morning. You know, we're supposed to be playing up the fact that it's 100 years since Fitzgerald was a Princeton student and tapping into the persistent romance that comes from going to the same school as the greatest writer of his generation, but on further reflection, it's a charade we should probably drop—sober up like Fitzgerald never could. To be honest, it's probably for the best that F. Scott Fitzgerald would not recognize Princeton if he stepped on campus today.



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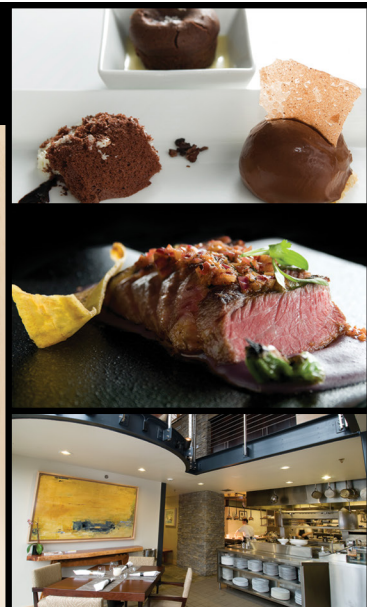
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Pregame Etiquette

BY NAMKYU OH '16

THE SCENE ON THE STREET is a traffic jam of drunks who've suddenly lost all understanding of personal space. You smell so much alcohol in the air you question whether you can get second-hand wasted. Your tiny group of sober freshman friends are all on a hunt for vodka, whiskey, wine, beer, something. Finally you see a table where upperclassmen are serving the object of your desire. You take an ever-so-tiny plastic cup, chug it down, and quickly become the saddest bro this side of paradise. The night is gone, but how do you prevent this from happening again? Simple. Pregaming. Here are three steps to pregame like a pro.

KEEP IT COOL

No. No. Stop. We get it. Your Twitter, Facebook, and Instagram get it. The whole goddamn world gets it. You're going out tonight, and you're drinking and doing hoodrat things with your hoodrat friends, sure – fantastic. That being said, a good time is not measured in Macbook decibels. Not everyone goes out, and for those who have a long night of work ahead of them, the last thing they want to hear are a bunch of freshmen screaming, “TURN UP!” as Taylor Swift rattles off a list of ex-boyfriends in the background. Play nice, and let your neigh-

bors know that you're having a few people over and that it might get a little noisy. Build relationships, don't be a shitbird, and they might not call P-Safe on your ass.

NO EGO DRINKING

The wannabe fratstar in the room takes off his high school letterman jacket and throws you a can of Pabst Blue Ribbon with so much passion you almost respect him. He yells, “Ey bro, let's shotgun this thing!” and takes a lead pencil to puncture a clearly poisonous opening for all that Milwaukee piss nectar. Before you place the can back on the table, he says, “Yo, bro... don't pussy out, bro.” The notion in general, along with the second “bro” has you ticked off. You find yourself at the frattiest of crossroads. Rising to the challenge may feed your ego, but may also stab at your bro's manliness, prompting a competitive session of shotguns, shots, guns, tanks, and other military things. The bottom line is, don't drink because someone told you to. If any bit of it is influenced by someone other than yourself, don't do it. You know why? Because cracking under peer pressure and wading in a pile of 5 Hour Energy shots is wack as hell. Tell James B. Fratterson you're good for now, and let his ego deflate as the room

treads around his Axe body spray force field.

SHARING IS CARING

Often times, there won't be enough booze at a pregame to get absolutely everyone bombed, but that's not the point. Get a little Communist and share the wealth so that everyone can be a little jollier leaving the room than when they first came in. Please don't steal a handle and hide in the corner. Let everyone have a good time. A night that starts out with everyone equally buzzed is always much better than one with your schwasted ass annoying the patience out of your considerably more sober friends. Don't put all the weight of the night on the pregame—step away for a second and you'll see that a pregame is you, your friends, a questionable amount of alcohol, and a room so cramped everyone leaves with a few new names, and maybe a new lifelong friend. Leave on your own two feet and with a buzz strong enough to open doors for zany antics but weak enough for you to see the honest beauty of finally living on your own, making all of your own decisions, letting the bass of another twerk-friendly song swallow you, and having nights like this—regardless of whether you remember them or not.



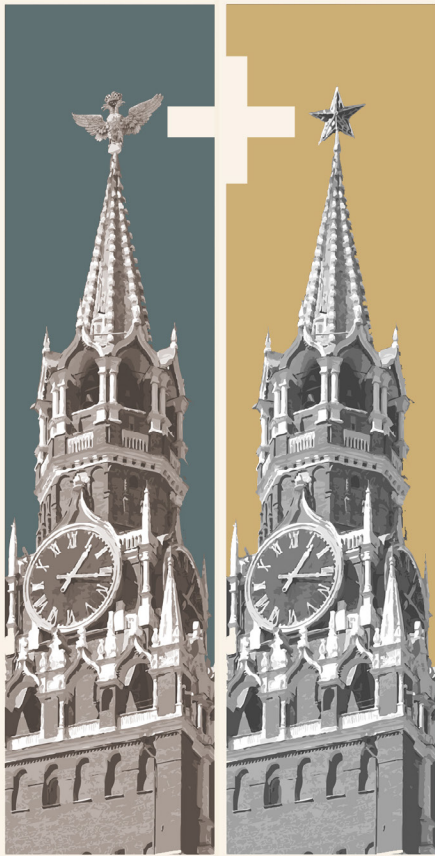
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Whether you're headed for the humanities or the hard sciences, Russian will open invaluable new perspectives on your discipline. But its reach extends far beyond one's intellectual life. Students who try Russian are often surprised by the depth of its *personal impact*. They gain entry into a fascinating country whose turbulent history has given rise to unrivaled music, ballet, theater and art — and such writers as Pushkin, Tolstoy, Dostoevsky, and Chekhov.

Of course, you can always read Russian literature in translation (try [SLA 219](#)). But to truly experience Russian culture, take up its challenging but infinitely rewarding language, in [RUS 101](#). After just one year of study, you may find yourself encountering Russia first-hand in our immersive [Princeton-in-Petersburg](#) summer program. Dividing your time between intensive language courses and St. Petersburg's countless museums and theaters, or simply strolling along the Neva river during the famous [White Nights](#), in the footsteps of the artists and writers who've inspired you, you'll realize what drew you to Russia in the first place: the search for a *more deeply meaningful life*, where the questions themselves become the answers.



Welcome to Princeton's Department
of Slavic Languages & Literatures

Visit our booth at the Freshman Academic Expo: Monday, Sept. 9 (9:30-12:00) at the Frick Chemistry Lab.



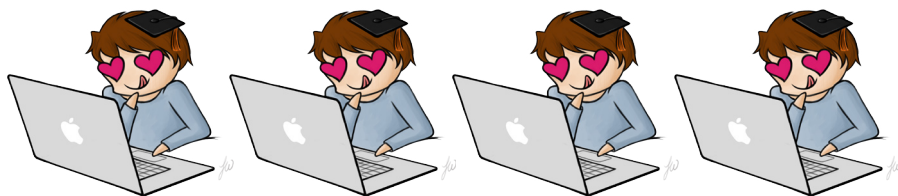
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THE COLLEGE CONFIDENTIAL
GUIDE TO DATING
BY KEVIN SHI '15. ILLUSTRATIONS BY JOANNA WANG '16

Dating can be stressful. Finding the right match can be the difference between a satisfying validation of everything you've done since birth and begrudging oh-you-just-need-to-get-to-know-him's. A good mate positions you not only for a variety of "jobs," but will paint your future for the next four weeks. But finding a date is not as easy as getting into Princeton. Indeed, with a growing millennial population, dating is an even bigger crapshoot than before, and the pressure to have a date as you go to a senseless, drunken orgy of a party is only increasing with time. But don't fret, because College Confidential has three easy tips to help you poach a tiger.

DO YOUR HOMEWORK

Princeton is a pretty special place, and getting off to a good start is a matter of fitting in. After all, individuality is incompatible with companionship. After you do hit the books, make sure to let other people know. Shouting out terms like, "Dean's Date" and "ORFE" will distinguish you from the still-free-minded freshmen crowd. And as any ORFE major would know, scarcity makes your assets appreciate. And having the rarest assets on the market is a surefire path to hormonal love. Having nice breasts is good too. In the end, the most important thing is to let people know you're in on the scene. Bragging about how you bagged a senior in "Gee-oh" or how you met "him" at "The Wa" elevates you above the rabble. Reading Rights, Rules, and Regulations might be going too far though. If worse comes to worst, remember that "trichloromethane" is Princeton lingo for chloroform.

LIE

Princeton is a dream school for some. And in this dream, there's no real reason to subscribe to reality. After all, reality will tell you that you're out of your depth, and that your GPA is no longer an excuse for having no personality. So clear your Google history—just say you got a new computer for college—and build yourself a new you. Besides, in this field of geniuses and volunteer firefighters, who's going to question your missionary work in Tibet or your Civil Rights activism with Martin Luther King? But more important than lying to others is lying to yourself. Learning how to apply make-up without looking at your reflection and believing your increasingly pathetic justifications of your lifestyle will give you the confidence you need to find a partner, as well as set the foundation for adult life.

HAVE A SAFETY

Let's face it. Sometimes, life is not a fairy tale. Sometimes that football player is taken. Sometimes Frick runs out of chloroform. Sometimes your professor is a decent human being. In the end, it's a bad idea to put all your eggs in one basket. Fortunately, Princeton is a pretty big place, and there are plenty of baskets you can score in. You can even dunk on the low-hanging ones. So feel free to shop around. Besides, that football player will free up in about four weeks.

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Other Authors Disillusioned By Princeton

BY TIM MATCHEN '14

ILLUSTRATIONS BY ANGELA ZHOU '16

It's well known that F. Scott Fitzgerald was disillusioned by what he saw as the decadence of Princeton life, but he sells the University short. That's not to say he was wrong – how many towns in America can say the Banana Republic being replaced by a Brooks Brothers is a major event? – but there are so many other reasons to be disillusioned by Princeton that Ol' Fitzy never even touched on. Here's what might have happened if some other notable literary minds had called themselves Princetonians.



The Hobby

J.R.R. TOLKEIN

Bilbo sat by the fire, pipe in hand, and considered again Gandalf's words to him in the Shire. The stories he had heard of his grandfather on his Took side were indeed grand, but there still remained the fact that he was a Baggins of Bag-End, and the Bagginses of Bag-End had always been investment bankers, not suited for the sorts of flights of fancy of his Took kin. While his great-great-grand-uncle Bullroarer Took may have been a writer and been on many an adventure, the Bagginses were a practical people who went into practical fields. "There's no career in being an Elvish major," Bilbo's father, Bungo, had always said. Bilbo became lost in these thoughts, only stirred from his musings by the low and somber notes of Thorin beginning to sing. Soon the other dwarves joined him, their voices traditionally unaccompanied by instrument and singing in the ancient tongue, not known outside the Dwarven realms:

*Of deep the halls of centuries past
We dwarves shall sing as long we last
With Elm and Ivy 'neath our feet
We prox in hand march to the Street
And sing the praise of King Nassau
From the blackened gates south to the Wa...*

The Two-Fold Responsibility Heart

BY EDGAR ALLAN POE

Louder – louder! – the ringing grew. How could these men not hear it? My agitation grew, though the men continued their idle chatter. They had called on me, mysteriously, in the middle of the night and yet! Such pleasantries – they knew nothing of my deception, and yet the ringing would not yield. Stood I before their committee, but confident of voice was I – I was clever not to let on the truth. Readily they had believed my tale, and nothing more needed I to say. Soon they would dismiss me and never would they know but still! – the ringing grew to deafen me. My words grew louder, the ease of my talk abandoned me. But even though that fled still the ringing remained! Surely, thought I, they know! My treachery was bare – yet still they tormented me! What sick pleasure, their mocking smiles and tainted words! Their glances – a code? A code indeed, more damning than their words. For surely they knew but did not say! My honor stained, my guilt confirmed! I fought! – I rose from the table, making quickly for the exit, but still they bade me stay! No more could I take – I had to concede the truth!

"I admit my guilt!" I cried. "Here below the floorboards – a beating heart!"

The officers jumped to their feet and then – only then! – did I see my folly. "You killed this man?" exclaimed the one, his face shocked – as sure was I!

"A vile crime – but no! My guilt is viler still – on my honor, my oath broken! I saw the man be killed and – still! – reported nothing!"



Harry Potter and the Philosopher's Stoned

BY J.K. ROWLING

Nervously, Harry walked up to the Sorting Hat. He sat down on the stool and placed it on his head. All was quiet for a moment, and then he heard a voice.

"An interesting one here...where to put you?"

"Not Slytherforbes. Anywhere but Slytherforbes," murmured Harry.

"Not Slytherforbes, eh? But you could accomplish great things there! Slytherforbes would certainly move you toward greatness. And the students of Slytherforbes are known to be welcoming and friendly."

"The people are fine," said Harry through gritted teeth. What if the Sorting Hat put him in Slytherforbes? He felt a lump in his throat at the thought. Neither of his parents had been in Slytherforbes, and Ron had said the Sorting Hat considered that...

"Please, not Slytherforbes. It's not the people. But it's so far away. Please, put me somewhere centrally located."

"You're sure not Slytherforbes?" replied the Hat.

"Anywhere but there. Butlerpuff or Rockyclaw. Just please, not Slytherforbes."

"Not Slytherforbes then... still, you have a great destiny ahead of you. Better be... WILSONDOR!" bellowed the Sorting Hat.

A raucous cheer erupted from the Wilsondor tables. "Thank you," whispered Harry, and he quickly moved to join Hermione and Ron at the long table.



The Old Man and the Sea-Plus

BY EDGAR ALLAN POE

The boy was there when the old man awoke. The boy gave him some coffee, and he drank it as he lay there. It had felt good to rest. It was the first time he had slept in several days. The man looked out the window and saw the sea. He thought of the long days he had spent on its waves. Days without sleep, only to return with a carcass.

The boy had been watching him, a look of understanding in his eye. The old man turned and met his gaze.

"I failed, Manolin," the old man said, deflated.

"You did not fail. You did not do as well as you wished," replied the boy.

"All I have returned with was a head."

"That is more than nothing, and the catch was a good catch. In another sea, you would have returned with a great prize."

"In another sea. But not here. Here I only have this."

"The sea can be cruel. It seems only about 35% of the men can ever have a good catch each day," consoled the boy.

"Then perhaps this was the wrong sea. North of here, the men always return with fish. It is said the seas run crimson with the blood of the caught fish."

Manolin looked at the old man sadly. "They say it's difficult to get into the fishing up there, though."

"But once you're in!" cried the man, "Getting in is the only hard part. Once you're in, the sea takes care of you. Not like here."

"What else can we do?" commiserated the boy. "It is not as if we can become doctors or lawyers."

SUCCESSING IN PRECEPT WITHOUT REALLY TRYING

BY STEPHEN WOOD '15

ILLUSTRATION BY ANGELA ZHOU '16

Precepts are a unique part of the Princeton experience in that they're usually called discussions or something at other schools. Woodrow Wilson's little-known fifteenth point was "there should be precepts," and today he is remembered more for his dedication to the idea of student discussions than for his fervent anti-Semitism. Some find precepts a great forum for exchanging ideas, others find them an efficient means of identifying the biggest tools on campus, but whatever your opinion, you're going to have to go to precept. Sometimes. Luckily, your friendly neighborhood *Tiger* is here to tell you how to succeed in precept without really trying.



LOOK AT THE READING

As precepts usually deal with a reading, film, or some other such scholarly hoopla, it's a good idea to familiarize yourself with said hoopla beforehand by carefully studying it, or printing it out, or at least making a mental note to print it out. This will instantly win you points with your preceptor—just imagine the happiness on that grad student's face when, unprompted, you flawlessly recite the name of the book you were supposed to read!

TALK EARLY

As with many aspects of the Princeton experience (the Street, football games, etc.), precept starts off fun and accessible and slowly deteriorates into a mind-numbing exercise in futility. Unfortunately, somebody—probably that anti-Semitic jerk Woodrow Wilson—decided that we would be graded on participation, meaning that it is not enough to merely be present for precept, but many preceptors also require students to be fully conscious and to talk once or twice. You don't want to wait until after that precocious freshman and the guy who's majoring in the subject of the class have driven the conversation far out of your depth—get off to a good start by making a simple but conversation-starting comment such as "I found this article provocative," "I really liked this film," or "I did this reading." Speak now and you can forever hold your peace, by which I mean sleep quietly behind your book.

USE KEY WORDS

"The protagonist had an ethos that, frankly, I found problematic, especially when it was complicated by the author's unorthodox take on the postmodern bildungsroman narrative tone."

You didn't understand that sentence, and neither did I. It's ok – the preceptor did, and she loved it! There are a few key terms, such as "constructivist," "revisionist," and the granddaddy of them all, "complicate," that are obscure enough to apply to just about anything. If someone disagrees with the random vague adjective you've chosen, just tell them that they're right – their opinion is more than valid, but you were seeking to complicate the discussion. That's academic dynamite.

AGREE WITH EVERYONE

Most of what people say in precept basically means "The person who just spoke said something smart." There are really only two or three interesting things to be said about most topics that come up in precept, so it's not a coincidence that college students have put their heads together and come up with endless ways of saying, "I agree with that last thing." Just start a sentence with "Going off of what he/she said," "Jumping off of that," "Along that same line," "Going back to," or even the simple "Like [name] said" and then re-word what [name] said. This proves that you're keeping up with the discussion,

but you won't look like one of those Type-A know-it-all pricks like [name] who contributes original thoughts to scholarly discourse.

CHILL

Once you've spoken once or twice, don't overdo it. There are those who can lead an entire 45-minute discussion about a book they haven't read, but you don't need to pull off this Herculean task to get participation credit. There's a reason that they call doing a little work then sitting back and tuning out "giving it the old college try" – Princeton is the "old college" they're referring to, and saying a few things in precept before just spacing out is the "try." Besides, there are many things to look for in precept that are far more interesting than whatever the actual topic is. Try to figure out how many people actually did all of the reading. Do they seem like happy people? Is your preceptor hungover? Did you bring the right book? Do you even own the right book? What even is the right book? There are so many great questions to ask, and answering them is far more fun than setting aside an hour a week to actually pursue whatever academic interest you had when you first got here.

You've made it through another precept! You now have exactly a week in which to find excuses not to do the reading. And that's what a college education is all about.

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WRITING SEMINAR MAD LIBS

BY CAROLYN CHEN '16

Writing seminar, with which you are hopefully familiar or soon will be, is Princeton's version of hazing its incoming freshmen. It is a trial that will test your skills as a writer, skills as a reader and metabolic tolerance for Red Bull. But while the course compels you to explore endeavors undreamt of, like entering Firestone Library or even talking to a librarian, nothing compares to the painfully phony letters you will write. To present your work and critique others, you will be compelled to write revolting cover letters and feedback letters to your classmates, who you will quickly realize also used Wikipedia as their sole source. And so, as a gift to the Class of 2017, we provide an easy-to-use guide to these letters in the hope that you make it out of writing seminar only slightly contorted.

Cover Letter

Dear Reader,

For my D1 draft, I analyzed how _____ is depicted in the
RACE / GENDER / SEXUALITY / CLASS / YOU NAME IT
 novel _____ by _____. The author essentially _____
TITLE OF BOOK FAMOUS PERSON VERB
 the issue of how _____ persistently oppress _____ people.
TYPE OF PEOPLE COLOR
 Using specific excerpts from the text, I demonstrate how the
 author uses _____ and onomatopoeia to emphasize this
INTERESTING LITERARY DEVICE
 message. Some _____ questions still remain at _____.
ADJECTIVE BODY PART
 _____? And does anyone even read these _____ letters?
SOMETHING THAT SOUNDS SOPHISTICATED ADJECTIVE

What I found myself struggling with the most when I _____
VERB (PAST)
 this draft was the _____. It was quite difficult to analyze such a
MOTIVE / THESIS / STRUCTURE / YOU NAME IT
 _____ excerpt and to _____ my thoughts _____ and eloquently. Further-
ADJECTIVE VERB ADVERB
 more, I found it especially hard to come to terms with the fact that
 I'll probably get the first D in my _____ life and will have to _____ this
ADJECTIVE VERB
 paper _____ times before I can get a _____ on my revision. _____!
NUMBER FAVORITE LETTER EXPLETIVE

What I'm most satisfied and _____ about in regard to this
ADJECTIVE
 _____ is my use of diction. And finding out that there are _____
NOUN NUMBER
 athletes in our _____. And engineers. _____!
PLACE EXCLAMATION
 _____, the progress that my paper is taking is
POSH AND FANCY TRANSITION WORD
 _____ promising! I am looking forward to _____ -ing my
ADVERB VERB
 revision with you. _____.
SOME BOOTLICKING, APPLE-POLISHING, ASS-KISSING PHRASE THAT MIGHT EARN YOU A FEW BONUS POINTS BUT NOT REALLY

NAME

Feedback Letter

Dear _____,
PERSON IN ROOM

By analyzing _____, you make a claim that it represents
TITLE OF BOOK
 _____. You do a nice job _____-ing your
SOMETHING SEEMINGLY INTELLECTUAL BUT SUFFICIENTLY VAGUE VERB
 sources. However, to _____ you with the process, I just have
VERB
 a few, meaningless notes on your _____.
MOTIVE / EVIDENCE / ORIENTATION: PICK THREE, WORKS EVERY TIME
Motive & Thesis: Instead of always agreeing with the author, try
 to _____ against him. Another alternative would be to leap-_____ off
VERB ANIMAL
 of Joyce Carol Oates' idea. But you never want to agree. Go dis-
 agree with every _____ out there and you will have a stimulating
NOUN
 and _____ paper perhaps worth _____-ing.
ADJECTIVE VERB

Evidence & Analysis: You bring up a good _____ when you write
NOUN
 “_____,” yet there seems to lack sufficient _____ to sup-
SOME COMPLICATED- SOUNDING QUOTE NOUN
 port that claim. This is where a _____ librarian may come in handy.
ADJECTIVE

Orientation: I'm confused by your _____ orientation. Please
ADJECTIVE
 provide me with more substantial _____ as to where you will
NOUN
 _____ with this.
VERB

I think your paper is _____ but very promising! As
EUPHEMISM FOR “COMPLETE SHIT”
 always, I look forward to discussing your revision, especially in
 front of the whole class. _____.
SEXY LATIN PHRASE TO EMPHASIZE YOUR SUPERIORITY
 Best,

NAME

Willkommen Class of 2017

The Department of German invites you to study with us and participate in one of our exciting programs!

Princeton in Munich

Interested in learning a language quickly? In studying abroad? In getting to know one of Europe's most beautiful cities?

Princeton-in-Munich, the Department's summer program in Munich, offers three courses every June: 105G (3rd semester), 107G (4th semester), and 300G. These courses combine intensive instruction at the Goethe Institut with seminars on literature and culture led by Princeton faculty.

Requirements for Princeton in Munich:

- If you're new to German, enroll in GER101 in the fall; if you take 102 in the spring, you can apply for admission to 105G in Munich.
- If your performance in 101 makes you eligible to take the interim intermediate course 102-5 in the spring, you are automatically admitted to 107G. This track completes your language requirement in one calendar year.
- If you have taken either GER107 or a 200- or 300- level course taught in German, you can apply for GER311G; a brief letter of recommendation from an instructor is a requirement. This course, which is the equivalent of one Princeton course, explores Munich's contribution to modern art, architecture, and literature through a series of seminars, visits to museums, and walking.

Best of all, the German Department is able to offer these programs at a substantially subsidized rate. In 2014, the fee will be \$2,800 and will cover all instructional costs, housing in Munich, and offer a \$1,000 travel subsidy for airfare. Financial aid is also available for students receiving assistance during the year. Students should apply through SAFE for funding. For more information on these courses, contact Professor Michael Jennings (jennings@princeton.edu).

Princeton in Munich can help Woodrow Wilson School majors fulfill their language requirement

WWS majors must complete at least one foreign language course beyond the current University requirement. This may be done by taking an additional course (200 or 300 level) in the language used to meet the requirement or taking a two-semester sequence of courses in a new foreign language (101 and 102), which can be taken at Princeton or in an approved intensive summer language program that meets for at least eight weeks and covers at least two semesters of material.

Summer Work Program

You can spend a summer working in a German speaking country!

Our students have had internship positions in a variety of fields, including but not limited to, the Jüdisches Museum, Ergo, Theater Freiburg, Zimmer AG Frankfurt, IFO, Dr. Otte, Allianz HR, ZDF, Stadtwerke Kassel and Südwestdeutscher Rundfunk (a radio station), Credit Suisse, Daimler, Hitachi Data, and Honeywell. The Princeton Alumni Group of Germany (PAAG) donates to this program and secures the internships. You will also be eligible for a \$1,000 travel subsidy for your airfare to your internship location.

For more info, visit the Assistant to the Director of the Summer Work Program, Angiras Arya, in 224 East Pyne or call 609 258 4132.

Study Abroad in Berlin

The Berlin Consortium for German Studies (BCGS) is an academic year or spring semester program. The BCGS is based at the main campus of the Freie Universität Berlin, located in the residential garden district of Dahlem in southwestern Berlin. The BCGS has program offices, classrooms, and a small computer room, and the students have access to other FU facilities. Established in 1948, the Freie Universität Berlin is one of Germany's leading institutions of higher learning. **It is made up of 15 departments and centers, which offer more than 100 subject areas.** The FU has 150 international partnerships and enrolls 31,000 full-time students, including more than 5,500 international students from more than 140 different countries. The German government has designated the FU as one of the nine institutions of excellence.

Interested in majoring in German or getting a German certificate?

To see courses, visit <http://registrar.princeton.edu/course-offerings/>, check German, and search. Courses & times will be listed there.

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|---|-------------------------|---|
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| 2. German Philosophy & Intellectual History | 4. Germanic Linguistics | 6. The Joint Program in German Culture & Politics |

Certificate in German Language and Culture Programs:

The Department of German offers students an opportunity to do sustained work in German language philosophy, art, and media while concentrating in another department, leading to a certificate in German language and culture. The program is open to undergraduates in all departments. Students should consult the departmental representative, Professor Sarah Pourciau at pourciau@princeton.edu to plan a program of study.



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