

PAPER 2

ESSAY

This paper consists of **three parts: A, B and C**. Answer **three questions in all; one question from Part A and all the questions in Part B and Part C**. Answer all the questions in your answer booklet.

Credit will be given for clarity of expression and orderly presentation of material.

PART A

ESSAY WRITING

[30 marks]

Answer **one question only** from this part.

Your composition should be about **250 words** long.

1. Write an article for publication in your school magazine on the topic, *My Role Model and how he/she has Influenced me*.
2. Write an interesting story that ends with the expression, *Unfortunately I realized when it was too late that my friend was a wolf in sheep's clothing*.
3. Write a letter to your friend describing two ways in which you prepared for your father's birthday party and tell him/ her what made the party a memorable one.

PART B

COMPREHENSION

[30 marks]

4. Read the following passage carefully and answer **all** the questions which follow.

Ogboo was a very successful business man. He owned a fleet of vehicles. He was very generous and highly respected in his village. His children were very dear to him but he did not pamper them. He considered some modern gadgets dangerous, too expensive and a way of encouraging laziness among children. Therefore, no labour-saving gadgets were found in his kitchen. He insisted that food tasted better when prepared in the traditional way. He was also his children's barber.

At school, his children were the only pupils who received letters, popularly called *snail mail*. Akwei, his eldest child, was always the object of ridicule among his peers. He patiently bore all the humiliation. When he completed school and his father made him manage his business, he decided to do things differently. He bought a cellular phone for his mother and equipped the house with modern gadgets. He also installed tracking devices on his father's vehicles and insisted on the drivers using mobile money transfer services. He swore the drivers to secrecy.

In an era when car snatching, drivers cheating their employers and armed robbery were the order of the day, Ogboo's transport business continued to flourish. He seemed to be insulated against theft. This amazed everyone. Soon, tongues began to wag. Ogboo was accused of possessing magical powers. Others insinuated that he was in league with the armed robbers. People shunned his company. One day, at a meeting organized by the transport owners, Akwei let the cat out of the bag.

- (a) Write two things Ogboo did that showed that he did not pamper his children.
- (b) ... *he decided to do things differently.*
- Identify **two** of the things that Akwei did differently.
 - List **two** adjectives that can be used to describe Akwei's drivers.
- (c) What were **two** of the problems that car owners faced?
- (d) *Akwei let the cat out of the bag.*
- What did Akwei do?
 - Why did he *let the cat out of the bag*?
- (e) Explain, in your own words, the following expressions as used in the passage:
- order of the day;
 - tongues began to wag;
 - in league with.
- (f) For **each** of the following words, give another word or a phrase that means **the same** and can fit into the passage:
- highly;
 - pamper;
 - manage;
 - installed;
 - flourish.

PART C

LITERATURE

[10 marks]

Answer **all** the questions in this part.

SACEY J.A. and DARMANI L.(COMP.): *The Cockcrow*

5. Questions 5(a) to 5(c) are based on the abridged and simplified version of Charles Dickens' *Oliver Twist*.

CHARLES DICKENS: *Oliver Twist*

"You know why, son. If a rich and successful man marries a woman whose name is stained because of her birth, it will be quite sad indeed wicked people will not let her forget her past, even though it's not her fault."

(Page 122)

- (a) *son* and *rich and successful man* refer to
- (b) The speaker is
- (c) ... *a woman whose name is stained because of her birth*
How did her birth stain her name?

Read the following extract carefully and answer Questions 5(d) and 5(e).

LAWRENCE DARMANI: *Sosu and the Bukari Boys*

"Sosu felt his parents were very mean; otherwise, why did they give him such a small amount of money? Look at his friend, Bukari, who always brought a lot of money to school!... Bukari's father dropped him at school every day while he and Vivian had to walk."

(Page 150)

- (d) The extract brings out the theme of
- (e) The **main** literary device used in the extract is

Read the following extract carefully and answer Questions 5(f) to 5(h).

AMA ATA AIDOO: *The Dilemma of a Ghost*

MONKA: The master-scholar was sitting on the chair studying, so he could not move off!

(Act 1, Page 31)

(f) Monka needed the chair because

(g) The scene of this extract is

(h) The *master-scholar* refers to

Read the following extract carefully and answer Questions 5(i) and 5(j).

LADE WOSORNU: *Desert Rivers*

Without a sound
They gush out into the bowels of the seas
Far, far away from the unaided human eyes
If you cannot see our tears
It does not mean we do not cry.

(Page 15)

(i) Water/ Rivers as used in the poem are symbols of

(j) *If you cannot see our tears*

It does not mean we do not cry.

The above lines bring out the theme of

END OF ESSAY TEST