Introduction to World Art

Department Name Mass Communications

Medgar Evers College

COURSE SYLLABUS

ART 100-011

(48244)

Instructor	Professor Amiri		**Term**	Spring 2024
E-Mail	CUNY Email: Preferred Email:	aamiri@mec.cuny.edu arthistory.mec@gmail.com	**Class Meeting Days**	Tu,Th
Website	www.aziamiri.com		**Class Meeting Hours**	12:30PM - 1:45PM
Office Hours	Per Request		**Class Location**	

Welcome to Introduction to World Art which is a core course of your General Education requirement for Cluster II, General Knowledge. This course is an Art History exposition which addresses major cultural moments marked by the objects selected cultures bequeath to us. It will be taught through lecture demonstrations with the aid of visual imagery, reading and writing assignments, field trips to Museums, plus the interface with Blackboard.

University Course Catalog Description

This course is designed to introduce students to the plastic arts contribution of major world cultures from approximately 3,000 B.C.E. to the Current Era/A.D. It will demonstrate the important role that three-dimensional sculpture, paintings, architecture, jewelry and other art forms have played in defining the great civilizations of the past and present. The learners will leave this course with the clear understanding that art and culture are inextricably linked, and that an understanding of these two connected entities are essential to human life.

Course Overview

This is a course for non-art majors who are being introduced to the world of art via history and visual objects as products of great civilizations. It is believed that such and introduction will and should

inspire them to further investigate art, thus the option for appreciation and participation in human's first visual mode of communication.

Course Objectives

- Student will be able to demonstrate a clear understanding of major world cultures and their timeline, their visual representations, development of technology and how the development of technology impacts on the making of plastic objects
- Students will have the tools and knowledge to articulate how art functions in our everyday life
- Students will be able to be functionally literate participants in our largely visual culture of the 21st century; Students will be fully aware that what we call art is a vital expression of a culture, and that art and culture are inextricable linked
- Students will understand that the objects a culture produces give us an understanding of how that culture views itself. In effect, a culture's art serves as a mirror of the culture

Student Learning Outcomes (SLOs)

Upon successful completion of this course, students will be able to:

- Demonstrate excellent reading comprehension skills by using visual representation as an aid along with the literature on art;
- Articulate their findings in clear and grammatically correct sentences as well as have the appropriate and relevant descriptive vocabulary;
- Demonstrate in both oral and written language the ability to compare, contrast, interrogate, make deductions, and arrive at conclusions not written in the textbooks;
- Through their written work demonstrate the evidence of highly developed library skills;
- Demonstrate the ability to write research papers with the appropriate conventions of documentation;
- Make oral/visual presentations, work harmoniously in groups, use interactive multimedia, and create works of art (both two-dimensional and three-dimensional);
- Identify art styles in their environment;
- Demonstrate reading comprehension skills by using visual representation as an aid;
- Students will learn how to use video narratives as a means of demonstrating their knowledge of symbolism; and students will follow rubrics to help improve their reading comprehension and analytical skills

Course Prerequisites

This is an introductory course so therefore there are no pre- requisites.
Course Credits: 3 hours 3 credits

Required Texts and Materials

1. Stokstad, Marilyn. (2017). **Art History**. Revised fifth Edition Vol. I. New Jersey: Prentice Hall,

Inc., and Harry N. Abrams Inc., with CD. (Loose-leaf text) or current edition.
2. The pdf format will be provided on Blackboard for each chapter.

Suggested Reading

1. Barnet, Sylvan. (1993). A Short Guide to Writing About Art. (4th Ed.). New York: Harper Collins

Compulsory Field Trip

- Field trips to the **Brooklyn Museum of Art (BMA) are compulsory**.
- Field trip to the **Metropolitan Museum of Art will have extra credit**.

Suggested Field Trip: Selected Neighborhood galleries and Schomburg Research Center (located at: 135th Street and Lenox Avenue, Harlem, New York.)

Basis for Final Grade

All grading will be evaluated using assessments listed in rubrics that weigh the total assignment. Other tests which are based as closely as possible to real world experiences will be factored into Overall final grade. An overall grade of C (73+) is needed to exit this course after completing ALL of the assignments.

Assessment	Percent of Final Grade
Assignment I	**20**
Midterm	**20**
Assignment II	**20**
Assignment III Final Project	**20**
Final Exam	**20**
Total Grade	**100**

Grading Scale	
97 - 100	A+
93 - 96.9	A
90 - 92.9	A-
87.1 -89.9	B+
83 - 87	B
80 - 82.9	B-
77 - 77.9	C+
70 - 76.9	C
67.1 -69.9	D+
63 - 67	D
60 - 62.9	D-

QUALITY POINT PER CREDIT			
SYMBOLS		INDEX	DEFINITIONS
A+	97.0 - 100	4.0	Exceptional
A	93.0 - 96.9	4.0	Excellent
A-	90.0 - 92.9	3.7	Outstanding
B+	87.1 - 89.9	3.3	Very Good
B	83.0 - 87.0	3.0	Good
B-	80.0 - 82.9	2.7	Good
C+	77.0 - 79.9	2.3	Satisfactory
C	70.0 - 76.9	2.0	Satisfactory
D+	67.1 - 69.9	1.3	Passing
D	63.0 - 67.0	1.0	Passing
D-	60.0 - 62.9	0.7	Passing
F	0.0 - 59.9	0.0	Failure/Unsuccessful Completion of Course
NC			No credit granted
INC			Semester's work is incomplete
P			Pass
R			Course must be repeated
W			Withdrew officially done by student
WA			Administrative withdrawal (Incomplete Immunization)
WN			Never attended assigned at beginning of a semester
WU		0.0	Withdrew unofficially (Student **attended** at least once)
AUD			Audit

0 - 59.9	F

Extra credit and deductions

You can get up to 10 Extra points by:

- Being active participant in classroom conversation
- Attending the review tour at the Metropolitan Museum of Art
- Presenting exceptionally high quality assignment
- Getting 8-10 /10 from optional exams

You may lose up to 10 extra points by:

- Being Absent with note: Every day will subtract ½ point
- Being Absent without note: Every day will subtract 1 points
- Late arrival or Early departure: Every day will subtract ½ point.

Grade Dissemination

The grades in this course are based on your scores on homework assignments, discussions, regular exams, and the final examination.

Course Policies

"AI"

Unless explicitly stated, artificial intelligence-based technologies or AI, such as ChatGPT, must not be used to generate written responses for student assignments unless directed to do so by your instructor.

All exams, quizzes and essays must be returned in a timely manner. Final grades will be posted on CUNYfirst.

Assignment Policies

Grades Late Work:

- There are no make-ups for in-class writing, quizzes, the midterm, or the final exam.
- Essays turned in late will be assessed a penalty: a half-letter grade deduction for every late day submittal.
- Essays will not be accepted if overdue by more than seven days without advance notice.

Extra Credit Policy:

- You can get extra credit by being active participants in class.
- Submitting high-quality assignment that proves extra research and study
- Participating in other extracurricular activities (like submitting artwork for the Arts Alive Program or museum visits) that may be announced throughout the semester

Revision Policy:

- Should the submitted assignment need revision, students will be afforded the opportunity to correct are re-present for an improved grade.

Essay Commentary Policy:

The first essays must be submitted through Blackboard's Safe Assign facility. **Should the impropriety of plagiarism be discovered, students will earn an automatic failure**. If the student refuses to acknowledge that the paper contained another's writing, further explanation of the serious matter will be brought to the attention of the department.

Group Work Policy:

The class will be divided into groups of four individuals. Each member of each group is expected to participate in preparation and oral presentations. Grade obtained for this area will be commensurate with the level of participation. NOTE: Even if one participates in preparation, one must make an oral presentation even once for the semester in order to receive the grade obtained by the rest of the group. Always be in communication with group members.

Course Policies: Technology and Media

It is important that you read all notices uploaded on the Blackboard or emails that are sent from Gmail (**arthistory.mec@gmail.com**) **or my CUNY email** on file. **It is your responsibility to be aware of any information sent to you** and you must act on it expeditiously.

Course Policies: Student Expectations

Disability Access: Federal law prohibits discrimination on the basis of a disability. Under the guidelines of the Americans with Disabilities Act, the College will provide reasonable accommodations to persons with documented disabilities. Therefore, if you are in need of or have any questions regarding accommodations or services, please contact Mr. Anthony Phifer, Director, and Office of Services for the Differently-Abled (Bedford Building Room 1024) at 718-270-5027 or aphifer@mec.cuny.edu. Any information provided to the office will be confidential and will not be released without your permission.

Attendance Policy:

- Students in developmental courses must maintain regular attendance in order to be permitted to take the final examination.
- Students who miss more than twice the number of classes that meet during a regular week (more than 4 in this course) in the semester may not pass the course and in most cases may not be eligible to take the final examination.
- **Late arrival/Early departure twice is equal to missing one session**.
- **Not being engaged in classroom conversation (Sleeping, playing with phone, etc.) is equal to absent!**

  Calculation of attendance infractions.

  Absent with note: ½ point

  Absent, no note: 1 points

  Late arrival: ½ point

  Early departure: ½ point.

Note: Class absences for any reason do not excuse you from required course work and it will be your responsibility to make up any missed assignments.

- Notify the instructor immediately about class absences

Professionalism Policy:

- Students are expected to arrive to classes at the beginning and remain until the agreed break has been announced. Any unnecessary exiting and entering the classroom is discouraged and may affect your overall grade.
- If you are often tardy, your participation grade will be reduced. If you are late, please enter as unobtrusively as possible. If you must leave early, please notify me at the beginning of class.
- If you fall asleep in class I will consider you absent and your participation and attendance grade will be affected.
- Please turn off cell phones or any other entertainment devices (mp3 players, games, etc); if I see you using your phone in any way I may reduce your total grade by 5 points for each occasion.
- If you engage in private conversation during class or are disruptive in any way you will be asked to leave and you will be considered absent for the day.
- Proper classroom attire must be worn at all times. As you prepare for the next phases of your careers, dressing the part can become preparation.

Academic Conduct Policy:

Please refer to the M.E.C. catalog that governs all student behavior even when specifics are not mentioned in a syllabus.

All assignments will be submitted to Safe Assign, CUNY plagiarism-detection service.

College Learning Center, Writing Center, and Academic Computing Labs: Students are encouraged to take advantage of all academic support services such as the writing center and learning center.

All assignments and course work will be listed on Blackboard Students should print out a copy.

Compulsory Assignments

1. First Assignment, (20 points)

Location: Egyptian Gallery on the 3rd floor of the Brooklyn Museum of Art.
Task: Select a work of art that you like. Describe and analyze this piece using the following guideline.

TEMPLATE: YOU MUST FOLLOW THIS FORMAT

Title Page includes:

- Your name, Date, Class period and number, Professor's name cover, Title of assignment

Image of the object that you took at the museum (no image from internet)

- Under the image you need to write the name, date, material, and location of the piece

Introduction:

- The first paragraph is your introductory paragraph. In this paragraph you must place the reader in the context of the assignment's location, purpose for your museum visit, and what you will address precisely.

Observation

- A detailed description of your observation

Researched information

- By using complete sentences give more information about the art work. Brooklyn Museum's website can be a very informative source for required additional research.

Conclusion

- Speculation on the purpose and the message this work of art attempts to convey

Closing

- In this final paragraph, you are asked to give your overall reflection on this field trip experience within the context of the assignment in the Brooklyn museum of art.
- Note: No grade will be given to a student who simply copies information from a book or website and present the same as if he or she actually visited the museum and did the field work.
- This assignment (Number one) should consist of minimum 3 pages doubled spaced typed text. Use all the conventions of assignment presentation: cover page with your name, instructor's name, title of assignment, date, class and section, etc. Type your paper by using one-inch margins, use spell and grammar check. Submit your presentation through blackboard.

2. Second Assignment, Final Project, 20 points

By using one of the cultures that we have studied as a reference point, recreate a work of art.
Replica of a work of art is not sufficient. You are expected to add your own creative interpretations to the newly created piece. A mini presentation must be done for the class to help us understand your approach.
An actually physical piece is required for this project.

3. Third Assignment, 20 points

This is a visual essay. Use a digital camera (still or video) to document from your environment that represents one of the cultures you have studied or going to learn about.
Use buildings, parks, clothing, jewelries, monuments, anywhere and anything around you.

The culture we study: Ancient art of Africa, Egypt, Africa, Greek, Roman, Gothic, Renaissance, India, china and the Americas. At least 5 of the cultures listed above should be represented.

It is an individual assignment that must include:

- Take photo of 10 objects around you that remind you of artworks we studied.
- Each image needs to have information like: what is it, where did you find it, the artist/time/material (Images from internet are not accepted)
- Reference image to what culture/object you are referring to. It can be used from text book, provided slides, or internet.
- If you are creating a video, show your footage with either narration or affix graphic text
- Email the presentation to arthistory.mec@gmail.com. Note all images must be resized and compressed to a small size kb. MB sizes images will make it difficult for you to post and your instructor to access.

Schedule for Art 100

Identify the readings by Chapters/topics and not necessarily by page numbers since many of you have different editions of the text. All Chapters and page numbers given here are based on Fifth Edition Vol. I, 2014 or current edition

- Unit 1. Art of Ancient Egypt (Africa) (Chap 3, pp. 48-79); Art of Ancient Africa: Sahara and Sub-Sahara Civilizations (Chap. 14 pp. 409-427).
- Unit 2. Prehistory and Prehistoric Art of Europe (Chap. 1, pp. 1-26); Art of the Near East (Chap. 2, pp. 27- 47)
- Unit 3. Aegean Art (Chap. 4. pp.81-99; Ancient Greek Art (Chap. 5, pp.100-156)
- Unit 4. Etruscan Art and Roman Art (Chap. 6, pp.157-213)
- Unit 5. Art of India Before 1200 (Chap 10, pp. 296-329)
- Unit 6. Art of China Before 1280 (Chap 11 pp. 331-359)
- Unit 7. Art of the Americas Before 1300 (Chap. 13, pp. 383-407)
- Unit 8. Gothic Art (Chap 17, pp. 494-501)
- Unit 9. Renaissance Art (Readings can be found through student library research and instructor's preparation).
- Unit 10. Modern Art. including Art American (Readings can be found through slides; library research and instructor's preparation).

A unit may represent more than one week of readings!

*A copy of this syllabus must be in the student's possession during class time.

**The instructor reserves the right to alter this outline should it become necessary in her judgment.

Important Dates to Remember

Course Schedule

Week	Topic	Course work
Week 1	Introduction	
Week 2	Prehistory-Neolithic	Bonus Exam
Week 3	Mesopotamia	**Discussion**
Week 4	Mesopotamia	Bonus Exam
Week 5	Egypt	**First Assignment**
Week 6	Egypt	Bonus Exam
Week 7	Aegean- Greek	
Week 8	Greek	Midterm
Week 9	Etruscan And Roman	**Second Assignment**
Week 10	Roman	Bonus Exam
Week 11	Africa	Group Activity
Week 12	Spring Recess-No class	Bonus Exam
Week 13	China, Indus Valley, South Asia, South America	
Week 14	Medieval Gothic- Renaissance	Bonus Exam/Discussion
Week 15	Review Week- Catching up	**Third Assignment**
Week 16	Last day of class	Final Week

Important Due Dates

Due Date	Subject
Week 3	Discussion
Week 5	Assignment 1
Week 8	Midterm
Week 9	Assignment 2
Week 11	Group Activity
Week 15	Assignment 3