Md Rezaul Haque, PhD Email: MDREZAUL.HAQUE42@login.cuny.edu English Department LaGuardia Community College	Office hours: Saturdays 1:00-2:00 PM or by appointment

Writing through Literature 102.0817 (in-person class)

Course Description from College Catalog:

This course extends and intensifies the work of Composition I, requiring students to write critically and analytically about culturally-diverse works of literature. Students are introduced to poetry, drama, and fiction, employing close-reading techniques and other methodologies of literary criticism. Students will utilize research methods and documentation procedures in writing assignments of varying academic formats, including a research essay that engages literary critics or commentators. Admission to the course requires completion of Composition I.

The course meets for three scheduled classroom hours per week.

Course Theme(s):

The primary focus of this course is writing–the mechanics of writing in an academic setting. But writing does not happen in a vacuum. So, we need a theme to organize our writing around. Thematically, we would, however, remain flexible and may examine representation of monsters in American culture, class antagonisms, and explore the meaning of sacrifice. We will focus specifically on literary culture and occasionally on the other very popular cultural expression, the cinema.

Course Objectives:

Instructional Objectives for the Course

1. Reinforce the practice of writing as a process that involves pre-writing, drafting, revising, editing, proofreading, critiquing, and reflection.

2. Reinforce students' skills at writing clearly and coherently in varied academic formats (such as response papers, blogposts, formal essays, and research papers) with an emphasis on writing as a critical thinking process. Essays will vary in length between 600 and 2000 words, using standard written English (SWE).

3. Familiarize students with poetry, drama, and fiction, and introduce students to techniques of literary criticism including the close reading of literary texts.

4. Introduce students to methodologies of literary analysis, such as biographical context, historical context, and critical theory.

5. Reinforce critical reading and analytical skills by guiding students to identify an argument's major assumptions and assertions and evaluate its supporting evidence and conclusions.

6. Reinforce students' skills in creating well-reasoned arguments and communicating persuasively over a variety of contexts, purposes, audiences, and mediums.

7. Reinforce students' research skills including the use of appropriate technology and the ability to evaluate and synthesize primary and secondary sources, while employing the conventions of ethical attribution and citation and avoiding plagiarism.

8. Reinforce writing strategies to prepare students for in-class writing.

Grading Standards

The final course grade will consider the following in addition to any other relevant assignments:

❖ Low-stakes writing & engagement activities 20% (including **Icebreaker, COIL Project 5%**)

These engagements will take place throughout the whole semester.

❖ Analytical Essay (Close Analysis Essay)/**COIL Project 15%**

The analytical essay will require students to synthesize two or more sources and demonstrate close reading skills in response to a literary text.

❖ Pattern Analysis Essay 20%

Here you identify a pattern in a literary work and explain how the pattern contributes to the dominant meaning of the work.

❖ Inquiry and Problem-Solving Research Essay 30%

The research essay, in addition to synthesizing sources, will also include support from literary criticism or commentator(s). The research essay aligns this course with the Inquiry and Problem-Solving competency.

❖ Final In-Class or Take-home Essay 15%/**COIL Project 10%**

The final in-class essay would ask students to analyze and find textual evidence from at least one literary text.

You must complete the four major essays outlined above and must not miss more than three (03) classes (excused or unexcused) to pass this course.

Required Text(s):

You don't have to buy any text for this class! All reading material will be posted on Blackboard or supplied in class.

Course Communication & Policies

Technology—In order to complete this course, you should have regular access to a desktop/laptop computer and a reliable internet connection. You will also need regular access to LaGuardia/CUNY applications, including MyLaGuardia, LaGuardia email (Outlook),

Blackboard, and CUNY First. If you need help with these and other applications, you should visit https://www.laguardia.edu/home/student-help/ to get help with accessing your LaGuardia email, CUNY First, DegreeWorks, and various CUNY Platforms.

Email Etiquette/Netiquette Policy—Email in an academic setting is essentially a type of formal communication. In all communication with me, you should use your college email address (in this case your LaGuardia email). Always include a subject and a proper salutation such as, "Dear Professor Haque," while writing to me. You should sign and identify the course you are enrolled so that I know whom I am communicating with. You should expect my response within 24-48 hours (excluding weekends and holidays).

Announcements—Announcements will be posted on Blackboard on a regular basis. They will appear on your Blackboard dashboard when you log in to our course page. If you do not see an announcement, please click on "more announcements" because after 7 days the announcements will drop from view. Every announcement that I post will also be sent to the email you have set up to your Blackboard account. If you want to change your email so that the announcements can go straight to you, return to Blackboard's home page (not our class homepage) and scroll past all your classes to a section titled "Tools." In that section is a tab titled "Change email." You should be able to enter a new email here. Remember, if you have trouble changing the email and are not receiving emails for announcements, you can still access the announcements on our class page.

How to calculate your grade—

Letter Grade and Corresponding Points					
A	1000-960	A-	959-900		
B+	899-870	B	869-840	B-	839-800
C+	799-770	C	769-740	C-	739-700
D+	699-670	D	669-640	D-	639-600
F	0-599				

Student Responsibilities—When discussing our reading and writing, we must remember that we are a diverse group of people from various backgrounds and belief systems. It is imperative that we all feel safe to express our views and experiences in ethical, respectful ways. No form of cultural, ethnic, gender, linguistic, sexual, racial, or religious harassment will be tolerated.

You need to complete reading/assignments before class sessions. Bring assigned readings and handouts to class/office hours.

Submitting Assignments—Regular class attendance and participation is crucial for success in this course. Late submissions will **progressively affect your final grade negatively**. A maximum of **three** absences, excused or unexcused, will be allowed. Unless otherwise specified, assignments are due on Blackboard by 11:59 pm on their due date or in class. Without prior arrangement, assignments will not be accepted **three** days after their due date. Short writing assignments and essays will be submitted through Turn It In on Blackboard.

Learning Accommodations—If you have a diagnosed learning or physical disability, please let me know as soon as possible. Academic accommodations are granted to students who need them. I also encourage you to consult with the Office of Accessibility for further support.

The Writing Center—Students are highly encouraged to access and utilize the services of the Writing Center. Working with a Writing Center tutor will positively impact your growth as a writer. Writing is something that gets better with time and work, so I encourage you to utilize these services as much as possible. https://www.laguardia.edu/writingcenter/

Academic Integrity (Plagiarism)—This class will be conducted in compliance with LaGuardia's Academic Integrity policies. Plagiarism is the act of claiming someone else's work in part or whole as one's own without acknowledgment. Copying portions of someone's work or even paraphrasing without adequate acknowledgment or without giving credit to the original author constitutes plagiarism. For this reason, you are always required to provide citations for all references. Please be aware that plagiarism and other forms of academic dishonesty are grounds for failure. You should familiarize yourself with LaGuardia's statements:

• CUNY Policy on Academic Integrity

• LaGuardia Library guide on Avoiding Plagiarism

Unless you have my explicit permission, you MUST NOT use any AI-generated content in any assignment you submit for this course.

Have a great semester!

Class Schedule[1]

[1] This schedule is subject to change.

Week 1	
March 8 Saturday	Introduction: Self and Syllabus
	Close Reading: Interrogating the text
	James Joyce, “Eveline”
	Work begins on Essay # 1: Analysis/Analytical Essay
Week 2	
March 15 Sat	Close Reading: Annotating the text
	Close Reading: Using a Graphic Visualizer
	James Joyce, “Eveline”
Week 3	
March 22 Sat	Pattern Analysis
	Text to be selected
	Work begins on Pattern Analysis Essay
Week 4	
March 29	Pattern Analysis continues
	Essay # 1: Analysis/Analytical Essay due
Week 5	
April 5	What’s research?
	Work begins on Research Paper: Topic generation
	Research Paper: From topic to research question
Week 6	
April 12	**College Closed**
	Essay # 2: Pattern Analysis Essay due
April 12-20	**Spring Recess**
Week 7	
April 19	**College Closed**

Week 8	
April 26	Research Paper: Annotated bibliography
	MLA citation style
	Research Paper: Secondary source(s)
	Source evaluation Research Paper: Works Cited page
Week 9	
May 3	**Essay # 3: 1st draft of Research Paper due**
	Revision
Week 10	
May 10	Editing
Week 11	
May 17	Proofreading
Week 12	
May 24 Tues	Multimodal presentation
	Work begins on Essay # 4
	Essay # 3: Final draft of Research Paper due
Week 13	
May 31	Multimodal presentation
June 5 Thurs	**No classes scheduled**
June 7 Sat	**Last day of Saturday classes**
June 9 Mon	**Last day of weekday classes**
June 10-16 Tues-Mon	**Final Examinations**
June 19 Thurs	**College Closed**
June 20 Fri	**Final Grade Submission**