SPAN 102: ELEMENTARY SPANISH II (SPRING 2024)

Instructor: Carmín Quijano-Seda
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Class Times: Tu, W & F 8:30-9:20 a.m.
Last class meets: 05/15/2024
Mode of Instruction: In-person
Final exam date: **05/17/2024** (9:00-11:00 a.m.)
Room: HW 707B
Office Hours: Tu & W 10:30-11:30 a.m. (HW 1332)

DESCRIPTION. Spanish 102 is for those who can communicate with some ease using sentence-length discourse in asking and answering simple questions. Students can expect to begin linking sentences together in the present, past and future time frames. Grammar covered includes a review of basic structures with an emphasis on the past tenses. You will also begin to read and write texts that consist of series of sentences on concrete topics of everyday life, and be exposed to various aspects of Hispanic cultures. Authentic readings are a significant component of the course. Language laboratory work is required.

LEARNING GOALS. By the end of this course students should:
(1) communicate with some success —orally and in writing— using sentence-length discourse in a meaningful, individualized, and spontaneous manner (as opposed to using common set phrases).
(2) be able to both ask and respond to simple questions, both orally and in writing.
(3) comprehend simple but connected texts —oral and written— regarding concrete personal and social experiences.
(4) demonstrate in all of the above conceptual and partial control of vocabulary dealing with concrete aspects of daily life, simple sentence structure, and the use of the present tense.
(5) demonstrate conceptual control of high-frequency past tenses
(6) show an increasing awareness of Hispanic cultural practices, and familiarity with some salient cultural icons.

REQUIRED BOOKS (available at Akademos Virtual Bookstore at http://hunter.textbookx.com/institutional/)
Blanco. Portales Version 2.0 (Vista Higher Learning), 2023

SYLLABUS and COURSE CONTENT

Week 1: Jan. 25 – 31
- Portales: Review Lecciones 1-5

Week 2: Feb. 1 – 7
- Portales: Lección 6

Week 3: Feb. 8 - 15
(Feb. 12: No classes)
- Portales: Lección 6

Week 4: Feb. 16 – 22
(Feb. 19: No classes; Feb. 22: Monday schedule)
- Portales: Lección 6
- Group Project #1: Feb. 21

Week 5: Feb. 23 – 29
(February 28: Monday schedule)
- **EXAM I** *(Date: Feb. 23*)*
- Portales: Lección 7

Week 6: Mar. 1 – 7
- Portales: Lección 7

Week 7: Mar. 8 - 14
- Portales: Lección 7
- Group Project #2: Mar. 13

Week 8: Mar. 15 - 21
- **EXAM II** (*Date: Mar. 15*)*

Week 9: Mar. 22 - 28
- Portales: Lección 8

Week 10: Apr. 1 – 7
- Portales: Lección 8
- Group Project #3: Apr. 5

Week 11: Apr. 8 – 14
- Portales: Lección 9

Week 12: Apr. 15 – 21
- Portales: Lección 9
- Group Project #4 (Due: Apr. 17)
- **EXAM III** *(Date: Apr. 19*)*

(April 22 - 30: Spring Recess: No classes)

Week 13: May 1 -7
- Portales: Lección 10

Week 14: May 8 – 15
- Review Lecciones 6-10

FINAL EXAM *(Date: May 17)*

Grading policies

Class Participation (attendance, preparedness, answering questions in class, cooperation): 15%
Lab & Homework assignments: 10%
One (1) group project + one oral presentation: 25%
Three (3) Major Exams: 30%
Final exam: 20%

The grading system and test scale for undergraduate courses is established by Hunter College. The following is the official list of letter grades and their numerical equivalents.

Grade	Range	Value
A+	97.5 – 100	4.0
A	92.5 - 97.4	4.0
A-	90.0 - 92.4	3.7
B+	87.5 - 89.9	3.3
B	82.5 - 87.4	3.0
B-	80.0 - 82.4	2.7
C+	77.5 - 79.9	2.3
C	70.0 - 77.4	2.0
D	60.0 - 69.9	1.0
F	0 - 59.9	0.0

Class Participation
Participation is indispensable to developing and improving your linguistic performance. A rule policy for introductory and intermediate courses in the Romance Languages Department is that **only three (3) class hours —not three class sessions— may be missed without significantly impacting** your final evaluation. More than three missed hours will negatively affect your participation grade. Punctuality is also an essential component of the overall participation grade. If you are more than 10 minutes late to class, you will not get participation points for the day.

Lab and homework assignments
Language lab practice is necessary in all basic Romance Languages courses: this Department's policy requires **one (1) hour of laboratory and homework per week.** This is a total of 14 hours, which will be divided into four cultural assignments.

Group projects, oral presentations, and performance
In this course, a significant emphasis is placed on performance. To ensure that everyone has the opportunity to perform in class, you will be assigned to a group. You and your group are required to participate in every class when I call your group's name. Also, your group must complete **one (1) project** and make **one (1) oral presentation**. Not only does your grade depend on it, but this is the best way to learn. I will collect the projects on the day for which they were assigned. Therefore, projects should be completed by the deadline. I will only accept late work with prior approval.

Exams
In this class, you will have three partial exams throughout the semester and one **final exam**. Hunter College determines the final exam date and time, which cannot be changed. All partial exam dates will be announced.

- Partial exams last around 50 minutes.

Please!
Please bring your class materials (e.g., digital worksheets, PowerPoint presentations, readings, etc.) to all classes.
Do not be late.
Do not text or use the phone during class.
Complete all of your lab, homework, and project assignments on time.

This class is an open space where we want to share our thoughts and reflect on languages and cultures. You are invited to think and express your opinions and questions about the topics discussed. **Sexist, racist, or discriminatory comments or gestures will not be tolerated in my class.**

About me
I am from Bayamón, Puerto Rico. I have a doctoral degree in Hispanic Sociolinguistics from The Graduate Center (CUNY). I have taught SPAN 101, 102, and 201 at Hunter College since 2019. My academic research focuses on the practice of naming and the production of gendered subjectivities in public laws, newspapers, and social media. I have a bachelor's degree in Hispanic Studies from the University of Puerto Rico (Río Piedras Campus) and a master's degree in Lexicography from the Lexicography School of the Real Academia Española (Madrid, Spain). I have worked for over a decade as a proofreader and copy editor for publishing houses in Latin America.

**Important Note: This syllabus is dynamic. The content and policies are subject to change.*