Hunter College, Music: Spring 2023
Tuesday, Thursday: 7:00PM– 8:15PM

Hunter North, 404

The World of Music:
MUSHL 107, section 4

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Office Hours: By e-mail appointment

Course Overview

This course is designed to survey the breadth and diversity, globally, of what we call music. The emphasis in the organization of the course is on frames of interactivity: how can we characterize and experience local musical practices on their own terms but also how do these local environments encounter one another, or resonate with one another,

shedding light on common social, political, and ritual agendas? In considering some of these broad questions as we move from one genre or locale to another, the focus will be on developing students' abilities to identify, describe, and discuss music, in terms of both style and cultural context, in order to understand its complex role in human

sociality and cultural development. In this class, we will investigate human diversity, ingenuity, and artistry through the lens of music, dance, and related performing arts, highlighting ways in which music and dance are interrelated spheres of cultural and individual expression, often intertwined with other (“practical," ceremonial, political) elements of human life.

Learning Goals

By the end of this course, students should be able to:

1. Identify and describe the instruments, techniques, performance practices, and compositional forms associated with a variety of musical art forms.

2. Understand and explain how these musical practices shape and are shaped by historical and social dynamics, by framing them critically in the context of issues such as globalization, religion, politics, tradition, gender, race, and ethnicity.

3. Recognize and describe different modes of human social

Textbook: *World Music: A Global Journey* by Terry E. Miller and Andrew Shahriari, 5th edition.

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Grading Policy:

1. **Final quiz: 20%**
2. **Short paper 25%**
3. **Concert report 25%**
4. **Participation: 30%**

Grades are assigned per the Hunter grading system:

97.5-‘110’: A+
92.5-97.4: A
90.0-92.4: A-
87.5-89.9: B+
82.5-87.4: B
80.0-82.4: B-
77.5-79.9: C+
70.0-77.4: C
60.0-69.9: D
0.0-59.9: F

transmission and cultural categorization, and show how these forms have been articulated in several musical traditions.

4. Use their listening skills to situate musical performances in their broader geocultural contexts.

Requirements & Rules

Though much of our class time will be devoted to listening to and analyzing musical life, there is no expectation that students have any prior 'knowledge' of music, such as an ability to read Western staff notation, sight-read, or play an instrument. All students with prior musical ability are encouraged to share their knowledge with the class, regardless of background, expertise, or tradition!

1. **Come to all classes prepared** to discuss the assigned readings, audio examples, and any other relevant media. Please be ready to participate in classroom musical activities, including clapping rhythms or pulses; singing melodic phrases or scales; and answering questions based on those materials. Participation is a significant portion of your grade. Reading and listening assignments are absolutely essential to your ability to both participate actively in the class and succeed on the tests.

2. **Participation is a key part of this class** and in order to participate, you must be in class. We have 27 regular class meetings this semester. **Conspicuous lack of attendance will affect your grade.** If there is a reason for your absence, please bring it to my attention.

3. **You will likely be interfacing with class materials or taking notes via cell phone, tablet, or computer. Please do not distract yourself—and potentially others—by using these for texting, social media, video games, etc. during class.**

4. **There will be one final, which will be closer in length to a quiz.**

5. **Written assignments**—one short paper and a "concert report"—form a **major** part of your grade. Details on each assignment will be given at least three weeks before they are due.

6. **Late assignments may be graded lower.**

7. **No food or drink (other than water) is allowed in our classroom, 404 N. An exception will be made during Ramadan.**

a. **Blackboard:** Our class has a Blackboard site, on which you will find all the latest details for assignments, quizzes and any revisions to the syllabus. I will post all the necessary listening examples there. Please make sure that you have access to the site as soon as possible though the Hunter website. **Blackboard will be the most up-to-date place for assignments. You should check there, particularly for listening assignments, in case things change from the syllabus.**

b. Also, be sure that your **current e-mail address** is registered there, since I will use Blackboard to contact class members with any important announcements.

c. Please arrive at class promptly.

d. Note that this syllabus is a guide for this course and that with the exception for changes that substantially change the grading policy of the course, it is subject to change with advance notice on Blackboard. Revised versions of the syllabus will be posted immediately.

e. **Listening Examples:** Listening examples are as important as the assigned readings. We will devote much of our class meetings to aural and visual analysis of musical examples. Please make every effort to listen seriously to each example before class, as we will go through them fairly quickly.

Hunter College Policy on Academic Integrity

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

College and Departmental Grading Policies

All students are required to be present for the final examination as scheduled by the Office of the Registrar. No exceptions.

In the Music Department, the grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained in writing from the Department Chair, no later than one week before the final class meeting.

Students who wish to withdraw from a class with a grade of W may do so by submitting a withdrawal form with the required signatures to Oasis by the announced deadline (around the 8th week of class). Withdrawal after the deadline is allowed only in cases of serious emergency and must be approved by Student Services. Students who stop attending a class without withdrawing officially will receive grades of WU, which count the same as F. The Music Department does not support requests to have grades of WU changed retroactively to W.

In courses for the music major: (1) all courses require a minimum grade of C in all prerequisite courses and (2) a course may not be taken more than twice without departmental permission, which is granted only in exceptional circumstances (similar to those that justify the IN).

Accommodations for Students with Disabilities

In compliance with the ADA and with Section 504 of the Rehabilitation Act, Hunter is committed to ensuring educational access and accommodations for all its registered students. Hunter College's students with disabilities and medical conditions are encouraged to register with the Office of AccessABILITY for assistance and accommodation. For information and appointment contact the Office of AccessABILITY located in Room E1214 or call (212) 772-4875 or (212) 650-3230.

Hunter College Policy on Sexual Misconduct

In compliance with the CUNY Policy on Sexual Misconduct, Hunter College reaffirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment,

and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationships. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College.

Recording of Class Sessions

Students who participate in this class with their camera on or use a profile image are agreeing to have their video or image recorded solely for the purpose of creating a record for students enrolled in the class to refer to, including those enrolled students who are unable to attend live. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live.

Reading Schedule and Course Calendar

NOTE: All readings and listening assignments must be completed before class meetings. All readings refer to the fifth edition of the textbook.

I. Introduction and Fundamentals

January 26— **Introduction to Class**

January 31— **Chapter 1**

February 2— **Chapter 2: Music Fundamentals and Thematic Concepts**

February 7— **Chapter 3: Cultural Considerations**

II. Oceania, South Asia, and Southeast Asia

February 9— **Chapter 4**

February 14— **Chapter 5 part 1**

February 16— **Chapter 5 part 2**

February 21—**NO CLASS, MONDAY SCHEDULE**

February 23— **Chapter 6 part 1**

February 28—**Chapter 6 part 2**

III. East and Inner Asia

March 2—**Chapter 7 part 1**

March 7—**Chapter 7 part 2** (additional reading on Blackboard)

March 9— **Chapter 7 part 3**

IV. The Middle East and Europe

March 14— **Chapter 9 part 1 (NOTE SWITCH IN SEQUENCE OF CHs 8 and 9)**

March 16— **Chapter 9 part 2**

March 21— **Chapter 8 part 1**

March 23— **Chapter 8 part 2**

March 28— **Chapter 8 part 3** (additional reading on Blackboard)

V. Africa

March 30— **Chapter 10 part 1**

April 4— **Chapter 10 part 2**

SPRING RECESS APRIL 5-13

April 18—**Chapter 10 part 3**

VI. The Western Hemisphere

April 20— **Chapter 11 part 1**

April 25— **Chapter 11 part 2**

April 27— **Chapter 12**

May 2— **Chapter 12, 13**

May 4— **Chapter 13**

VII. Popular Music

May 9— **Global Popular Music Flows** (reading on Blackboard)

May 11— **Music and Broadcast/Digital Media** (reading on Blackboard)

FINAL EXAM (Date to be announced)