19TH AND 20TH CENTURY EUROPE

Tuesdays, 11:30 AM – 12:45 PM | Hunter West 309



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Office: HW 1516
Office Hours: By appointment, Tuesdays.
Link will be provided on Blackboard.

This is an introduction to the history of modern Europe. Beginning with the French Revolution, the course traces the development of the Industrial Revolution, the dissemination of ideas and ideologies across the continent, imperialism, two world wars, and the global repercussions of the Cold War. We will raise some big questions: How do we explain European predominance and decline in the modern era? Was the nation-state inevitable? Were free markets inevitable? Were democratic systems inevitable? How did the two world wars change the international system? How did Europe's global entanglements over the last two centuries shape its societies? The focus will be on Europe, then, but the bigger issues we will address have far wider implications.

This is **a hybrid course**, which means that some weekly meetings are in person, but the rest of the work is carried out online. Please look carefully at the syllabus for indications of each meeting. All readings are available on Blackboard.

Course Learning Outcomes

- identify major themes in the political, social, and cultural history of modern Europe
- analyze primary and secondary sources
- assess scholarly claims and employ evidence effectively in writing and oral arguments
- discuss alternative explanations for significant historical outcomes
- write cogently, by integrating sources and class discussions in your arguments

Students pursuing this course are working towards the following history program learning outcomes:

- to apply continuity, change over time, context, causation, and corroboration in order to understand how change in societies, systems of knowledge and belief, technologies, and cultures offer a broader sense of the common features of the human experience
- to distinguish and analyze the culturally and politically constructed nature of individual and group identities in specific historical contexts and as they change over time
- to identify and evaluate both the role that individuals play in shaping history and the roles of broader forces of historical change (such as social, intellectual and ideological movements, cultural developments and economic trends), and to appreciate the relationship between all these factors and political change
- to analyze history across multiple centuries and major geographical regions, and to be able to apply such analysis comparatively when appropriate

Assignments and Grading Method:

Attendance, Participation & Weekly Writing Assignments (35 percent of final grade): Class attendance is required. Timely completion of all online assignments is very important for passing / doing well in this course. Completion on time of these writing assignments receives full credit (A).

One in-class Midterm (30 percent of final grade) to be held in class.

One Final Exam (35 percent of final grade) to be held in class.

Class Policies

Late online assignments incur a penalty.

"Incompletes" are given in certain circumstances if all other assignments have been completed.

Credit/No Credit: The policy is available through the Hunter academic policies page.

If you are having difficulties – of any kind – that are affecting your academic performance, please do not hesitate to get in touch with me.

There are resources to help you succeed.

Access

"In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical, and/or Learning) consult the Office of AccessABILITY, located in Room E1214B, to secure necessary academic accommodations. For further information and assistance, please call: (212) 772- 4857 or (212) 650-3230." E-mail: AccessABILITY@hunter.cuny.edu

Web: http://www.hunter.cuny.edu/studentservices/access

Hunter College Policy on Sexual Misconduct

In compliance with the CUNY Policy on Sexual Misconduct, Hunter College reaffirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationships. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College.

a. Sexual Violence: Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, or contacting the College's Public Safety Office (212-772-4444)

b. All Other Forms of Sexual Misconduct: Students are also encouraged to contact the College's Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) or Colleen Barry (colleen.barry@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123.

Academic Honesty

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty.

The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

Please see the full Statement on Plagiarism on the Department's website:

http://www.hunter.cuny.edu/history/departmental-policy-on-plagiarism/

WEEK 1

JANUARY 30 | IN PERSON

Introduction to the Course & Thinking with the French Revolution

FEBRUARY 2 | ONLINE ASSIGNMENT NR. 1 DUE

READ: "The Declaration of the Rights of Man and of the Citizen" (1789), Olympe De Gouges, "The Declaration of the Rights of Woman" (1791) & Louis Marie Proudhomme, "On the Influence of the Revolution on Women" (1791).

WEEK 2

FEBRUARY 6 | IN PERSON

READ: "The Root of Haiti's Misery: Reparations to Enslavers", *New York Times*, 2022.

FEBRUARY 9 | ONLINE ASSIGNMENT NR. 2 DUE

READ: Lindemann, *A History of Modern Europe*, chapters 3-4, pp. 43-70.

WEEK 3

FEBRUARY 13 | IN PERSON

READ: Charles Fourier, *Theory of Social Organization* (1820) & John Stuart Mill, *On Liberty* (1859), excerpts.

FEBRUARY 16 | ONLINE ASSIGNMENT NR. 3 DUE

READ: Lindemann, chapter 5.

WEEK 4

FEBRUARY 20 | IN PERSON

READ: Mazzini, "On the Duties of Man" (1858) & "On Nationality" (1852) & Kossuth, Speech in Washington (7 January 1852).

FEBRUARY 23 | ONLINE ASSIGNMENT NR. 4 DUE

READ: Lindemann, chapters 6-7.

WEEK 5

FEBRUARY 27 | IN PERSON

READ: Lindemann, chapters 8-9, pp. 117-146 & Herbert Spencer, "Progress: Its Law and Causes" (1857), excerpt.

MARCH 1 | ONLINE ASSIGNMENT NR. 5 DUE

READ: *Manifesto of the Communist Party* (1848), Theodor Herzl, "On the Jewish State" (1896) & Rudyard Kipling, "The White Man's Burden" (1899).

WEEK 6

MARCH 5 | IN PERSON

READ: Lindemann, chapters 10-11, pp. 147-175, Sigmund Freud, *Civilization and its Discontents* (1930) & Oswald Spengler, *The Decline of The West* (1922), excerpts.

MARCH 8 | ONLINE ASSIGNMENT NR. 6 DUE

READ: Lindemann, chapters 12-13, pp. 176-198.

WEEK 7

MARCH 12 | IN PERSON

READ: V.I. Lenin, "What is to be Done?" (1902) & Lenin, "Address" on 6 November 1917.

MARCH 15 | ONLINE ASSIGNMENT NR. 7 DUE

READ: Lindemann, chapter 14, pp. 199-213.

WEEK 8

MARCH 19 | IN PERSON

READ: Geoffrey Hosking, "Stalinist Society," in *A History of the Soviet Union* (1993), Alexandra Kollontai, "Communism and the Family" (1920) & Joseph Stalin, "On the Kulaks and the Agrarian Question" (1929)

MARCH 22 | STUDY FOR THE MIDTERM

WEEK 9

MARCH 26 | IN PERSON

MIDTERM IN CLASS TODAY

MARCH 29 | NO ASSIGNMENT TODAY

WEEK 10

APRIL 2 | IN PERSON

READ: Lindemann, chapter 18, pp. 251-266.

APRIL 5 | ONLINE ASSIGNMENT NR. 8 DUE

READ: Benito Mussolini, "On Fascism" (1932), Adolf Hitler, *Mein Kampf* (1925-6) excerpt & Ernst Huber, "On the Authority of the Führer" (1939)

WATCH: Documentary footage on the rise of fascism

WEEK 11

APRIL 9 | IN PERSON

READ: "Diary of a German Soldier" (Stalingrad), excerpt & Albert Camus, "Letter" (1944)

APRIL 12 | ONLINE ASSIGNMENT NR. 9 DUE

READ: Lindemann, chapter 21, pp. 299-321.

WEEK 12

APRIL 16 | IN PERSON

READ: READ: Lindemann, chapters 22-23, George Orwell, "You and the Atomic Bomb" (1945) & Winston Churchill, "The Sinews of Peace" (1946)

APRIL 19 | ONLINE ASSIGNMENT NR. 10 DUE: VIRTUAL TOUR OF THE BERLIN WALL

WEEK 13

APRIL 23 | SPRING RECESS. NO CLASS.

APRIL 26 | SPRING RECESS. NO CLASS.

WEEK 14

APRIL 30 | SPRING RECESS. NO CLASS.

MAY 3 | NO ASSIGNMENT DUE TODAY.

READ: Lindemann, chapters 24-25.

WEEK 15

MAY 7 | IN PERSON

READ: Lindemann, chapter 26.

MAY 10 | STUDY FOR THE FINAL EXAM.

WEEK 16

MAY 14 | IN PERSON

Europe in and after 1989. In-class review for the final exam

FINAL EXAM: IN CLASS
MAY 21, 9:00 AM – 11:00 AM