CLA 101 Classical Mythology ONLINE ASYNCHRONOUS
Summer 2025
July 14, 2025- August 17th, 2025

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Course Requirements:

Mid-term exam	25%	Museum Assignment	15%
Final exam	25%	Quizzes	15%
Reading Assignment	10%		
Movie Assignment	10%		

Since this is an asynchronous online class **you are expected to view all the recorded videos and complete the weekly activities on your own each week.** Since this is a summer intensive you need to be prepared to complete the equivalent of 5 week's content over each week so you need to stay on top of assignments and have enough time dedicated to watching the recorded weekly videos etc.

We will be using a main textbook which includes many original text excerpts but we will also cover 3 entire plays as well as a film.

All quizzes and assignments will be due on Saturday 11:55PM (at the launch of the next week's modules).

Exams: Study guides will be available prior to the exams. Exams will include short answers, multiple choice and/or short essays.

Reading Assignment: 1 Assignment will be based on the additional reading but you will be expected to include information covered in the lectures to tie the concepts to the play.

Movie Assignment: 1 Assignment based on a modern(ish) adaptation of a Greek play. Here too you will be expected to include information covered in the lectures to tie the concepts to the play.

Museum Assignment: In this assignment you will examine the visual representation of myth. You will visit the Metropolitan Museum of Art or the Brooklyn Museum and write a 2 page report on an object that represents a Greco-Roman myth. It could be Ancient art or Modern Art. Be sure to include a summary of the myth itself and include the source for the myth (ex. Ovid's Metamorphosis, Hesiod's Works and Days etc.), as well as describe the object and how it depicts the myth. For every object you need to include its museum inventory number- that is the unique number the museum gives the piece. On the labels at the museum this number is usually the smallest print and includes a series of numbers divided by periods such as 1998.28.12. Please also include a picture of your receipt from the museum in addition to a picture of the object. You CANNOT choose a piece that is in the textbook (to guarantee you don't do this either bring your textbook with you or choose a few pieces so that when you go home and realize that something is in the book you will have other options to choose from).

In general, you should follow the following format:

- 1.5 spacing
- an easy to read, 10 to 12 character-per-inch font (neither "compressed" nor "expanded")
- 1" margins on all sides
- page numbers
- either foot- or endnotes, using Chicago Manual of Style, 15th edition
- a bibliography or works cited page
- italicize or underline titles of works of art; do not put quote marks around them

Quizzes: You will be required to complete quizzes consisting of multiple-choice questions based on the **textbook reading and lecture videos every week.**

Weekly reading assignments: I recommend you watch the weekly videos before doing the readings. It will help you focus on the relevant points of the readings.

Required Textbooks:
Classical Mythology, Eleventh Edition, Mark P.O. Morford, Robert J. Lenardon, Michael Sham, [Paperback], ISBN10: 0195397703- Indicated as Chapters.
Greek Tragedies 1: Aeschylus: Agamemnon, Prometheus Bound; Sophocles: Oedipus the King, Antigone; Euripides: Hippolytus [Paperback] ISBN-10: 022603528X- Indicated as "*Additional Reading"*

SCHEDULE

Week 1: Week of July 14

Chapter 1: Interpretation and Definition of Classical Mythology
Chapter 2: Historical Background of Greek Mythology
Quiz Ch. 2 (due 7/19)
Chapter 3 Myths of Creation
Quiz Ch. 3 (due 7/19)
Chapter 4 Zeus' Rise to Power: The Creation of Mortals
Quiz Ch. 4 (due 7/19)
Additional Reading: Aeschylus' *Prometheus Bound*
Assignment 1: Aeschylus' Prometheus Bound (due 7/19)

Week 2: Week of July 20

Chapter 5 The Twelve Olympians: Zeus, Hera, and Their Children
Quiz Ch. 5 (due 7/26)
Chapter 6 The Nature of the Gods
Quiz Ch. 6 (due 7/26)
Chapter 7 Poseidon, Sea Deities, Group Divinities, and Monsters
Quiz Ch. 7 (due 7/26)
Chapter 8 Athena
Quiz Ch. 8 (due 7/26)
Chapter 9 Aphrodite and Eros
Quiz Ch. 9 (due 7/26)

Week 3: Week of July 27

Chapter 10 Artemis
Quiz Ch. 10 (due 8/2)
Extra Credit: Star Trek: "Who Mourns for Adonais?" (1967) (due 8/2)
https://www.dailymotion.com/video/x75q2if
Additional Reading: Euripides' *Hippolytus*
Quiz Hippolytus (due 8/2)
Chapter 11 Apollo
Quiz Ch. 11 (due 8/2)
Museum Assignment (due 8/2)
Extra Credit: Star Trek Assignment
Chapter 12 Hermes
Quiz Ch. 12 (due 8/2)
Chapter 13 Dionysus, Pan, Echo, and Narcissus
Quiz Ch. 13 (due 8/2)
Chapter 14 Demeter and the Eleusinian Mysteries
Quiz Ch. 14 (due 8/2)
Chapter 15 Views of the Afterlife: The Realm of Hades
Quiz Ch. 15 (due 8/2)

MIDTERM- Chapters 1-15 - DUE AUG 3

Week 4: Week of Aug 3

Chapter 17 The Theban Saga
Quiz Ch. 17 (due 8/9)
Additional Reading: Sophocles' *Oedipus the King*
Quiz *Oedipus* (due 8/9)
Chapter 18 The Mycenaean Saga
Quiz Ch. 18 (due 8/9)
Movie Assignment: Iphigenia (1977) Film Director: Michael Cacoyannis
Iphigenia w/eng subs **(due 8/9)**
Chapter 19 The Trojan Saga and the Iliad
Quiz Ch. 19 (due 8/9)

Week 5: Week of Aug 10

Chapter 20 The Returns and the Odyssey
Quiz Ch. 20 (due 8/16)
Extra Credit: NYC and Classical Mythology **(due 8/16)**
Chapter 22 Heracles
Quiz Ch. 22 (due 8/16)
Chapter 24 Jason, Medea, and the Argonauts
Quiz Ch. 24 (due 8/16)
Module 25: Chapter 26: Roman Mythology and Saga
Quiz Ch. 26 (due 8/16)

FINAL EXAM: Chapters 17-26- DUE AUG 17

LEARNING OUTCOMES

By the end of the semester, it is expected that you will learn to:

1. Gather, interpret, and assess information from a variety of sources and points of view through close consideration of a variety of sources, textual and material, that situate Classical Mythology in a cultural and/or historical context readings. Specifically, you will develop
   a) a familiarity major figures in classical myths and the outlines of the stories that pertain to them.
   b) a familiarity with the culture that produced these myths

2. Evaluate evidence and arguments critically or analytically in written responses and quizzes that ask for both basic factual information drawn from evidence and ways in which this information has been or may be interpreted. Specifically, you will be able to:
   a) present accurately, in writing, details of Classical mythology drawn from various sources.
   b) present and distinguish various interpretative potentials for Classical mythology in relation to a given cultural context.

3. Produce well-reasoned written or oral arguments using evidence to support conclusions in response and exams. Specifically, you will be able to:
   a) use multiple texts/material objects to demonstrate knowledge of Classical mythology in an interpretative paper.
   b) present logical and well-informed ideas about how Classical mythology relates to ancient Greece and Rome as well as your own civilization.

4. Identify and apply the fundamental concepts of Classical Studies, such as the principal figures and stories of Classical mythology. Specifically, you will:
   a) be familiar with the basic outline and the major figures of Classical mythology
   b) be familiar broadly with the contexts in which these myths are relevant.
   c) be able to demonstrate broadly the relevance of these myths to different contexts, such as the Greek, Roman and modern worlds.

5. Analyze Greek and Roman civilizations and their relation to mythology; describe the different ways in which each civilization as well as modern civilizations employ and interpret mythology. Specifically, you will:
   a) be able to demonstrate broadly the relevance of these myths to different contexts, such as the Greek, Roman and modern worlds.
   b) be familiar with some basics methods of interpreting Classical Mythology

6. Analyze and discuss the role played by ethnicity, language, political participation and cultural values within mythological stories as well as in the interpretation of these stories. Specifically, you will:
   a) be familiar with how attitudes to various groups, such as women and foreigners, inform our understanding of Classical mythology.
   b) be able to comment, in general, on how attention to forms of social differentiation allows for a variety of interpretive possibilities for Classical mythology.

Academic Integrity:

Academic dishonesty will not be tolerated at Hunter College. Violations to academic integrity include:
● Plagiarism
● Cheating on an exam
● Submitting your own work toward requirements in more than one course without prior approval from the instructor
● Collaborating with other students for work expected to be completed individually
● Giving your work to another student to submit as his/her own
● Purchasing or using papers or work online or from a commercial firm and presenting it as your own work

Students are expected to familiarize themselves with the Student Guide to Academic Integrity: Hunter College http://catalog.hunter.cuny.edu/content.php?catoid=23&navoid=3046&hl=plagiarism+&returnto=s earch

Students engaging in plagiarism or "cheating" will have formal disciplinary charges brought against them which could result in a course failure, notation on their transcript, and suspension from Hunter. As defined in the Hunter College Undergraduate Catalog, plagiarism is the borrowing of ideas, terms, statements or knowledge of others without clear and specific acknowledgment. Additionally, copying or obtaining another's answers to questions on examinations or assignments is also a form of academic dishonesty commonly known as "cheating."

Please note: Use of AI-based technologies such as ChatGPT, Grammarly or text-generating software– when an assignment does not explicitly call or allow for it– without proper attribution or authorization, is plagiarism.

Computer Requirements:
As this is an online course you will need computer access to complete the course. Wherever you will participate, be sure to take the Browser Test in the Orientation section to ensure that your browser is up-to-date on all of the operating systems to view and use Brightspace tools correctly.

Technical Assistance:
This is an online class using Brightspace as our course management system. All students must be knowledgeable about Brightspace use; it is strongly suggested that you explore and become familiar with the site navigation, course tools, and the content and resources available for this course. Instructors are unable to provide technical assistance or respond to technical questions directly relating to the platform. If you have questions or concerns regarding Brightspace please call the Student Help Desk at (212) 650-3624 or email studenthelpdesk@hunter.cuny.edu.

The Help Desk's hours of operation are listed on http://www.hunter.cuny.edu/it/get-help.

Hunter College Policy on Academic Integrity:

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

ADA Policy:

In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical, and/or Learning) consult the Office of AccessABILITY, located in Room E1214B, to secure necessary academic accommodations. For further information and assistance, please call: (212) 772- 4857 or (212) 650-3230.

Hunter College Policy on Sexual Misconduct:

In compliance with the CUNY Policy on Sexual Misconduct, Hunter College reaffirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationships. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College. a. Sexual Violence: Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, or contacting the College's Public Safety Office (212-772-4444). b. All Other Forms of Sexual Misconduct: Students are also encouraged to contact the College's Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) or Colleen Barry (colleen.barry@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123. CUNY Policy on Sexual Misconduct Link: http://www.cuny.edu/about/administration/offices/la/Policy-on-SexualMisconduct-12-1-14-with-links.pdf