CLASSICAL MYTHOLOGY



CLA10100, Fall 2023
Hunter West 605, 2:30 - 3:45 MoTh

Instructor: Dr. Maria Silvia Sarais, Department of Classical and Oriental Studies
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Course Description:

How did the universe come into being? What gods did the Greeks and Romans worship and what are some of the stories associated with them? Who were some of the most well-known Greek and Roman heroes and heroines, and what were the reasons for and the origin of their glory? How did traditional stories help to shape, reflect, and understand the functioning of the Greek and Roman society? These are some of the questions that will be answered in this course. While offering an introduction to the myths that suffused the culture of ancient Greece and Rome, this class will also explore the possible intended function of myths within the Greco-Roman world, in the effort to recognize the power that myths and religion held in shaping and defining ethical views as well as socio-political norms and customs. While the myths themselves and their ancient context will be the focus of our lectures, we will occasionally touch on the persistence of Greek mythology into the twenty-first century. During the semester, we will be analyzing a selection of Greek and Roman literary and artistic sources, and will occasionally turn our attention to the contemporary reception of classical myth, including movies, advertisement, and various art forms.

Knowledge of classical mythology is essential for any study of the humanities and for the understanding of the common stock of characters and ideas (a Trojan Horse, a Sisyphean labor, an Achilles' heel, an Oedipus or an Electra complex, and on and on) that still permeates our cultural vocabulary. What we might call "mythological literacy" is a vital part of any traditional education, and it is fundamental for anyone wishing to pursue further reading and research in Classics, the study of the languages, literature, history, philosophy, and art of the ancient Greeks and Romans.

Learning Objectives:

1. Gain knowledge of the major classical myths and of their different ancient venues while gathering, interpreting, and assessing information from a variety of sources and points of view.

2. Recognize the distinguishing traits of major gods, heroes, heroines, monsters, and main ancient mythical figures as represented in ancient art and literature.
3. Identify the possible function of myths and religion in the Greco-Roman world.
4. Produce well-reasoned written or oral arguments using evidence to support conclusions in formative and summative assessments regarding Greek and Roman myths and their interpretations.
5. Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in the ancient Greek and Roman culture or society.
6. Recognize the influence and the use of classical myth in the twenty-first century in contemporary America.
7. Estimate in what ways and why the reception of classical myth in modern and contemporary venues (movies, theatre, books) differs from the ancient versions of the myth.
8. Improve your analytical and critical thinking skills by evaluating evidence and arguments regarding ancient myths and their interpretation critically or analytically.

Required Texts:

- Trzaskoma, Smith, and Brunet. *Anthology of Classical Myth*. 2016 (**SECOND EDITION).** ISBN-13: 978-1624664977.
- Lombardo, Stanley. *The Essential Homer*. Hackett Publishing Company. 2000. ISBN-13: 978-0872205406.
- Meineck, Peter. *Aeschylus: Oresteia*. Hackett Publishing Company. 1998. ISBN-13: 978-0872203907.
- Fagles, Robert. *Sophocles: The Three Theban Plays*. Penguin Publishing Book. 1984. ISBN-13: 9780140444254.
- Esposito, S. *Euripides: Medea, Hippolytus, Heracles, Bacchae*. Hackett Publishing Company. 2002. ISBN-13: 978-1-58510-048-4
- Lombardo, Stanley. *Ovid: Metamorphoses*. Hackett Publishing Company. 2010. ISBN-13: 978-1603843072.
- Lombardo, Stanley. *The Essential Aeneid.* Hackett Classics. 2006. ISBN-13: 978-0872207905.
- Wilson, Emily. *Seneca: Six Tragedies*. Oxford University Press. 2010. ISBN-13: 978-0192807069. (Recommended)

The course lectures will draw mainly from the texts above, but I may also incorporate material from other ancient sources not included in these texts. This is one more good reason why you should avoid missing class! There is a class calendar on a google doc. where assignments, quizzes, and other class information for a given day will be posted. Blackboard will also be updated regularly. It is your responsibility to access both of these resources regularly. PowerPoints on lessons will be posted on Blackboard as soon as possible.

Important Links to other resources:

1. For images of Greek deities and heroes, charts, and useful supplementary information: www.theoi.com. Check also their page on useful links: http://www.theoi.com/Links.html.
2. The Perseus database on ancient Greece (texts and some translations, art and archaeology, etc.): www.perseus.tufts.edu.

GRADING BREAKDOWN and CLASS EXPECTATIONS:

- Exams 60%
- Online quizzes and other assignments 15%
- Attendance and participation 15%
- Final Assignment 10%

a) There will be **FOUR EXAMS** this semester. The exams are **multiple-choice**, **true or false, matching, or fill in the blanks**, and at least an essay question. **Each exam is worth 15% of your grade.** Each exam covers the material presented since the last exam (or, in the case of the first exam, the material presented since the beginning of the semester). However, the exams are, in a sense, cumulative, for you will be building a base of mythological knowledge throughout the semester that will inform the lectures and readings. To take an obvious example, I will expect that by the time we get to the lectures on Heracles later in the semester, you will not need to be reminded about the mythological 'personalities' of Zeus and Hera and the nature of their rocky relationship (all of which is important in understanding Heracles' heroic career). GRADES will be available on Blackboard as soon as possible. Exam dates are indicated in the calendar (October 2, October 23, November 16, December 18). These dates may chance due to unforeseen circumstances. There is no final exam, but keep in mind that make-ups or the last exam may be scheduled during finals week.

b) In addition to the exams, there will be **ONLINE QUIZZES**, roughly one each week of the semester (normally to be completed and submitted by Wednesday at 11:00 pm, but exceptions may occur). A second one during a given week may be added if I see the need for it. These quizzes will be **multiple-choice, true or false, matching, or fill in the blanks**. The number of questions and score for the different quizzes may vary. These should be extremely easy as long as you complete your readings and attend class regularly! Some of these may be based on the homework assigned for a given day, and are meant to assess your understanding and level of engagement with primary sources. When this is the case, we will let you know in the quiz instructions. The majority will be based on what we cover in lectures and discussions, and are meant to both encourage you to study consistently (do not wait until the day before an exam to start studying!) and to assess your knowledge of the topics presented in class. Quizzes will be posted on Blackboar 24 hours before the deadline, and their submission deadline will be the day before our class starts. Access to the completion and submission of these quizzes will be granted for 24 hours once the quiz opens, but, once you start the quiz, you will have from 10 to 15 or 20 mins (depending on the quiz) to complete it and submit it. The time will be indicated to you when you start the quiz. You will be allowed 2 attempts for each quiz. You can consult your books and notes in order to complete the quizzes, but remember that the quizzes are timed, and if you need to consult your books or notes too often you may end up not being able to answer all of the questions. Blackboard should submit the grade whether or not you have completed the quiz. Also, if in order to complete the quizzes you are just trying to find the answer in your notes rather than trying to remember it, you are nor really using the quizzes to assess your knowledge prior to an exam. You are allowed to take all quizzes wherever it is most convenient to you (at home, at the library, in any other public place for example). Just make sure that you have a working internet connection through which you can access Blackboard. I highly recommend that you use either a desktop computer or a laptop to complete these quizzes as Blackboard does not always work well on tablets and phones. I discourage you from taking the quiz at the last minute as technological issues may arise (internet not working, your laptop having some unforeseen issue are just problems that have come up in the past) and, should this happen, you need a plan B. Other assignments may also be assigned. These may include short response papers, online discussions, and/or game activities on Quizlet, EdPuzzle, Blooket and/or other platforms.

c) ATTENDANCE AND PARTICIPATION will be worth 15% of your final grade.
Regular attendance is your decision and responsibility. If you miss a class due to a documented emergency, you will still be given full points for attendance, but you will have to answer participation questions if you also want participation points. In this case, please contact me as soon as possible. Excused absences include illness, emergencies, or if you absolutely need to attend a university sponsored function. All other circumstances, including family reunions, weddings, birthdays, vacations, and the like will NOT be accepted as excused absences, unless I agreed to it ahead of time. In order to have your absence excused you MUST (1) alert Dr. Sarais by email no later than the day before you need to miss class (unless it is a documentable last-minute emergency), and (2) provide some written documentation of your emergency or excused absence.

d) Instructions on the FINAL ASSIGNMENT will be provided later in the semester.

- **MAKE-UP exams policy**. There will be **no make-up exams**, save only in the case of a documented medical or family emergency, or if you need to attend a university sponsored function. In the last case, you must provide a note from the appropriate university official. All other circumstances, including family reunions, weddings, birthdays, vacations, and the like will NOT be accepted as excused absences. In order to make up one of the scheduled exams, you MUST (1) alert Dr. Sarais by email no later than the day before the exam (unless it is a documentable last-minute emergency), and (2) provide some written documentation of your emergency or excused absence. This must be received before taking the make-up exam.

  - There will be **NO make-up for online quizzes, except in exceptional circumstances. I will NOT answer emails in which students ask for a make-up for online quizzes. You will have 24 hours to complete these quizzes. Again, my suggestion is that you do not wait until the last minute to complete them giving that wither your computer or your internet connection may be down.**

As you can see, **your grade is based mostly upon your performance on the four exams, online quizzes, and final assignment. Attendance and participation**, however, is worth 15% of your final grade, so make sure that you come to class regularly and consistently well-prepared. You are expected to complete reading or other type of assignments before every given class lecture.

SPECIAL POLICIES:

- **Cell Phones and other Electronic Devices Policy**

Cell phone and other electronic devices (e.g. iPods) are not allowed during class unless (and this is the case of your phone or laptop) you are using them for the purpose of taking notes in class and/or of completing class related activities. I hope you can survive without checking social media, staying in touch with friends and family, and listening to your favorite music for 75 minutes! 😊
Should you opt to use a laptop/tablet, you can only use it to take notes or complete class activities. The use of all electronics is forbidden during exams.

- **Email Policy**

Should you need to contact me, the best way to do that is either by talking to me at the end of class, by visiting me during office-hours or by sending an email to maria.sarais40@hunter.cuny.edu. For emails, in the subject area indicate your name and class (ex. Mark Antony, Roman Civilization). Your emails are official correspondence. I will do my best to answer as soon as possible, but I cannot guarantee an immediate response, given that I am also teaching other three classes. If you miss class, it is your responsibility to

enquire about what is being covered in class. You can do this by accessing the class calendar, which will be updated regularly.

- **Class Conduct**

Respect for each other is extremely important. You always agree to be respectful towards your classmates and your instructor during the semester. Disrespectful behavior will not be tolerated in this class under any circumstances. Always avoid chewing gums during class. Greet your instructor and classmates when you meet them. Disrespectful behavior will result in expulsion from class on that given day. Should this happen, you will be marked absent. You may eat snacks or drink water, coffee, teas, or sodas as long as this does not interfere with your participation in class.

IMPORTANT STATEMENTS:

Hunter College Policy on Academic Integrity (required on all syllabi by Senate resolution): Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

ADA Policy: In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical, and/or Learning) consult the Office of AccessABILITY, located in Room E1214B, to secure necessary academic accommodations. For further information and assistance, please call: (212) 772- 4857 or (212) 650-3230.

Hunter College Policy on Sexual Misconduct: In compliance with the CUNY Policy on Sexual Misconduct, Hunter College reaffirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationships. Students who have experienced any form of sexual violence on or off campus (including CUNY- sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College.

a. Sexual Violence: Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, or contacting the College's Public Safety Office (212-772-4444)

All Other Forms of Sexual Misconduct: Students are also encouraged to contact the College's Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) or Colleen Barry (colleen.barry@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123. CUNY Policy on Sexual Misconduct Link: http://www.cuny.edu/about/administration/offices/la/Policy-on-Sexual- Misconduct-12-1-14-with- links.pdf

- **Intellectual property notice**

All course materials including but not limited to the syllabus, course assignments, study guides, learning guides, quizzes and exams are property of the instructor and the University and may NOT be shared online or distributed in any manner to others. Students are prohibited from posting course materials online and from

selling notes to or being paid for taking notes by any person or commercial firm without the express written permission of the professor teaching this course. Doing so will constitute both an academic integrity violation and a copyright violation. Violations of copyright laws could subject you to civil penalties and criminal liability. Violations of academic integrity may subject you to disciplinary action under University policies.

SCHEDULE OF TOPICS AND ASSIGNMENTS

(***other assignments may be posted on Blackboard - The topics and dates in the following schedule may be subject to change).

- Readings indicated with ACM = *Anthology of Classical Myth*, 2016 (Trzaskoma, Smith, and Brunet, SECOND EDITION).
- pp. = pages; p. = page

DATE	CONTENT	READING ASSIGNMENT (unless otherwise indicated)
1st WEEK	**A GREEK AND A ROMAN MYTH OF CREATION**	
Aug 28	Hi, how are you? Nice to meet you!	• No assignments for today
Aug. 31	Introduction to the course Definition of the word "myth" Context Ancient Sources Hesiod: The First Gods, The Castration of Ouranos, The Birth of Aphrodite. Ovid: The origins of the world.	– Read about the difficulties in defining myth and about the different approaches to myth (online PDF on Blackboard) – Read: Hesiod's Myth of Creation: from Chaos to the early gods. • ACM (= "Anthology of Classical Myth"): Hesiod, *Theogony*, pp. 129-138 (introduction and lines 1-210) • ACM: Apollodorus A1 (pp. 17-18); • ACM: *Homeric Hymn* 30 (p. 209). – Read: Ovid's Myth of Creation: god and the creation of an orderly universe • Ovid, *Metamorphoses*, lines 1.1-89 on pages 5-7.
2nd WEEK	**THE CREATION OF THE HUMAN RACE AND SOME OLYMPIAN GODS**	
Sept. 4	LABOR DAY HOLIDAY! Enjoy your day off! 😊	
Sept. 7	Zeus and the first Olympians. The origins of humans: Zeus, Prometheus, Pandora, Deucalion and Pyrrha.	– Read on Zeus and the Olympians' struggle for power in Hesiod's *Theogony*. • ACM: Hesiod, *Theogony*: Birth of the Olympians (pp. 144-46), The Titanomachy (pp. 149-152), Typhoios (pp. 154-156). – Optional: Watch this documentary: https://youtu.be/ECDhBNAAN5E – ACM, Hesiod, *Theogony*, p. 146 ff. ll. 509-620 and p. 161 ff. ll.1-234 – ACM, Plato from *Protagoras*, pp. 320-322. – ACM, Apollodorus E1-E2, p. 23.
3rd WEEK	**OLYMPIANS CTD., THE SEA, AND ANCIENT INTERPRETATIONS**	
Sept. 11	Zeus/Jupiter & Hera/Juno, Zeus' affairs, Hephaestus/Vulcan, Ares/Mars. Anthropomorphism.	– Homer, *The Essential Homer*, *Iliad*, pp. 16-19 + pp. 38 (at l. 354) – 42 + pp. 134-140; – ACM, *Homeric Hymns*, # 8 (To Ares) p. 204 and # 20 (To Hephaistos) p. 207. – ACM, Apollodorus H, p. 30 (Io); Apollodorus M2, p. 47 (Semele); Hyginus 77, p. 224 (Leda); Palaephatus 15, p. 292 (Europa);

	Aphrodite/Venus and Eros/Cupid	– Ovid, *Metamorphoses*, 10. 162-169 (Ganymede, pp. 271) and 2.926-971 (Io, pp. 59-61) – Homer, *The essential Homer: Iliad*, pp. 58-62 (ll. 327-464: Aphrodite, daughter of Dione). – ACM, Hesiod: *Theogony*, pp. 188-206 p. 137. – ACM, *Homeric Hymns*, #5 (To Aphrodite) p. 197-202. – ACM, Sappho I, pp. 344-345; – Euripides, *Hippolytus*, pp. 93 ff. (The whole play is recommended, ll. 1-120 are mandatory) – Recommended: Apuleius, The tale of Cupid and Psyche: o https://www.poetryintranslation.com/PITBR/Latin/TheGoldenAssV.php o https://www.poetryintranslation.com/PITBR/Latin/TheGoldenAssVI.php
Sept 14	Sea gods and others sea creatures: Poseidon/Neptune, others sea gods, some famous Nereids, and Scylla. Did the Greeks believe in their own myths?	– ACM, *Homeric Hymns*, # 22 (To Poseidon) p. 207, Pausanias H, p. 308. – Varro (in Augustine, *De civitate Dei* xviii.9) on Blackboard. – ACM, Lucian, *Dialogues of the Sea Gods*, 2, pp. 243. (Polyphemus and Poseidon) – Homer, *The Essential Homer*: *Odyssey* 5. 282-384, pp. 277-80. – Ovid, *Metamorphoses*, 4. 889-901, p. 117 (on Medusa), 13.875-1068, pp. 374-379 and 14. 1-80, pp. 385-387 (on Scylla and Galatea) – ACM, Plato, *Republic*, 2376d-2.380c, pp. 322-326 – ACM, Xenophanes, #11-26, pp. 392-393.
4TH WEEK	**CROPS AND VIEWS OF THE AFTERLIFE AND THE UNDERWORLD: NEKYIAS AND KATABASES**	
Sept.18	Hades/Pluto/Dis Demeter/Ceres and Persephone/Proserpina	– ACM, *Homeric Hymns*, # 2 (To Demeter) pp. 169-178. – Optional: Watch this short video from Clash of the Gods: https://www.youtube.com/watch?v=ZxNlbDlxCFw&t=165s –
Sept. 21	The Greek Underworld The Roman Underworld Orpheus and Eurydice	– Homer, *The essential Homer: Odyssey*, book 11, pp. 332-351. – ACM, Vergil, *Aeneid*. pp. 380-389. – Ovid, *Metamorphoses*, 10. 1-109, pp. 267-270, and 11.1-71, pp. 295-297 –
5th WEEK	**MORE OLYMPIAN GODS**	
Sept. 25	No Classes Scheduled	Enjoy your day off! 😊
Sept. 28	Apollo and the Muses Hermes/Mercury	– ACM, *Homeric Hymn to Apollo*, pp. 178-87; *Homeric Hymn to the Muses and Apollo* 25, pp. 207; Hyginus 93, p. 228 (Cassandra); – Ovid, *Metamorphoses*, 2. 470-601, pp. 18-22. (Daphne) – Ovid, Metamorphoses, 2.605-617 and 667-708, pp. 50-53 (Coronis) – Ovid, Metamorphoses, 10. 110-148, pp. 270-271 (Cyparissus) – Ovid, *Metamorphoses*, 6. 163-360, pp. 151-157 (Niobe and Latona) – Ovid, *Metamorphoses*, 6.435-457, pp.159-160 (Marsyas) – ACM, *Homeric Hymns*, # 4 (To Hermes) pp. 187-197. Ovid, *Metamorphoses*, 4. 321-424, pp. 100-103 (Hermaphroditus and Salmacis)
6th WEEK	**MORE OLYMPIAN GODS**	
Oct. 2	EXAM 1	STUDY FOR THE EXAM!

	Artemis/Diana	– ACM, *Homeric Hymns*, # 9 (To Artemis) p. 204 and # 27 (To Artemis) p. 208). – Ovid, *Metamorphoses*, 2.445-592, pp.45-49 (Callisto) and 3.148-267, pp.69-72. (Actaeon) – ACM, Hyginus 98, p. 229 (Iphigenia) Euripides, *Hippolytus*, pp. 122-148
Oct. 5	Athena/Minerva Dionysus/Bacchus	– ACM, *Homeric Hymns*, # 11 (To Athena p. 204). – Homer, *The Essential Homer: Iliad*, ll. 182-235, pp. 6-8. – Ovid, *Metamorphoses*, 6. 1-162 (pp. 147-151). – ACM, *Homeric Hymns* # 7 (To Dionysus) p. 203, – ACM, Apollodorus M4, p. 48-49 and Horace, Ode 2.19, pp. 212-213. – Ovid, *Metamorphoses*, 3. 168- 370 (pp. 72-75) + 562-810 (pp.81-88). – Euripides, *Bacchae* (p. 205ff): lines 1-63, 215-265, 677-774, 847-861, 991-1023, 1041-1152,1168-1201, 1263-1349.
7th WEEK	**MYTHS OF THEBES AND MYCEANAE**	
Oct. 10 (Tuesday)	Myths of Thebes I Jupiter and Europa, Cadmus and the Earthborn People, Diana and Actaeon, Jupiter and Semele, Tiresias, Narcissus.	– ACM, Apollodorus M1-M3, pp. 46-48, Conon 37, pp. 87, Palaephatos 15, pp. 292. – Ovid, *Metamorphoses*, 2. 925-971, pp. 59- 61 + 3. 1-561, pp. 65-81. – Start reading Sophocles, *Oedipus the King* (p. 159 ff.)
Oct. 12	Myths of Thebes II Laius and Oedipus Oedipus ctd.	– ACM, Apollodorus, M6, M8 pp. 50-52, + Hyginus 66-67 pp. 235. – Finish reading Sophocles, *Oedipus the King* (p. 159 ff.) – Sophocles, *Oedipus at Colonus* lines 1-336 pp. 283-303, ll. 394-420 p. 305, ll. 469-522 p. 309-310, ll. 616-761 pp. 318-325, ll. 1008-1192 pp. 340-347, ll. 1416-1645 pp. 360-369
8th WEEK	**MYTHS OF THEBES AND MYCEANAE II**	
Oct. 16	Myths of Thebes IV Creon, Antigone, and her brothers.	– Hyginus, 68, 69, 72. – Sophocles, *Antigone*, pp. 59-128.
Oct. 19	Myths of Mycenae I Tantalus, Pelops, Oenomaus, Atreus and Thyestes.	– ACM, *Hyginus*,82, 83, 84, 88, pp. 224-226 Seneca, *Thyestes*, pp. 179-211 (ON Blackboard)
9th WEEK	**THE TROJAN WAR, ITS HEROES AND HEROINES**	
Oct. 23	**EXAM TWO** Agamemnon, Menelaus, Clytemnestra, Helen, Paris and the judgement of the goddesses, Iphigenia	STUDY FOR THE EXAM! – ACM, Hyginus 77-80, pp. 224, 91-93, Lucian, *Judgement of the goddesses*, pp. 247-252, Statius, *Achilleid*, pp. 353-357, Hyginus 98, p. 229, Lucretius, ll. 1.50-101, pp. 259-260.
Oct. 26	Homer's *Iliad*, heroes, and women.	– Homer, *Iliad*, pp. 1-16, 92-98, pp. 28- 31 (up to l. 122), pp. 35 (bottom, at l. 262) - 42, 77 (at line 388) – pp. 81 (at l. 528), 153-156, 172 (at l. 822) -174. – Homer, *Iliad*, pp. 205-221.

	Achilles vs. Agamemnon Paris vs. Menelaus Paris and Helen Hector and Andromache Achilles vs. Hector Troy falls.	– ACM, Hyginus 107, p. 231. – ACM, Proclus D, p. 340, Hyginus 107, 108, 111, 118, p. 232. – Virgil, *The Essential Aeneid*, Book 2, pp. 26-51. – Euripides, *Trojan Women*, selected lines (PDF of Blackboard)
10th WEEK	**TROY: THE TROJAN WAR IN A 21ST CENTURY MOVIE**	
Oct. 30	Movie: Troy (2004)	
Nov. 2	Movie: Troy (2004)	
11th WEEK	**THE HEROES OF THE TROJAN WAR RETUN HOME: *NOSTOI* AND POWERFUL FEMALES**	
Nov. 6	Agamemnon's return & Clytemnestra's reasons: Hubris, vengeance, and human suffering. Orestes: vengeance vs. justice	– Aeschylus, *Oresteia*: *Agamemnon* ll. 39-121, (esp., 60-71, 109-120), 160-165, 176-182, 188-247, 205-227, 248-255, 525-537, 855-930, 1375- 1447. and 1497-1504.) – Aeschylus' *Oresteia*: introduction, pp. VI-XI (top) and XVII (bottom)- XXI (top). – ACM, Hyginus 117, pp. 232. – ACM, Hyginus 119, pp. 233. – Aeschylus, *Oresteia: Eumenides* (selections TBA).
Nov. 9	Odysseus' return, monsters, Penelope, and other female figures.	– ACM, Hyginus 95, 105, 125, pp. 228-230 (125 is on Blackboard), Lucian, *Dialogues of the Sea Gods* 2 'Polyphemos and Poseidon', pp. 243-244; Homer, *The Essential Homer*, pp. 34-35 (ll. 205-240), pp. 241-243, pp. 298-331.
12th WEEK	**HEROES AND HEROINES I**	
Nov. 13	Odysseus' return, Penelope, and other female figures II.	– Homer, *The Essential Homer*, and pp. 435-439 and 454-465. – ACM, Ovid's *Heroides* 1: Penelope to Ulysses
Nov. 16	**EXAM THREE** Perseus	– STUDY FOR THE EXAM! – ACM, Pherecydes 10; Lucian, *Dialogues of the Sea Gods* 12 'Danae and Perseus in the Chest'; Simonides 543; Apollodorus J1, J2; Pherecydes 11; Pherecydes 12. Recommended: Start reading Euripides, *Medea*, (pp. 35ff)
13TH WEEK	**HEROES AND HEROINES II** **THANKSGIVING BREAK**	
Nov. 20	Jason, the Argonauts, and Medea	– ACM, Apollodorus, G1-G5, pp. 25-30 – Finish reading Euripides, *Medea*, (pp. 35ff) especially ll. 230-265, 403-430, 465-626. – ACM, Ovid's *Heroides* 12 (Medea to Jason), pp. 281-287
Nov. 23	No Class	Happy Thanksgiving!
14th WEEK	**HEROES AND HEROINES III**	

Nov. 27	Jason, the Argonauts, and Medea II	– ACM, Apollodorus L2, p. 46 (Minos) and N1-7, pp. 54-7, Bacchylides 17, 69-72. – Ovid, *Metamorphoses* 8.184-278, pp. 210-213.
Nov. 30	Theseus, the Minotaur, and Ariadne Theseus and Phaedra	– ACM, Ovid's *Heroides* 10: Ariadne to Theseus (pp. 277-281). – Euripides' *Hippolytus*, pp. 93-148
15th WEEK	**HERACLES: A PANHELLENIC HERO**	
Dec. 4	Heracles	– ACM, Apollodorus, K1-K9, pp. 33-37. – Seneca, *Hercules Furens*, pp. 139-177 (PDF on Blackboard)
Dec. 7	Heracles Ctd.	– ACM, Apollodorus, K10-14, 19, 21, pp. 37-45 Diodorus of Sicily, *Historical Library*, 2.45-2.46 (The Amazons) pp. 94-95, Palaephatus 32 (The Amazons) p. 294.
16th and 17th WEEK	**MYTHICAL ORIGINS OF ROME**	
Dec. 11	Aeneas: a different hero? Trojan Refugees in Italy From Aeneas to Romulus and Remus and the Mythical Origins of Rome	– ACM, Aelian 3.22, p.2 (Aineias) – Virgil, *The Essential Aeneid*, book 1, ll. 372-932, pp. 10-25, book 4, pp. 52-74, book 6, ll. 55-156 pp. 76-79, ll. 463-502, pp.87-88, ll.541-571, pp.89-90 – book 12, ll.808-1157, pp.187-197. Livy, selections from book 1 (PDF on Blackboard)
Dec. 14	**EXAM FOUR**	EXAMINATIONS START: **GOOD LUCK ON YOUR FINALS, AND…** STUDY FOR THE EXAM!
Dec. 18		**FINALS WEEK**
Dec. 20		**HAPPY HOLIDAYS!**