CHIN 112 CHINESE CULTURE II Spring 2023

Professor Qiulei Hu
Email: qh147@hunter.cuny.edu
Class hours: Tue/Fri 10:00 -11:15am
Classroom: West Building W 413
Office hours: Tue 11:15 - 12:00 pm in HW 1247 and by appointment

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Course Description:

China—a country with the longest continuous history in world civilization, comprising 20% of the world population—has become the world's next great superpower. An understanding of China's past, its legacy, and its many important contributions to world civilization is crucial in preparing students to meet the challenges of the 21st century. This course will focus on the achievements, events and movements of late imperial, modern, and contemporary China, from the Song dynasty (10th century C.E.) through the present era. The organization of the course is basically chronological, but within that framework we will approach China from a wide range of viewpoints, taking up political, economic, social, religious, philosophical, and artistic developments. Utilizing this interdisciplinary approach, we will examine in depth how China was transformed from a classical empire to a modern nation that is both rooted in tradition and engaged in revolution and reform. We will study the continued influence of China's past and analyze China's transformation to better understand contemporary Chinese society and culture. No knowledge of Chinese is required. CHIN 112 fulfills the World Cultures and Global Issues requirement of the Flexible Core.

Learning Outcomes:

Upon completion of the course students will:

- Recognize the major themes, events, and figures of late imperial, modern, and contemporary China.
- Develop the ability to interpret Chinese texts and images by locating such material within its particular cultural, social, and political contexts.
- Identify the chief characteristics of traditional Chinese culture and its change in modern times.
- Develop a broad perspective on the attributes of China's modernization.
- Understand continuity and transformation in Chinese culture in order to assess current events.

Required Reading:

All readings and additional course materials are available on Blackboard. The main textbooks used are listed below, should you wish to purchase them:

- Morris Rossabi, *A History of China* (Wiley Blackwell, 2013)
- William T. de Bary, *Sources of Chinese Tradition from 1600 Through the Twentieth Century*, Vol. II (Columbia University Press, 2000).
- Patricia Ebrey, *Chinese Civilization: A Sourcebook* (The Free Press, 1993).

Grading:

Participation & Discussion	25%
In-class Pop Quizzes	25%
Midterm Examination (Units I-V)	25%
Final Examination (Units VI-VIII)	25%

Course requirements:

1) Class participation and discussion

You are expected to read the assigned texts before each lecture, and to think about what you read. You may keep a regular journal of your reactions to readings as the basis for later class discussion. The class will be a combination of lecture by the instructor and active discussions among students. It is very important to participate in class discussion, since it proves to the instructor that you have read and critically engaged with the assigned texts. Active participation, attentive listening and respectful behavior will also be taken into consideration. **If a student cannot attend a class meeting for reasons out of his/her control, participation credits may be earned by extra make-up works.**

2) Pop quizzes

The quizzes will consist of simple multiple-choice questions pertaining to your assigned reading and/or class lecture for the day. If you do the readings and pay attention to the lecture, you will have no problem getting a full score. This should be an easy 25 points. **No makeup will be given for missed quizzes.**

3) Mid-term exam

Midterm exam will cover Unit I-V. The exams will test the student's knowledge of the materials presented in readings, lectures, and discussions. More detailed instruction will be given later. **It is a close-book, close-note test** and will be given in class.

4) Final exam

Final exam will cover Unit VI-VIII. The exams will test the student's knowledge of the materials presented in readings, lectures, and discussions. More detailed instruction will be given later. **It is a close-book, close-note test**.

Other Ground Rules:

1. No eating is allowed in the classroom.
2. You may only use electrical devices for class learning purposes. All other usages are strictly forbidden.
3. Students must arrive at the class on time. If you are tardy more than two times without notification, the instructor will no longer be responsible for answering your question regarding missed lesson in class. If you have to miss a class for to illness or other extenuating circumstances that are out of your control (illnesses require a doctor's notice), you must give an email notification at least 24 hours before class.
4. All quizzes and exams are close-book and close-note unless otherwise stated.
5. **NO make-ups will be given for quizzes and exams**. **NO extension of deadlines.** Exceptions require a doctor's note and an email notification at least 24 hours in advance.
6. Anybody caught cheating or plagiarism will receive an "F" for the class and immediately be referred to the Dean of Students for disciplinary action.

Academic Integrity and ADA Statements:

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The college is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures. In compliance with the **American Disability Act of 1990 (ADA)** and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical and/or Learning) consult the Office of AccessABILITY located in Room E1124 to secure necessary academic accommodations. For further information and assistance please call 212-772-4857 or TTY 212-650-3230.

Tentative Schedule of Topics and Readings

I. INTRODUCTION

Fri Jan 27: Introduction to the Course.

Tue Jan 31: **China Before 960**

II. SONG DYNASTY (960-1279)

Fri Feb 3 and Tue Feb 7: **Song Modernity**
Reading: Rossabi, pp. 173-207; Ebrey, pp. 343-353 (Women and the Problems They Create); pp. 359-370 (Zhu Xi: Conversations with His Disciples); pp. 371-387 (Attractions of the Capital); The Qingming scroll (http://afe.easia.columbia.edu/song-scroll/song.html)

III. YUAN DYNASTY (1279-1368)

Fri Feb 10: **China Under the Mongols**
Reading: Rossabi, pp. 211-231.

IV. MING DYNASTY (1368-1644)

Tue Feb 14 and Fri Feb 24: **The Ming Empire**
Reading: Rossabi, pp. 233-267; Ebrey, pp. 424-429 (Proclamations of the Hongwu Emperor); pp. 510-528 (Concubines); pp. 534-539 (Two Philosophers—Wang Yangming).

V. QING DYNASTY (1644-1911)

Tue Feb 28 and Fri Mar 3: **The Manchu Empire**
Reading: Rossabi, pp. 271-299; *Six Records of a Life* Adrift, pp. 1-32.

Tue Mar 7 and Fri Mar 10: **Imperialism and Rebellion**
Reading: Rossabi, pp. 301-312; Ebrey, pp. 658-666 (Mid-Century Rebels); de Bary, pp. 198-205 (The Western Intrusion into China).

Tue Mar 14 and Fri Mar 17: **The Fall of Imperial China**
Reading: Rossabi, pp. 313-332; de Bary, pp. 233-241 (Moderate Reform and the Self-Strengthening Movement); pp. 250-260 (Radical Reform at the End of the Qing).

MIDTERM EXAM (UNITS I-V)

Tue Mar 21: Midterm Review

Fri Mar 28: Midterm Exam

VI. REVOLUTION (1911-1949)

Fri Mar 31: **Nationalist Revolution**
Reading: Rossabi, pp. 333-339; de Bary, pp. 320-328 (The Three Principles of the People); Ebrey, pp. 684-696 (Liang Qichao on His Trip to America).

Tue Apr. 4: **May 4th Movement**
Reading: Rossabi, pp. 340-343; Ebrey, pp. 697-712 (Ridding China of Bad Customs); pp. 739-747 (Spirit

of the May 4th Movement); de Bary, pp. 351-369 (The New Culture Movement); Lu Xun, pp. 58-79 (Preface to *Call to Arms* and A Madman's Diary).

Fri Apr 14: **The Civil War**
Reading: Rossabi, pp. 343-358.

Tue Apr 18: **The Sino-Japanese War**
Reading: Rossabi, pp. 358-367; *The Rape of Nanking*, pp. 31-46; *Wild Swans*, pp. 61-73.

VII. THE MAO YEARS (1949-1976)

Fri. Apr 21 and Tues Apr 25: **Chinese Communism**
Reading: Rossabi, pp. 369-379; de Bary, pp. 406-425 (Mao's Revolutionary Doctrine); Glosser, *Li Fengjin,* including the introduction

Fri Apr 28: **Hundred Flowers Movement and Great Leap Forward**
Reading: Rossabi, pp. 380-387; de Bary, pp. 458-474 (Changes in Mid-Course)

Tue May 2 and Fri May 5: **Cultural Revolution**
Reading: Rossabi, pp. 387-394; de Bary, pp. 474-479 (Cultural Revolution); Ebrey, pp. 931-949 (Red Guards).

VIII. CHINA AFTER MAO (1976-)

Tue May 9: **The Four Modernizations and the End of Maoism**
Reading: Rossabi, pp. 395-402; de Bary, pp. 485-526 (Deng's "Modernization" and Its Critics); Ebrey, pp. 1036-1046 (Posters Calling for Democracy), pp. 1047-1054 (Defending China's Socialist Democracy).

FINAL EXAM (UNITS VI-VIII)

Tue May 16: Final Review

Mon May 22: Final exam 9:00-11:00 am