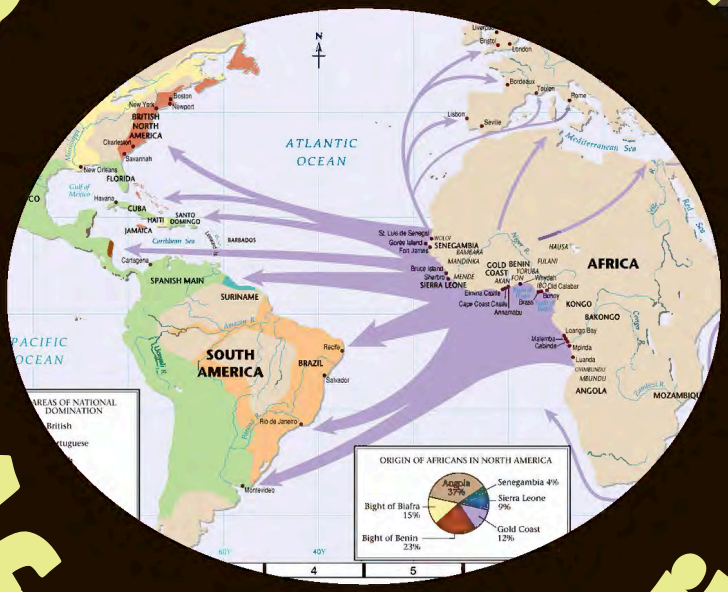
Introduction to Africana Studies



Syllabus

Introduction to Africana Studies

(AFPRL 101)

Fall 2024

Room 214

T, Th: 7:00 - 8:15 pm


SYRIA
IRAQ
MOROCCO
TUNISIA
ALGERIA
LIBYA
EGYPT
WESTERN SAHARA
SAUDI ARABIA
OMAN
MAURITANIA
MALI
NIGER
CHAD
SUDAN
YEMEN
ERITREA
SENEGAL
BURKINA FASO
GUINEA
BENIN
NIGERIA
ETHIOPIA
SIERRA LEONE
LIBERIA
COTE D'IVOIRE
GHANA
SOUTH SUDAN
CENTRAL AFRICAN REPUBLIC
CAMEROON
SOMALIA
UGANDA
KENYA
GABON
REPUBLIC OF THE CONGO
DEMOCRATIC REPUBLIC OF THE CONGO
TANZANIA
ANGOLA
MOZAMBIQUE
ZAMBIA
MADAGASCAR
NAMIBIA
ZIMBABWE
BOTSWANA
SOUTH AFRICA

HUNTER

The City University of New York

Introduction to Africana Studies

AFPRL 101 (5472)

Email: awo@mindspring.com

Fall 2024

101 Introduction to Africana Studies

Introduction to Africana Studies is a survey course which presents an overview of the diverse discipline of Africana Studies. This discipline encompasses the continent of Africa, and the African diaspora including the descendants of Africa living in the Caribbean, North, Central, and South America as well as Europe and beyond. This course will look at some of the foundations of such a discipline and discuss some of the issues facing it today.

Learning Outcomes

Students will:

• develop an understanding of the origins and development of the discipline of Africana Studies;

• be able to gather, interpret and assess information about Africa and its diaspora from a variety of sources, and points of view in order to contrast them against the dominant narrative.

• be able to evaluate evidence and arguments about African and diasporic culture, society, and history critically and analytically.

• produce well-reasoned written or oral arguments about both the unity and, seemingly paradoxically, the diversity Africa and its diaspora using evidence to support conclusions.

Students must meet the following outcomes:

• identify the fundamental concepts and methods of the various the sub-disciplines of Africana Studies.

• analyze the international and domestic forces impacting upon the development of continental African and/or diasporic African communities and societies.

• describe and analyze Africana studies and describe its presence and significance within a larger global context.

Required Textbook

1. Acevedo, Mario, ed. 2019 Africana Studies.

Tentative Schedule of Readings

Course Requirements

AFPRL 101 (Intro to Africana Studies) Fall 2024 Tentative Readings, Reaction Papers, and Assignment Schedule					
Author	Title	Group	Availability	Deadline	Class Discussion
Azevedo, M	African Studies: and the State of the Art				5-Sep
Chapman, R.	African American Studies and the State of the Art				5-Sep
Student ID Submission: September 11					
Student ID Presentations Begin: September 12					
Franklin, JH	George Washington Williams and the beginnings...	Group 1	Sep 3 - Sep 9	9-Sep	10-Sep
Lange,	"W.E.B. DuBois and the first scientific study of Afro America"	Group 2	Sep 5 - Sep 11	11-Sep	12-Sep
Clarke, JH	Clarke, "The influence of Arthur A. Schomburg		Sep 12 - Sep 18	18-Sep	19-Sep
Dagbovie, P.	"A pioneer in Black Studies and history"	Group 3	Sep 17 - Sep 23	23-Sep	24-Sep
Gershenhorn, J	"African American Scholars and the Development of African Studies..."		Sep 19 - Sep 25	25-Sep	26-Sep
African Burial Ground N.M.: Due: September 29th					
Dagbovie, P.	"The Black Woman Historian	Group 4	Oct 1 - Oct 7	7-Oct	8-Oct
Clarke, JH	"The historical legacy of Cheikh Anta Diop..."		Oct 3 - Oct 9	9-Oct	10-Oct
Boakye Boaten,	Transatlantic Slavery and the Underdevelopment of Africa" (ch		Oct 10 - Oct 16	16-Oct	
Midterm: October 17th					
Gavins & Tyson Darling,	"Diaspora Africans and Slavery (ch 5) :93 -	Group 6	Oct 15 - Oct 21	21-Oct	22-Oct
Darling,	"The Quest for Equality: from Reconstruction to Obama" (ch 7) :141 - 180	Group 7	Oct 17 - Oct 23	23-Oct	24-Oct
Digital Schomburg: Due October 27th					
Leslie, AN	"The Evolving Role of African Women" (Ch 24): 583-598	Group 8	Oct 24 - Oct 30	30-Oct	31-Oct
Serapiao, L B	"The Contemporary African World" (Ch 11): 362-397	Group 9	Oct 31 - Nov 6	6-Nov	7-Nov
Williams, M	"The Pan-African Movement" (ch 10) : 221 - 238		Nov 5 - Nov 11	11-Nov	12-Nov
Ojaide,	"Literature in Africa and the Caribbean" (ch 17) 439 – 454.	Group 5	Nov 12 - Nov 18	18-Nov	19-Nov
Schomburg Center Visit: Due: December 1st					
Azevedo, M	"Religion in Africa" (ch 22) 537 - 564	Group 10	Nov 19 - Nov 25	25-Nov	26-Nov
Knight and Bilby,	"Music in Africa and the Caribbean" (ch 14) : 323 - 358		Nov 28 - Dec 2	2-Dec	3-Dec
Meadows,	"African American Music An Introduction" (ch 15) 359 - 416		Nov 30 - Dec 4	4-Dec	5-Dec
* Readings in Black font are journal articles and can be found in the Course Documents section of Blackboar					
Readings in Red font are from the course textbook edited by Azevedo which must be purchased for this course.					
Although it is required to read all assinged articles and chapters, students are required to submit only eight (8) Reaction Papers for the semester (four before the midterm, and four after).					

I. Homework:

Readings to be done outside of the classroom are assigned every week. Most readings, appear in Azevedo's edited book while all other readings can be found on Hunter College's electronic Blackboard. You will be responsible for these assignments on each examination.

II. Class Participation and Attendance (14%):

Class sessions will involve discussion of information supplementary to, but not necessarily covered by the homework assignments. Students will be encouraged to incorporate their general knowledge and experience into class discussions. For these reasons, students absent from any class session must make an effort to get the notes, which they missed, from classmates.

Therefore, it is imperative that you exchange contact information with at least two of your classmates including group mates which have been created through Blackboard. Students are allowed no more than three absences during the semester, however these absences and diminished participation still reduce the student's grade. Four or more absences result in automatic failure in the course. Active class

participation is mandatory, and there will be ways in which we will determine your mental presence in the class. During each class session, students will be randomly called upon to respond to statements or questions of the moment.

Finally, students will be expected to contribute questions and comments following student presentations. Those students who do contribute with viable and relevant comments and questions will be noted and receive credit for Class Participation, while those who remain silent will not receive any class participation points toward their final grade.

III. Reaction Papers (16%):

Each week students are required to read a different article or a chapter in the Azevedo book. During the semester each student is required to upload a total of eight (8) Reaction Papers to Blackboard in the designated section. Four Reaction Papers are to be submitted from the first half of the semester, before the Midterm Exam, and four Reaction Papers from the second half of the semester after the Midterm. NO LATE papers will be accepted under any circumstance.

The Reaction Papers must include: a) a brief (one or two paragraph) summary of the article or chapter; b) three questions you are answering (you must write out each question before answering it), and c) your answers to each of the three questions with the accompanying page citations. Once the deadline for the submission of the Reaction Paper passes, the link on Blackboard will automatically be removed and you will no longer be able to submit the paper. Although there are more than 15 separate readings and a number of other opportunities, student are only required to submit 10 Reaction Papers in a timely manner (see above) during the semester. This represents 10% of your final grade.

Please note that even though students are only required to submit eight Reaction Papers, each student is required to know all material, as all material is subject to appear on exams.

IV. Group Reaction Paper Presentation (5%):

Each student has been randomly placed into a group with a number of his/her fellow students. (Blackboard indicates to which Group you belong.) Throughout the semester, students are committed to reading the homework materials, and writing Reaction Papers based upon those readings.

Each group will present the homework reading to the entire class, whereby one student within the group will present the Summary of the reading; another student within the group will answer one question about the reading; another student will answer a different question, yet another will answer question three, and so on. Each student should spend from three (3) to five (5) minutes delivering his/her personal presentation within the group. Your group's presentation date can be found on page two of the syllabus.

Each slide's content creator must place his/her name in the lower left corner of each slide he/she has created.

V. Student Identification Group Submission (September 11th) and Presentation Begins September 12th (5%)

Each group will produce and present a PowerPoint presentation, giving a brief biographical sketch of each member of the group. The presentation will include the following elements:

- Name (first and last names);
- Major (whether or not declared);
- Academic level (i.e., freshman, sophomore; junior, senior, non-matric; etc.)
- Interests/Hobbies;
- Employer/Occupation (optional)
- Headshot; and
- "Two truths and one lie" (to be explained in class)

The group will present the PowerPoint together as-a-group, each member will introduce him/herself, and will be graded on:

- Content (Completeness);
- Group Coordination (did every member of the group equally contribute to the presentation);
- Submission (no points will be awarded if the group PowerPoint presentation is not submitted online to Blackboard.)

VI. African Burial Ground National Monument Research (5%):

By Sunday, **September 29th 11:00 pm** students are required to research (online) the African Burial Ground National Monument in Lower Manhattan (two blocks north of City Hall). Exact details of the requirements of the visit are posted on Blackboard.

VII. Midterm Examination (22%) (October 15th):

The **Midterm Exam** will take place on March 12th and will consist of four parts: 1) Vocabulary; 2) Short Answers; Map of the U.S.A.; and 4) Essay. Further details will be discussed in class.



VIII. Digital Schomburg (5%): Due October 27th

By 11:00 pm Sunday, **October 27th** students are required to visit the Digital Schomburg and explore one of the Online Exhibits of your choice and review its content.

Name the specific Online Exhibit (write the web address of your research);

In one to three paragraphs, write a **Summary** of the specific exhibit;

Provide a screen shot of any image found in the online exhibit, and then

In a separate paragraph with the Topic Heading **What I Learned from the Online Schomburg Exhibit [Name the Exhibit]** discuss what you learned, with examples. The better the narrative, the more points you will be awarded (5 points is the maximum, although 3 points is average, 4 points above average, 5 points is excellent.)

IX. Schomburg Center Research (5%) Due: December 1st

On a day of your choosing visit the Schomburg Center for Research in Black Culture with a friend or better yet, a class mate. The Schomburg is located at 515 Malcolm X Blvd (135th Street and Lenox Avenue). You can easily reach the Schomburg by taking the #2 or the #3 train to 135th Street in Manhattan. As you get off the train, the Schomburg is on the northwest corner of the intersection.

The Schomburg Center is located at:
515 Malcolm X Blvd (aka Lenox Avenue at 135th Street)
To get to the Center you can take the #2 or #3 train to 135th Street. The Schomburg Center is located right there on the north-west corner.

ASSIGNMENT

You are required to visit the Schomburg Center and document your visit there with a number of photographs of yourself in the location (see the explanation in the Documentation section below):
Write a brief history of the Schomburg Center, and Arturo Schomburg's relationship to the center. In this history and description, include what resources can be found in the various areas of the Center. Discuss whether or not the Research Center is only used to conduct research in books. You must also outline and discuss:

the five Divisions of the Schomburg;
Public Programs;
The Lapidus Center;
The Digital Schomburg;
Fellowships, and
Special events.

Finally, you must list all Special Events and Public Programs that the Schomburg will be hosting (or has hosted) this semester. **(3 points)**

DOCUMENTATION (2 points)

In order to document your visit you are required to engage in a ***photographic Scavenger Hunt*** and take a variety of photographs (four are required) of yourself (now what could be better than that?), in various locations within the Schomburg, including:

anywhere in front of the building, so that your presence at the Schomburg is verified **(.5 points)**;
in front of the exhibition hall (pictures are not allowed in the hall) **(.5 points);**
in front of the bookshop **(.5 points);**
in a space that is special to Langston Hughes and one of his earliest poems (this requires a little awareness and/or research) (.5 points);
in front of any two visual images (sculpture, photograph, print, etc.) (.5 points);
in a reading/study area (.5 points).

X. Final Examination – To Be Announced by Hunter College (20%):

The Final Examination, which has been set by Hunter College administration, will be given on a date which is set by the Hunter College administration. It will focus on all

work covered following the Midterm Examination for those who missed the *Midterm Exam* must take a *Cumulative Final Exam*.

XI. Semester Grade.

The final grade Summary for AFPRL 101 is determined in the following manner:

Final Grade AFPRL 101 (Fall 2024 Semester)	
Class Attendance/Participation	14%
Reaction Papers	16%
Group: Student Identification	5%
Group: Reaction Paper	5%
Group: Presentation Response	3%
African Burial Ground Paper	5%
Digital Schomburg Paper	5%
Midterm Exam	22%
Schomburg Center Paper	5%
Final Exam	20%
Total	100%

Department of Africana and Puerto Rican/Latino Studies

HUNTER
The City University of New York

MAJOR • DOUBLE MAJOR • MINOR



Major (30 credits), Double Major (30 credits), Minor (12 credits)

Contact: Prof. J. Edey-Rhodes, jrhodes@hunter.cuny.edu, 212-772-5140