Introduction to Sociology

Sociology 1005
Baruch College, CUNY
Fall 2025

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Office Hours: Mon. 12:30-1:30pm

Class Number: CMWB, EMWA
Mon & Wed: 10:45am-12pm, 2:30-3:45pm
A-17 Lex 1404, B-Vert 11-140
Sociology Department Phone: 646-312-4465

Course Description

This course provides a general introduction to topics in sociology. Sociology attempts to understand the relationship between society and the individual. Students will be exposed to the various subfields and topics of study within sociology including, but not limited to race/ethnicity, gender, sexuality, class, labor, economy, education, religion, health, politics, colonialism.

Students are expected to develop the ability to examine social phenomena from a sociological point of view, interpret their social context, and develop their own "sociological imagination."

Texts

There are no required texts to be purchased for this course. All readings will be available on the course's Blackboard page. These articles are listed in the syllabus by the author's last name and title. Students are required to have their accounts connected to Blackboard working, and if they have problems, they must consult technical support. The professor cannot correct account issues.

Course Requirements

Students will be required to complete **two exams** and **in class journaling**. In class journaling will be required but not graded on a scale. The journal entry component of the course will be covered in class and can alternatively be completed on one's own time. Every student is required to write and share a journal entry at some point throughout the duration of the course. The assignment will be explained further in class.

Class participation will also be considered in determining students' final grades. The exams will cover material from lectures, readings **and** supplementary multimedia. Knowledge of reading materials alone will not be sufficient to succeed in exams.

Policy on Electronic Devices

Laptop computers and tablets are permitted for course-related uses only. Do not look at non-course-related material during class as it is distracting to you and your classmates. You can use electronic devices to access readings during class and to take notes. You are also encouraged to bring hard copies of the readings to class. Use of electronic devices other than for course related purposes can result in a low class participation evaluation and can lower your final grade.

Schedule of Lectures, Topics, and Assignments
(This schedule is subject to modification.)

Date:	*Assignment:*
Aug. 27 – CLASS CANCELLED (Wed.) (Prior Academic Commitment)	
Sept. 1 – COLLEGE CLOSED (Mon.)	
Sept. 3 – Intro to Sociology (Wed.)	
Sept. 8 – Sociological Imagination (Mon.)	Alexander "Sociological Imagination"
Sept. 10 – Presentation of Self (Wed.)	Goffman "Presentation of Self"
Sept. 15 – Suicide (Mon.)	Durkheim "Suicide"
Sept. 17 – The Stranger (Wed.)	Simmel "The Stranger"
Sept. 22 – COLLEGE CLOSED (Mon.)	
Sept. 24 – COLLEGE CLOSED (Wed.)	
Sept. 29 – The Veil (Mon.)	Du Bois "Souls of Black Folk"
Oct. 1 – Race, Class, Gender (Wed.)	Collins "Outsider Within"

Oct. 6 – Race, Class, Gender (Mon.)	Roberts “Killing the Black Body”
Oct. 8 – Race, Class, Gender (Wed.)	Roberts “Killing the Black Body”
Oct. 13 – COLLEGE CLOSED (Mon.)	
Oct. 14 – Race, Class, Gender (Tue. – following Monday schedule)	Roberts “Killing the Black Body”
Oct. 15 – Labor/ MIDTERM REVIEW (Wed.)	Marx “Estranged Labor”/ Marx “Commodity Fetishism” Du Bois “Black Reconstruction”
Oct. 20 – COLLEGE CLOSED (Mon.)	
Oct. 22 – **MIDTERM** (Wed.)	
Oct. 24 – **MIDTERM** (Fri. – following Monday schedule)	
Oct. 27 – Discipline/Punishment (Mon.)	Weber “Discipline”/ Foucault “Discipline & Punish”
Oct. 29 – Discipline/Punishment (Wed.)	Weber “Discipline”/ Foucault “Discipline & Punish”
Nov. 3 – Policing/Prisons (Mon.)	Rios “Impact of Criminal Justice Pipeline on Black and Latino Masculinity”/ Davis “Are Prisons Obsolete?”
Nov. 5 – Policing/Prisons (Wed.)	Rios “Impact of Criminal Justice Pipeline on Black and Latino Masculinity”/ Davis “Are Prisons Obsolete?”
Nov. 10 – Cities (Mon.)	Drake & Cayton “Black Metropolis”
Nov. 12 – Cities (Wed.)	Klinenberg “Heatwave”
Nov. 17 – Immigration (Mon.)	Bald “Bengali Harlem”

Nov. 19 – Immigration (Wed.)	Bald “Bengali Harlem”
Nov. 24 – **NO CLASS** (Mon.)	
Nov. 26 – **COLLEGE CLOSED** (Wed.)	
Dec. 1 – Development (Mon.)	Rodney “How Europe Underdeveloped Africa”
Dec. 3 – Development (Wed.)	Rodney “How Europe Underdeveloped Africa”
Dec. 8 – FINAL REVIEW (Mon.)	
Dec. 10 – FINAL REVIEW (Wed.)	
Dec. 15 – **FINAL EXAM** (Mon.)	