



[Dance]

(The rules for dance of S.T.S)

version1 official Rules 2024

1- CONTESTANTS

1.1 Please read the rules Carefully, any mistakes made by the contestant will less points, we are not responsible for this so Please read the Rules.

1.2 Start age from (4 to 28) years old. However, if the dancer is in an official troupe from the country in which the troupe is governmental or official, this will be an exception until the age of 35 because he is considered a professional dancer with an official contract.

1.3 All contestants should note the time of the competition depends on their country, The final for countries that are not officially participate in the competition, they can participate online, the final will be in Emirates (Dubai).

2- ENTRIES

2.1 ENTRY FEES The **S.T.S** (website) will confirm the entry fees and details of payment for the **S.T.S** Finals each year. Entry fees must be paid upon registration with the **S.T.S** system. The Event fee per dancer is a compulsory fee.

2.2 A compulsory membership and administrative fee per dancer is payable to **S.T.S** each dance season, which permits the dancer to participate in a **S.T.S** Qualifier in their country, including the **S.T.S** Finals. MEMBERSHIP and administrative FEES ARE NON-REFUNDABLE.

2.3 *The schools who wants to participate in **S.T.S** should be register on this link (-----pdf link-----) and follow these steps.*

2.4 *All schools must make payments before the closing date (28 of July)*

3- RESTRICTIONS IN PARTICIPATION

3.1 The dancer that has qualified must be performed at the **S.T.S** Finals unless permission has been given by **S.T.S** to make changes to the choreography or dance.

3.2 Soloists can automatically enter up to 3 solos for their country at the **S.T.S** finals. If extra spaces are available after closing date, the soloists can enter an additional 2 solos. All soloists to contact their qualifier organizer who will advise on space available. The organizer will then contact Head Office to confirm.

3.3 Soloists cannot perform in the same solo class twice. For example, a soloist cannot dance in KSB twice.

3.4 Dancers can perform in only one duet/trio/quartet in a particular class at the **S.T.S** Finals, even if dancing with different partner(s). For example, a dancer can only perform in one JDM entry. They cannot perform again in JDM.

3.5 Dancers can enter a duet/trio or quartet in more than one genre. For example, a dancer can enter JDM, JDB, JDN and JDT.

3.6 Dancers can perform in multiple small and large groups in a particular class at the **S.T.S**

3.7 Small groups (e.g., KGSM) must contain a minimum of 4 dancers and a maximum of 10 dancers. Except in MiniGSB, KGSB, JGSB and SnGSB where the minimum number of dancers is

5. Ballet groups with 4 dancers (quartets) must be entered in MiniQB, KQB, JQB or SnQB.

3.8 Large groups (e.g., KGLB) must contain a minimum of 11 dancers.

3.9 Classes KDB (Children Duet/Trio Ballet), JDB (Junior Duet/Trio Ballet) and SNB (Senior Duet/Trio Ballet) (non – repertoire), **S.T.S** will accept duets formed by girl/girl or boy/boy, as well as boy/girl.

3.10 In the class KDPDD (Children duet/trio pas de deux/trois class – **S.T.S** will extend the age permitted in this category. Dancers can participate in a pas de deux/trois from the age of 10 – 13 years, but only dancers aged 12 and 13 are allowed to dance on pointe.

4- COSTUMES

4.1 for all contestants should be reserve the costumes from this link (----- the link -----)

And you should choose the costumes According to the character for the story.

4.2 (you can send what costume you want, and we can design it as you want)

4.3 All costumes used in the dance (solo,duo,trio,big groups,small groups) have 10 points and 90 points for judgments.



5- POINTS (Advice for owners/academics)

5.1 The contestant has prizes such as medals, certificate, and the school It has a special accreditation from the S.T.S competition When the points remain high due to the increase in the number of contestants, so the more the number of contestants increases, this means that there is an increase in the chance of winning.

6- TIME LIMIT

6.1 Time limits apply to all dancers at the **S.T.S** Finals.

6.1.a The **S.T.S** entries system will not permit music to be submitted which is over the time limit.

	ALL CLASSES (EXCEPT SONG AND DANCE)	SONG AND DANCE
MINI AND CHILDREN SOLO, DUET AND TRIO*	2 MIN	2 MIN 30 SEC
MINI AND CHILDREN SMALL GROUP AND QUARTET	2 MIN 30 SEC	3 MIN
MINI AND CHILDREN LARGE GROUP	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR SOLO*	2 MIN	2 MIN 30 SEC
JUNIOR AND SENIOR DUET AND TRIO	2 MIN 30 SEC	3 MIN
JUNIOR AND SENIOR SMALL GROUP AND QUARTET	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR LARGE GROUP	3 MIN 30 SEC	4 MIN 30 SEC

* The time limit for the following classes is 2 MIN 30 SEC

KSBR – Children Solo Ballet Repertoire KSPBR – Children Solo Ballet Repertoire with pointe shoes for Girls aged 12-13 only JSBR – Junior Solo Ballet Repertoire SnSBR – Senior Solo Ballet

Repertoire KDPDD – Children Duet/Trio Pas de Deux/Trois SnDPDD – Junior and Senior Duet/Trio Pas de Deux/Trios.

6.2 Extra time is permitted to all entries to take into account any silence before or after the music on the tracks that are submitted on the **S.T.S** entries system

Solo, duet/trio and quartet classes	5 seconds
Small and large groups (except song and dance)	15 seconds
song and dance small and large groups	5 seconds

5.6 Dances must not exceed the time limit, but may be shorter

7- TIME PENALTIES

7.1 The start of the timing of the dance is determined either by the first movement of the dancer(s) or the beginning of the music, whichever is first, up to the last movement of the dancer(s) or the ending of the music, whichever is last.

7.2 The following time penalties will be applied if a dance overrun

TIME LIMIT	PENALTY APPLIED AT	PENALTY
Solo, Duet/Trio, And Quartet Classes	Over 5 seconds	5 points
Group Classes (Except Song and Dance)	Over 15 seconds	5 points
All Song and Dance and Solo Repertoire Ballet	Over 5 seconds	5 points

7.3 Any dances more than 30 seconds over the time limit will be immediately disqualified

7.4 There will be a 20 second time limit for any prop to be placed on stage and removed from the stage. Failure to comply with this will result in a 5-point penalty for each violation.

7.5 If a competitor takes 21 seconds to put a prop on stage and 21 seconds to remove the prop from the stage, they will receive a 10-point penalty.

8- MUSIC

8.1 If music contains swearing or offensive language the dance may be disqualified, or points may be deducted. Dance teachers can email specialtalentstars@gmail.com for guidance on what words will be considered swearing or offensive language.

8.2 Music must be submitted to the **S.T.S** online entries system. All music must be submitted by the date specified on the website.

8.3 Dance teachers must have a backup USB for all dances, and this must be brought with them to the finals. For further instructions, please see (-----Website-----)

9- JUDGING

9.1 all judging should be 3 members for each section of these (Dance, music, song)

CRITERIA	POINTS
Technique and technical level of the dance	20 points maximum
Quality in executing the dance and the showing harmony in the group in technique	20 points maximum
Artistic Interpretation and musicality of the dancer(s) and/or vocals	20 points maximum
Choreographic variety to include suitability to the dancer(s) and or originality and innovative work.	20 points maximum

Expression and personality of the dancer/s and the entertainment value of the performance	10 points maximum
Costumes	10 points maximum

9.2 For each member judging has 30 points, X 3 member = **90 POINTS AND 10**

POINTS FOR COSTUMES.

9.3 For the 2024 finals, **S.T.S** will trial the criteria below for the following solo classes only:

Ballet, lyrical, Contemporary, Acro, Tap and Street Dance

CRITERIA	POINTS
Technique and technical level of the dance	30 points maximum
Choreography and suitability to the dancer/s and or originality and innovative work	20 points maximum
Quality in executing the dance and level of performance	20 points maximum
Artistic interpretation, knowledge and musicality of the dance	15 points maximum
Expression and personality of the dancer/s and the entertainment of the performance	15 points maximum

10- THE PLACES

10.1 Special First (1st) place will be taking Platinum Medal

10.2 First (1st) place will be taking Gold Medal

10.3 Second (2nd) place will be taking Silver Medal

10.4 Third (3rd) place will be taking Bronze Medal

10.5 The higher points in section category will take the Gold CUP

10.6 Achievement scores:



Platinum Award = 80% or above

Gold Award = 70% or above

Silver Award = 60% or above

Bronze Award = 50% or above

10.7 These positions are not based on scores only; they are awarded according to the other competitor in style.

11- CERTIFICATES

11.1 all academics have taken a certificate according to the places.

11.2 All dancers have taken a certificate according to the places.

11.3 All certificates have a barcode on the certificate and every dancer can search for and see his certificate on **S.T.S** website with all information.

11.4 All dancers who didn't receive any points or places will take certificates write on them
(Thank you for share in **S.T.S**).

12- RULES STAGES

12.1 The Stage dimensions information will be available on the **S.T.S** website

(-----STS WEBSITE-----) in due course

12.2 Please follow the instructions by **S.T.S** for all schools and teachers



12.3 **S.T.S** reserves the right to change the venue of the competition or to use multiple venues if necessary

12.4 Details on theatre admissions for teachers and parents will be confirmed in due course. All dance schools will be notified by email of this information

12.5 All dancers must be accompanied by a teacher or teacher assistant to the side of the stage who is responsible for their dancer to be in time for his/her performance. All teachers and teachers' assistants must wear a lanyard or school badge to identify themselves to the **S.T.S** staff and stage manager always. The teacher or teacher assistant may watch the performance at the side of the stage subject to space. The backstage manager on duty has the right to ask the teacher/teacher assistant to leave the stage area if the space is not suitable

12.6 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal

12.7 If a competitor needs assistance during a performance with props on and off the stage, then details must be emailed to specialtalentstars@gmail.com

12.8 The judging panel and **S.T.S** will have the final decision on which dances will be invited to perform at the Gala(s) and in what order they will dance in

12.9 Competitors may be invited to perform at the Gala even if they did not receive first place

12.10 Not all first places will be invited to perform at the Gala.

12.11 The judging panel will decide the winners of awards awarded at the Gala and their decision is final.

13- POINTE SHOES

13.1 Pointe shoes are not allowed in any CHILDREN's classes (12 years and under).

13.2 Dancers aged 12-13 years can wear pointe shoes in: KSPBR - Children Solo Ballet Repertoire with pointe shoes (age 12-13 years only) and/or KSPB - Children Solo Ballet (any style – not repertoire) (age 12-13 years only) Please note that in KSPBR pointe shoes are compulsory but in KSPB they are optional. KDPDD - Children Duet/Trio Pas de Deux/Trois (age 12-13 only) *NEW Please note pointe shoes are compulsory for girls in KDPDD.

13.3 You can buy pointe shoes from the ballet shop in world.

13.4 Only 10 – 13-year-olds can enter KSB and KSBR. 14-year-olds are not permitted to enter KSB or KSBR

13.5 If dancers aged 12 – 13 years wear pointe shoes in a duet/trio, small or large group dance, then the entry must be entered into the relevant JUNIOR CLASS.

13.6 Only dancers aged 12 and 13 years old and upwards can wear pointe shoes in junior or senior small or large groups.

14- REFUNDS AND CANCELLATIONS

14.1 There will be no cash refunds made to dance schools for a cancellation of an entry, for any other reason other than a medical reason or personal circumstances (i.e.: family bereavement or similar). By making a purchase with **S.T.S**, you are confirming that you have read and understood our no cash refunds policy.

14.2 In the event that a dancer cannot compete either for a medical reason or for a personal circumstance (i.e.: family bereavement), a request for a cash refund of entry fees will be considered on presentation of such supporting evidence as **S.T.S** may at their discretion request



14.3 Should **S.T.S** have to cancel an event for whatever reason, a credit note will be issued to each dancer for 100% of the entries paid and their entries will automatically be transferred to the next **S.T.S** finals competition. This credit note can be used at future **S.T.S** finals competitions towards entry fees.

15- BALLET

15.1.a The solo ballet classes are as follows:

Class Code	Class Title	Age	Shoes Permitted *(C) = Compulsory	Style	Other
MiniSB	Mini Solo Ballet (any style)	4–9 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical	
				Repertoire (see 26.1.e) Any other ballet style	
KSB	Children Solo Ballet (any style - not repertoire) (age 10 – 12 years only)	10– 12 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical Any other ballet style	Cannot also enter KSPB
KSBR	Children Solo Ballet Repertoire (age 10 – 12 years only)	10–12 YEARS	Soft ballet shoes	Repertoire	Cannot also enter KSPBR
KSPB	Children Solo Ballet (any style – not repertoire) (age 12-13 years only) pointe shoes optional	12–13 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	Cannot also enter KSB



KSPBR	Children Solo Ballet Repertoire with pointe shoes (age 12-13 only)	12-13 YEARS	Pointe shoes (C)*	Repertoire	Cannot also enter KSBR
JSB	Junior Solo Ballet (any style – not repertoire)	14-17 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
JSBR	Junior Solo Ballet Repertoire	14-17 YEARS	Pointe shoes (C)	Repertoire	
SnSB	Senior Solo Ballet (any style – not repertoire)	18-25 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
SnSBR	Senior Solo Ballet Repertoire	18-25 YEARS	Pointe shoes (C)	Repertoire	

The duet ballet classes are as follows:

MiniDB	Mini Duet/Trio Ballet – any style	4-9 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical Repertoire (see 26.1.e) Any other ballet style	
KDB	Children Duet/Trio ballet – any style ballet INCLUDING REPERTOIRE	10 – 13 YEARS	Soft ballet shoes Bare feet	Classical, Neo classical, Repertoire (see 26.1e) Any other style	Can also enter KDPDD
KDPDD	Children Duet/Trio Pas de Deux/Trois (age 12-13 only)	12-13 YEAR	Pointe shoes (C) for girls	Repertoire	Can also enter KDB

JDB	Junior Duet/Trio Ballet – any style	14-17 YEARS	Soft ballet shoes	Classical Neoclassical	Can also enter JDPDD
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JDPDD			Bare feet Pointe shoes	Any other ballet style NOT Repertoire	
	Junior Duet/Trio Pas de Deux/Trois	14-17 YEARS	Pointe shoes (C) for girls	Repertoire	Can also enter JDB
SnDB	Senior Duet/Trio Ballet – any style	18-25 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style NOT Repertoire	Can also enter SnDPDD
SnDPDD	Senior Duet/Trio Pas de Deux/Trois	18-25 YEARS	Pointe shoes (C) for girls	Repertoire	Can also enter SnDB

15.1.b Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at **S.T.S.**

Please see table above.

15.1.c In classes JSBR and SnSBR, all female dancers aged 14 or over must wear pointe shoes.

15.1.d In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory that some of the female dancer's wear pointe shoes. The judging panel may take this in to account in their scoring. Please note rule 25.1 applies.

15.1.e Dancers are allowed to enter a solo in both a ballet repertoire class (eg JSBR) and a ballet - any style class (eg JSB).

15.1.f Dancers are allowed to enter a duet in both a duet ballet class (eg KDB) and a pas de deux class (eg KDPDD).

15.1.g Repertoire dances are allowed in MiniSB – Mini Solo Ballet, but this is for the more competent dancer as the choreographic mark will be based on the original steps. We recommend that teachers choreograph individual pieces for their dancers which highlight their technical ability.

15.1 S.T. S take no responsibility for any choreography in ANY GENRE that is copyrighted. If the trustees of the choreography pursue an illegal use of a choreography performed at any S.T.S event, it is the sole responsibility of the dance school to pay any fines that are imposed. For ease of doubt, we know that the following works are copyrighted: Balanchine, Lacotte and Mat Ek work. This list is not comprehensive and it is the duty of the dance school to ensure if they are using professional choreography that the relevant permission has been granted to them. This also includes copyright from choreography from TV and theatre productions.

16- NATIONAL AND FOLKLORE

16.1.a National or folklore dances from any country may be presented by dance students from any country.

16.2.b A traditional dance wearing traditional shoes should be entered into the national and folklore sections and not into the tap section.

16.2.c The official entry form must contain in the title of the dance the name of the country where the dance originates from, e.g., Tarantella (Southern Italian Dance)

16.2.d Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

17- SONG AND DANCE

17.1.a Music must NOT contain any vocals performed or pre-recorded by the competitor or any backing vocals. A 10-point penalty will be applied to any dance which breaks this rule.

17.2.b Microphones will be supplied at the S.T.S finals. Dancers will have the choice of headset microphones or hand held microphones. A maximum of 3 microphones may be used for

groups, these can be headset, hand held or a combination of both. Please consider access for microphone placement when designing costumes.

17.2.c For Song and Dance entries S.T.S is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licences in place.

17.2d Music in the song and dance section must be age appropriate.

18- LYRICAL, JAZZ, SHOW DANCE, CONTEMPORARY AND ACRO

18.1.a Please see ATTACHMENT 3 for a description of these classes.

18.1.b Pointe shoes can be worn in the Lyrical, Jazz, Show Dance, Contemporart and Acro sections if the choreography is enhanced by the wearing of pointe shoes (age 12 and above only).

18.1.c Acrobatic moves in the Lyrical, Jazz Show Dance and Contemporary classes should be kept to a minimum and only used if they enhance the choreography. Excessive use of acrobatic moves in these classes may be penalized.

19- TAP

19.1 Tap shoes must be worn in the tap section. Hard Irish shoes are not permitted in the tap section. If hard Irish shoes are worn, the dance should be entered in the National section.



19.2 Tap may be performed without music during the performance.

19.3 A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.

19.4 Timing commences from the very first step of the tap dance or the first note of the music whichever is first. Timing ends with the end of the music or with the last tap beat, whichever is last.

19.5 No pre-recording of tap beats is allowed on the competitor's music. A 10-point penalty will be applied to any dance which breaks this rule.

20- COUNTRY AWARD

20.1 The last 10 schools that have passed the competition will win a sponsor throughout the year from **S.T.S** website or on social media.

20.2 The dance with the highest number of points won the platinum Cup, and the certificates will be uploaded on the **S.T.S** website. Directly without searching, this will be on the home page.

20.3 Those who achieve platinum in the first qualifying stage of the competition will receive free entry fees for the final stage for each solo dancer.

20.4 Every group that wins the Platinum Cup will receive a 50% discount on the competition entry fees for the final stage in Dubai.

20.5 Whoever wins the final stage from the top 10 will win the **S.T.S** Platinum Cup and will be given the opportunity to participate in the competition for the next year 2025 for free for all qualifying stages.

20.6 The top 10 schools that will participate in the final stage of the finals will receive free advertisements on all social media and websites at **S.T.S**



International scholarship

It will be in a country in Greece and will be announced soon This will include participating in an international festival and doing a workshop for free.

- CLASSES AVAILABLE AT S.T.S Finals.

MINI – 9 AND UNDER

CLASS CODE	CLASS TITLE	NUMBER OF DANCERS	MAX TIME
MiniSB	Mini Solo Ballet – any style	1	2 MIN
MiniSBm	Mini Solo Ballet - any style (Boys)	1	2 MIN
MiniSN	Mini Solo National and Folklore	1	2 MIN
MiniSL	Mini Solo Lyrical and Contemporary	1	2 MIN
MiniSLm	Mini Solo Lyrical and Contemporary (Boys)	1	2 MIN
MiniSW	Mini Solo Jazz and Show Dance	1	2 MIN
MinSWm	Mini Solo Jazz and Show Dance (Boys)	1	2 MIN
MiniSA	Mini Solo Acro	1	2 MIN
MiniST	Mini Solo Tap	1	2 MIN
MiniSV	Mini Solo Song and Dance	1	2 MIN 30 SEC
MiniSH	Mini Solo Street Dance and Commercial	1	2 MIN
MiniDB	Mini Duet/Trio Ballet – any style	2 OR 3	2 MIN
MiniDN	Mini Duet/Trio National and Folklore	2 OR 3	2 MIN
MiniDL	Mini Duet/Trio Lyrical and Contemporary	2 OR 3	2 MIN
MiniDW	Mini Duet/Trio Jazz and Show Dance	2 OR 3	2 MIN
MiniDA	Mini Duet/Trio Acro	2 OR 3	2 MIN
MiniDT	Mini Duet/Trio Tap	2 OR 3	2 MIN
MiniDV	Mini Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC

MiniDH	Mini Duet/Trio Street Dance and Commercial	2 OR 3	2 MIN
MiniQB	Mini Quartet Ballet – any style	4	2 MIN 30 SEC
MiniGSB	Mini Small Group Ballet – any style	5-10	2 MIN 30 SEC
MiniGSN	Mini Small Group National and Folklore	4-10	2 MIN 30 SEC
MiniGSL	Mini Small Group Lyrical and Contemporary	4-10	2 MIN 30 SEC
MiniGSW	Mini Small Group Jazz and Show Dance	4-10	2 MIN 30 SEC
MiniGSA	Mini Small Group Acro	4-10	2 MIN 30 SEC
MiniGST	Mini Small Group Tap	4-10	2 MIN 30 SEC
MiniGSV	Mini Small Group Song and Dance	4-10	3 MIN
MiniGSH	Mini Small Group Street Dance and Commercial	4-10	2 MIN 30 SEC
MiniGLB	Mini Large Group Ballet – any style	11+	3 MIN
MiniGLN	Mini Large Group National and Folklore	11+	3 MIN
MiniGLL	Mini Large Group Lyrical and Contemporary	11+	3 MIN
MiniGLW	Mini Large Group Jazz and Show Dance	11+	3 MIN
MiniGLA	Mini Large Group Acro	11+	3 MIN
MiniGLT	Mini Large Group Tap	11+	3 MIN
MiniGLV	Mini Large Group Song and Dance	11+	3 MIN 30 SEC
MiniGLH	Mini Large Group Street Dance and Commercial	11+	3 MIN

CHILDREN – 13 YEARS AND UNDER

KSB	Children Solo Ballet – any style (not repertoire) (age 10 – 12 years)	1	2 MIN
KSBm	Children Solo Ballet (Boys) – any style (not repertoire)	1	2 MIN
KSBR	Children Solo Ballet Repertoire (age 10 – 12 years)	1	2 MIN 30 SEC
KSPB	Children Solo Ballet - any style (not repertoire) with pointe shoes optional (age 12 – 13 years only)	1	2 MIN 30 SEC
KSPBR	Children Solo Ballet Repertoire with pointe shoes (age 12 – 13 only)	1	2 MIN
KSN	Children Solo National and Folklore	1	2 MIN 30 SEC
KSL	Children Solo Lyrical	1	2 MIN
KSLm	Children Solo Lyrical (Boys)	1	2 MIN
KSW	Children Solo Show Dance	1	2 MIN
KSWm	Children Solo Show Dance (boys)	1	2 MIN
KSZ	Children Solo Jazz	1	2 MIN
KSZm	Children Solo Jazz (Boys)	1	2 MIN
KSE	Children Solo Contemporary	1	2 MIN

KSEm	Children Solo Contemporary (Boys)	1	2 MIN
-	-	-	-
KSA	Children Solo Acro	1	2 MIN
KST	Children Solo Tap	1	2 MIN
KSV	Children Solo Song and Dance	1	2 MIN 30 SEC
KSH	Children Solo Song and Dance	1	2 MIN
KSC	Children Solo Commercial	1	2 MIN
KDB	Children Duet/Trio Ballet – any style PLEASE SEE NOTES: 8.11 FOR AMENDMENT	2 OR 3	2 MIN
KDPDD	Children Duet/Trio Pas de Deux/Trois (age 12-13 only)	2 or 3	2 MIN 30 SEC
KDN	Children Duet/Trio National and Folklore	2 or 3	2 MIN
KDL	Children Duet/Trio Lyrical	2 or 3	2 MIN
KDE	Children Duet/Trio Contemporary	2 or 3	2 MIN
KDZ	Children Duet/Trio Jazz	2 or 3	2 MIN
KDW	Children Duet/Trio Show Dance	2 OR 3	2 MIN
KDA	Children Duet/Trio Acro	2 OR 3	2 MIN
KDT	Children Duet/Trio Tap	2 OR 3	2 MIN
KDV	Children Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC
KDH	Children Duet/Trio Street Dance and Commercial	2 OR 3	
KQB	Children Quartet Ballet – any style	4	2 MIN 30 SEC
KGSBC	Children Small Group Classical Ballet and Repertoire	5-10	2 MIN 30 SEC
KGSB	Children Small Group Ballet– any style (not classical or repertoire)	5-10	2 MIN 30 SEC
KGSN	Children Small Group National and Folklore	4-10	2 MIN 30 SEC
KGSL	Children Small Group Lyrical	4-10	2 MIN 30 SEC
KGSE	Children Small Group Contemporary	4-10	2 MIN 30 SEC
KGSZ	Children Small Group Jazz	4-10	2 MIN 30 SEC
KGSW	Children Small Group Show Dance	4-10	2 MIN 30 SEC
KGSA	Children Small Group Acro	4-10	2 MIN 30 SEC
KGST	Children Small Group Tap	4-10	2 MIN 30 SEC
KGSV	Children Small Group Song and Dance	4-10	3 MIN
KGSH	Children Small Group Street Dance and Commerical	4-10	2 MIN 30 SEC
KGLBC	Children Large Group Classical Ballet and Repertoire	11+	3 MIN
KGLB	Children Large Group Ballet – any style (not classical or repertoire)	11+	3 MIN
KGLN	Children Large Group National and Folklore	11+	3 MIN
KGLL	Children Large Group Lyrical	11+	3 MIN
KGLW	Children Large Group Show Dance	11+	3 MIN
KGLZ	Children Large Group Jazz	11+	3 MIN

KGLE	Children Large Group Contemporary	11+	3 MIN
KGLA	Children Large Group Acro	11+	3 MIN
KGLT	Children Large Group Tap	11+	3 MIN
KGLV	Children Large Group Song and Dance	11+	3 MIN 30 SEC
KGLH	Children Large Group Street Dance	11+	3 MIN
KGLC	Children Large Group Commercial	11+	3 MIN

JUNIOR – 17 YEARS AND UNDER

JSB	Junior Solo Ballet - any style (not repertoire)	1	2 MIN
JSBm	Junior Solo Ballet (Boys) - any style (not repertoire)	1	2 MIN
JSBR	Junior Solo Ballet Repertoire	1	2 MIN 30 SEC
JSBRm	Junior Solo Ballet Repertoire (Boys)	1	2 MIN 30 SEC
JSN	Junior Solo National and Folklore	1	2 MIN
JSL	Junior Solo Lyrical	1	2 MIN
JSLm	Junior Solo Lyrical (Boys)	1	2 MIN
JSW	Junior Solo Show Dance	1	2 MIN
JSWm	Junior Solo Show Dance (Boys)	1	2 MIN
JSZ	Junior Solo Jazz	1	2 MIN
JSZm	Junior Solo Jazz (Boys)	1	2 MIN
JSE	Junior Solo Contemporary	1	2 MIN
JSEm	Junior Solo Contemporary (Boys)	1	2 MIN
JSA	Junior Solo Acro	1	2 MIN
JST	Junior Solo Tap		2 MIN
JSV	Junior Solo Song and Dance	1	2 MIN 30 SEC
JSH	Junior Solo Street Dance	1	2 MIN
JSC	Junior Solo Commercial	1	2 MIN
JDB	Junior Duet/Trio Ballet – any style (not repertoire)	2 OR 3	2 MIN 30 SEC
JDPDD	Junior Duet/Trio Pas de Deux/Trio	2 OR 3	2 MIN 30 SEC
JDN	Junior Duet/Trio National and Folklore	2 OR 3	2 MIN 30 SEC
JDL	Junior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC
JDE	Junior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC
JDZ	Junior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC
JDW	Junior Duet/Trio Show Dance	2 OR 3	2 MIN 30 SEC
JDA	Junior Duet/Trio Acro	2 OR 3	2 MIN 30 SEC
JDT	Junior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC
JDV	Junior Duet/Trio Song and Dance	2 OR 3	3 MIN

JDH	Junior Duet/Trio Street Dance and Commercial	2 OR 3	2 MIN 30 SEC
JQB	Junior Quartet Ballet	4	3 MIN
JGSBC	Junior Small Group Classical Ballet and Repertoire	5-10	3MIN
JGSB	Junior Small Group Ballet – any style (not classical or repertoire)	5-10	3MIN
JGSN	Junior Small Group National and Folklore	4-10	3MIN
JGSL	Junior Small Group Lyrical	4-10	3MIN
JGSE	Junior Small Group Contemporary	4-10	3MIN
JGSZ	Junior Small Group Jazz	4-10	3MIN
JGSW	Junior Small Group Show Dance	4-10	3MIN
JGSA	Junior Small Group Acro	4-10	3 MIN
JGST	Junior Small Group Tap	4-10	3 MIN
JGSV	Junior Small Group Song and Dance	4-10	3 MIN 30 SEC
JGSH	Junior Small Group Street Dance and Commercial	4-10	3 MIN
JGLBC	Junior Large Group Classical Ballet and Repertoire.	4-10	3 MIN
JGLB	Junior Large Group Ballet - any style (not classical or repertoire)	11+	3 MIN 30 SEC
JGLC	Junior Large Group Commercial	11+	3 MIN 30 SEC
JGLN	Junior Large Group National and Folklore	11+	3 MIN 30 SEC
JGLL	Junior Large Group Lyrical	11+	3 MIN 30 SEC
JGLW	Junior Large Group Show Dance	11+	3 MIN 30 SEC
JGLZ	Junior Large Group Jazz	11+	3 MIN 30 SEC
JGLE	Junior Large Group Contemporary	11+	3 MIN 30 SEC
JGLA	Junior Large Group Acro	11+	3 MIN 30 SEC
JGLT	Junior Large Group Tap	11+	3 MIN 30 SEC
JGLV	Junior Large Group Song and Dance	11+	4 MIN 30 SEC
JGLH	Junior Large Group Street Dance	11+	3 MIN 30 SEC

SENIOR– 25 YEARS AND UNDER

SnSB	Senior Solo Ballet – any style (not repertoire)	1	2 MIN
SnSBR	Senior Solo Ballet repertoire	1	2 MIN 30 SEC
SnSN	Senior Solo National and Folklore	1	2 MIN
SnSL	Senior Solo Lyrical	1	2 MIN
SnSLm	Senior Solo Lyrical (Boys)	1	2 MIN

SnSW	Senior Solo Showdance	1	2 MIN
SnSWm	Senior Solo Showdance (Boys)	1	2 MIN
SnSZ	SnSZ	1	2 MIN
SnSZm	Senior Solo Jazz (boys)	1	2 MIN
SnSE	Senior Solo Contemporary	1	2 MIN
SnSEm	Senior Solo Contemporary (boys)	1	2 MIN
SnSA	Senior Solo Acro	1	2 MIN
SnST	Senior Solo Tap	1	2 MIN
SnSV	Senior Solo Song and Dance		2 MIN 30 SEC
SnSH	Senior Solo Street Dance	1	2 MIN
SnSC	Senior Solo Commercial	1	2 MIN
SnDB	Senior Duet/Trio Ballet – any style (not repertoire) PLEASE SEE NOTES: 8.11 FOR AMENDMENT	2 OR 3	2 MIN 30 SEC
SnDN	Senior Duet/Trio National and Folklore Dance	2 OR 3	2 MIN 30 SEC
SnDL	Senior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC
SnDE	Senior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC
SnDz	Senior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC
SnDW	Senior Duet/Trio Show Dance	2 OR 3	2 MIN 30 SEC
SnDA	Senior Duet Acro	2 OR 3	2 MIN 30 SEC
SnDT	Senior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC
SnDV	Senior Duet/Trio Song and Dance	2 OR 3	3 MIN
SnDH	Senior Duet/Trio Street Dance and Commercial	2 OR 3	2 MIN 30 SEC
SnQB	Senior Quartet Ballet – any style	4	2 MIN 30 SEC
SnGSBC	Senior Small Classical Ballet and Repertoire.	5-10	2 MIN 30 SEC
SnGSB	Senior Small Group Ballet – any style (not classical or repertoire)	5-10	2 MIN 30 SEC
SnGSN	Senior Small Group National and Folklore	4-10	2 MIN 30 SEC
SnGSL	Senior Small Group Lyrical	4-10	3 MIN
SNGSE	Senior Small Group Contemporary	4-10	3 MIN
SnGSZ	Senior Small Group Jazz	4-10	3 MIN
SnGSW	Senior Small Group Show Dance	4-10	3 MIN
SnGSA	Senior Small Group Acro	4-10	3 MIN
SnGST	Senior Small Group Tap	4-10	3 MIN
SnGSV	Senior Small Group Song and Dance	4-10	3 MIN 30 SEC
SnGSH	Senior Small Group Street Dance and Commercial	4-10	3 MIN
SnGLBC	Senior Large Group Classical Ballet and Repertoire.	11+	3 MIN 30 SEC
SnGLB	Senior Large Group Ballet - any style (not classical and repertoire)	11+	3 MIN 30 SEC

SnGLN	Senior Large Group National and Folklore	11+	3 MIN 30 SEC
SnGLL	Senior Large Group Lyrical	11+	3 MIN 30 SEC
SnGLW	Senior Large Group Show Dance	11+	3 MIN 30 SEC
SnGLZ	Senior Large Group Jazz	11+	3 MIN 30 SEC
SnGLE	Senior Large Group Contemporary	11+	3 MIN 30 SEC
SnGLA	Senior Large Group Acro	11+	3 MIN 30 SEC
SnGLT	Senior Large Group Tap	11+	3 MIN 30 SEC
SnGLV	Senior Large Group Song and Dance	11+	3 MIN 30 SEC
SnGLH	Senior Large Group Street Dance	11+	4 MIN 30 SEC
SnGLC	Senior Large Group Commercial	11+	3 MIN 30 SEC

21- MARKING SYSTEM

21-1 The maximum score at a S.T.S event is 100 points. The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum

20-15 points	There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision. The dancer(s) show excellent body awareness and placement throughout the performance.
15-10 points	There is a good level of technical requirement within the performance and the dancer(s) execute this well. The dancer(s) show good body awareness and placement throughout the performance.
10-5 points	There is an average level of technical requirement within the performance and the dancer(s) execute this averagely. The dancer(s) shows average body awareness

	and placement throughout the performance.
5-0 points	There is a poor level of technical requirement within the performance. The dancer(s) are showing poor body awareness and placement throughout the Performance.
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Quality in executing the dance and showing harmony in the group in technique – 20 points maximum

20-15 points	The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance. The dancer(s) excel in the precision and sharpness throughout the performance. There is superior strength in movement which is consistent throughout the performance. There is excellent harmony shown throughout the performance.
15-10 points	The dancer(s) show good quality in their execution of the technique given to them throughout the performance. The dancer(s) show good precision and sharpness throughout the performance.
	There is a good level of strength in movement which is fairly consistent throughout the performance. There is good harmony shown throughout the performance.
10-5 points	The dancer(s) show a developing quality in their execution of the technique given to them throughout the performance. The dancer(s) show an applying level of precision and sharpness throughout the performance. There is a developing level of strength in movement which appears at times throughout the performance. There is



	a developing level of harmony shown throughout the performance.
5-0 points	The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance. The dancer(s) is/are not showing precision and sharpness during the performance. The performance is lacking in harmony throughout the performance.

Artistic Interpretation and musicality of the dancer(s) – maximum 20 points

20-15 points	The dancer(s) show an exceptional use of music to emphasize the choreography given to them. The dancer(s) have an excellent understanding of the artistic interpretation. The dancer(s) show excellent synchronization throughout the performance.
15-10 points	The dancer(s) show a good use of music to emphasize the choreography given to them. The dancer(s) have a good understanding of the artistic interpretation. The dancer(s) show good synchronization throughout the performance.
10-5 points	The dancer(s) show minimal musicality throughout the performance. The dancer(s) have an average understanding of artistic interpretation.
	The dancer(s) show average synchronization throughout the performance
5-0 points	The dancer(s) do not enhance the choreography and they are lacking in musicality. The dancers(s) do not understand or show any artistic interpretation. The dancer(s) show poor synchronization throughout the performance.



Choreographic variety to include suitability to the dancers and our originality and innovative work. – maximum 20 points.

20-15 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The dance is an excellent choice and completely suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented excellently by the dancer(s) and it is an excellent choice. The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The dance is an excellent choice and completely suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented excellently by the dancer(s) and it is an excellent choice. The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights. There is a good use of unique material. The dance is a good choice and is suitable for the dancer(s).</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) and it is a good choice. The dance is adapted well for the dancer(s) technical ability but at times it is too difficult for the dancer(s).</p>
10-5 points	<p>The dance is developing in the use of choreographic variety and there is a minimal unique material. The dance is not a good choice and for the dancer(s), but they performed to the best of their ability.</p> <p>Repertoire/Variation – the dance is presented well by the dancer(s) but it is not a good choice. The dance is not adapted</p>

	well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).
5-0 points	Lacking in choreographic variety with a standard/basic use of material used in the dance. There is little creativity within the performance. The dance is not a good choice and they did not cope with the technical level required. Repertoire/Variation – the dance is lacking in presentation of the original choreography and it is not a good choice. The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.

Expression and personality of the dancers and the entertainment value of the performance.

20-15 points	Excellent use of presentation / feeling throughout the performance. An excellent understanding of movement and effect required for the performance. There is an excellent entertainment value gained from this performance. Excellent grooming is shown.
15-10 points	Applying a good level of presentation and feeling throughout the performance. Apply a good level of understanding to the movement and effect required for the performance. There is a good entertainment value gained from this performance. Good grooming is shown.
10-5 points	The level of presentation is acceptable but could be improved throughout the performance. The dancer(s) need to understand the movement and effect that is required for the performance. The performance is moderately entertaining.

	Grooming is acceptable but could be improved.
5-0 points	The dancer(s) are lacking in their presentation throughout the performance.
	The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance. There is no entertainment value gained from this performance. The grooming is generally poor.

Other Notes The judging panel is permitted to award decimal marks, i.e., 16.8, in their scoring.

22- TRAVEL AND ACCOMMODATION IN S.T.S FINAL

22.1 **S.T.S** is not responsible for any costs or charges about travel and accommodation in **S.T.S** final.

22.2 **S.T.S** will help you to submit the required documents for the visa, we will help the schools or contents have what it takes to travel to the country where the final on.

ATTACHMENT 3 - CLASS DESCRIPTIONS Repertoire Ballet Any piece coming from recognized Ballet Repertoire. In the mini repertoire solos, the teachers are allowed to slightly simplify the variations to fit the technical level of the children. * In the Mini category we strongly advise the teachers to choose age-appropriate variations. * It is strictly prohibited to use any kind of protected original choreography, unless the dance teacher sends STS the written permission from the designated organization. This includes all Balanchine, Lacotte and Mat’s Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment. Ballet – any style (excluding repertoire) Any method of ballet, which uses an academic ballet technique. A Neoclassical ballet style may be employed in this



category. This uses traditional ballet technique, but in a less rigid way. For example: - different or innovative use of port de bras; a strong use of off-balance movements or positions; or a mixture with more modern movements in the upper body, whilst still using a very strong classical use of the leg lines. National and Folklore The dance will show the typical style of dance from a certain country/country. The music used in the performance must be relevant to that country. The music must be national/folklore music that shows the typical sound of music in that country. Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

Bollywood – should be entered into the Show Dance category. Lyrical dance is a dance style that blends elements of ballet and modern. A lyrical dancer will use movements to express strong emotions such as love, joy, romance etc. The dancer often performs to music with lyrics as this serves as inspiration for the dancer’s movements and expressions. Movements in lyrical dance are characterized by fluidity and grace, with the dancer flowing seamlessly from one movement to another. Leaps are high and turns are fluid and continuous. Show Dance This category is best described as a high impact, dynamic dance with entertaining choreography, clear style, narrative and a cohesive theme. The choreographic creation must use dance techniques that bring show dance elements together to form a complete structured piece. Show dance encompasses a variety of styles that can be influenced by Show Dance Theatre, Film or Musical Concepts. The style and imagery of choreography must be appropriate for the dancers involved and executed with precision, powerful musicality and demonstrate clear creative performance values. (Bollywood Dance would fit into this category). Jazz Dance There are many ways that Jazz can be presented which are described below as a guideline. All Jazz dance pieces must show a clear understanding and creative



expression that is informed and inspired from the differing genres and styles under the jazz dance umbrella. Other dance forms and styles must not override the jazz dance elements and techniques required specifically for Jazz. The techniques for this genre are very clearly stated and are required for fair and honest judging. Please note: ACRO dance and gymnastic tricks do not substitute for jazz technique or choreography. If the choreography is using acrobatic elements, the acro movements must be integral to the main delivery of jazz choreography and have a real relevance to the dance narrative and construction of the piece. Jazz Music forms an important part of jazz choreography. Choosing the correct music will enhance the jazz dance elements naturally required and also show an understanding of musicality, syncopation and dynamics for the overall visual delivery of the choreography.

Broadway/West End Jazz Dance Styles the dance technique and style must show the jazz genre. It can be inspired, not totally copied by a known or recognized Broadway show or dance musical, past or present. For example: - Chicago, Pyjama Game, Sweet Charity, All That Jazz, and West Side Story; as well as other more recent shows, such as: - In the Heights, Flash Dance, Chorus Line, Motown, Memphis, Lion King, Dream Girls, American in Paris, 42nd Street, Five Guys Named Mo, Sister Act and American in Paris. There are many inspirational choreographers in this genre including Bob Fosse and Jerome Robbins.

Creative Jazz Dance Theatre Creative Jazz Dance choreography allows for the choreography to open and enables the teacher/choreographer to explore their own creativity and dance expression. Creative Jazz Dance Theatre can use a theme or narrative and is original in concept. The choreography must use the fundamental and expected Jazz Dance techniques, styles and dance elements/steps that show the dance as a fully constructed work of jazz choreography. Originality and expression in the creativity, alongside presenting the required



jazz skills and techniques are essential. The dance creation should be viewed as an artistic delivery through the fusion and dialogue between the music and movement which can take the dancer and audience on a journey. This must be appropriate for the age and level of the dancer/s.

Lyrical Jazz Dance This style of Jazz is choreographed to jazz music that enables a greater emotional connection. The elements and expression for Lyrical Jazz is a fusion between the dancer and the creative content of the music. Jazz dance techniques are to be the primary source of creativity in the choreography. Lyrical Jazz does not mean dancing to the LYRICS of the song or using the contemporary dance form in style, techniques and performance. There are many emotive and slower tempo pieces of jazz music available to choose from that offer a wonderful platform and canvas to choreograph and create an original lyrical jazz dance solo or group piece.

Afro-Jazz Dance Brings the African aesthetic of the jazz dance tradition. The music chosen for the choreography must reflect the true expression and appropriate technical elements of Afro-Jazz dance. Afro-Jazz dance can easily portray a much more dramatic, dynamic and stylized form of jazz dance choreography which can show the Afro-Jazz aesthetic in performance.

Contemporary Dance has established and recognized dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert the Contemporary Dance class should incorporate and convey a collection of methods and techniques that are founded within the techniques of ballet, modern dance or postmodern dance. Contemporary dance permits a greater range of movement that may not adhere to the strict body lines of classical ballet. The images, ideas and emotions of the dance can be set to a variety of sounds, from music to the spoken word or even silence if in keeping with the theme of the dance. The choreography should convey a



story based on the text or a song, or possibly have a story line that conveys an emotion and specific expression. The dancer performing in the Contemporary dance.

class must have a high level of understanding of the physicality and techniques that are required to be viewed and judged fairly. Please Note: Contemporary Dance is not to be confused with Lyrical Dance. The elements required for the Contemporary dance class, must be visible within the creative dance and the technique of the dancer performing. Acro A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, back overs, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. For duet/trio, small groups and large group numbers, partner work and group tricks should also be incorporated into the routine. Dancers should demonstrate total control of their body and the tricks they are performing. Tap is when the dancer uses tap shoes to create beats and rhythms throughout the dance. The tap shoes are key as it creates a distinct sound that's different to clogs or a hard shoe. It can be danced to a variety of music styles. Different styles of Tap are represented in Hollywood musicals like Singing in the Rain or stage musicals like 42nd Street. You can also look at Tap Dogs for a more grounded, casual and relaxed tap style. Song and Dance Any song and any dance style is permitted in this section. The dance and movement should be suitable to match the song and there should be a balance in the performance to support the song. The performance should show emotional feeling, presentation and acting ability to highlight characterization or comedy required. Street Dance Street dance includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture, which has now crossed over into



more mainstream Commercial dance styles. This class requires the dance to express the specific dance styles, but offers an overall concept, theme and direction that expresses creative ideas, clever dance imagery and stylized choreography. Please Note: For this class, music choices should not contain swearing or bad language, the suggestion of guns or death. The choreography and visual aspect must be age appropriate for the overall competition. Commercial is a highly choreographed dance form and encompasses a variety of vibrant genres. This dance style can be seen in MTV music videos, advertising campaigns, on TV and in films. It is a combination of self-expression, energy and performance.
