

## Contents

|                 |      |
|-----------------|------|
| Acknowledgments | xi   |
| Introduction    | xiii |
| Note            | xxi  |

### DREAMS

|                                       |     |
|---------------------------------------|-----|
| 1. What Happens Next?                 | 3   |
| 2. Losing the Plot                    | 13  |
| 3. There Was a Third Man              | 17  |
| 4. Memories of a Film                 | 25  |
| 5. Give Me A Ring Some Time           | 33  |
| 6. Un Film de Benjamin                | 39  |
| 7. Céline and Julie Go to the Library | 43  |
| 8. Eroica                             | 49  |
| 9. The Scientific Method              | 53  |
| 10. Prequels                          | 61  |
| 11. Tell It Like It Is                | 65  |
| 12. The Skull Beneath the Skin        | 69  |
| 13. Just a Brixton Shop Girl          | 79  |
| 14. Beguiled                          | 97  |
| 15. An Almost Perfect Film            | 103 |
| 16. Pip, Lean and Cinderella          | 109 |
| 17. Different Trains                  | 119 |
| 18. 75%                               | 125 |
| 19. First Film Dogs                   | 129 |
| 20. The Round Window                  | 135 |
| 21. Kane and Kong                     | 143 |
| 22. A Death in the Comedy             | 151 |

|                                    |     |
|------------------------------------|-----|
| 23. Scorsese on the Phone          | 157 |
| 24. Alice – Random But Cool        | 161 |
| 25. The Lives of the Characters    | 167 |
| 26. Simple Twist of Fate           | 179 |
| 27. Playing Power                  | 187 |
| 28. Joyce, Film and Allusion       | 193 |
| 29. A Hero of the Valleys          | 197 |
| 30. Worlds and Mirrors             | 205 |
| 31. Spotless                       | 211 |
| 32. Playing Dead                   | 213 |
| 33. Looking Up to the Light        | 217 |
| 34. Open All Night                 | 223 |
| 35. The Big Parade                 | 231 |
| 36. Film and the Historian         | 235 |
| 37. On the Deaths of Famous People | 243 |
| 38. Every Picture Tells A Story    | 249 |
| 39. Jiří Menzel's Closing Shot     | 253 |

## REALITIES

|                                            |     |
|--------------------------------------------|-----|
| 40. The Running Man                        | 259 |
| 41. The Colours of War                     | 265 |
| 42. Pandaemonium and the Isles of Wonder   | 269 |
| 43. Filming Windrush                       | 275 |
| 44. Another Time                           | 287 |
| 45. The Dead                               | 291 |
| 46. The Siege of Sidney Street             | 299 |
| 47. Lumière Forever                        | 307 |
| 48. A World is Turning                     | 315 |
| 49. Film is a River                        | 323 |
| 50. A Perfect Light                        | 329 |
| 51. Travelling Hopefully                   | 333 |
| 52. Football Considered As One of the Arts | 339 |
| 53. Memory and Migration                   | 343 |
| 54. On Not Liking David Attenborough       | 347 |

|                                                 |         |
|-------------------------------------------------|---------|
| 55. Coming To You Live                          | 353     |
| 56. Broadcasting on the Beach                   | 357     |
| 57. Lost in an Instant                          | 361     |
| 58. Well, Here We Are In Front of the Elephants | 367     |
| 59. Films Beget Films                           | 371     |
| 60. Back to Life                                | 379     |
| <br>Index                                       | <br>387 |