

Contents

Introduction to the 2026 Revised Edition	xiii
--	------

EARLY FILMS

<i>True Heart Susie</i>	Arthur Lennig	1
<i>Merry-Go-Round</i>	Arthur Lennig	11
<i>The Navigator</i>	William Donnelly	21
<i>La Roue</i>	Arthur Lennig	27
<i>Napoléon</i>	Arthur Lennig	33
<i>Vampyr</i>	William Donnelly	41
Narrative, Fable and Dream in <i>King Kong</i>	R. C. Dale	47
<i>Footlight Parade</i>	Joseph McBride	59

ORSON WELLES

<i>Citizen Kane</i>	Joseph McBride	71
<i>The Magnificent Ambersons</i>	Joseph McBride	91
<i>Chimes at Midnight</i>	Joseph McBride	139

A CASABLANCA DOSSIER

Notes on the Production of <i>Casablanca</i>	Howard Koch	147
Excerpts from the Original Treatment	Howard Koch	155
Love and Death in <i>Casablanca</i>	William Donnelly	161

RECENT FILMS

The High Forties Revisited	Andrew Sarris	171
<i>Orpheus: Cocteau's Thanatopsis</i>	Jon Zwickey	195
<i>Long Day's Journey Into Night</i>	Michael Wilmington	209
<i>The Brig: Jonas' Ballet</i>	Jon Zwickey	215
For <i>The Birds</i>	Michael Wilmington	223
Hawks at Seventy	Richard Thompson	235
<i>7 Women</i>	Richard Thompson	245
The Jewison Question	Michael Wilmington	255
Color Motifs in Visconti's <i>The Stranger</i>	F. A. Macklin	265

CAREERS

Robert Flaherty	Arthur Lennig	275
W. C. Fields and the Absurd World	Gerald Peary	287
The Titans of Terror: Karloff & Lugosi	Arthur Lennig	293
A Random Sampling of Directors	William Donnelly	305
Robert Rossen's Last Interview	Daniel Stein	311

NOTES ON CONTRIBUTORS	331
-----------------------	-----

Acknowledgments [1968 edition]	333
--------------------------------	-----