

Charles Murray

FILMOGRAPHER



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Charlotte, North Carolina



https://linkedin.com/in/charles

Skills

- Strong written and verbal communication skills
- Exceptional inter-personal and customer focused service skills
- Skilled at motivating and encouraging others
- Leadership qualities
- Cross cultural sensitivity
- Good at problem solving and conflict resolution
- Creative and collaborative
- Respectful and resourceful
- Highly organised and well presented
- Empathetic
- Current working with children check
- Australian drivers licence

Languages

English	● ● ● ● ●
Spanish	● ● ● ● ○
French	● ● ○ ○ ○

Education

Master of Arts (Media)
California State University
Los Angeles
2018 - 2019

Bachelor of Arts - (Sociology and Cultural)
Northeastern University
2015 - 2018

Personal Interests

Photography

Competitive Equestrian Eventer
(State Level)

Introduction

I have lived in many countries around the world and consequently have a unique interest, understanding and empathy for other cultures and ways of life. I have also studied and worked within several culturally, ethnically, and linguistically diverse communities. I am looking for career opportunities where I can develop my skills, attributes and international experience to help an organisation with planning, delivery and creation of impactful multi-media content through digital and traditional channels; designing engagement activities and events for key audiences and stakeholders; and building and maintaining professional relationships.

Projects

Winter Club - New York Producer/Director/Filmographer/ Post Production *2019*

This was my final project for my MA which centred around the experiences of the young members of the youth centre, the Horse Club in New York. This organisation introduces at-risk young people to the therapeutic world of horses to raise aspirations, employability, and self respect. This was an entirely self-produced and funded project, with every step having been managed and created by myself. The project involved a website, photographic series and short film.

Real Food Project Producer/Director/Filmographer *2018*

I coordinated with 'The Real Junk Food Project' in Brighton to produce and direct a short video and podcast showcasing the way the organisation tackles issues of food wastage and social isolation in the community. I managed a culturally diverse team, negotiated shooting schedules, evaluated risks, calculated budgets, wrote scripts and conducted interviews, organised transport and equipment, was responsible for the legal paperwork, and oversaw post-production.

Professional Experience

Assistant The National Gallery of Abram *Jun 2018 - May 2018*

Supporting the Multimedia Team, Media Department, and Public Relations Department. Researching, editing, and creating new content for the Gallery's social media platforms. Video editing for the NGV Channel, catalogue editing, working with press releases, and ensuring the smooth-running of the Triennial exhibition.

Social Media Advisor New York Art School *Jan 2020 - Present*

Revamped several artist's social media accounts, improving user engagement by over 80% on Instagram, Facebook and Twitter.

Skiing (Instructor Level I)
Reading widely
Yoga & Pilates
Cooking
International & Interstate Travel
Creative Writing
Hiking

Community Ambassador
The University of New York 2017 - 2018

I was put forward by the university for this role which was strongly focused on active community engagement and promoting positive relationships in the Brighton community between residents and students. I devised, organised, and fund-raised for events to bring the communities together. I learnt the importance of data collection and analysis and good communication whilst working closely with various stakeholders to ensure mutually beneficial and successful outcomes.

Student Ambassador
The University of Arizona 2017 - 2019

I planned, organised and executed events partnering with over 12 local community organisations for open days, tours and talks. I facilitated and delivered student life presentations to a variety of audiences, and supported aspiration-raising activities as part of the University's Widening Participation Programme.

Assistant
Sydney Museum Jan 2012 - Jul 2012

Working directly with senior management I helped to develop the award winning 'Elite' App. I organised social and cultural events designed to help newly arrived families to connect with local families, helping them to feel "at home"; researched and created community profiles for clients based on their specific needs and requirements; checked condition reports for properties, and used Microsoft Publisher to produce and edit newsletters for clients and staff.

Volunteer Experience

World Health Events 2005-2011

In Hong Kong and Victoria, Australia. Helping children with disabilities to experience freedom and independence through therapeutic equestrian activities.

One Church New York 2016-2018

I engaged in meaningful conversation with rough sleepers, prepared and served hot meals, as well as set up sleeping arrangements, and organised supplies.