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**1<sup>ST</sup> JAN 2026 TO TILL MARCH 2026 FINAL EXAM.**

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Q1.	What did Nelson Mandela remember on the day of the inaugural ceremony?	2 Marks
Q2.	What were Lencho's feelings when the hail stopped?	2 Marks
Q3.	Why does the poet use the term 'noble' and 'wild' for the tiger? (How to Tell Wild Animals)	2 Marks
Q4.	What was the major flaw in Tricki?	2 Marks
Q5.	Why did Kisa Gotami become weary and hopeless? (The Sermon at Benaras)	2 Marks
Q6.	Did the letter reach God? Why did the postmaster send a reply to Lencho?	2 Marks
Q7.	"These sights so moved him that he at once went out into the world to seek enlightenment." What were the sights that moved 'him'? (The Sermon at Benaras)	2 Marks
Q8.	Grief is often seen as a measure of love. Justify your response to Buddha's sermon.	2 Marks
Q9.	How, according to Buddha, can one obtain peace of mind? (The Sermon at Benares)	2 Marks
Q10.	Kisa Gotami admitted that she was being selfish in grief. Do you agree? Why/ Why not? (The Sermon at Benaras).	2 Marks
Q11.	Why did Lencho's happy mood change into concern?	2 Marks
Q12.	How did Mrs. Pumphrey spoil Tricki?	2 Marks
Q13.	How is Ausable different from other secret agents?	2 Marks
Q14.	What purpose did the 'balcony' serve in the story, 'The Midnight Visitor'?	2 Marks
Q15.	What does Mandela refer to as 'an extraordinary human disaster'?	2 Marks
Q16.	Why did the night after the rains turn sorrowful for Lencho?	3 Marks
Q17.	Kisa Gotami went from door to door when her son died. What was the result?	3 Marks
Q18.	How did Ausable get rid of Max without using a weapon.	3 Marks
Q19.	How did Mrs. Pumphrey treat Tricki?	3 Marks
Q20.	Why did Richard Ebright raise a flock of butterflies?	3 Marks
Q21.	What was Mr. Herriot's strict advice? Did Mrs. Pumphrey agree to his advice?	3 Marks
Q22.	Where is Coorg located? Write any two characteristics of the people of Coorg?	3 Marks

**Q23.** What does the Buddha say about the world? 3 Marks

**Q24.** What does Kisa Gotami ask for when she goes from house to house after she speaks with Buddha? Does she get it? Why? Why not? 3 Marks

**Q25.** Who read the letter sent by Lencho? What did he do then? 3 Marks

**Q26.** Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the management this time, and you can bet on it", he said grimly. "This is the second time in a month that somebody has got into my room through that nuisance of a balcony"!  
 1. Who is Ausable?  
 1. A secret agent.  
 2. A tourist in a hotel.  
 3. A reporter.  
 4. A businessman.  
 2. Why was Ausable angry with the management?  
 1. His room was unsafe.  
 2. The food was not good.  
 3. The balcony was a nuisance.  
 4. The armchair was not soft.  
 3. Was there a balcony with the room? Yes/ No.  
 4. Ausable was playing a \_\_\_\_\_ on his visitor. 4 Marks

**Q27.** How does Buddha bring about a different perspective in Kisa Gotami's understanding of life? (The Sermon at Benaras) 4 Marks

**Q28.** Read the extract given below and answer the questions that follow: 4 Marks  
 The trees inside are moving out into the forest,  
 The forest that was empty all these days.  
 Where no bird could sit,  
 No insect hide,  
 No sun bury its feet in shadow.  
 The forest that was empty all these nights.  
 Will be full of trees by morning.  
 1. What are the trees trying to do?  
 2. Why was the forest empty?  
 3. All these days, the forest referred to here was \_\_\_\_\_.  
 1. Filled  
 2. Empty  
 3. Hidden  
 4. Separated  
 4. The figure of speech used in these lines is \_\_\_\_\_.  
 1. Simile  
 2. Alliteration  
 3. Personification  
 4. Metonymy

**Q29.** ....Winds rush to meet them. 4 Marks  
 The moon is broken like a mirror,  
 Its pieces flash now in the crown  
 of the tallest oak.  
 1. The above lines were written by:  
 1. Robert Frost  
 2. John Berryman  
 3. Robin Klein  
 4. Adrienne Rich  
 2. The crown of the oak lies in its:  
 1. Top most branch.

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2. Roots.
3. Rich and tasty fruit.
4. broad leaves.
3. The winds are rushing to meet the \_\_\_\_\_.
4. Find the word from the extract which means the same as “shine.”

**Q30.** Read the extract given below and answer the questions that follow: 4 Marks

Max bit his lip nervously. The knocking was repeated.  
“What will you do now, Max?” Ausable asked. “If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot”.

1. Who is Max?
1. A spy.
2. A tourist.
3. A businessman.
4. A waiter.
2. Max became nervous because:
1. He got scared of Ausable.
2. He thought the police had come.
3. The door was unlocked.
4. Ausable did not get up to open the door.
3. Actually the door was knocked at by the \_\_\_\_\_.
4. Which word in the extract is opposite in meaning to the word ‘confidently’?

**Q31.** Ausable was, for one thing, fat. Very fat. And then there was his accent. Though he spoke French and 4 Marks German passably, he had never altogether lost the American accent he had brought to Paris from Boston twenty years ago.

“You are disappointed”, Ausable said wheezily over his shoulder.

1. Who is ‘you’ here?
1. Fowler
2. Ausable
3. Waiter
4. Max
2. Ausable was a native of \_\_\_\_\_.  
  1. France
  2. Germany
  3. The U.S.
  4. Sweden
3. ‘You’ believed that Ausable was a \_\_\_\_\_.  
  1. He spoke French like an \_\_\_\_\_.

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**Q32.** Let me put this more clearly, since no one will believe that a thirteen-year old girl is completely alone 5 Marks in this world. And I’m not. I have loving parents and a sixteen years old sister, and there are almost thirty people I can call friends. I have a family, loving aunts and a good house. No, on the surface I seem to have everything, except my one true friend. All I think about when I am with friends is having a good time. I can’t bring myself to talk about anything, but ordinary everyday things.

1. On the surface, it appears that Anne the thirteen yearold girl \_\_\_\_\_.
2. How can we infer that the speaker felt alone in the world?
1. She had a family of many people.
2. She had loving parents.
3. She had thirty friends.
4. She craves for a true friend.
3. Anne and her friends talked about.
1. Their problematic parents.
2. Their financial problems.
3. Common everyday things.
4. The commuting problems.
4. Complete the analogy by selecting the suitable word from the text : alone : friends : : nothing :
5. Select the option that correctly captures the usage of the idiom ‘bring myself’ from the extract:

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1. To do something willingly.
2. To do something unwillingly.
3. A charitable act.
4. An involuntary act.

**Q33.** Read the extract given below and attempt the questions that follow:

**5 Marks**

**Lomov:** But you can see from the documents, honoured Natalya Stepanovna. Oxen Meadows, its true were once the subject of dispute, but now everybody knows they are mine. There's nothing to argue about. You see my aunts grandmother gave the free use of these Meadows in perpetuity to the peasants of your father's grandfather, in return for which they were to make bricks for her. The peasants belonging to your father's grandfather had the free use of Meadows for forty years, and had got into the habit of regarding them as their own, when it happened that .....

**Natalya:** No, it isn't at all like that ! Both grandfather and great grandfather reckoned that their land extended to Burnt Marsh - which means Oxen Meadows were ours. I don't see what there is to argue about, its simply silly.

1. The subject of dispute was regarding:

  1. Free use of Meadows.
  2. Making of bricks.
  3. Peasants using Meadows.
  4. Ownership of Meadows.

2. Find the word from the extract which means 'continuance':

  1. Dispute
  2. Perpetuity
  3. Belonging
  4. Reckoned

3. Lomov's aunt's grandmother gave Oxen Meadows to Natalya's father's grandfather in lieu of .....  
4. According to Natalya why did Oxen Meadows belong to them?
5. Fill in the blank with one word only:

The peasants had free use of Meadows for ..... years.

**Q34.** Read the extract given below and attempt the questions that follow:

**5 Marks**

Inside the clouds, everything was suddenly black. It was impossible to see anything outside the aeroplane. The old aeroplane jumped and twisted in the air. I looked at the compass. I couldn't believe my eyes the compass was turning round and round and round. It was dead. It would not work. The other instruments were suddenly dead, too. I tried the radio. "Paris Control? Paris Control? Can you hear me?" There was no answer. The radio was dead too. I had no radio, no compass, and I could not see where I was. I was lost in the storm.

1. As soon as the pilot was inside the cloud .....
1. His ears got blocked.
2. He choked with fear.
3. His vision was obstructed.
4. He was jumping up and down.
2. The devices in the aeroplane were .....

  1. Malfunctioning.
  2. Broken completely.
  3. Giving wrong readings.
  4. Stopped responding completely.

3. The Paris air control did not reply to the pilot's call because .....
4. Select the option that correctly captures the application of the word 'twisted' as used in the extract.

  1. Ragini twisted Raghav's wrist.
  2. Ragini twisted the story to suit the occasion.
  3. Ragini did not appreciate Raghav's twisted bent of mind.
  4. Ragini matched the swimmer as he twisted twice in the air before diving into the water.

5. Fill in the blank with one word only:

The narrator's ..... comes through clearly when he sees the compass turning round and round.

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**Q35.** Attempt any one from (A) and (B) given below:

**5 Marks**

Read the following extract and answer the questions that follow:

Or if some time when roaming round,  
A noble wild beast greets you,  
With black stripes on a yellow ground,  
Just notice if he eats you.  
This simple rule may help you learn  
The Bengal Tiger to discern.

1. Who is the 'noble wild beast' in the above lines?

- 1. Zebra
- 2. Asian Tiger
- 3. Asian Lion
- 4. Bengal Tiger

2. Complete the sentence appropriately.

It is clear that 'Alliteration' is the poetic device used for 'roaming round' because \_\_\_\_\_.

(Clue : explain how alliteration applies here)

3. State whether the following statement is True or False:

The extract helps to identify a Royal Bengal Tiger.

4. In the given lines, what effect does the poet create?

'Just notice if he eats you.

This simple rule may help you learn

The Bengal Tiger to discern.'

1. Irony

2. Terror

3. Sympathy

4. Criticism

5. Which word in the extract tells you that you have recognised the 'noble beast'?

1. Rule

2. Discern

3. Roaming

4. Notice

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**Q36.** Read the following extract and answer the questions that follow:

**5 Marks**

To the assembled guests and the watching world, I said: Today, all of us do, by our presence here ..... confer glory and hope to newborn liberty. Out of the experience of an extraordinary human disaster that lasted too long, must be born a society of which all humanity will be proud. We who were outlaws not so long ago, have today been given the rare privilege to be host to the nations of the world on our own soil. We thank all our distinguished international guests for having come to take possession with the people of our country of what is after all, a common victory for justice, for peace, for human dignity.

1. A society \_\_\_\_\_ that was born out of human disaster.

1. All humanity would be proud of.

2. Was full of extraordinary human disaster.

3. Was full of outlaws and fighters.

4. Hosts nations on their soil.

2. The former outlaws were given the privilege of \_\_\_\_\_.

1. Getting citizenship of their country.

2. Pparticipating in a trade conclave.

3. Finalizing the foreign policy.

4. Hosting the nations of the world on their soil.

3. The speaker was overwhelmed with the sense of \_\_\_\_\_.

1. Gratitude

2. Achievement

3. Happiness

4. Charity

4. State whether the following statement is True or False:

The common victory was when South Africa did not become an independent nation.

5. The noun form of the word 'confer' is:

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**Q37.** Read the following extract and answer the questions that follow:

**5 Marks**

I wrote the three pages Mr. Keesing had assigned me and was satisfied. I argued that talking is a student's trait and that I would do my best to keep it under control, but that I would never be able to cure myself of the habit since my mother talked as much as I did, if not more, and that there's not much one can do about inherited traits.

1. 'Who was Mr. Keesing?

1. English teacher

2. Social Science teacher

3. Warden

4. Principal

2. According to the extract, the incorrigible habit possessed by the speaker was:

1. Making noise in class

2. Talking too much

3. Procrastinating

4. Coming late to class

5. Asking irritating questions

Select the correct option:

1. I and III

2. Only II

3. I, IV and V

4. Only III

3. Complete the analogy by selecting the suitable word from the extract.

Routine : Habit : : Characteristic : \_\_\_\_\_.

4. Select the reason why the narrator is unable to control her trait.

1. She had deliberately practised it.

2. She wanted to be different from her brother.

3. Her teacher had encouraged her to continue as she was.

4. She had inherited it.

5. Which of the following most nearly means the opposite of the phrase 'under control'?

1. To spend less

2. Unable to take on the challenge

3. Find it difficult to manage

4. Being very stubborn

**Q38.** 'As ripe fruits are in danger of falling early, so mortals when born are always in danger of death'. With this statement of the Buddha find out the moral values that Kisa Gotami learnt after the death of her child.

**6 Marks**

**Q39.** 'No one is born hating another person because of the colour of his skin, or his background or his religion'. Do you agree? Elaborate on the basis of the chapter "Nelson Mandela - Long walk to freedom".

**6 Marks**

**Q40.** Through the story of Kisa Gotami, what did the Buddha try to preach to the common man?

**6 Marks**

**Q41.** Why and when did the narrator say that 'everything' was going well, it was an easy flight.'? (Black Aeroplane)

**8 Marks**

**Q42.** How did the Buddha make Kisa Gotami realise the reality of death? (100–150 words).

**8 Marks**

**Q43.** What lesson did Kisa Gotami learn the second time that she had failed to learn the first time?

**8 Marks**

**Q44.** How does Carolyn Wells use humour to tell or identify 'Wild Animals'?

**8 Marks**