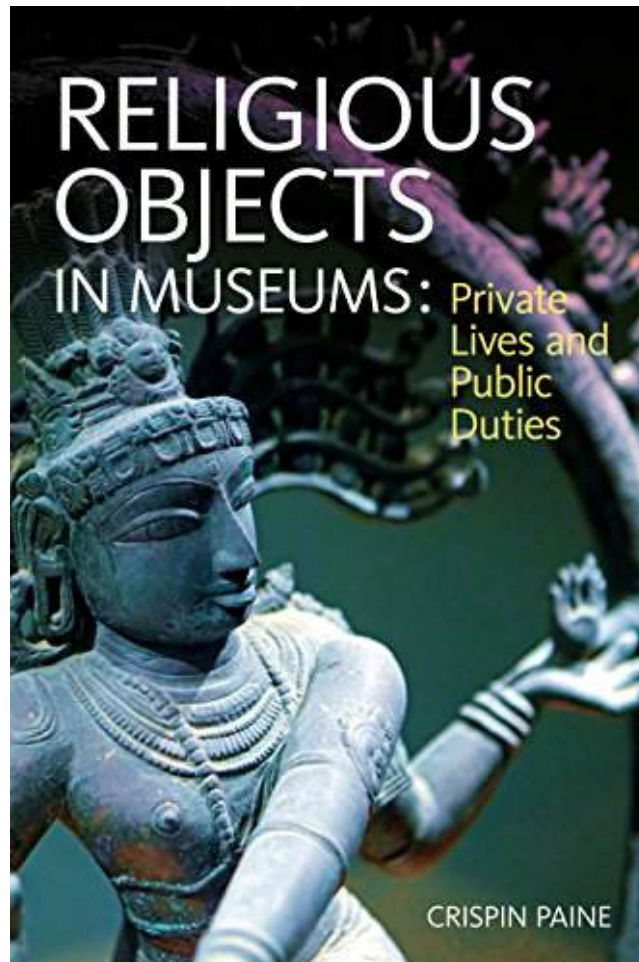


Religious Objects in Museums: Private Lives and Public Duties

By Crispin Paine

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