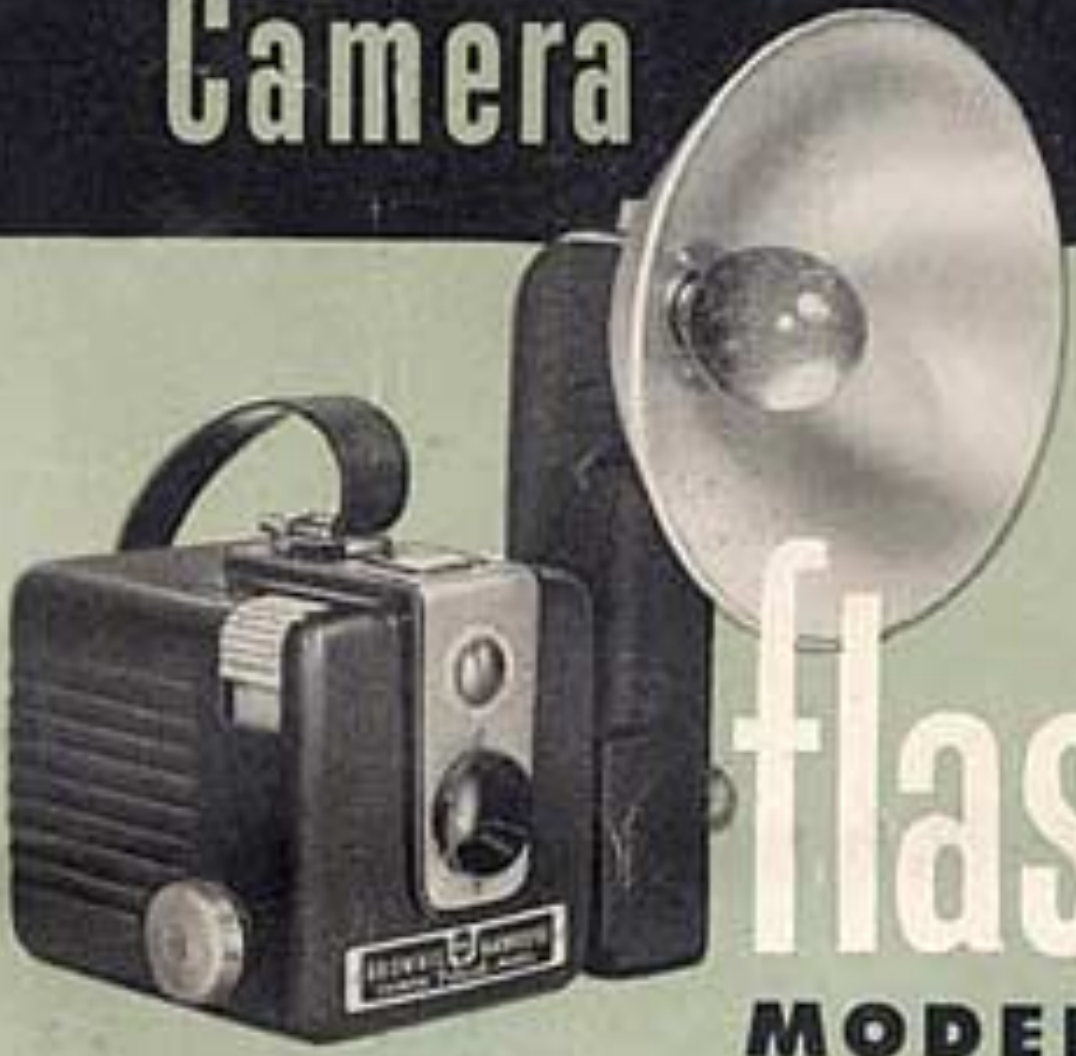
Brownie Hawkeye Camera



flash MODEL



Your camera can make full-color pictures like this with Kodacolor Film either in sunlight or with flash. See pages 7, 13, and 17 for more information.

The Simple Steps for successful pictures with your Brownie Hawkeye Camera, Flash Model





Your photofinisher makes oversized prints at a cost little more than that of contact prints.

What Film to Use

Size

Load your camera with Kodak No. 620 Roll Film. Each of the films listed on the opposite page gives 12 exposures on a roll.

Loading the Camera . . .

Load your Brownie Hawkeye in subdued light—never in direct sunlight or strong artificial light.

To load your Brownie Hawkeye Camera, move the LATCH to "O" (open). Pull the front of the camera away from the back. If the empty film spool is not in the lower roll holder, place the spool so that the pin in the SPRING engages the hole in the film spool. Press against the spring and fit the slot in the other end of the spool over the key of the WINDING KNOB. Turn the knob until the spool is seated.







in the empty spool as far as it will go. Turn the winding knob two or three turns to bind the paper on the spool. Be sure the paper is started straight.

Replace the back section of the camera, and move the latch to "L" (locked).

Turn the winding knob until an arrow appears in the red window on the back of the camera; then continue to wind slowly until the figure "1" is centered in the window. You are now ready to shoot.

To avoid the possibility of making double exposures, form the habit of turning a new number into place in the red window after each exposure.



Position is Important

Hold the camera steady, supporting it underneath, as shown above. Then, with the sun behind your back or over your shoulder, locate the subject in the finder. At the instant of exposure, hold your breath and press the shutter release with a gentle squeezing action. For flash pictures, grip the battery case of the flasholder with the left hand.

Flash Pictures

Pictures, either indoors or out, can be made with the aid of the accessory Kodalite Flasholder and flash lamps.

Either "C" size batteries or a Kodak B-C Flashpack may be installed in the Flasholder as a power unit. The Kodak B-C Flashpack is a battery-condenser method of flashing lamps which provides abundant electrical energy for accurate synchronization, gives longer battery life, and offers more dependable bulb-firing.

Flash lamps for use with the Kodalite Flasholder must be either the SM, SF, No. 5 or No. 25. The use of the SM or SF lamp is preferable if there is a possibility that the subject may move. The No. 5 or No. 25 lamps give a little more light to reach more distant subjects.

The time slide must be in the "down" position for flash pictures.



Install the Power Unit

1. Loosen the slotted screw on the back of the flasholder; then remove the back.

2. Place two size "C" photoflash or flashlight batteries (right side up) between the upper and lower contacts as shown in the illustration, or install a Kodak B-C Flashpack and a 22½-volt battery.

3. Replace the back of the flasholder and tighten the screw with the fingers.

Important: Good synchronization requires fresh batteries which test at least 5 amperes. Batteries which have been stored for long periods of time will not be satisfactory.

Brighten the contact on the base of the lamp with emery cloth or any rough surface.

LONG Exposures

When the light is not bright enough for a snapshot, or flash lamps are not available, still subjects can be photographed by making an "L" (long) exposure.

Place the camera on a firm, solid support. Be sure that the camera is within two or three inches of the edge to keep the support from showing in the picture.



← About 5 minutes is sufficient time for this exposure.

Let's look at some Fumbles

We will have a good start if we take a quick look at some of the most common camera mistakes—and how to avoid them. Keep them in mind and you will eliminate these basic errors in your own work.





CAMERA MOVEMENT The whole picture is blurred. It happens when you "punch" the shutter release. Always stand steady, hold your breath and release the shutter with a squeezing action. Your subject won't run away.

DOUBLE EXPOSURE Two pictures accidentally taken on one film. It won't happen if you wind the film immediately after taking each picture.

Close-ups



use the Kodak Close-Up Attachment

For head and shoulder pictures of people or close-up pictures of flowers and other subjects, use a Kodak Close-Up Attachment No. 13. Snap the attachment in place over the front of the camera lens and hold the camera 3 to 4½ feet from the subject.

Tilt the camera up slightly when taking the picture. This is necessary to center the subject in the picture at this close range.

Suggestions

Make them interesting	Your pictures should tell a story at a glance. To help achieve natural, unposed effects, give your subjects something to do.
Check the light	Normally, the sun should be behind you or over your shoulder. If the subject is side- or back-lighted, shade the lens so that direct sunlight does not strike the lens.
Moving subjects	Movement can be photographed if the subject is not too close and its path of travel is toward or away from the camera.
Check the background	Look beyond the subject and exclude uninteresting and distracting objects. Be sure the background serves as a setting for the picture. Low angle shots are pleasing. Remember the sky makes a good background.
Protect the camera lens	Keep it free of dust and fingerprints. Wipe it carefully with Kodak Lens Cleaning Paper or clean, soft linen.

The Kodak Cloud Filter No. 13 will add new sparkle to your black-and-white snapshots by darkening blue skies and emphasizing clouds. Slip the cloud filter over the lens mount and you're all set to shoot. *Don't use with color films.*





The Kodak Field Case for the Brownie Hawk-eye Camera protects your camera from dust and dirt. Its fall-away cover readies the camera for instant picture taking. The case is made of sturdy simulated leather. Your dealer will be glad to show you this case.

DETAILS OF

Brownie Hawkeye Camera, Flash Model

FILM

Kodak 620; negatives 2¼ x 2¼ inches; 12 exposures.

LENS

Fixed focus, 5 feet to infinity.

SHUTTER

Instantaneous and "L" settings. Shutter release set flush with body.

VIEW FINDER

Oversized, brilliant, waist-level.

FILM OPERATION

Drop-in loading chambers with spring spool centers. Film advance by knob.

CONSTRUCTION

Durable molded two-piece body, tongue-and-grooved, held rigid by lock rotating around handle stud. Bright metal trim.

FLASH

Built-in synchronization for No. 5, No. 25, SF, and SM flash lamps in Kodalite Flasholder (Uses 2 size C photoflash batteries or Kodak B-C Flashpack).

ACCESSORIES

Kodak Close-Up Attachment No. 13; Kodalite Flasholder with Kodak 2-Way Flashguard.