

# SICHA POEM

PROJECT LIKKUTEI SICHOS | 5783 - YEAR OF HAKHEL



*Likkutei Sichos, Vol. 16*

## Vayakhel-Pekudei

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When the Yidden built the Mishkan,  
Women who were filled with wisdom,  
Didn't just spin sheep wool with the regular technique,  
But with extraordinary craftsmanship they spun goat's hair in a way so unique.

On the back of the goats, the wool they did spin,  
While the hair was still attached to the goat's skin,  
What could be the reason,  
For spinning the wool in such a fashion?

Betzalel told Moshe that the right order,  
Is to first build the Mishkan's outside structure,  
And only later,  
To build the furniture.

So why were the curtains for the roof the first thing to be ready,  
Shouldn't it have been the beams which made the Mishkan steady?  
These questions Rashi doesn't ask because he has no doubt,  
That on his own, a חמש למקרא, can figure it out.

In it's own Passuk, "spun the goats," is written,  
To make a separation,  
Between the quality,  
Of the two types of wool that were necessary.

The first type of wool was sheared off the sheep,  
 Because it needed to be dyed in colors of turquoise and purple so deep.  
 Only then it was easily spun,  
 To be used for curtain number one.

The second type of wool was spun on the goat and stayed connected,  
 Until after it was brought to Moshe to be donated.  
 Since the spun wool was attached to the goat it was considered to be,  
 A donation from the live and growing, the higher animal category.

Since the hair was attached to the goat from its body it received nurture,  
 It kept its moisture, and resulted in a material that was softer.  
 But once the spinning was done, there was no delay,  
 For two reasons the goats hair had to be sheared right away.

Firstly, so that hair wouldn't continue to grow,  
 Because between the spun hair and the new hair a difference would show.  
 Secondly, to heal,  
 Any discomfort that the goat might feel.

When the goat's hair was spun on its body,  
 The wool on its back would become heavy,  
 Which restricted the animal from moving around freely,  
 Therefore the goat's hair was sheared as soon as the spun hair was ready.

The closer the time between the shearing and the weaving,  
 The better the quality of the goat covering.  
 Therefore, the curtains were made immediately,  
 Even though seemingly, the beams should have taken priority.

This seems like a story of the past,  
 What lesson will forever last?  
 The first lesson is derived from the women,  
 "Whose hearts inspired them with wisdom."

When Hashem gives a Jew a unique talent and ability,  
 Or when he earns extra money,  
 He must use it not only for himself personally,  
 But rather to make this world into a place that is holy.

That women were not obligated it is clear,  
To use extraordinary craftsmanship to spin the goat's hair,  
But they went out of their way to do their best,  
To make the most beautiful home for Hashem to rest.

The second lesson is that if the first thing made was the goats covering,  
To alleviate an animal's discomfort and suffering,  
Then how much more so must it be our aim,  
Not to cause another Jew pain.

The greatest suffering,  
Is when a Jew doesn't have clothing.  
We must be ready to change the order of our day,  
To help a Jew right away!

We must teach every Jew to do Mitzvos with love and care,  
So that they will have Mitzvah clothing to wear.  
Since Torah is compared to bread,  
We also make sure that with Torah every Jew is fed.

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