## Sicha Summary – Chelek 24 Chag Hasukkos

Se'if	Summary
1a: Special Simcha on Sukkos (In addition to Simchas Yomtov):	1) Simcha of Lulav
	2) Simcha of drawing the water (בית השואבה)
1b: 2 opinions on the order of the above:	1) Drawing the water on night 2 (for day 2), <b>after</b> Lulav on day 1.
	<ol> <li>Drawing of the water on night 1 (for day 1). Before Lulav on day 1. This is the Halacha.</li> </ol>
2: Both opinions are the words of the Living G-d.	Even according to opinion 2, the main Simcha began on night 2 when they could use instruments.
	Therefore, there must be a lesson from the opinion that it all began on night 2 (after Lulav).
3: Difference between Nisuch Hayayin and Nisuch Hamayim:	Wine – Naturally joyful = joy that is connected with nature and the world = Limited.
	Water – not naturally joyful = joy solely because Hashem commanded = unlimited.
4: In a person's Avoda:	Wine – Joy of a Mitzva that comes logically. Thinking about the great Zechus, or the great accomplishment = Limited and recognizes person's Metzius.
	Water – Joy of a Mitzva that is supra-rational. Mesiras nefesh. = unlimited.
5: Connection between water and Sukkos:	Sukkos takes the energy of Yom Kippur – Achas, Etzem – and brings it down in a revealed way to encompass the person. Similar to the water which is above Sechel (see 3-4).
6: Mitzva of Lulav:	Sukkah (see 5) is <b>Makkif</b> . Lulav is <b>Pnimius</b> to affect Sechel and Middos. (which is why we bring the Lulav to the heart).
	Lulav is a more perfect Mesiras Nefesh: A) The Mesiras Nefesh is internalized. B) It shows it's infinite, there is nowhere it cannot reach, even Sechel and Middos.
7: Explanation of Opinion 1:	The Simcha is most perfect when the Mesiras Nefesh comes into a Pnimius: A) You have to <b>feel</b> something to be joyful. B) true joy is when its not limited (see 6B)
	Only <b>after</b> Lulav, when the Makif was drawn into Pnimius (see 6), can you have the ultimate Simcha of drawing water.
8: Explanation of Opinion 2, Halacha:	As soon as you have the Makif (Sukka on the first night) you can already begin the supra-rational joy. But is incomplete until the next night after the Lulav was done (see 7).
9: Today:	In the time of Galus, we serve Hashem with Mesiras Nefesh (Makif), not so much with Sechel/Midos, therefore the Simcha can begin first night (even before Lulav), then we increase the joy each night.
	This is an advantage of Galus time over the time of the Beis Hamikdash, that in Galus he mesiras nefesh, and the Simcha, is from the Etzem.

## בס"ד. טבלת-סיכום לקו"ש חלק כ"ד, חג הסוכות – שמחות החג

Opinion 1: Nisuch Hamayim begins Day 2,
drawing the water on the night before, after
Lulav on day 1.

Opinion 2: Nisuch Hamayim begins Day 1, drawing the water on the night before, **Before** Lulav on day 1.

Nisuch Hamayim: Water has no element to generate joy. The joy comes from the Mitzva of Hashem. **This joy** (like Hashem) **is infinite.** 

In Avoda: This is similar to the joy of a Mitzva that transcends logic. He is so dedicated to Hashem, that without reflecting on the Zechus and the accomplishment of the Mitzva, the very fact that Hashem gave him a Mitzva, brings him joy. This is the truest form of Simcha.

Sukkos is drawing down the "Yechida connection" into the everyday life.

This is the connection between Pouring the Water and Sukkos – **both are above logic and unlimited**.

While the Sukka draws down the "Yechida connection" into the everyday life, it remains in the Makif, external.

The **Lulav** (לכם) **brings it into the Pnimius**, internal and personal (intellect and emotion). This completes the Makif, when it can impact the person on a personal and practical level, and having a lasting effect.

## **Opinion 1:** Only after Lulav – after the Makif was brought down into a Pnimius – can you reach the ultimate infinite Simcha of Nisuch Hamayim.

**Opinion 2/Halacha:** Even though the complete Simcha is on night 2 (after Lulav), once the Yechida is brought down, albein in a Makif, the joy can already begin.

Then, on the second night (after Lulav), the joy intensifies to the next level with musical instruments, etc.

In Galus, we cannot really appreciate G-dliness on a Pnimius level, so there is little value in waiting for second night, the joy can begin the first night.

Then, on the second night, take the joy to a new level, to symbolize the eternity of the concept that the second night has a greater joy.