

NICOLAS DISTASI

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SUMMARY

UCLA Design | Media Arts senior focused on brand systems, typography, and motion design. Comfortable translating visual language across print, digital, and social; hands-on with UI prototypes and light front-end. Seeking a junior-entry-level graphic design role at a studio or in-house creative team.

TOOLS

Photoshop • After Effects • Illustrator • InDesign • Premiere Pro • Blender • HTML/CSS/Javascript

EDUCATION

UCLA - LOS ANGELES, CA, B.A IN DESIGN | MEDIA ARTS, 2022 - 2026 (IN PROGRESS)

GPA: 3.8

Relevant coursework: Typography, 3D Modeling, Motion Design

WORK EXPERIENCE

*References available upon request

CROSS-DISCIPLINE FREELANCE DESIGNER - VARIOUS CLIENTS, 2023 - PRESENT

- Brand identity and visual language developed for various UCLA clubs including Excursion Club and CannaClub.
- Designed and built E-commerce website for local brand The Filling Station (Berkeley, CA).
- Posters and flyers designed for various local musical acts and event such as The 529s and Something's Fishy

EVENT/OPERATIONS ASSISTANT - UCLA RECREATION, SEPT 2023 - JUN 2025

- Provided diverse customer service, catering to various needs and inquiries.
- Developed and applied comprehensive audio-visual expertise.
- Performed efficient event setup and strike operations.
- Collaborated effectively within a team to ensure smooth event setup and strike.

GRAPHIC DESIGN INTERN - RED LIGHT MANAGEMENT, JAN 2025 - AUG 2025

- Collaborated directly with an 8 person creative team to deliver artists' creative needs across all disciplines.
- Created numerous original designs for single covers, tour posters, concert flyers and more.
- Led the creative direction of a full artist tour campaign.
- Hired as full-time contract worker for a month after departure of Creative Director.