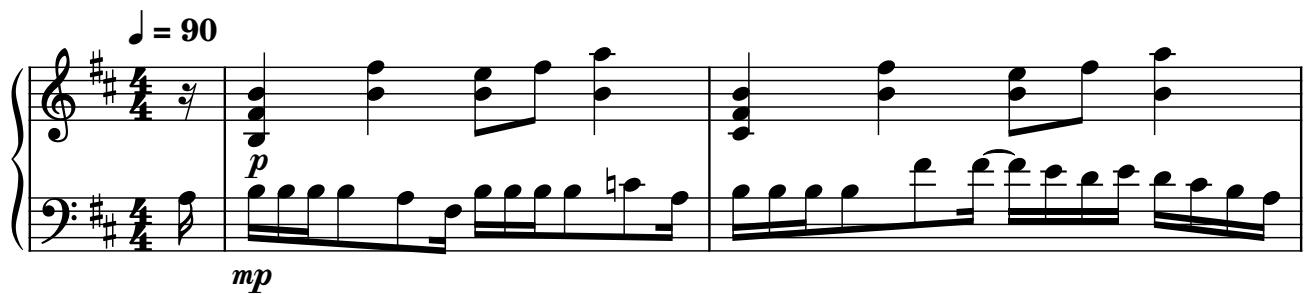


悪魔の子
A Child of Evil

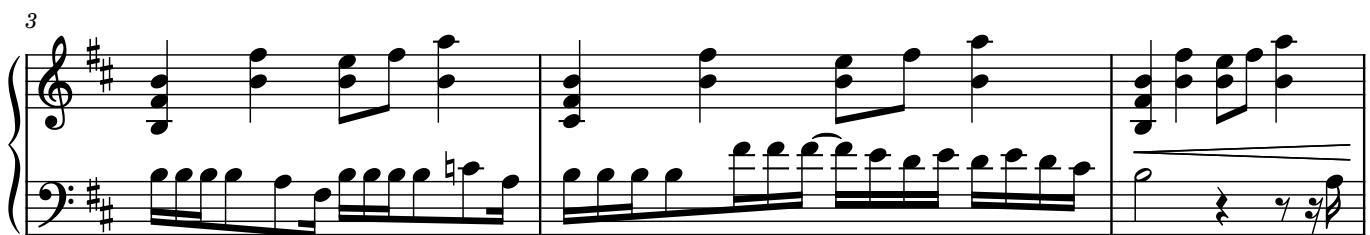
Piano Arrangement: PiAnime
Vo. & Words & Music: Ai Higuchi
Arrangement: Shu Kanematsu

$\text{♩} = 90$



This is the first page of a piano sheet music arrangement. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 90$. The dynamic is *p* (pianissimo) for the treble clef staff and *mp* (mezzo-pianissimo) for the bass clef staff. The music consists of two staves: treble and bass. The treble staff has a dotted half note followed by eighth-note chords. The bass staff has eighth-note patterns.

3



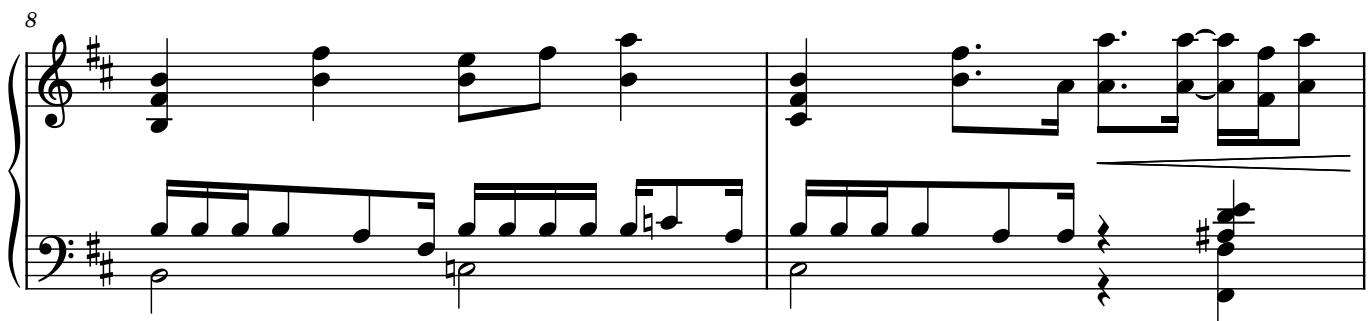
This is the second page of the piano sheet music. The key signature remains one sharp (F#). The measure number 3 is indicated above the staff. The music continues with eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

6



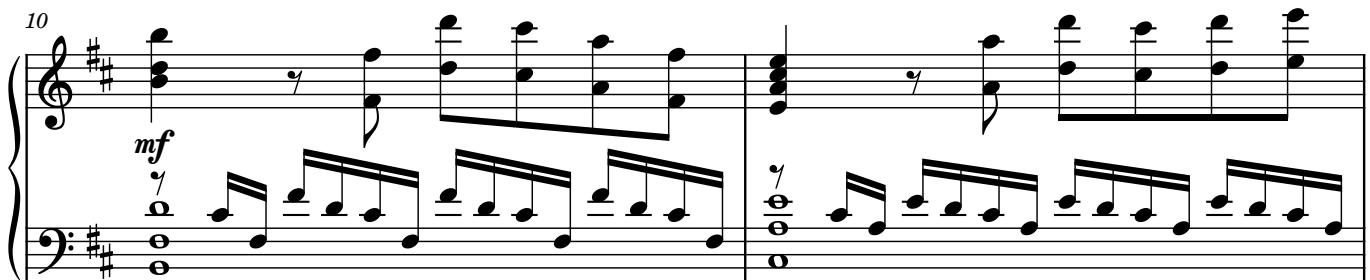
This is the third page of the piano sheet music. The key signature remains one sharp (F#). The measure number 6 is indicated above the staff. The music continues with eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

8



This is the fourth page of the piano sheet music. The key signature remains one sharp (F#). The measure number 8 is indicated above the staff. The music continues with eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

10



This is the fifth page of the piano sheet music. The key signature remains one sharp (F#). The measure number 10 is indicated above the staff. The dynamic is *mf* (mezzo-forte) for the treble clef staff. The music consists of eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

2

Musical score page 2, measures 12-13. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 12 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 13 continues this pattern, maintaining the eighth-note chordal texture.

14

Musical score page 2, measure 14. The score continues with the same two-staff format. The right hand maintains its eighth-note chordal pattern in the treble clef staff. The left hand's bass line continues to provide harmonic foundation. The measure concludes with a half note in the bass clef staff.

16

Musical score page 2, measure 16. The right hand continues its eighth-note chordal pattern. The left hand's bass line becomes more active, featuring sixteenth-note patterns. The measure ends with a half note in the bass clef staff.

18

Musical score page 2, measure 18. The dynamic changes to *mp*. The right hand plays eighth-note chords. The left hand's bass line is prominent, featuring eighth-note chords. The measure ends with a half note in the bass clef staff.

20

Musical score page 2, measure 20. The dynamic changes to *f*. The right hand plays eighth-note chords. The left hand's bass line features eighth-note chords. The measure ends with a half note in the bass clef staff.

A musical score for piano, featuring two staves (treble and bass) across five staves. The key signature is A major (three sharps). Measure 22 starts with a forte dynamic. Measure 23 shows sixteenth-note patterns with '3' above them. Measure 24 includes a melodic line with eighth-note grace notes. Measure 25 continues the sixteenth-note patterns. Measure 26 features eighth-note chords. Measure 27 includes sixteenth-note patterns with grace notes. Measure 28 shows eighth-note chords. Measure 29 includes sixteenth-note patterns with grace notes. Measure 30 begins with a forte dynamic and ends with a fermata over the bass staff.