

# ANDREW MARTIN

## INTERIOR DESIGN REVIEW

Featuring 31 of the World's leading designers











# Claudia Pelizzari

**Designers:** Claudia Pelizzari, Christopher Nosek. **Country:** Milan, Italy. **Work:** A little bit of everything, but mainly residential. **Style:** Modern English. **Trademark:** On one level, designing virtual-reality spaces on the computer and on another, making a space breathable and comfortable. **On colour:** We would use anything, except a fluorescent. Colours would depend on the space and atmosphere - it always depends on the circumstances. A natural palette makes the sensation of a room more soothing. Anything outside that range can bring a feeling of discomfort. **Critical design decision:** The flow of space. **Object of desire:** An empty room in the house so I could just think about how to fill it. It would be my think tank and it would never be filled. **Favourite decade:** Now. **Admired designer:** The answer to that is always changing. **Favourite painter:** The contemporary installation artist, James Turrell. **Top fashion label:** MaxMara for the quality of the clothing. **Memorable film:** American Beauty for its subtle truth. **Best Hotel:** None - hotels are just places to sleep. **Ideal holiday:** A house on the beach with a view of the ocean, listening to the waves crash and breathing in the wind that comes from miles away. **Free time:** Painting, reading, walking and thinking. **Top car:** The old Fiat Cinquecento. It's a gem. **Best buy:** A 17th-century lacquered yellow Venetian chest. **Pet hates:** Silk pillows on leather couches. Overdoing of colour. Following fashion for the sake of it.







'A successful space is one that must always be free enough in design to continually develop and evolve.'





