



Gloyeon Picturebooks 2022



We focus on publishing picturebooks for children and young adults. We publish picturebooks with the mind of a gardener who keeps a beautiful garden filled with trees and flowers. Gloyeon thinks of our creators as these individual trees and flowers, each with their own unique talents, which make our garden so beautiful.

Spring Invitation

by Huynjung Na



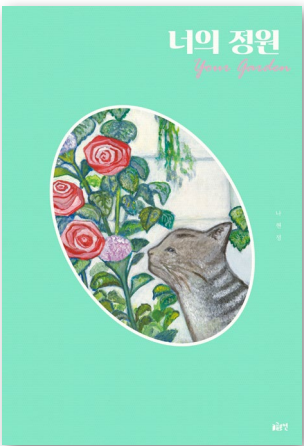
230 x 307mm | 50pages | ISBN 9788992704908

New



Your Garden

by Huynjung Na



210 x 307mm | 58pages | ISBN 9788992704847



Through exquisite drawings the artist and the cat express the beautiful act of meeting and departing, and the memories associated with it.

The story begins from the perspective of a cat sitting atop a tall wall looking down at a beautiful garden. What is that person doing there every day? Do they know that I'm here? Whilst the cat ponders the artist pauses from her painting and draws near. The artist in her leg cast could empathize with the cat's wounded leg, injured from the entangled wires. While the artist tends to the leg, the strangers become closer, and a relationship begins to flower. But the days of stargazing together are short-lived. The cat found a mate and disappeared. The artist falls into despondency from the abrupt departure, but begins to draw their garden with the memories they share.

Whispering of the Tower

by Soojung Myung



119 x 162mm | 50pages | ISBN 9788992704892

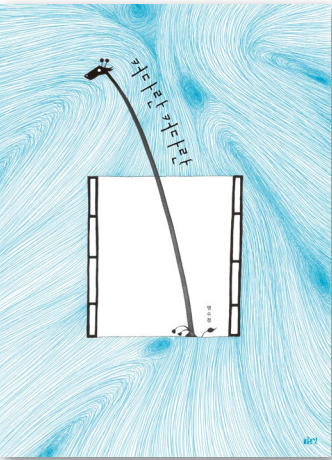
New

Stacking each stone with each and every whisper.
What is the hidden story behind the towers that reach for the sky? The author explores this idea with the main character "Hwi" and his companions. He places a stone he likes on the pavement as if he was handing a flower to his mother. The start of a new tower. One by one, a stone from his mother watching from above, a stone from his father doing his shoelaces, the tower begins to rise. As he grows up to be an adult, we can see that his friends and family were also building towers of their own. It is a book representing the small whispers of daily life, slowly turning into a snow-white sky.



Big and Bigger

by Soojung Myung



262 x 358mm | 46pages | ISBN 9788992704779

Through a giraffe's fishing, we draw two stories to shine upon today.
The giraffe, who lived a dull, colorless life moving toward something big, realizes it's true value through fishing, and shows the process of it changing into color. The big fish that the giraffe wants to catch is a representation of human greed and a victim of global warming and pollution. Although expressed through beautiful illustrations, the artist does not forgo the message of fish dying by eating industrial waste in the sea. The chandelier which is made with garbage and the memories of the giraffe, is a direct product of recycling, and shows how our lives can shine more brightly with different moments collected together.



Winter & Star

by Soyung Lee



247 x 247mm | 58pages | ISBN 9788992704885

New

The cold winter's preserved strength for the birth of new life.

The sleepy Winter prepares for his journey. With a pouch of white snow and another of dark night it is a trip he makes annually. Moving inconspicuously to avoid the cold shuffles, he spots a boy walking alone. The boy is unmoved even when Winter sprinkles snow on him and expresses his displeasure at winter taking his parents away from him. In response, Winter prepares the child to greet another "Winter." It is a tale that reflects the meaning of togetherness as the child welcomes a new sibling.



My Summer,

by Soyung Lee



247 x 248mm | 46pages | ISBN 9788992704762

The White Ravens List (2021)

Selected as the BIB Korean entry (2021)



If summer can be given a shape, a color, a sound, and a taste, this book does it marvelously. – The White Ravens 2021

As spring passes, summer comes around. The heavy heat of summer weighs everyone down. On one side, the heatwaves blur our mind, but on the other, does it not bring much needed relaxation? From another perspective, the summer heat wants to make you stop a moment, and the trees provide a tranquil place to rest. The colors of summer radiating around us, and the lines of rain that connect the sky and earth bring out the memories fading with the heat. As the last of the summer heat ripens the peaches, summer becomes sweet.



09:47

by Gihun Lee



297 x 297mm | 90pages | ISBN 9788992704878

New

Book of the Year by Morning Reading Organization (2022)

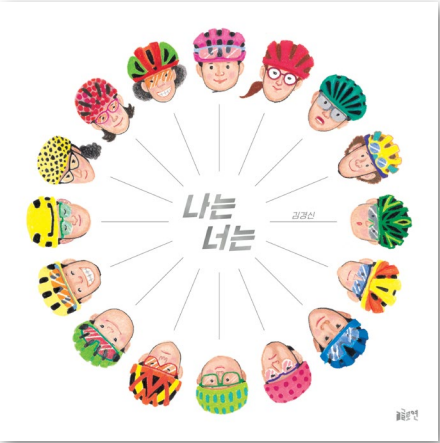


Environmental Doomsday Clock turned 09:47, lest it turns 12:00...!

Dynamically and yet meticulously, the warnings of global warming and the hopes for humanity are portrayed with vivid realism. Through the medium of 'time,' the visions of a child discovering the ark of hope on judgment day and the reality of mankind living unconcerned of the environmental crisis are smoothly intertwined. As such, it is difficult to determine whether each scene is real or a figment of the imagination, only being sure that it is real at the beginning and end. However, even this is shrouded in ambiguity due to the time loop that links the two points and the sophisticated scene composition and depiction that amplifies the ambiguity of the real and imaginary makes it truly tense and exhilarating.

I am You are

by Kyoungshin Kim



218 x 219mm | 38pages | ISBN 9788992704861

New

The Work of the Selected Illustrators at BCBF (2022)
Selected for Excellent Publication Content (2021)

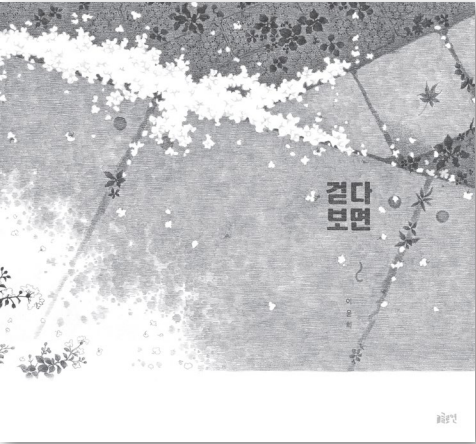


A depiction of the variety and uniqueness of human personalities.

From a plethora of different personalities, the author chose 16 based on the MBTI personalities and projected them onto a cycling race as athletes, with each being given a moment to express themselves on canvas. Though the 16 athletes are the protagonist in their own scene, they appear as background characters in others to continue their tale. It is similar to how within our lives we take center stage, but in other's we are placed to the sides. At times, the portrayal of myself by myself may overlap with those by others', but there will also be moments when their disunity is clear, akin to the illustration in the back-end page. Thusly the book depicts the fundamental constructs of society.

On a Walk

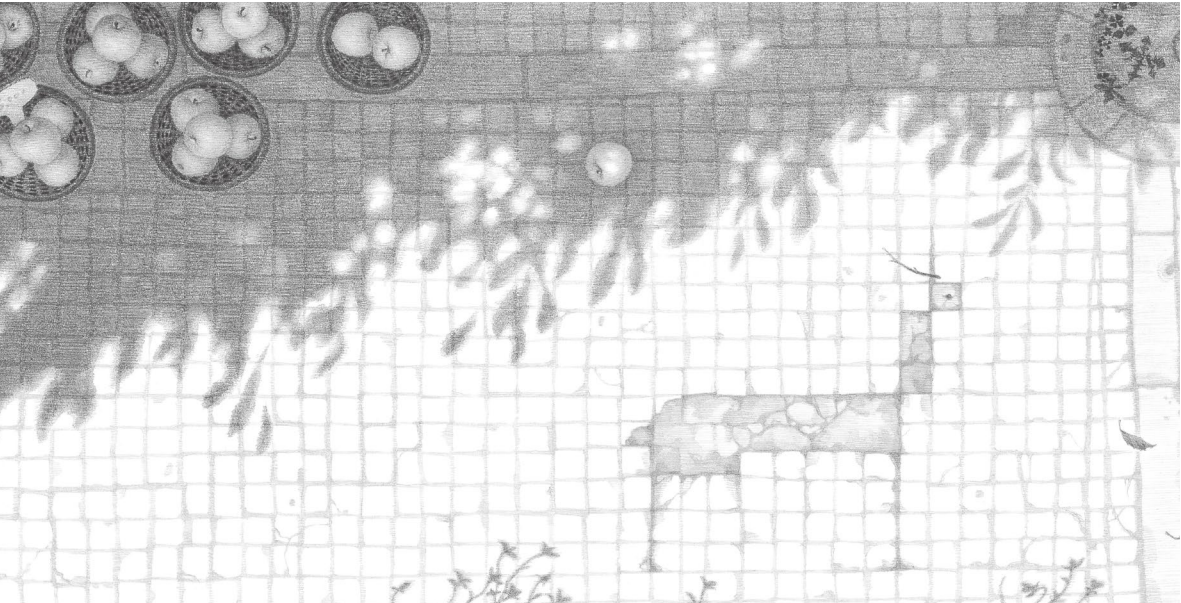
by Yunhee Lee



257 x 239mm | 38pages | ISBN 9788992704830

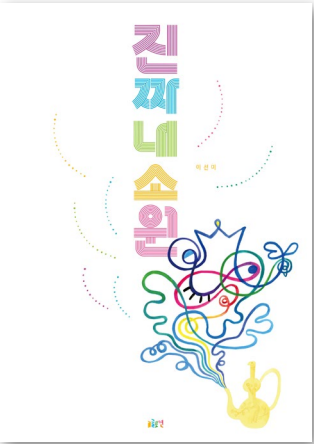
Breathing a story into a dry, empty path.

A story of bricks in the city sidewalk, with varying shapes and colors. Although the author brings the sidewalk's life into a place not of grand creation, but still just a simple path we walk on. Mundane things, a ball, a piece of grass, a cat and a sewer cover are all things we usually see, but as the writer focuses on these objects, they become more than just objects, but characters with stories and life. The black-and-white pictures drawn with a scratchy pencil is like a potion that leads the reader on a story of imagination of the road more freely without being tied to the colors of reality.



My True Wishes

by Sunmi Lee



217 x 305mm | 46pages | ISBN 9788992704793

Selected for Gyeongnam Reading Hanmadang Books (2021)
Book of the Year by Morning Reading Organization (2022)
Selected for Excellent Publication Content (2020)

The story of the three wishes, the genie, and a surprise twist.

When the child rubs the bottle, a genie appears and says he will grant him three wishes. When he wishes he were smart, his mother ends up happy. His second wish of becoming rich makes his dad buy a new car. None of them were the child's real wishes. Ahead of the last wish, the genie advises him that it should be his own, true wish, and he must understand himself to know what it is. What could the child's third wish be? The author tells the story of the last wish in a picture book bursting with laughter.



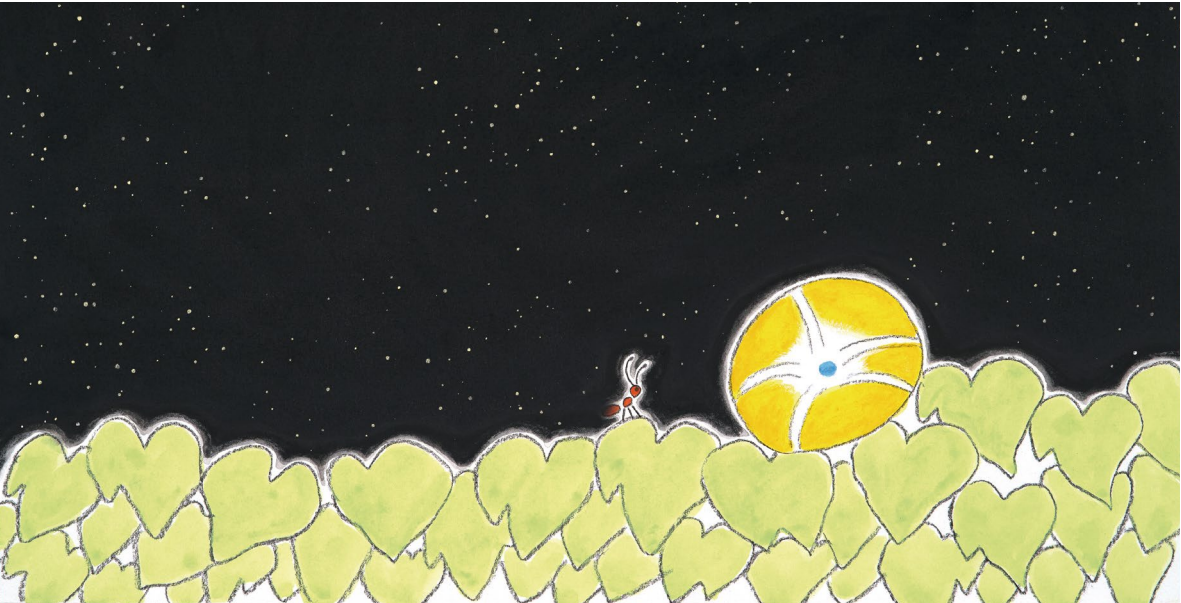
The Morning Glory Reaching for the Moon

by Jangmi Lee



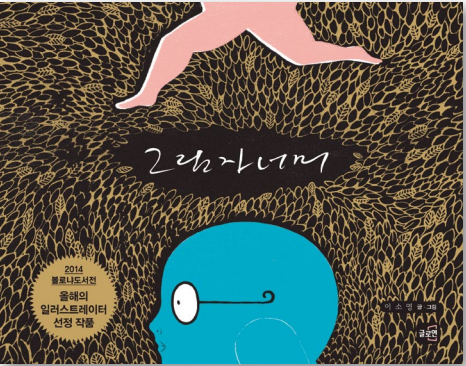
157 x 250mm | 54pages | ISBN 9788992704786
Selected for Excellent Publication Content (2020)

The story of a Morning Glory and an ant with a dream towards the moon.
One day, a morning glory sees a daytime moon, and dreams of reaching it. The flower retains its dream as it lives through the seasons. As spring returns, it soars towards the sky and reaches the edge of the earth, realising the moon is still far away and is disheartened. But it continues, and finally arrives and blooms on the moon. An ant arrives, saying it tried its best. The author shows through the morning glory and the ant that to succeed, you must persevere and carry through to the end.



Beyond the Shadow

by Soyung Lee



235 x 185mm | 92pages | ISBN 9788992704472
The Work of the Selected Illustrators at BCBF (2014)
Sejong Book Award Winner (2015)



A traveling head goes on a search for the right body to find the perfect one for itself.
Two characters are depicted in the book – the head, epitomizing the youth who are keen on studying and widening their know-how; and the other is the body which illustrate is the ego of the head. As the book progresses, readers can see how the head and the body are united and how thoughtful texts and abstract images are created on the Silk screen effect.

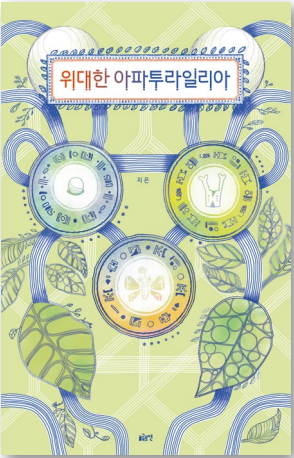


View the book trailer at:
<https://youtu.be/TiPr3gYoyKo>



The Great Apaturailia

by Jieun



A curious adventure into a creative, miniature world.
From egg to butterfly, this story shows the growth process of the five-colored butterfly (scientific name Apatura ilia) from a different, microscopic perspective. Meanwhile, Pop Land (an aspen tree leaf, habitat of the Apartura ilia) has a surprise visitor (the butterfly egg). A humorous representation of human society comes from the citizens of Pop land first attacking and fearing the monster but later coming to worship and praise the unknown visitor. The various residents of Pop land were created based on the anatomy of insects, their ecology, and scientific names. Furthermore, involving the names of the characters with the dialogue of each person is another feature to add another layer of depth to the characters in the book.

229 x 259mm | 36pages | ISBN 9788992704670

[The Work of the Selected Illustrators at BCBF \(2020\)](#)
[Selected as the BIB Korean entry \(2021\)](#)



The Acorn Time

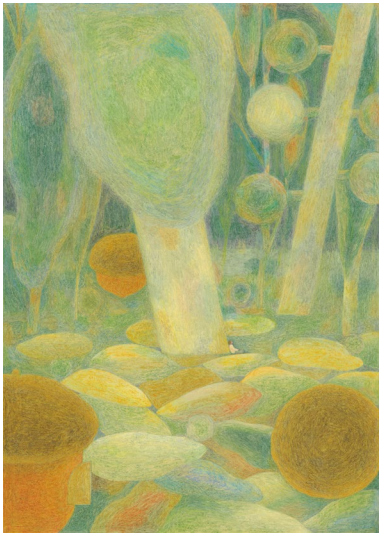
by Jinhee Lee



Acorn time, a time to lift up your head and stand tall.
Most people will have days when they feel shriveled up. Acorn time is a portrayal of comforting yourself and escaping from that feeling. The author has amalgamated the real body with the feeling and shrunk the protagonist's body. Then, he goes into the paint frame of the squirrel that opens the acorn lid. Inside, the protagonist rolls around aimlessly or stares at the sky emptying his mind and having a period of rest. After his mind has been healed a little, the protagonist comes out of the acorn and waits for other acorn time journeyers, staring into the starry sky together.

257 x 183mm | 48pages | ISBN 9788992704663

[The Work of the Selected Illustrators at BCBF \(2020\)](#)



One Morning

by Jinhee Lee



232 x 265mm | 54pages | ISBN 9788992704632

Rights sold to China, Japan, Taiwan and Vietnam

Book of the Year by Morning Reading Organization (2013)
Book of the Month by Publishing Journal

A beautiful trip of a deer that lost a horn touched by the pain of loss.
Discovering the loss of a valuable thing early in the morning causes quite an upheaval. The deer living in the woods had this experience as he found himself without a horn. At first, he did not even notice the horn had vanished! Mourning this loss, he looks for his horn. Can he really find his lost horn?
The intricate illustrations of the deer without its horn captivate the eyes of the reader. The illustrations depict the deer meeting other friends in search of the horn so the readers can better sympathize with him. They can also appreciate the beautiful portrayal of the deer’s emotions with these illustrations.



My Grandma Reads Me Books

Written by Inja Kim
Illustrated by Jinhee Lee



301 x 218mm | 36pages | ISBN 9788992704151

Rights sold to China

Outstanding Book Award Winner (2010)
Kyobo Bookstore Outstanding Children’s Book Award Winner (2009)

The sweet love between a grandma and granddaughter through picture books.
On a daily basis, Minjeong reads a picturebook to her grandma who has difficulty reading letters. She remembers the time when her mom was reading picturebooks to her. While listening to her mother read and following along in the book, Minjeong improved her skill in reading. It has been a year now since she started reading books to grandma. However, when grandma reached her 80th birthday, Minjeong was surprised as grandmother read the picturebook for the family.



The Skirt that Spreads to the End of the World

by Soojung Myung



What if your skirt extended to the end of the world? The "skirts" found in nature, and new variations of this meaning.

While trying to put on a skirt, a little girl starts wondering if it can spread to the end of the world. To find her answer, she goes into nature and asks her friends living there such as Frog and Bee: "does your skirt spread to the end of the world?" As she listens to their answers, the little girl sees heroines of the stories with their wonderful lives. In the end, the adventurous girl draws her own skirt: a skirt that spreads to the end of the world.



226 x 308mm | 36pages | ISBN 9788992704649

Rights sold to France, China and Japan

BIB Golden Apple Award Winner (2019)
Book of the Month by Publishing Journal



I Like Music for My Eyes

by Soojung Myung



308 x 227mm | 36pages | ISBN 9788992704496

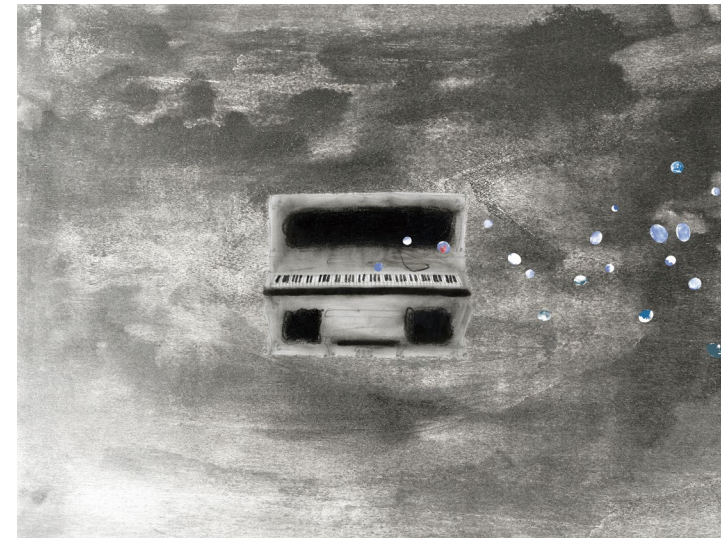
Lotte Publishing Awards Winner (2018)

KBBY Silent Books (2017)

Endorsed by National Human Rights Commission

The picture book visualizes piano music for everyone in the world including the hearing impaired.

How can deaf readers appreciate a piano? To them, it appears simply as a big wooden box. The creator presents Bach's "Goldberg Variations" with illustrations. By the end of the book, the reader can feel that the piano isn't merely a big wooden box, but a beautiful box filled with music. Readers can also enjoy the piano music via QR codes on the pages, which will guide them in having a multi-sensory experience through art. Using the textures on the pages, blind readers can feel the images along to the music. We hope that with this book, everyone can enjoy music, despite any limitations.

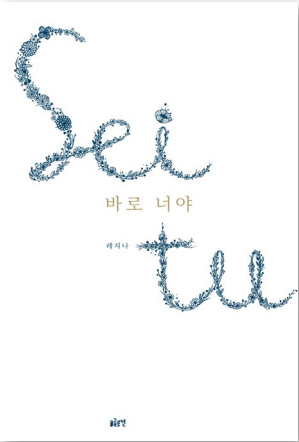


View the book trailer at:
<https://youtu.be/GdoX30Pw2E>



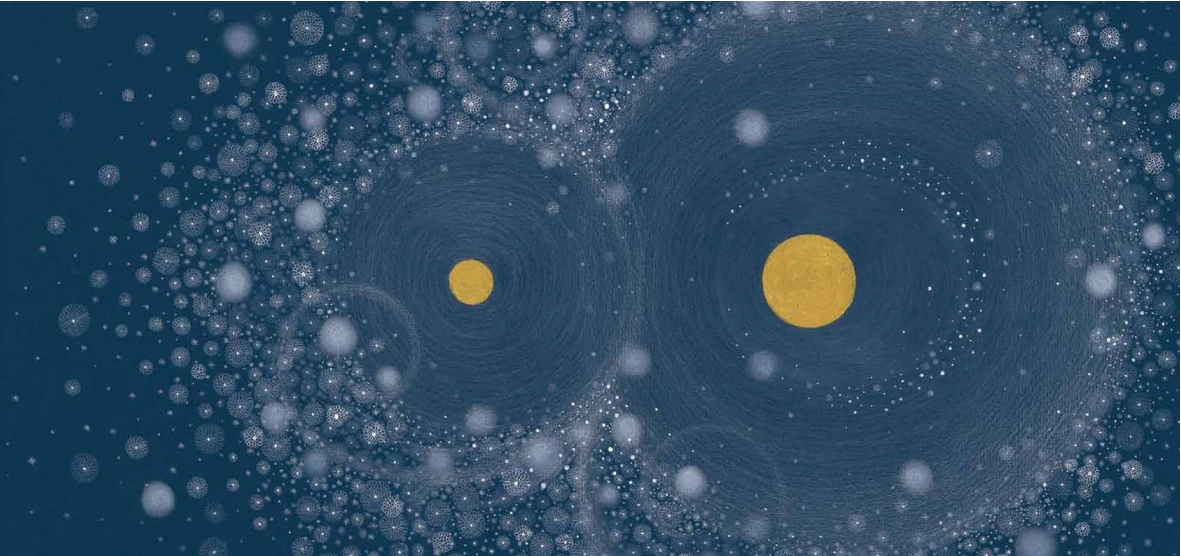
It's You

by Regina
Composed by Hyun Kim



209 x 308mm | 36pages | ISBN 9788992704571

IBBY Silent Books (2019)
Book of the Month by Publishing Journal



Music 'It's You'

The Starboy

Written by Jihyei Choi
Illustrated by Regina



191 x 234mm | 84pages | ISBN 9788992704656

Book of the Month by Publishing Journal



미현이는 그해 설날, 쌍식이가 별이 되는 모습을 지켜보았습니다.
차가운 겨울 하늘에 맑게 빛나는 푸른 별을 보았습니다.

Good Bye Ghost

by Sunmi Lee



236 x 237mm | 36pages | ISBN 9788992704625

Book of the Year by Morning Reading Organization (2019)
Book of the Month by Publishing Journal

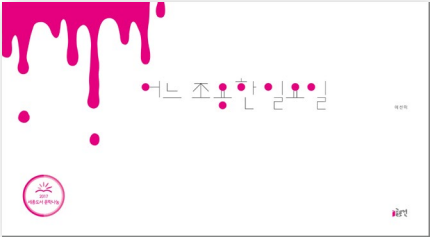


An inspiring story of a child overcoming its fear of ghosts and the dark.

The transparent letters in the title implies the character is possessed by her fear of ghosts. The author-illustrator expresses abstraction in homage to Mark Rothko. She uses hues of blue to visualize the process of the child resolving her fear. Initially, one will notice the balance of the picture and background drawn with a white line, giving a sense of relief the book will have a happy ending. The calligraphy is half-shrouded, much like ghosts, transcending the meaning of the text. The way the girl confronts and curiously overcomes her fears shows such possibilities to the readers.

One Quiet Sunday

by Sunmi Lee



286 x 158mm | 52pages | ISBN 9788992704533

Sejong Book Award Winner (2018)
Book of the Year by Morning Reading Organization (2019)
Selected for Excellent Publication Content (2018)
IBBY Silent Books Korean entry (2021)

A picture book that shows a variety of emotions and perspectives in a concise and humorous way.

On a peaceful Sunday, this book shows the diversity of perspectives that four people associate with the pink paint bucket falling from the roof. In the main image, with no text, the sequence of events that occur as the paint pail on the roof is poured onto the floor to paint the roof is shown. In the back of the book, which is written together with all the images shown above, serves to tell each character's moment that they met in their stance. The book unravels the same event from the different perspectives of the four characters.



View the book trailer at:
<https://youtu.be/e2aJTUS3Oqs>



Hooray! Watermelon!

by Sunmi Lee



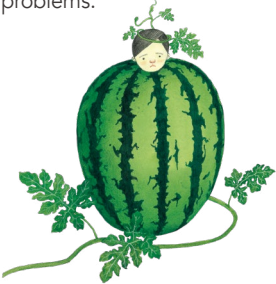
217 x 268mm | 36pages | ISBN 9788992704526

Rights sold to Vietnam

Endorsed by the School Librarian Association of Korea
Book of the Year by Morning Reading Organization (2019)

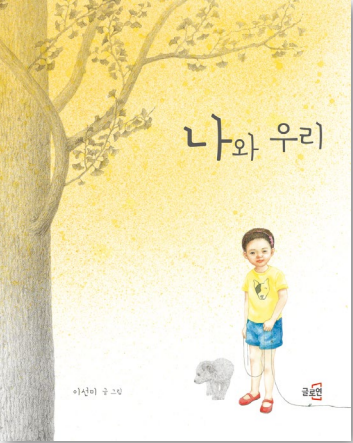
Stories of wonderful friends who share and solve their growing worries.

A child swallows watermelon seeds and becomes worried that the seeds are growing in his stomach. These seeds, planted in his stomach, grow and blossom with his worries. The worry consumes his entire night. Although it's a strange and silly thing to worry about, his classmates take the time to listen to him. They never poke fun at even the silliest of his worries. This book exemplifies the existence of good friends who listen, share and help others to solve problems.



Myself and Others

by Sunmi Lee



218 x 267mm | 44pages | ISBN 9788992704458

Rights sold to China

Sejong Book Award Winner (2015)
Endorsed by National Human Rights Commission
Book of the Year by Morning Reading Organization (2015)



Helps children to have the wide eyes to see other's situations.

This book elucidates on the differences between the concepts "myself" and "others" and depicts these viewpoints in a unique way, using the front of the book to talk about the "myself" viewpoint and the back to speak about the "others" viewpoint. This way, readers can have different perceptions of the same incident. The book focuses on the subject of bullying, where a girl with a boy's haircut moves to a new town.



The Dragonfly Letters

by Kihyun Han



The book is located inside this cover which is designed in the same shape as the dragonfly letters from the story.

232 x 232mm | 36pages | ISBN 9788992704519

Rights sold to Vietnam

Selected for Excellent Publication Content (2016)

Book of the Month by Publishing Journal

A story of a warm encounter drawn together with a child and red dragonflies.

A young girl who lives with her grandmother waits constantly for her mother to visit. Ever since the girl's father suddenly passed away, all the girl can do is wait for her mother to come visit. The girl waits and waits and one day, she observes many dragonflies flying, and is inspired to send letters to her mother with the help of the dragonflies. This is a heartwarming story of a young girl being reunited with her mother with the help of some dragonflies.



View the book trailer at:
<https://youtu.be/MzhUjfrfMZs>

The Way to See My Friends

by Kihyun Han



206 x 276mm | 36pages | ISBN 9788992704502

Book of the Month by Publishing Journal

Endorsed by the School Librarian Association of Korea

Demonstrating the child's wish to get attention from friends with fantasy.

On the road to meet friends, a girl sees a leaf fairy that has magical dresses blooming flowers in telling lies. The girl, who wanted to be in the limelight between her friends with beautiful magical dresses, accepted the proposition. This picturebook is a modern folk tale which guides children on the best ways to be a true friend.



View the book trailer at:
<https://youtu.be/ejGEzdchxk4>

Don't Tell Daddy Don't Tell Granny

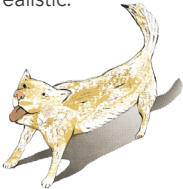
Written by Inja Kim
Illustrated by Sugeun Shim



301 x 218mm | 36pages | ISBN 9788992704243

Outstanding Book Award Winner (2011)
Book of the Month by Publication Industry Promotion
Agency of Korea

A neighbor's heartwarming story is facilitated secretly by a dad and a daughter.
Day by day, Daddy's car is full of used papers, boxes and newspapers. He drives away every night at 10 PM. Curious as to where he goes at this time of night, his daughter Mingi gets in the car unnoticed by her father. Upon arriving at a strange place, Daddy comes out and opens the door for granny to gather the used papers. He was so repentant of harboring resentment that he decided to help granny with her livelihood. Hence, he visits granny every night and brings used materials for her to sell. Has granny noticed anything amiss? The sharp lightning in the sky will help you know the answer. The illustrations work to bring this picture alive. The method used was so effective that the picture seems realistic.



A Secret Box

Written by Inja Kim
Illustrated by Bora Kim



241 x 242mm | 36pages | ISBN 9788992704410

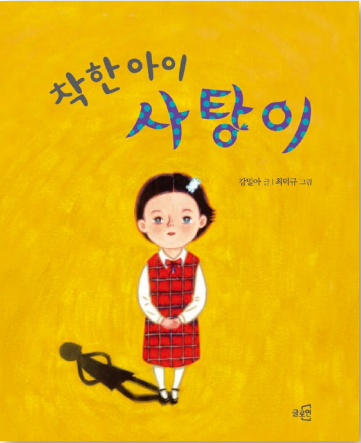
Book of the Year by Morning Reading Organization (2013)
Endorsed by the School Librarian Association of Korea and
Dongwon Book Club

The harmonization of writings and paintings depict the pain of a family make up of a grandmother and a granddaughter.
This picturebook depicts Yeon with a secret box containing a pair of rubber shoes, the kind that were traditionally used by grandmothers in Korea. Since her mother left her at an early age, Yeon longs for her grandmother to live with her the rest of her life. Overcoming the trauma of her mother leaving, readers understand this grief because of how much she wishes for her grandma to never leave her and to keep on loving her. Furthermore, the illustrations exemplify this story through the images of Yeon together with her grandma, with Yeon holding on to grandma's new rubber shoes.



Candy, the Good Girl

Written by Milah Kang
Illustrated by Dukyu Choi



221 x 251mm | 36pages | ISBN 9788992704328

Rights sold to China and Taiwan

Outstanding Book Award Winner (2013)
Kids Hankook Daily Award Winner (2013)

The process that a GOOD child named "Candy" is looking for her true self.

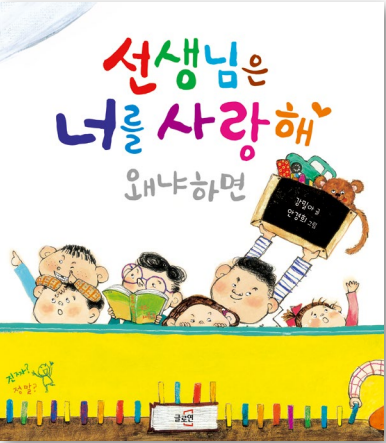
Candy was raised to believe that becoming a good girl would somehow alleviate her younger brother's efforts on devilry. One day, she is surprised to hear her shadow tell her to express her anger and rebuke her younger brother. Eventually, she succeeds in reprimanding him for his devilry; and becomes a happier child.

This picturebook depicts children as sentient beings who are able to think about themselves and understand their inner thoughts. Parents, in turn, must exert efforts in developing good attitudes in their growing children.



Teachers Love You Because

Written by Milah Kang
Illustrated by Kyunghee Ahn



221 x 251mm | 36pages | ISBN 9788992704434

Rights sold to China and Taiwan

Outstanding Book Award Winner (2014)
Endorsed by the School Librarian Association of Korea

We can find positive energy and a 30,000 volt laugh code in a daycare center's daily life.

A kindergarten class is comprised of seven children, each having different childish characteristics such as tattling to the teachers or annoying the others by hanging objects on them. The teacher in the kindergarten looks so exhausted but she still encourages her students to develop their personalities and become loving towards their classmates. The illustrations make sure that each detail is depicted with humor. Readers can therefore better appreciate the humor in this story.



Creators Who Worked with Gloyeon



Jangmee Lee

Author-Illustrator of ***The Morning Glory Reaching for the Moon***

I like to observe and draw families and plants. Even stories that seem pointless, if you tell them with beautiful words and illustrations, they can shine as bright as jewels. I continue to endeavor every day to draw humorous illustrations.



Yunhee Lee

Author-Illustrator of ***On a Walk***

After I majored in Oriental Painting at Hongik University for both undergraduate and graduate degrees, I began to observe small things that happened in my daily, routine life and took them to heart. After those thoughts accumulated and grew, they unfold into beautiful drawings. I try to create picturebooks that can best portray my emotions whilst drawing the book to the readers.



Bora Kim

Illustrator of ***A Secret Box***

I studied textile art at Hongik University in Seoul. After I paint on paper, I make another drawing by sewing on the picture with excitement every day. My work was first introduced through ***A Secret Box*** as illustrations, not framed as art usually is. I hope this artistic expression, which is uncommon to see in picturebooks, will be a pleasant stimulus for young readers.



Jihyei Choi

Writer of ***The Starboy***

I like picturebooks; I like to play with children; I like the stars, wind, trees, birds and sky. Now, in the foothills of the rugged mountains of Ganghwa-do, I run the ‘Baramsoop Picturebook Library’ and play well with picturebooks, children and nature. I write picturebooks for children while I meet children in the library, and I also translate picturebooks from other countries. I dream of everyone in the world embracing picturebooks in their hearts.



Dukyu Choi

Illustrator of ***Candy, the Good Girl***

I studied fine arts at Seoul National University and have published some comic books as well. Since I started reading picturebooks to my child, I fell into the world of picturebooks. I really envy the children's unimaginative imagination whenever I work on creating picturebooks. I act out one of my picturebooks, ***I am a Monster***, in the theater adaptation. I want to put my mind to everything in the world that I see and feel, from small animals to small stones, through picturebooks. I have also worked as an author-illustrator on my representative books titled ***House Swimming House*** and ***What Are You Doing, Turtle?***



Jinhee Lee

Author-Illustrator of ***One Morning, The Acorn Time*** and Illustrator of ***My Grandma Reads Me Books***

I want to create picturebooks that children, adults and animals love. I like forests and strolling about them, seeing all the furry animals and writing about small sparkling moments in my mind at quiet moments. I also draw pictures of my conversations with acquaintances, the air during the walk, and the cuteness found. My picturebook is a piece of thread that is gathered in such small pieces. I want to put the moments that are in my daily life in my writing and drawing with a pure heart resembling animals.



Inja Kim

Writer of ***My Grandma Reads Me Books, Don't Tell Daddy Don't Tell Granny*** and ***A Secret Box***

I love my grandmother and grandfather so much that I wrote a picturebook with them as my main characters. It is my dream to write the stories of grandparents all over the world into picturebooks. In addition, my most important readers are them. I have visited many cities to read picturebooks to the elderly since 1984. As a picturebook writer, I am most happy when they see the calmly lit stories of their past lives in the picturebooks and laugh from enjoyment.



Kihyun Han

Author-Illustraor of ***The Way to See My Friends*** and ***The Dragonfly Letters***

I studied illustration at Royal Academy of Fine Art in Brussels. When I was a little girl, I really enjoyed having a journey that made and drew stories by mixing the world in real and ideal. The joyful times lead me to be a picturebook creator. I hope to publish picturebooks which build bridges between children and adults.



Kyunghhee Ahn

Illustrator of ***Teachers Love You Because***

The kinds of picturebooks I want to make will make readers laugh when they first read it, and when they open it again they can find new things, and even if they finish the book, they suddenly seem to miss it. I am delighted when I draw pictures of myself, my friends, and my family in a pleasant and humorous way and share the moments in my books. I hope that my paintings, which are warm, pleasant and sympathetic, will be able to approach the hearts of readers through my picturebook.



Milah Kang

Writer of ***Candy, the Good Girl*** and ***Teachers Love You Because***

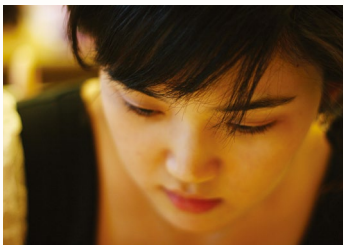
For the last 20 years I have been the director of many daycare centers including the National Daycare Center of Korea. During this time I have met and loved a lot of children. I used to find my motive for picturebooks in the happy stories with them. I have stories that I would like to share with children, but I write books with a message that I want to convey to parents and teachers. I write books and I teach children's literature at a university to introduce many picturebooks to prospective teachers. It is my life's goal to help children grow up happily.



Regina

Author-Illustrator of ***It's You*** and Illustrator of ***The Starboy***

I studied textile art at Ewha Womans University in Seoul and studied illustration at IED in Italy. When I started to create picturebooks, I was very happy and thankful. I can't meet everyone one by one, so I am working on picturebooks happily with the wish to shake hands with all the children in the world. I hope and pray for all the children in this world to live a joyful and happy life.



Soojung Myung

Author-Illustrator of ***Whispering of the Tower, The Skirt that Spreads to the End of the World, Big and Bigger*** and ***I Like Music for My Eyes***

I enjoy creating picture books on the small interactions with my nephews. My previous works include ***Like Music for My Eyes, The Skirt That Spreads to the End of the World, Big and Bigger, Whispering of The Tower. The Skirt That Spreads to the End of the World*** won the 2019 BIB Golden Apple award, and ***I Like Music for My Eyes*** was awarded the main prize at the Lotte Publishing Awards.



Sookeun Shim

Illustrator of ***Don't Tell Daddy Don't Tell Granny***

When I was a child I really enjoyed reading comic books. At that time I felt as if I were in heaven. So it was my greatest happiness to draw small cartoons on the corner of my notebook and show them to my friends. Now that I am an illustrator, I look forward to creating bright and pleasant pictures with the expectation and happiness of showing my paintings to young readers. Since 2016, I have taken pictures of local road cats and am planning to create stories through the images of those who have seen them close-up.



Soyung Lee

Author-Illustrator of ***Winter & Star, My Summer, and Beyond the Shadow***

I believe that a single person's picture book can be the path of many others, so I make picture books with the aim of benefitting us all. I love and enjoy the process of listening to the sound of our hearts and infusing them into my stories and paintings.

I became a BCBF Selected Illustrator with ***Beyond the Shadow. The Chimney Ghost*** and ***My Summer***, were selected as the 2019 and 2021 BIB Korean entries, with ***My Summer***, also selected for the 2021 White Ravens.



Sunmi Lee

Author-Illustrator of ***Good Bye Ghost, Myself and Others, Horray! Watermelon!, One Quiet Sunday*** and ***My True Wishes***

I'd like to speak to the children of the present through picturebooks about the things I enjoyed in my childhood memories such as the things that were upsetting, things I missed, and things I wanted to do but could not achieve. So, I hope that my picturebooks will give them comfort, courage and joy.



Jieun

Author-Illustrator of ***The Great Apaturaillia***

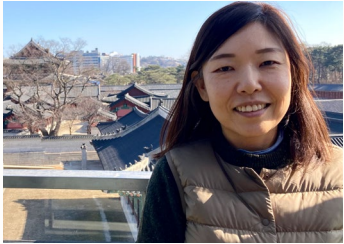
I love to observe the small and beautiful things in everyday life. I imagine the great things that can't be seen. ***The Great Apaturaillia*** is my first picture book from those imagination.



Hyunjung Na

Author-Illustrator of *Spring Invitation* and *Your Garden*

I majored in Korean Literature because of my love of reading and writing and began to draw worlds that combined illustration with words. During my time as an illustrator, I focused on my own work based on humanity and environment, relationships, and memories. I write from the muses and inspiration derived from my drawings and developed various unique drawing styles through routine practice. Through re-drawing lines repeatedly, I developed a technique to express emotions in a unique colour and style, shown in *Your Garden* and *Spring invitation*.



Kyoungshin Kim

Author-Illustrator of *I am You are*

Specializing in Painting at university, I participated in several individual and group activities as an artist. In 2012, after completing a course in art therapy, I currently practice art therapy in a development center and teach art lessons to those with a developmental disability. To be happy doing activities in a world we occupy, and to understand the differences between my world and others and through this understanding live is what the author wishes to portray in my work.



Gihun Lee

Author-Illustrator of *09:47*

I like to take a nap on a hazy afternoon, to run around with my three children who still play tag with their father, to tell stories and to draw, to make silent picture books, and to travel around the world with my beloved wife. I have won the 2013 BIB Children's Jury Award and was selected as the '2010 MENTION' given to only two illustrators along with the 'Selected Illustrators' at the 2010 BCBF.



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