

Gloyeon Picturebooks 2024



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Gloyeon has been publishing picturebooks akin to a gardener tending a beautiful garden, hoping that the readers will be able to experience joy and happiness through our craft.

The Moments We Spent Together

by Hyejin Shin



217 x 247mm | 46pages | ISBN 9791193279038

New

The time my grandfather and I shared together will remain in our hearts forever

The book captures the heartwarming moments between a granddaughter and her grandfather. With an avuncular love for his granddaughter, the grandfather documents her growth: her first steps, learning to ride a bicycle, starting middle school; he photographs the moments they share, hoping that they remain forever. But as he ages, his memories grow fainter by the day and he becomes too frail to hold the camera. The granddaughter, blossoming into an adult, takes up the camera and continues chronicling their moments together. Through the motif that though memories may fade the moments shared will live on, the book makes the reader focus on the value of the time spent together rather than the memory itself.



Why Would the Elfie Act So?

by Yisel



282 x 198mm | 44pages | ISBN 9791193279014

New

The perseverance of the elephant to rescue a friend in need births a miracle
An elephant and a mouse decide to play a game of tag. In search, the elephant enters a burrow and just as they are about to admit defeat from the narrowing passage, they hear the mouse screaming. The elephant frantically squeezes their entire body through the gap, their desperation almost palpable. But as they reach the mouse they let slip a loud fart, and in a flash both the elephant and the mouse are hurled out. Confused, the mouse asks elephant how they got through the hole. The response "I was thinking only of you" is a simple yet warming story of friendship, of doing what's best for a friend.



Beyond That Door

by Gidoo Song



267 x 373mm | 54pages | ISBN 9791193279007

New

Consolation from the movement of the door that parallels how the heart feels
A man is inside the house with the door closed. Despite being indoors, his whole body is wrapped in a muffler afraid of the outside world. One day, he hears a knocking sound. Though the sound drives him towards a corner in fear, it also fills him with anticipation. As the walls of his heart are portrayed as the door, the variation of the depiction can be seen as the emotions of the protagonist. As he begins to open his heart to the sounds beyond the door, those sounds turn into fragrant petals and flutter. When he finally opens the door, he meets the lady waiting for him and the two walk out together into the world side by side. The door is open, but the sound of the wind still remains.



Post 2053, The Story from That Planet

by Soojin Cho



355 x 201mm | ISBN 9788992704700

New

An interesting report by Dr. Squid on the "Restoration of Life on Earth and the Study of New Species for the Future" on a post-reset earth

4:23pm December 30, 2053. The Space Peace Corps, unable to stand by and watch the destruction of the Earth, wiped out the cause of destruction of the Earth, humans. Born on the planet KOI-7711 in the third solar system, Dr. Squid is appointed the overseer of the "Restoration of Life on Earth and the Study of New Species for the Future" study. The process of migrating restored animals, plants, human men, and new species created by the merging of the Wohoospeech tribe and Earth's species into a controllable "Cosmovilla" to conduct experiments is represented through a roll fold book format. When the lights go out, the residents of the colorful csmovilla show the "History of extinction" they have experienced on Earth through luminescent pictures.



This is My Spaceship!

by Seunghee Yang



156 x 217mm | 46pages | ISBN 9788992704731

The sisters happily playing across reality and imagination, and the refreshing change of the mother as she watches over them

The author lovingly draws the daily lives of sisters Toto and Tori, as they freely cross between imagination and reality, and their mother who reminisces her own childhood whilst looking over them. Toto prepares to go into space with her mother's old basket calling it a spaceship, carrying foxtail and a single glove. But Tory also wants to be on the spaceship. What will happen to this cheerful family?



The Mayfly Meets Tomorrow

by Hyunjung Na



226 x 312mm | 50pages | ISBN 9788992704717

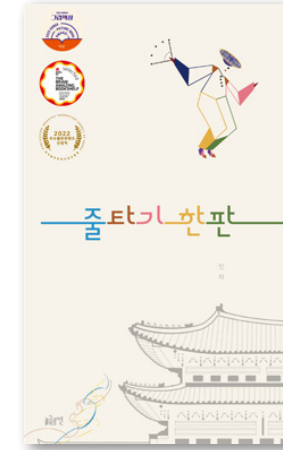
What does tomorrow mean for the mayfly who cannot live past today?

Waking from a beautiful flowerbed, the mayfly remarks to the bird that it would be wonderful if they could begin each morning the same way. Perplexed, the bird replies: "Will you not be here tomorrow?" "Tomorrow." A word completely alien to the mayfly, rouses a desire for an adventure within. It is said that tomorrow is the grass growing inches at a time to become a blooming tree, and the withered flower on the windowsill to blossoming again. But for the senile tomorrow is the fear of death, and for the goldfish trapped in the fishbowl it is no different to today. As the journey continues, the mayfly gathers more responses from the sea, a girl and a caterpillar before reaching the snow-tipped hilltops. Will the mayfly understand "tomorrow" before it creeps up on it?



A Round of Tightrope Walking

by Minha



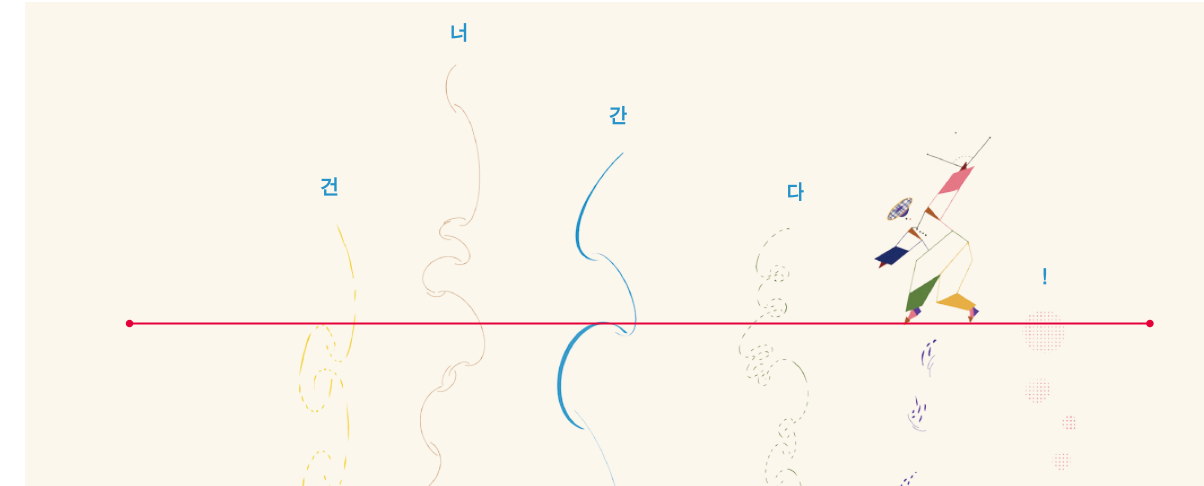
165 x 280mm | 36pages | ISBN 9788992704687

Korea Picturebook Award Winner (2023)

Selected as The BRAW Amazing Bookshelf BCBF (2023)



Depicts Korean tightrope walking through synaesthesia
Korean Tightrope walking is a listed UNESCO world heritage, regarded as a comprehensive art. It displays more than just a show of tightrope walking, but the stories and interactions between the tightrope walkers and the clowns, accompanied by six traditional Korean instruments. This book captures these traditional aspects of Korean Tightrope walking whilst introducing modernity through a QR code of Master Tightrope Walker Daekyun Kim's performance.



View the book trailer at:
https://youtu.be/UaSQF_aByDg



Galactic Hell

by Yunkyoung So



210 x 302mm | 46pages | ISBN 9788992704724

Hell, a primitive reference point for a beautiful life
A hell that no one had ever experienced or imagined was expressed through grotesque images. The author draws a hell star somewhere in the unknown universe that greedy humans are exiled to when they die. Once you reach the Hell Star, the gates of Hell await you, engulfed in blazing flames with the giggling laughs of various animal heads and skeletons. It's the beginning of hell, from which there is no return. Seventeen hells come out one after another which are described with visuals and expressions beyond imagination, and as soon as you open the book, you're immersed in a terrifying world of hell. It paradoxically preaches the message to respect oneself and others, and treat nature with a clear and pure heart through the appearance of hell.



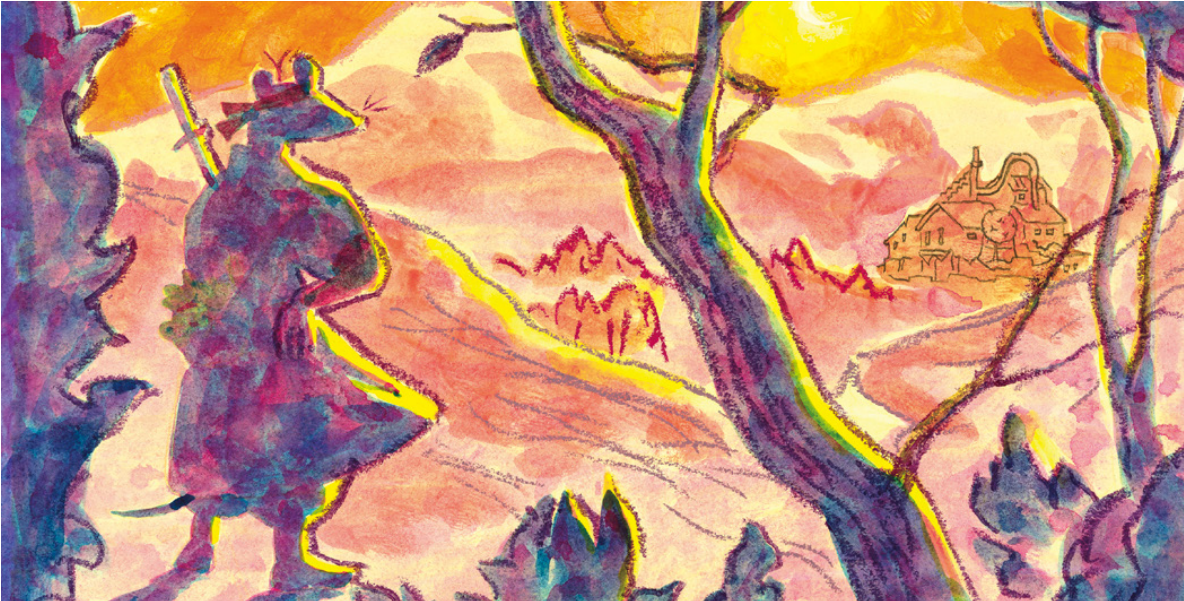
Seoshank Redemption

by Youngkyung Lee



180 x 260mm | 54pages | ISBN 9788992704977

Not Shawshank Redemption, but Seoshank Redemption!
Seoshank, who lives as a lab rat in the Winorlose Research Institute, escapes in search of a vegetable garden, but is caught and imprisoned by a cat, Dr Winorlose. Dr Winorlose makes his lab rats perform games every day in his lab. The rats are sick from exhaustion after playing games that are impossible to win, but Dr Winorlose seduces the mice claiming they can win the game if they drink the "Super energy power X" The rats gulp down Super energy power X being deceived by the doctor turns the laboratory into a sea of poop from stomachaches. Seoshank, who succeeded in escaping during the chaos, finds a vegetable garden and eats fresh vegetables as much as he wants, and enjoys peace in his stomach. At that time, he learns of Dr Winorlose's plan from a newspaper he finds on the floor. Now angered, he decides to save his friends trapped in the lab...



Spring Invitation

by Huynjung Na



230 x 307mm | 50pages | ISBN 9788992704908

Rights sold to France



Your Garden

by Huynjung Na



210 x 307mm | 58pages | ISBN 9788992704847

White Raven List (2022)



Through exquisite drawings the artist and the cat express the beautiful act of meeting and departing, and the memories associated with it

The story begins from the perspective of a cat sitting atop a tall wall looking down at a beautiful garden. What is that person doing there every day? Do they know that I'm here? Whilst the cat ponders the artist pauses from her painting and draws near. The artist in her leg cast could empathize with the cat's wounded leg, injured from the entangled wires. While the artist tends to the leg, the strangers become closer, and a relationship begins to flower. But the days of stargazing together are short-lived. The cat found a mate and disappeared. The artist falls into despondency from the abrupt departure, but begins to draw their garden with the memories they share.



Whispering of the Tower

by Soojung Myung



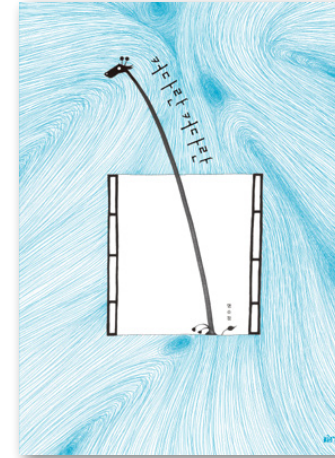
119 x 162mm | 50pages | ISBN 9788992704892

Stacking each stone with each and every whisper

What is the hidden story behind the towers that reach for the sky? The author explores this idea with the main character "Hwi" and her companions. She places a stone she likes on the pavement as if she was handing a flower to her mother. The start of a new tower. One by one, a stone from her mother watching from above, a stone from her father doing her shoelaces, the tower begins to rise. As she grows up to be an adult, we can see that her friends and family were also building towers of their own. It is a book representing the small whispers of daily life, slowly turning into a snow-white sky.

Big and Bigger

by Soojung Myung



262 x 358mm | 46pages | ISBN 9788992704779

Through a giraffe's fishing, we draw two stories to shine upon today

The giraffe, who lived a dull, colorless life moving toward something big, realizes it's true value through fishing, and shows the process of it changing into color. The big fish that the giraffe wants to catch is a representation of human greed and a victim of global warming and pollution. Although expressed through beautiful illustrations, the artist does not forgo the message of fish dying by eating industrial waste in the sea. The chandelier which is made with garbage and the memories of the giraffe, is a direct product of recycling, and shows how our lives can shine more brightly with different moments collected together.



The Skirt that Spreads to the End of the World

by Soojung Myung



What if your skirt extended to the end of the world? The "skirts" found in nature, and new variations of this meaning. While trying to put on a skirt, a little girl starts wondering if it can spread to the end of the world. To find her answer, she goes into nature and asks her friends living there such as Frog and Bee: "does your skirt spread to the end of the world?" As she listens to their answers, the little girl sees heroines of the stories with their wonderful lives. In the end, the adventurous girl draws her own skirt: a skirt that spreads to the end of the world.



226 x 308mm | 36pages | ISBN 9788992704649

Rights sold to France, China and Japan

BIB Golden Apple Award Winner (2019)



I Like Music for My Eyes

by Soojung Myung

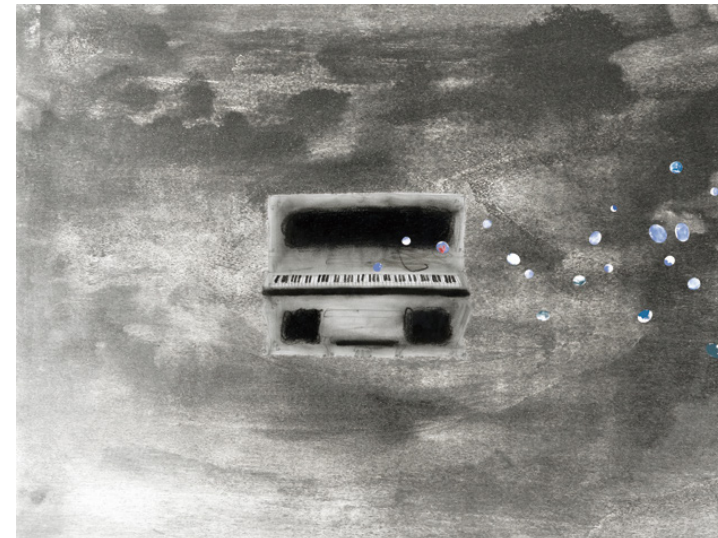


The picture book visualizes piano music for everyone in the world including the hearing impaired

How can deaf readers appreciate a piano? To them, it appears simply as a big wooden box. The creator presents Bach's "Goldberg Variations" with illustrations. By the end of the book, the reader can feel that the piano isn't merely a big wooden box, but a beautiful box filled with music. Readers can also enjoy the piano music via QR codes on the pages, which will guide them in having a multi-sensory experience through art. Using the textures on the pages, blind readers can feel the images along to the music. We hope that with this book, everyone can enjoy music, despite any limitations.

308 x 227mm | 36pages | ISBN 9788992704496

Lotte Publishing Awards Winner (2018)



View the book trailer at:
<https://youtu.be/GdoX30Pw2E>



Winter & Star

by Soyung Lee



247 x 247mm | 58pages | ISBN 9788992704885

Rights sold to France

AOI Short List (2022)

The cold winter's preserved strength for the birth of new life

The sleepy Winter prepares for his journey. With a pouch of white snow and another of dark night it is a trip he makes annually. Moving inconspicuously to avoid the cold shuffles, he spots a boy walking alone. The boy is unmoved even when Winter sprinkles snow on him and expresses his displeasure at winter taking his parents away from him. In response, Winter prepares the child to greet another "Winter." It is a tale that reflects the meaning of togetherness as the child welcomes a new sibling.



My Summer,

by Soyung Lee



247 x 248mm | 46pages | ISBN 9788992704762

White Ravens List (2021)

Selected as the BIB Korean entry (2021)



If summer can be given a shape, a color, a sound, and a taste, this book does it marvelously – The White Ravens 2021

As spring passes, summer comes around. The heavy heat of summer weighs everyone down. On one side, the heatwaves blur our mind, but on the other, does it not bring much needed relaxation? From another perspective, the summer heat wants to make you stop a moment, and the trees provide a tranquil place to rest. The colors of summer radiating around us, and the lines of rain that connect the sky and earth bring out the memories fading with the heat. As the last of the summer heat ripens the peaches, summer becomes sweet.



09:47

by Gihun Lee



297 x 297mm | 90pages | ISBN 9788992704878

Rights sold to China

Lotte Publishing Awards Winner (2022)

Selected as the BIB Korean entry (2023)



Environmental Doomsday Clock turned 09:47, lest it turns 12:00...!

Dynamically and yet meticulously, the warnings of global warming and the hopes for humanity are portrayed with vivid realism. Through the medium of 'time,' the visions of a child discovering the ark of hope on judgment day and the reality of mankind living unconcerned of the environmental crisis are smoothly intertwined. As such, it is difficult to determine whether each scene is real or a figment of the imagination, only being sure that it is real at the beginning and end. However, even this is shrouded in ambiguity due to the time loop that links the two points and the sophisticated scene composition and depiction that amplifies the ambiguity of the real and imaginary makes it truly tense and exhilarating.



I am You are

by Kyoungshin Kim



218 x 219mm | 38pages | ISBN 9788992704861

A Winner of Illustrators Exhibition at BCBF (2022)



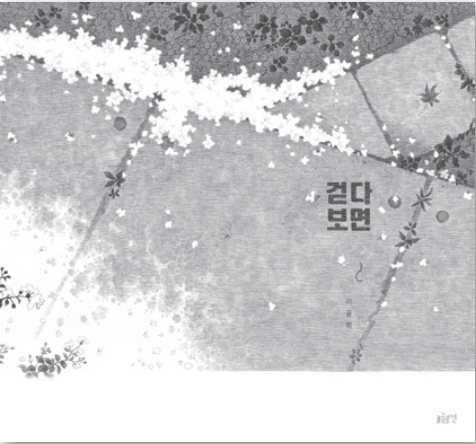
A depiction of the variety and uniqueness of human personalities

From a plethora of different personalities, the author chose 16 based on the MBTI personalities and projected them onto a cycling race as athletes, with each being given a moment to express themselves on canvas. Though the 16 athletes are the protagonist in their own scene, they appear as background characters in others to continue their tale. It is similar to how within our lives we take center stage, but in other's we are placed to the sides. At times, the portrayal of myself by myself may overlap with those by others', but there will also be moments when their disunity is clear, akin to the illustration in the back-end page. Thusly the book depicts the fundamental constructs of society.



On a Walk

by Yunhee Lee

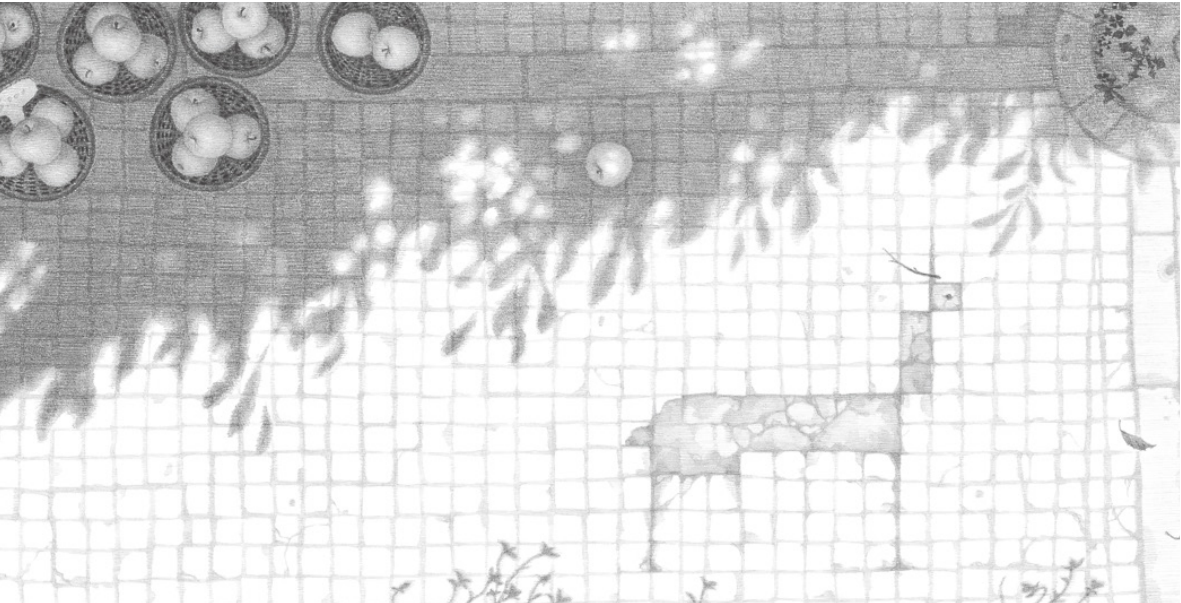


257 x 239mm | 38pages | ISBN 9788992704830

[Korean BookStart List \(2022, 2023\)](#)

Breathing a story into a dry, empty path

A story of bricks in the city sidewalk, with varying shapes and colors. Although the author brings the sidewalk's life into a place not of grand creation, but still just a simple path we walk on. Mundane things, a ball, a piece of grass, a cat and a sewer cover are all things we usually see, but as the writer focuses on these objects, they become more than just objects, but characters with stories and life. The black-and-white pictures drawn with a scratchy pencil is like a potion that leads the reader on a story of imagination of the road more freely without being tied to the colors of reality.



My True Wishes

by Sunmi Lee

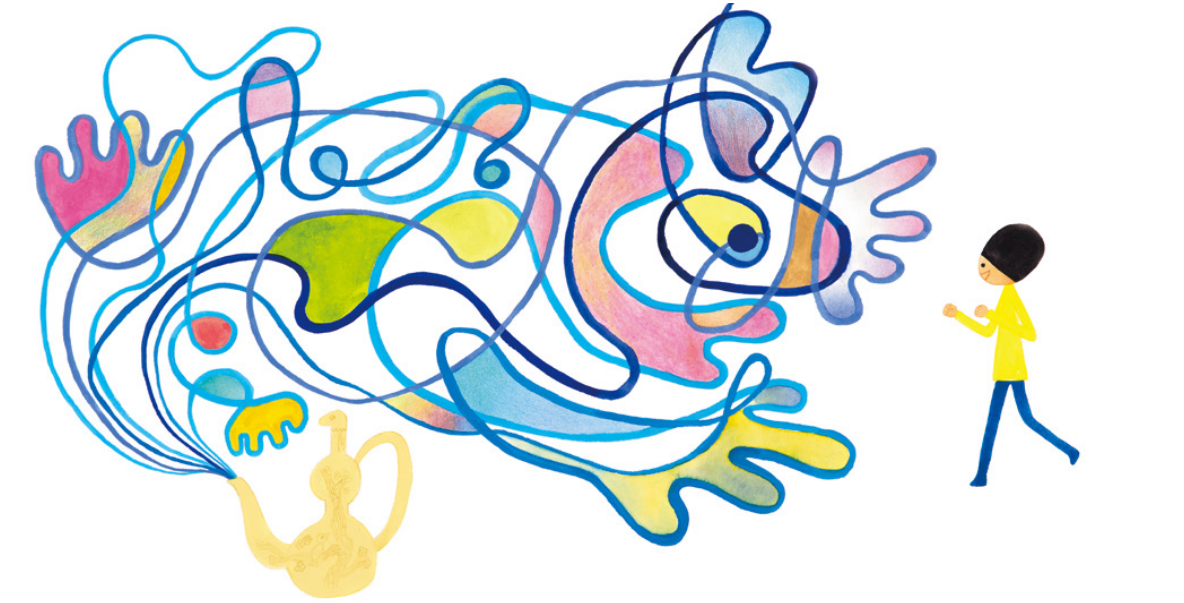


217 x 305mm | 46pages | ISBN 9788992704793

[Korean BookStart List \(2021, 2022, 2023\)](#)

The story of the three wishes, the genie, and a surprise twist

When the child rubs the bottle, a genie appears and says he will grant him three wishes. When he wishes he were smart, his mother ends up happy. His second wish of becoming rich makes his dad buy a new car. None of them were the child's real wishes. Ahead of the last wish, the genie advises him that it should be his own, true wish, and he must understand himself to know what it is. What could the child's third wish be? The author tells the story of the last wish in a picture book bursting with laughter.



The Morning Glory Reaching for the Moon

by Jangmi Lee



157 x 250mm | 54pages | ISBN 9788992704786

[Korean BookStart List \(2021, 2022\)](#)

The story of a Morning Glory and an ant with a dream towards the moon

One day, a morning glory sees a daytime moon, and dreams of reaching it. The flower retains its dream as it lives through the seasons. As spring returns, it soars towards the sky and reaches the edge of the earth, realising the moon is still far away and is disheartened. But it continues, and finally arrives and blooms on the moon. An ant arrives, saying it tried its best. The author shows through the morning glory and the ant that to succeed, you must persevere and carry through to the end.

Beyond the Shadow

by Soyung Lee



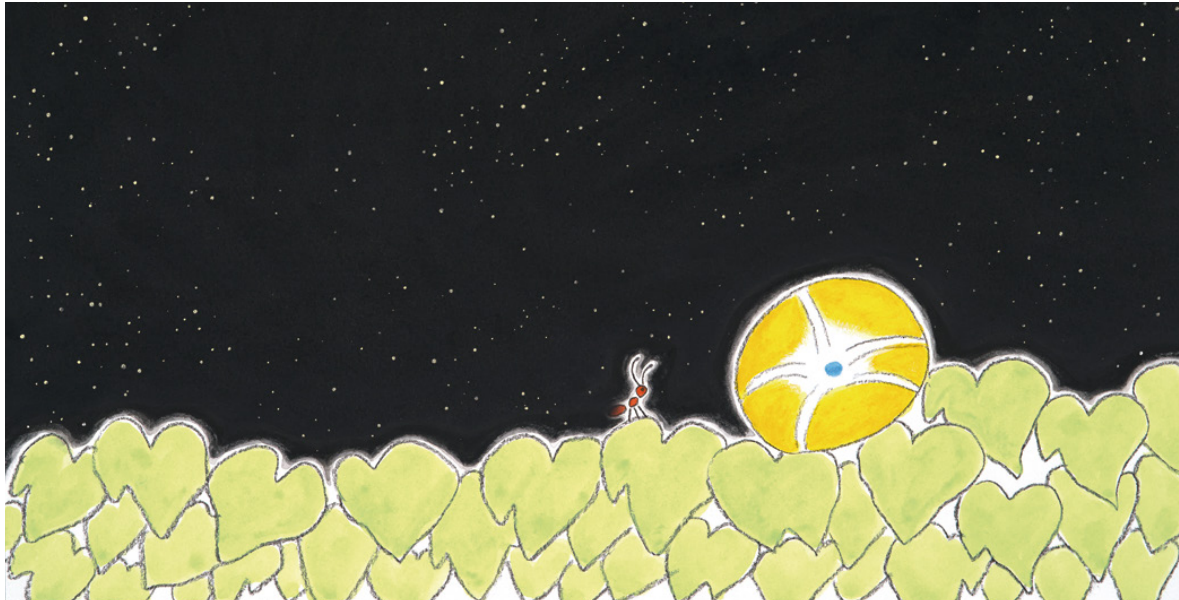
235 x 185mm | 92pages | ISBN 9788992704472

[The Work of the Selected Illustrators at BCBF \(2014\)](#)



A traveling head goes on a search for the right body to find the perfect one for itself

Two characters are depicted in the book – the head, epitomizing the youth who are keen on studying and widening their know-how; and the other is the body which illustrate is the ego of the head. As the book progresses, readers can see how the head and the body are united and how thoughtful texts and abstract images are created on the Silk screen effect.



View the book trailer at:
<https://youtu.be/TiPr3gYoyKo>



The Great Apaturailia

by Jieun



A curious adventure into a creative, miniature world
From egg to butterfly, this story shows the growth process of the five-colored butterfly (scientific name Apatura ilia) from a different, microscopic perspective. Meanwhile, Pop Land (an aspen tree leaf, habitat of the Apartura ilia) has a surprise visitor (the butterfly egg). A humorous representation of human society comes from the citizens of Pop land first attacking and fearing the monster but later coming to worship and praise the unknown visitor. The various residents of Pop land were created based on the anatomy of insects, their ecology, and scientific names. Furthermore, involving the names of the characters with the dialogue of each person is another feature to add another layer of depth to the characters in the book.

229 x 259mm | 36pages | ISBN 9788992704670
[The Work of the Selected Illustrators at BCBF \(2020\)](#)
[Selected as the BIB Korean entry \(2021\)](#)



The Acorn Time

by Jinhee Lee



Acorn time, a time to lift up your head and stand tall
Most people will have days when they feel shriveled up. Acorn time is a portrayal of comforting yourself and escaping from that feeling. The author has amalgamated the real body with the feeling and shrunk the protagonist's body. Then, he goes into the paint frame of the squirrel that opens the acorn lid. Inside, the protagonist rolls around aimlessly or stares at the sky emptying his mind and having a period of rest. After his mind has been healed a little, the protagonist comes out of the acorn and waits for other acorn time journeyers, staring into the starry sky together.

257 x 183mm | 48pages | ISBN 9788992704663
[The Work of the Selected Illustrators at BCBF \(2020\)](#)



One Morning

by Jinhee Lee



232 x 265mm | 54pages | ISBN 9788992704632

Rights sold to Taiwan and Vietnam

Book of the Year by Morning Reading Organization (2013)
Book of the Month by Publishing Journal



My Grandma Reads Me Books

Written by Inja Kim
Illustrated by Jinhee Lee



301 x 218mm | 36pages | ISBN 9788992704151

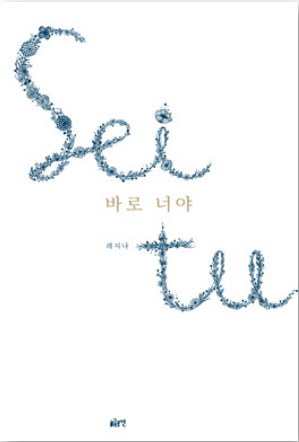
Rights sold to China

Kyobo Bookstore Outstanding Children's Book Award Winner (2009)



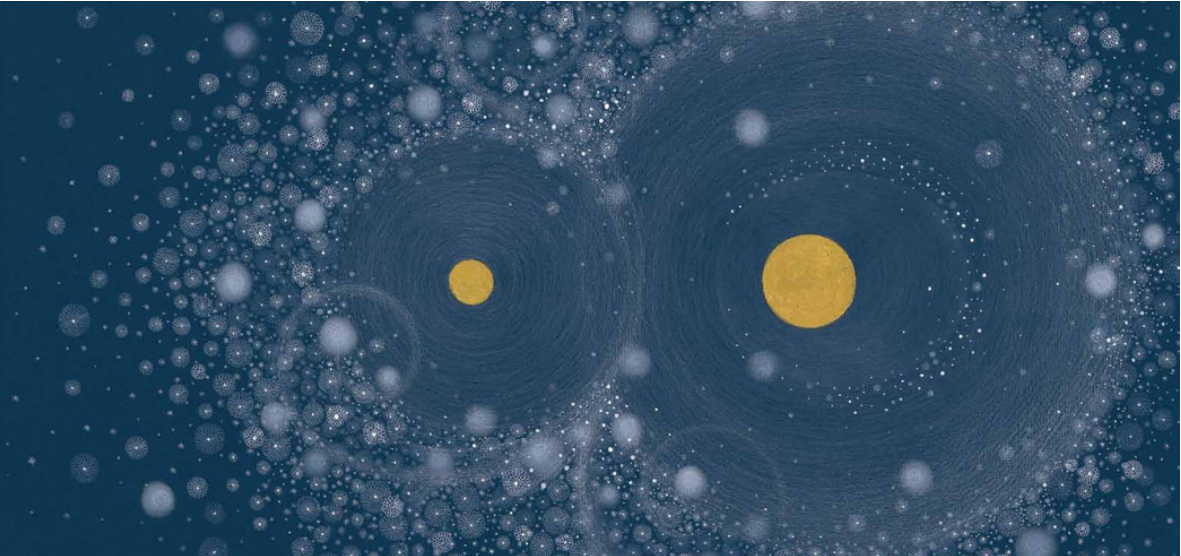
It's You

by Regina
Composed by Hyun Kim



209 x 308mm | 36pages | ISBN 9788992704571

IBBY Silent Books (2019)



Music 'It's You'

The story and music of the birth of creation

The picture book reminds you how beautifully loved and alive you are! Even though sometimes life feels difficult or makes you feel small. The creator, Regina, uses ink, conte, color pencils and acrylic paints to show the value of all life in the world, as if to awaken prayer and meditation within a soft, still picture. Best of all, this book contains music of the same title, composed by Kim Hyun, and the readers will be able to have a comforting and blessed multisensory experience through this book.

The Starboy

Written by Jihyei Choi
Illustrated by Regina



191 x 234mm | 84pages | ISBN 9788992704656

Bullying, disability, lovesickness, and death; but nevertheless, a warm story of a beautiful starboy

Ssangsik became deaf because of an accident during his babyhood. After becoming a young adult, he had to stop schooling and spent most of his days on the neighborhood's hill thinking about a girl, Mihyun, who was a constant visitor in the town during the holidays. Mihyun was the only one who played with him and he could hear his heart beating fast every time she was with him. Despite being bullied because of his disability, his love for Mihyun gave him a serene disposition as illustrated in the book. This was a perfect example of a pure heart amidst difficult circumstances.



미현이는 그해 설날, 쌍식이 별이 되는 모습을 지켜보았습니다.
차가운 겨울 하늘에 맑게 빛나는 푸른 별을 보았습니다.

Good Bye Ghost

by Sunmi Lee



236 x 237mm | 36pages | ISBN 9788992704625

An inspiring story of a child overcoming its fear of ghosts and the dark

The transparent letters in the title implies the character is possessed by her fear of ghosts. The author-illustrator expresses abstraction in homage to Mark Rothko. She uses hues of blue to visualize the process of the child resolving her fear. Initially, one will notice the balance of the picture and background drawn with a white line, giving a sense of relief the book will have a happy ending. The calligraphy is half-shrouded, much like ghosts, transcending the meaning of the text. The way the girl confronts and curiously overcomes her fears shows such possibilities to the readers.



One Quiet Sunday

by Sunmi Lee



286 x 158mm | 52pages | ISBN 9788992704533

IBBY Silent Books (2021)

A picture book that shows a variety of emotions and perspectives in a concise and humorous way

On a peaceful Sunday, this book shows the diversity of perspectives that four people associate with the pink paint bucket falling from the roof. In the main image, with no text, the sequence of events that occur as the paint pail on the roof is poured onto the floor to paint the roof is shown. In the back of the book, which is written together with all the images shown above, serves to tell each character's moment that they met in their stance. The book unravels the same event from the different perspectives of the four characters.



View the book trailer at:
<https://youtu.be/e2aJTUS3Oqs>



Hooray! Watermelon!

by Sunmi Lee

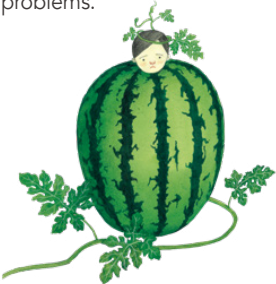


217 x 268mm | 36pages | ISBN 9788992704526

Rights sold to Vietnam

Stories of wonderful friends who share and solve their growing worries

A child swallows watermelon seeds and becomes worried that the seeds are growing in his stomach. These seeds, planted in his stomach, grow and blossom with his worries. The worry consumes his entire night. Although it's a strange and silly thing to worry about, his classmates take the time to listen to him. They never poke fun at even the silliest of his worries. This book exemplifies the existence of good friends who listen, share and help others to solve problems.



Myself and Us

by Sunmi Lee



218 x 267mm | 44pages | ISBN 9788992704458



Helps children to have the wide eyes to see other's situations

This book elucidates on the differences between the concepts "myself" and "others" and depicts these viewpoints in a unique way, using the front of the book to talk about the "myself" viewpoint and the back to speak about the "others" viewpoint. This way, readers can have different perceptions of the same incident. The book focuses on the subject of bullying, where a girl with a boy's haircut moves to a new town.



The Dragonfly Letters

by Kihyun Han



232 x 232mm | 36pages | ISBN 9788992704519

Rights sold to Vietnam

A story of a warm encounter drawn together with a child and red dragonflies

A young girl who lives with her grandmother waits constantly for her mother to visit. Ever since the girl's father suddenly passed away, all the girl can do is wait for her mother to come visit. The girl waits and waits and one day, she observes many dragonflies flying, and is inspired to send letters to her mother with the help of the dragonflies. This is a heartwarming story of a young girl being reunited with her mother with the help of some dragonflies.

The book is located inside this cover which is designed in the same shape as the dragonfly letters from the story.



View the book trailer at:
<https://youtu.be/MzhUjfrfMZs>

The Way to See My Friends

by Kihyun Han



206 x 276mm | 36pages | ISBN 9788992704502

Demonstrating the child's wish to get attention from friends with fantasy

On the road to meet friends, a girl sees a leaf fairy that has magical dresses blooming flowers in telling lies. The girl, who wanted to be in the limelight between her friends with beautiful magical dresses, accepted the proposition. This picturebook is a modern folk tale which guides children on the best ways to be a true friend.



View the book trailer at:
<https://youtu.be/ejGEzdchxk4>

Don't Tell Daddy Don't Tell Granny

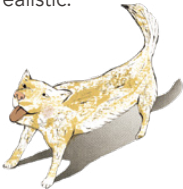
Written by Inja Kim
Illustrated by Sugeun Shim



301 x 218mm | 36pages | ISBN 9788992704243

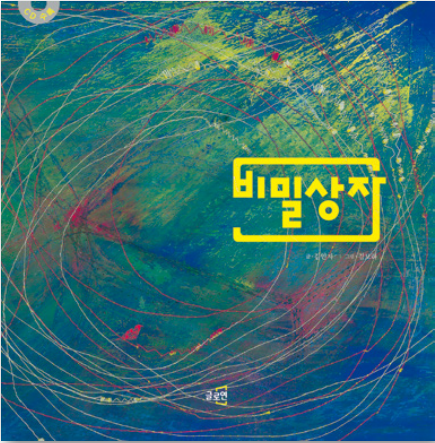
A neighbor's heartwarming story is facilitated secretly by a dad and a daughter

Day by day, Daddy's car is full of used papers, boxes and newspapers. He drives away every night at 10 PM. Curious as to where he goes at this time of night, his daughter Mingi gets in the car unnoticed by her father. Upon arriving at a strange place, Daddy comes out and opens the door for granny to gather the used papers. He was so repentant of harboring resentment that he decided to help granny with her livelihood. Hence, he visits granny every night and brings used materials for her to sell. Has granny noticed anything amiss? The sharp lightning in the sky will help you know the answer. The illustrations work to bring this picture alive. The method used was so effective that the picture seems realistic.



A Secret Box

Written by Inja Kim
Illustrated by Bora Kim



241 x 242mm | 36pages | ISBN 9788992704410

The harmonization of writings and paintings depict the pain of a family make up of a grandmother and a granddaughter

This picturebook depicts Yeon with a secret box containing a pair of rubber shoes, the kind that were traditionally used by grandmothers in Korea. Since her mother left her at an early age, Yeon longs for her grandmother to live with her the rest of her life. Overcoming the trauma of her mother leaving, readers understand this grief because of how much she wishes for her grandma to never leave her and to keep on loving her. Furthermore, the illustrations exemplify this story through the images of Yeon together with her grandma, with Yeon holding on to grandma's new rubber shoes.



Candy, the Good Girl

Written by Milah Kang
Illustrated by Dukyu Choi



221 x 251mm | 36pages | ISBN 9788992704328

Rights sold to Taiwan

The process that a GOOD child named "Candy" is looking for her true self

Candy was raised to believe that becoming a good girl would somehow alleviate her younger brother's efforts on devilry. One day, she is surprised to hear her shadow tell her to express her anger and rebuke her younger brother. Eventually, she succeeds in reprimanding him for his devilry; and becomes a happier child.

This picturebook depicts children as sentient beings who are able to think about themselves and understand their inner thoughts. Parents, in turn, must exert efforts in developing good attitudes in their growing children.



Teachers Love You Because

Written by Milah Kang
Illustrated by Kyunghee Ahn



221 x 251mm | 36pages | ISBN 9788992704434

Rights sold to Taiwan

We can find positive energy and a 30,000 volt laugh code in a daycare center's daily life

A kindergarten class is comprised of seven children, each having different childish characteristics such as tattling to the teachers or annoying the others by hanging objects on them. The teacher in the kindergarten looks so exhausted but she still encourages her students to develop their personalities and become loving towards their classmates. The illustrations make sure that each detail is depicted with humor. Readers can therefore better appreciate the humor in this story.



Creators Who Worked with Gloyeon



Jangmee Lee

Author-Illustrator of ***The Morning Glory Reaching for the Moon***

I like to observe and draw families and plants. Even stories that seem pointless, if you tell them with beautiful words and illustrations, they can shine as bright as jewels. I continue to endeavor every day to draw humorous illustrations.



Yunhee Lee

Author-Illustrator of ***On a Walk***

After I majored in Oriental Painting at Hongik University for both undergraduate and graduate degrees, I began to observe small things that happened in my daily, routine life and took them to heart. After those thoughts accumulated and grew, they unfold into beautiful drawings. I try to create picturebooks that can best portray my emotions whilst drawing the book to the readers.



Bora Kim

Illustrator of ***A Secret Box***

I studied textile art at Hongik University in Seoul. After I paint on paper, I make another drawing by sewing on the picture with excitement every day. My work was first introduced through ***A Secret Box*** as illustrations, not framed as art usually is. I hope this artistic expression, which is uncommon to see in picturebooks, will be a pleasant stimulus for young readers.



Jihyei Choi

Writer of ***The Starboy***

I like picturebooks; I like to play with children; I like the stars, wind, trees, birds and sky. Now, in the foothills of the rugged mountains of Ganghwa-do, I run the ‘Baramsoop Picturebook Library’ and play well with picturebooks, children and nature. I write picturebooks for children while I meet children in the library, and I also translate picturebooks from other countries. I dream of everyone in the world embracing picturebooks in their hearts.



Dukyu Choi

Illustrator of ***Candy, the Good Girl***

I studied fine arts at Seoul National University and have published some comic books as well. Since I started reading picturebooks to my child, I fell into the world of picturebooks. I really envy the children's unimaginative imagination whenever I work on creating picturebooks. I act out one of my picturebooks, ***I am a Monster***, in the theater adaptation. I want to put my mind to everything in the world that I see and feel, from small animals to small stones, through picturebooks. I have also worked as an author-illustrator on my representative books titled ***House Swimming House*** and ***What Are You Doing, Turtle?***



Jinhee Lee

Author-Illustrator of ***One Morning, The Acorn Time*** and Illustrator of ***My Grandma Reads Me Books***

I want to create picturebooks that children, adults and animals love. I like forests and strolling about them, seeing all the furry animals and writing about small sparkling moments in my mind at quiet moments. I also draw pictures of my conversations with acquaintances, the air during the walk, and the cuteness found. My picturebook is a piece of thread that is gathered in such small pieces. I want to put the moments that are in my daily life in my writing and drawing with a pure heart resembling animals.



Inja Kim

Writer of ***My Grandma Reads Me Books, Don't Tell Daddy Don't Tell Granny*** and ***A Secret Box***

I love my grandmother and grandfather so much that I wrote a picturebook with them as my main characters. It is my dream to write the stories of grandparents all over the world into picturebooks. In addition, my most important readers are them. I have visited many cities to read picturebooks to the elderly since 1984. As a picturebook writer, I am most happy when they see the calmly lit stories of their past lives in the picturebooks and laugh from enjoyment.



Kihyun Han

Author-Illustrator of ***The Way to See My Friends*** and ***The Dragonfly Letters***

I studied illustration at Royal Academy of Fine Art in Brussels. When I was a little girl, I really enjoyed having a journey that made and drew stories by mixing the world in real and ideal. The joyful times lead me to be a picturebook creator. I hope to publish picturebooks which build bridges between children and adults.



Kyunghhee Ahn

Illustrator of ***Teachers Love You Because***

The kinds of picturebooks I want to make will make readers laugh when they first read it, and when they open it again they can find new things, and even if they finish the book, they suddenly seem to miss it. I am delighted when I draw pictures of myself, my friends, and my family in a pleasant and humorous way and share the moments in my books. I hope that my paintings, which are warm, pleasant and sympathetic, will be able to approach the hearts of readers through my picturebook.



Milah Kang

Writer of ***Candy, the Good Girl*** and ***Teachers Love You Because***

For the last 20 years I have been the director of many daycare centers including the National Daycare Center of Korea. During this time I have met and loved a lot of children. I used to find my motive for picturebooks in the happy stories with them. I have stories that I would like to share with children, but I write books with a message that I want to convey to parents and teachers. I write books and I teach children's literature at a university to introduce many picturebooks to prospective teachers. It is my life's goal to help children grow up happily.



Regina

Author-Illustrator of ***It's You*** and Illustrator of ***The Starboy***

I studied textile art at Ewha Womans University in Seoul and studied illustration at IED in Italy. When I started to create picturebooks, I was very happy and thankful. I can't meet everyone one by one, so I am working on picturebooks happily with the wish to shake hands with all the children in the world. I hope and pray for all the children in this world to live a joyful and happy life.



Soojung Myung

Author-Illustrator of ***Whispering of the Tower, The Skirt that Spreads to the End of the World, Big and Bigger*** and ***I Like Music for My Eyes***

I enjoy creating picture books on the small interactions with my nephews. My previous works include ***Like Music for My Eyes, The Skirt That Spreads to the End of the World, Big and Bigger, Whispering of The Tower. The Skirt That Spreads to the End of the World*** won the 2019 BIB Golden Apple award, and ***I Like Music for My Eyes*** was awarded the main prize at the Lotte Publishing Awards.



Sookeun Shim

Illustrator of ***Don't Tell Daddy Don't Tell Granny***

When I was a child I really enjoyed reading comic books. At that time I felt as if I were in heaven. So it was my greatest happiness to draw small cartoons on the corner of my notebook and show them to my friends. Now that I am an illustrator, I look forward to creating bright and pleasant pictures with the expectation and happiness of showing my paintings to young readers. Since 2016, I have taken pictures of local road cats and am planning to create stories through the images of those who have seen them close-up.

Soyung Lee

Author-Illustrator of ***Winter & Star, My Summer, and Beyond the Shadow***

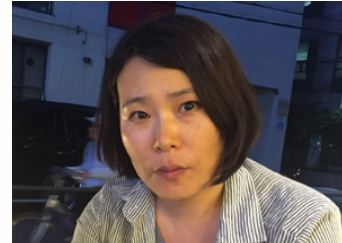
I believe that a single person's picture book can be the path of many others, so I make picture books with the aim of benefitting us all. I love and enjoy the process of listening to the sound of our hearts and infusing them into my stories and paintings.

I became a BCBF Selected Illustrator with ***Beyond the Shadow. The Chimney Ghost*** and ***My Summer***, were selected as the 2019 and 2021 BIB Korean entries, with ***My Summer***, also selected for the 2021 White Ravens.

Sunmi Lee

Author-Illustrator of ***Good Bye Ghost, Myself and Us, Horray! Watermelon!, One Quiet Sunday*** and ***My True Wishes***

I'd like to speak to the children of the present through picturebooks about the things I enjoyed in my childhood memories such as the things that were upsetting, things I missed, and things I wanted to do but could not achieve. So, I hope that my picturebooks will give them comfort, courage and joy.



Hyejin Shin

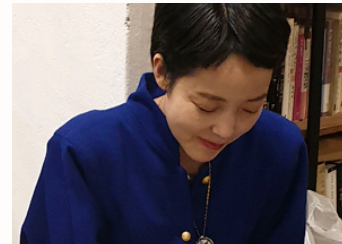
Author-Illustrator of ***The Moments We Spent Together***

With the intent of spreading comfort and joy through my work, I continue forth in my journey. Having won the 4th WJJunior picture book competition, my debut ***Me and Bicycle***, was awarded the Selected Illustrator at the Bologna Children's Book Fair 2020. My succeeding piece ***Sky Lake*** placed third in the 2022 Chen Bochui International Children's Literature Award's (CICLA) Illustration Exhibition category.

Hyunjung Na

Author-Illustrator of ***Spring Invitation, Your Garden*** and ***The Mayfly Meets Tomorrow***

I majored in Korean Literature because of my love of reading and writing and began to draw worlds that combined illustration with words. During my time as an illustrator, I focused on my own work based on humanity and environment, relationships, and memories. I write from the muses and inspiration derived from my drawings and developed various unique drawing styles through routine practice. Through re-drawing lines repeatedly, I developed a technique to express emotions in a unique colour and style, shown in my works.





Jieun

Author-Illustrator of ***The Great Apaturailia***

I love to observe the small and beautiful things in everyday life. I imagine the great things that can't be seen. ***The Great Apaturailia*** is my first picture book from those imagination.



Kyoungshin Kim

Author-Illustrator of ***I am You are***

Specializing in Painting at university, I participated in several individual and group activities as an artist. In 2012, after completing a course in art therapy, I currently practice art therapy in a development center and teach art lessons to those with a developmental disability. To be happy doing activities in a world we occupy, and to understand the differences between my world and others and through this understanding live is what the author wishes to portray in my work.



Gihun Lee

Author-Illustrator of ***09:47***

I like to take a nap on a hazy afternoon, to run around with my three children who still play tag with their father, to tell stories and to draw, to make silent picture books, and to travel around the world with my beloved wife. I have won the 2013 BIB Children's Jury Award and was selected as the '2010 MENTION' given to only two illustrators along with the 'Selected Illustrators' at the 2010 BCBF.



Youngkyung Lee

Author-Illustrator of ***Seoshank Redemption***

Every picture book feels like I'm working on something entirely new, so my mind always shakes and rattles. As I continue to indulge in only trying unfamiliar things, I feel like I will live as a trainee for the rest of my life. I love the scenery of dawn and sunrise as I wake up at around four in the morning, driving around the suburbs without even washing my face. Previously, I have published ***Seven Friends of the Lady's Room***, ***Half Past Four***, ***What is the Cat's Life?***, and ***Seoshank Redemption*** is my first picture book with Gloyeon.



Yisel

Author-Illustrator of ***Why Would the Elfie Act So?***

Step by step, through the fog of ambiguity filled with aimless doodles, unfinished notes, and light imaginations, one always find oneself at the end of it. I created ***Why would the Elfie Act So?*** in the hopes that you will preserve your bold innocence in the face of uncertainty like the elephant.



Minha

Author-Illustrator of ***A Round of Tightrope Walking***

I love living a slow, quiet life within laziness, recording the experiences in my daily life by drawing. I want to explore the shapes that form as dots, lines, and faces meet, and draw pictures that makes people want to see it again. Expressing my own various visual languages within a physical vessel of the picture book, I hope my picture books can become a small shelter for someone.



Yunkyoung So

Author-Illustrator of ***Galactic Hell***

As one of handful of authors from Andromeda who live scattered on Earth, I aim to purify the mind human beings through spreading mysterious picture books and prevent their destructive behaviors caused by ignorance. I also dream of living as a traveler and adventurer. I majored in Painting at Hongik University, and art at the Paris National University.



Seunghee Yang

Author-Illustrator of ***This is My Spaceship!***

I enjoy the sharpness of the pencil as it glides along the paper and the freedom of the pen line. To remember the small and precious moments in my daily life and unravel them one by one through picture books is my goal. I dream that the stories will be able to sympathize with the reader.



Soojin Cho

Author-Illustrator of ***Post 2053, The Story from That Planet***

I was born and raised in Seoul. I aim to be a great author, a good human being and a fun mother. My publications include ***The Mirror Book***, ***MoomRabbit Turtle Squid*** and ***The Diary of Woojin***.



Gidoo Song

Author-Illustrator of ***Beyond That Door***

I became accustomed to introspection surrounded by the tranquillity. I studied architecture and crafted furniture for a time. I put my most precious furniture where my heart desired and scribbled sketches whenever I could. When the art and the story resonate together, that is the reason I make picture books. The days I cowered over my own thoughts and the immortality of this world, they were the inspiration for my first picture book ***Beyond That Door***.