

REMBRANDT TO THIEBAUD

A DECADE OF COLLECTING WORKS ON PAPER



PREFACE

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REMBRANDT TO THIEBAUD

A DECADE OF COLLECTING WORKS ON PAPER

Robert Flynn Johnson

Karin Breuer

Louise Siddons

Achenbach Foundation for Graphic Arts
FINE ARTS MUSEUMS OF SAN FRANCISCO

Nicole Phungrasamee Fein (American, b. 1974)
Iteration (3113M1), 2003
Watercolor on paper
36.2 x 36.2 cm (14 1/4 x 14 1/4 in.)
Museum purchase, Wallace Alexander Gerbode Foundation Grant and Betty Ann McCoy Tribute Fund
2004.131

Mary Snowden (American, b. 1940)
Raging Rabbit, 2003
Colored pencil on paper
38.1 x 57.2 cm (15 x 22 1/2 in.)
Museum purchase, Jean Dinkelspiel Benatar Fund and Innis Bromfield Fund
2004.48

*Russell Crotty, *Milky Way over Sespe Wilderness* (page 65)

Stas Orlovski (Moldovian, b. 1969)
Half Moon, 2004
Ink and Xerox transfer on paper
and
Full Moon, 2004
Ink and Xerox transfer on paper
38.1 x 27.9 cm (15 x 11 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
2006.109.2–3

Hiroyuki Kitano (Japanese, b. 1972)
Star IV, 2004
Gelatin silver print, pigment, linseed oil, and acrylic medium on photographic paper
38 x 28 cm (14 15/16 x 11 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Fund
2004.130

CONTEMPORARY PRINTS

*Edward Ruscha, *Standard Station* (page 56)

*Gerhard Richter, *Blattecke (Sheet Corner)* (page 58)

Nathan Oliveira (American, b. 1928)
Tauromaquia 21 / 6.25.73, 1973
Monotype
28 x 35 cm (11 x 13 3/4 in.)
Gift of John Flather and Jacqueline Roose
2006.123.2

Tetsuya Noda (Japanese, b. 1940)
Diary; Feb. 15th '76, 1976
Woodcut and screenprint on Japanese paper,
Noda 178
Published by Fuji Television Gallery, Tokyo
46.7 x 69.9 cm (18 3/8 x 27 1/2 in.)
Gift of the artist
2005.41.6

Peter Milton (American, b. 1930)
Butterfly, 1980
Graphite on drafting film
22.9 x 19.1 cm (9 x 7 1/2 in.)
Gift of Dr. and Mrs. Donald Heyneman
2007
and
Eros Errant III: Butterfly, 1982
Resist-ground etching and engraving, Milton 105
Published by the artist
24.1 x 27.9 cm (9 1/2 x 11 in.)
Gift of Dr. and Mrs. Donald Heyneman
2006.129.9

James Rosenquist (American, b. 1933)
Where the Water Goes, from the series
Welcome to the Water Planet, 1989
Colored, pressed-paper pulp with lithographed
collage elements, Glenn 215
Published by Tyler Graphics, Mt. Kisco
98 x 58 cm (38 5/8 x 22 7/8 in.)
Anderson Graphic Arts Collection, gift of Elaine
McKeon
2004.22

Bruce Conner (American, b. 1933)
BOMBHEAD, 1989–2002
Pigment on RC photo and Somerset paper with
acrylic paint
Published by Magnolia Editions, Oakland
81.3 x 63.5 cm (32 x 25 in.)
Gift of the Artist and Magnolia Editions
2005.114.2

Frank Stella (American, b. 1936)
The Cabin, Ahab and Starbuck (Dome), from
the series *Moby Dick Domes*, 1992
Color relief-printed etching, aquatint, and
engraving on handmade, hand-colored paper
Published by Tyler Graphics, Mt. Kisco
186.1 x 135.9 x 15.2 cm (73 1/4 x 53 1/2 x 6 in.)
Anderson Graphic Arts Collection, gift of Richard
Guggenheim
2004.14.2

David Ireland (American, b. 1930)
*A Variation on 79, Side to Side Passes of a
Dumbball, Dedicated to the Memory of John
Cage (1912–1992)*, 1993
Five intaglio prints, two pinewood boxes with
two welded metal music stands
37.7 x 89.2 cm (14 13/16 x 35 1/8 in.) each print;
122.6 x 62.9 x 57.8 cm (48 1/4 x 24 3/4 x 22 3/4 in.)
stand 1; 106 x 64.8 x 47.6 cm (41 3/4 x 25 1/2 x
18 3/4 in.) stand 2; 42.2 x 93.7 x 7.6 cm (16 5/8 x
36 7/8 x 3 in.) pine box 1; 40.6 x 91.8 x 8.3 cm
(16 x 36 1/8 x 3 1/4 in.) pine box 2
Gift of Agnes Bourne
2003.37.1–9

Vija Celmins (American, b. 1939)
Untitled (Web, First State), 2000
Mezzotint
Published by Lapis Press, Los Angeles
17.8 x 19.7 cm (7 x 7 3/4 in.)
Anderson Graphic Arts Collection, gift of the
Achenbach Graphic Arts Council in honor of
Karin Breuer
2000.84.3

*William Kentridge, *Atlas Confessions* (page 66)

Edward Ruscha (American, b. 1937)
Roadmaster, 2003
Color lithograph
Published by Hamilton Press, Venice, California
16.5 x 43.5 cm (6 1/2 x 17 1/8 in.)
Gift of the artist
2003.9.3

*Jasper Johns, *Bushbaby* (page 71)

*Julie Mehretu, *Diffraction* (page 70)

Mary Lee Bendolph (American, b. 1935)
Mama's Song, 2005
Color soft-ground etching and aquatint
Published by Paulson Press, Berkeley, California
33 x 24 cm (13 x 9 7/16 in.)
Museum purchase, tribute funds in honor
of Harry S. Parker III
2006.108

Edgar Arceneaux (American, b. 1972)
1968, 2005
Soft-ground etching with roulette
Published by Paulson Press, Berkeley, California
91.4 x 111.8 cm (36 x 44 in.)
Gift of Larry Mathews
2006.81.1

CONTEMPORARY PHOTOGRAPHS

*Diane Arbus, *Bishop by the Sea, Santa Barbara, California* (page 57)

Joel Meyerowitz (American, b. 1938)
France—Orleans, 1983
Vintage color dye-transfer photograph
31.5 x 48 cm (12 3/8 x 18 7/8 in.)
Gift of Ronald E. Bornstein in Memory of
Marshall Wais
2006.116.6

Richard Misrach (American, b. 1949)
Desert Fire #77, 1984
Vintage chromogenic print
21.5 x 27.8 cm (8 7/16 x 10 15/16 in.)
Gift of Bill Stimson
2004.18