FATE NEWS NORMACOLE

THE PAINTER'S MEASURE

For Nicole Phungrasamee Fein

Hope is encountered, variously remembered, granted the patterns of heaven—countless tiny stars, oxalis hearts, forget-me-nots, test sheets

Distant mountain ridgelines flatten to paper in daylight with every purposeful motion night vision of timeless time approaching the pulse of suspension

Metabolic edge of experiment, the radiant points, scales and variations of beads and dots breathe benevolent notes, their particular legibility of trackless

Resistance, deep-rooted, time becomes sight incarnate, embodied control framing chaos, space beyond clarity, branches of lavender, thistle grinding binding wetting the colors

A meteor shower—constellation as memory of perfection